
Programs 1998-1999 Season

Theatre Programs 1990-2000

Fall 11-1998

Misalliance Program [1998]

University of Southern Maine Department of Theatre

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/theatre-programs-1998-1999>



Part of the [Theatre History Commons](#)

Recommended Citation

University of Southern Maine Department of Theatre, "Misalliance Program [1998]" (1998). *Programs 1998-1999 Season*. 3.

<https://digitalcommons.usm.maine.edu/theatre-programs-1998-1999/3>

This Program is brought to you for free and open access by the Theatre Programs 1990-2000 at USM Digital Commons. It has been accepted for inclusion in Programs 1998-1999 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

 University of Southern Maine

Department of Theatre presents



Misalliance

by George Bernard Shaw

November 6, 7, 8, 11-15, 1998

Main Stage, Russell Hall
USM Gorham campus

sponsored in part by

Pier 1 imports®

Artistic Staff

Assistant Costume Design Alexandra Munier

Production Staff

Stage Manager Piper Major
 Assistant Stage Managers Courtney Elliot, Jerome Wills
 Technical Director Thomas C. Vail
 Master Carpenter Scott Essency
 Carpenters Monique Downs, Scott Essency, Amanda
 Poirier, Stagecraft Lab, Production Management Class
 Costume Shop Supervisor Jennifer Tingle
 Drapers Annette L. Bourque, M.J. Emerson,
 Alexandra Munier, Brigitte Paulus,
 Stitches Josie Adam, Alison Guinn, Michael Henderson,
 Tessa Anne Kingsley, Aaron Lewis, Jep Lombard
 Assistant Master Electrician Jason Bannister
 Electricians Chris Foss, Stagecraft Lab
 Properties Supervisor M.J. Emerson
 Properties Construction Tracy Jenkins, Richelle Marsh,
 Carolyn Padula

Production Crew

Deck Crew Korey Stevens
 Wardrobe Supervisor Frank Taliento
 Dressers Jillian Caton, Conrad Maurais
 Light Board Operator Nathan Raleigh
 Sound Board Operator Brian Birkinbine

Administrative Staff

Arts Promotions Director Mary Snell
 Arts Events Director Emmanuelle Chaulet
 Administrative Assistant Lillian Campbell
 Box Office Manager Emily Binnion, Wendy E. Getchell
 House Manager Leslie Janel Guerin
 Graphic Design Leigh Raposo

Misalliance

by George Bernard Shaw

Director
 Scenic Design
 Costume Design
 Lighting Design
 Sound Design

Minor Rootes
 Charles S. Kading
 Susan E. Picinich
 Thomas C. Vail
 Amanda Poirier

Cast

Johnny Tarleton
 Bentley Summerhays
 Hypatia Tarleton
 Mrs. Tarleton
 Lord Summerhays
 John Tarleton
 Joey Percival
 Lina Szczepanowska
 Gunner

Matthew Largey
 Michael Toth
 Liberty Freeman
 Tavia Brasier
 Mark Menezes
 John Hildreth
 Jon Taylor
 Annette L. Bourque
 Jason Waron

A manor house in Surrey, England, a mid-summer day.

There will be a fifteen minute intermission.

Please, no photos are allowed during the performance.

Also please turn off beepers and phones as a courtesy to the actors and other audience members.

This show is sponsored in part by

Pier 1 imports

Produced by special arrangement with Samuel French, Inc.
 Special Thanks: Barrows Greenhouses, Jerome Wills.

Cast Biographies

Matthew William Ryan Largey - Johnny Tarleton

Matthew, from Kennebunk, Maine, is a freshman theatre major here at USM. He is thoroughly excited to be performing in his first show here. His theatre experience includes roles in *My Fair Lady*, *Once Upon a Mattress*, *Fools*, and *You Can't Take it With You*. He has also done various crew work at the Seaglass Performing Arts and the Biddeford City Theatre. He is a recipient of the Robert C. Currier Memorial Theatre Scholarship.

Michael Thomas Toth - Bentley Summerhays

Michael, a freshman at USM, says he was "thrilled to see his name on the *Misalliance* cast list." He hails from Gorham, NH where he played Romeo in *Romeo & Juliet*, Henry Higgins in *My Fair Lady* and Will Parker in *Oklahoma!*. He has also appeared in *Much Ado About Nothing*, *Pirates of Penzance*, and *Phantom of the Soap Opera*.

Liberty Freeman - Hypatia Tarleton

Hailing from Kingfield, Maine, Liberty is a senior theatre major. Previously at USM she has performed in *Miss Nowhere Diner* and in *The Danube* as Eve. At the University of Maine at Farmington, Liberty played major roles in *Independence*, *Bus Stop*, and Goldini's *The Fan*. She was an Irene Ryan Nominee in 1996, 1997 and 1998. She also received a Best Actress award from SPA, in 1998.

Tavia Brasier - Mrs. Tarleton

Tavia is a senior at the university and is majoring in theatre. Tavia lives in Yarmouth, Maine. She has performed in professional and community plays as well as dinner theatre performances. Some of her favorite previous roles include Justice Wargrave in *Ten Little Indians*, Lucille in *The Cemetery Club*, and Miss Alice in *Tiny Alice*. This is her first role at USM.

Mark Menezes - Lord Summerhays

Mark is a senior psychology major from Westbrook, Maine, minoring in theatre and education. His previous theatre experience includes community theatre at Lyric Theatre and Portland Players. This is his first role at USM, and he is finding it a great experience.

John Hildreth - John Tarleton

John Hildreth is a junior vocal performance major from Norfolk, Virginia. He has been involved with several musical performances with the USM music department such as *Così fan Tutte*, *The Impresario* and *El Capitan*. Other experience includes *Cool Cats*, *Nice Shoes*, *The Light Princess* at the Children's Theatre of Maine, *Mr. Scrooge* at Portland Players, and *Evita* at Maine State Music Theatre. He also played the part of Monostatus in *The Magic Flute* at USM.

Jonathan C. Taylor - Joey Percival

Jonathan has been in love with the stage since the fourth grade when he played in *Oliver*. Jonathan is from Winslow, Maine and is yet undecided about his major. In high school, he performed in *The Imaginary Invalid*, *Oliver*, *Guys and Dolls*, and *The King and I*, and received a senior class acting award.

Annette L. Bourque - Lina Szczepanowska

Annette is a student here at USM majoring in theatre. This is her first performance at USM, but she is no stranger to the theatre. Annette has been involved with various aspects of theatre for many years. As an actress her favorite roles include Grushinskaya in *Grand Hotel*, and Gloria Thorpe in *Damn Yankees*, both performed at the Community Little Theatre in Auburn. Off stage, Annette has choreographed many productions including her favorite, the award winning production of *Lewiston - A New Home*. Other credits include costumer, hair & makeup chair, lights, sound, and photographer. She will be seen for the first time on a professional stage in the production of Christopher Schario's adaptation of *A Christmas Carol* at the Public Theatre in Lewiston this December.

Jason Waron - Gunner

Jason, a senior at USM, is a theatre major from Beverly, Massachusetts. Jason has performed in *As You Like It*, *Redemption*, *The Danube*, *The Poor of Portland*, *As Is*, *Brady*, *Family Values*, and *Peace Accord*. He received the SPA Best Actor award in 1998, the Grannia Theatre Scholarship, and was an Irene Ryan nominee for Brady in *Family Values*.

Artistic Staff Biographies

Charles S. Kading - Scenic Design

Charles has taught design and stage craft at USM for 19 years. His professional credits include *Good Night Desdemona (Good Morning Juliet)*, *Criminal Hearts*, and *Keely and Du* for Mad Horse Theatre; *Showboat*, *Chamberlain*, and *Cabaret* for Maine State Music Theatre; *Big River* and *Cabaret* for Philadelphia's Walnut Street Theater; and *Noises Off* and *Blithe Spirit* at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourn's *Henceforward*. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Susan E. Picinich - Costume Design

Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 46 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and

most recently designed their production of *Hamlet*. Other credits include seven seasons at Maine State Music Theatre: this year's premiere of Maury Yeston's new musical *In the Beginning* as well as *Man of La Mancha* and *Show Boat*, and *Sweeney Todd* and *Tommy* in 1997. Susan costumed *Crazy For You* at the Walnut Street Theatre in Philadelphia last season. Upcoming projects are *Biloxi Blues* and *Fallen Angels* at the Public Theatre in Lewiston and *The Three Sisters* at Mad Horse Theatre.

Thomas C. Vail - Lighting Design, Technical Director

Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, and Jared. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

Jennifer C. Tingle- Costume Shop Supervisor

Jennifer is the new Costume Shop Supervisor for the USM Department of Theatre. For the past two years she managed the costume shop for the Bowdoin College Department of Theatre and Dance. Jennifer has designed costumes for *12th Night* and *A Winter Cabaret* at the Theatre Project, *Desdemona* at Oak Street Theatre, *Alice Through the Looking Glass* at Portland Players, and *The Man Who Came to Dinner* and *Ourselves Alone* for Boston University Theatre. She has worked in costume shops at Arena Stage, The Long Wharf Theatre, The Huntington Theatre, The American Repertory Theatre, Shakespeare & Co., the Colorado Shakespeare Festival, Sonnenberg Studios and the Santa Fe Opera.

Piper Major - Stage Manager

Piper is a senior at the university, majoring in theatre. Piper is originally from Cody, Wyoming, but attended high school in Kennebunk. Previously at USM Major has played Phoebe in *As You Like It* and was nominated for best supporting actress for her performance. She has worked on sound, costume, deck crew, properties constructions, and as assistant stage manager in *Miss Nowhere Diner*, *Boys Next Door*, *Steel Magnolias*, *Nunsense*, *Broadway Babies*, and *Chicago*.

Experience Live Theatre at USM

Dirt

by Thomas Spurr

Directed by William Steele and Thomas Power
Oak Street Theatre, Portland
December 4, 5, 9, 10 and 11 at 7:30 pm
Sunday, December 6 at 5: 00 pm

Dance USM! annual dance concert

Directed by Lew-Anne Leen
Main Stage, Russell Hall USM Gorham
February 4, 5, 6 at 7:30 pm

West Side Story

Directed by Wil Kilroy
Musical Director: Beth Barefoot Jones
Choreographer: Nancy Salmon
Main Stage, Russell Hall USM Gorham
March 12, 13, 17-20 at 7:30 pm
Sunday, March 14 at 5:00 pm

Sinners, Saints, & Fools

Directed by Assunta Kent
Main Stage, Russell Hall USM Gorham
April 16, 17, 21-24 at 7:30 pm
Sundays, April 18, 25 at 5:00 pm



**THE KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL XXXI**

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The US Department of Education

The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.