Spring 1972

An Evening of One Act Plays: Sane, The Apes Shall Inherit the Earth, Wax Museum, and Interview Program

University of Maine Portland-Gorham

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THE ART THEATRE OF UMPG presents
AN EVENING OF ONE-ACT PLAYS at 8:00 p.m.
March 30 - March 31 - April 1 1972
LUTHER BONNEY AUDITORIUM, PORTLAND CAMPUS
University of Maine at Portland-Gorham

SAND
by Murray Mednick
The Mother . . . . . Ann Jenness
The Father . . . . . Andy Stewart
The Ambassador . . . Steve Devine
The Son . . . . . . . . Matt Power

Directed by
THOMAS A. POWER

THE APES SHALL INHERIT THE EARTH
by Warner Aperstrom
Lee Thompson Diane Lewis
Bill Wood Chris Lydon

Directed by
THOMAS A. POWER

WAX MUSEUM
by John Hawkes
Bingo . . . . . . . . Jean Ross
Sally Ann . . . . . Ann Jenness
Moose Neck Betty . . . Dell Babbidge
Winston Churchill . . . Dave Stack
Lord Nelson . . . . Andy Stewart
George . . . . . . . Steve Devine

Directed by
THOMAS A. POWER

INTERVIEW
by Jean Claude van Itallie
Steve Devine Barbara Kelly
Tom Sandbrook Diane Lewis
Bill Wood Marianne Owen
Chris Lydon Jean Ross

Directed by
WILLIAM P. STEELE

NOTES
Each play is followed by a brief intermission.
Technical Personnel are listed on the back cover.
Special thanks are expressed to WPOR-AM.
NO SMOKING OR FLASH PHOTOGRAPHY, PLEASE.
TECHNICAL PERSONNEL

Designs . . . . . . Power and Steele

Technicians . . . . . Bruce Childs
    Dan Sherwood
    Jesse Martin
    Rolf Diamon
    Tim Dolby
    Kat Berard

Stage Manager . . . . . Dan Lowell

Stage Crew . . . . . Steve and Clint

Sound . . . . . . . . . Alec Diamon

Makeup and Costumes . . Carol Avaunt
    Marianne Owen

Publicity . . . . . . Gail Ackroyd
    Karen McMahon

House Manager . . . . Kat Berard

Lighting . . . . . . . Tim Wooten
    Power and Steele