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Spring 1991

And A Nightingale Sang Program [1991]

University of Southern Maine Department of Theatre

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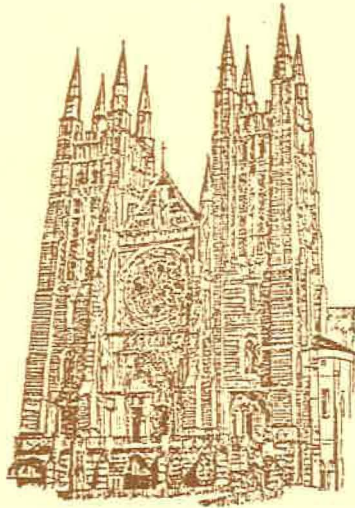
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Russell Square Players present

And A Nightingale Sang . . .

By C. P. Taylor



April 19, 20, 25, 26, 27 at 7:30 pm

April 21 and 28 at 5:00 pm

Russell Hall, USM Gorham Campus

And a Nightingale Sang. . .

by C. P. Taylor

Director:
Costume Designer:
Light Designer:
Scenic Designer:

Thomas A. Power
Sue Picinich
Tom Rodman
Chuck Kading

Act One

Scene one - 3 Sept. 1939
Scene two - 20, 21 June 1940
Scene three - 12 Aug. 1940

Act Two

Scene one - Nov. 1942
Scene two - 6, 7 June 1944
Scene three - 8 May 1945

Cast

(in order of appearance)

Helen Stott :
George, her father:
Andie, her grandfather :
Joyce Stott, her sister :
Mam/ Peggy, her mother :
Eric, Joyce's husband:
Norman :

Rebecca Kendall
Mark Scarano
Steve Scarfo
Laura Hyman
Julie Nye
Jeff Shaw
Mark Tracy

Box Office Staff

Faculty Advisor:
Box Office Manager:
Box Office Staff:

Publicity Manager:
Publicity Assistant:

Dr. Susan F. Clark
Jamie Andrews
Jessica Antone,
Jill Casey,
Shannon Callahan,
Greg Cavanaugh,
Mark La Pierre,
Katherine Levya
Cindi Whittaker
Noah Spiegel

Crew

Technical Director:
Set Construction:
Projection Designer:
Light Crew:

Sound Board Operator:
Properties Coordinator:
Properties Research &
Acquisition:

Prop/Wardrobe Crew:
Asst Costume Designer:
Costumer:
Costume Construction:

Wardrobe Crew:

Fred Fauver
Stagecraft Labs I&II
Jason Winslow
Patrick Lundin,
Sean Wolford
Katherine Levya
Elizabeth Small

Marika Clark, Gayle Andrea Elias,
Tom Lynch, Denise Mullineaux
Peggy Aube
Kelly Cote
Christenia Kinne
Costume Lab,
Maddy Breuhl, Kerry Eaton,
Kris Hall, Renee Maynard,
Sonya Pickler
Pam Cote, Wendy Wright

Actor/Designer Bios

Laura Hyman - Laura is from Randolph, Mass. and is a junior at USM, majoring in communication and minoring in English. She has been in the female version of Neil Simon's Odd Couple in 1987, and has been working at "TGI Fridays" since they opened one year ago.

Rebecca Kendall - Rebecca is a native of Portland and is a first year theatre major. She has been performing since she was four years old. Her favorite roles include: Sr. Robert Anne in Nunsense, Audrey in Little Shop of Horrors, Mame in Mame, and her award winning performance as Eva Peron in Evita at the Portland Players. She has also worked exclusively as a caberet entertainer.

Julie Nye - Julie is from Birmingham, England and married Scott Nye from Windham, Maine last year. That's why she is here. She has been in plays in English and German in Britain and Germany and this is her first performance in the U. S.

Tom Rodman - Tom, a techie by heart, has been active in theatre since high school. Nightingale marks his first full production light design and he hopes that it will be a good launching point into his career as a designer. He gives special thanks to those who've helped him in this project. "You know who you are. . .".

Mark Scarano - Since Mark is graduating soon, he decided to do something fun. This has been quite a new experience for him and has been just that - fun. It has been a long haul getting the show together and he will be glad to have a beer and relax when it's all over!

Stephen J. Scarfo - Steve graduated from Wells High School in 1987, followed by a two year stint in the Army. He is currently a sophomore at USM planning on a Business/English double major. This is his first time performing anywhere. He'd like to share with you his favorite motto that he has found useful during rehearsals:

" It's okay to make a mistake, but for Christ's sake, don't do it again!"

Jeff Shaw - Jeff is from Wells, Maine. This is his first university production and he hopes it won't be his last. He is aspiring to be a Solid Gold dancer, his only obstacle (besides having two left feet) is the fact that they canceled the show (the bloody Nazis!!).

Mark Tracy - Mark is a senior English major at USM. Nightingale is his first performance at the university.

Director's Notes

War seems to change so many things in our lives. Even the most complacent folk were glued to their television screens as the war in the Mid-East came into our own homes. The British people of the 1940's missed out on television news, instead they had the real thing ; they had bombs in their streets and airplanes over their homes. The very intensity of our recent experience must have been magnified thousands of times for the people of England during those years. Nightingale gives us a glimpse of war-time in Northern England from 1939 to 1944 through the eyes of Helen Stott. It is a sensitive view of common men and women trying to love and laugh during days and nights that were filled with terror. They did things faster because they had to. They accepted hardship and loss because there was no choice. They had as little control over their lives and destinies as their counterparts in the Mid-East do today. They didn't want war, they just wanted to live through it.

Thomas A. Power

And a Nightingale Sang. . . is produced by special arrangement with Dramatist's Play Service.

There will be a fifteen minute intermission, during which refreshments and concessions will be on sale in the lobby.