Spring 1972

An Evening of One Act Plays: Sane, The Apes Shall Inherit the Earth, Wax Museum, and Interview Program

University of Maine Portland-Gorham

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THE ART THEATRE OF UMPG

presents

AN EVENING OF ONE-ACT PLAYS

at 8:00 p.m.
March 30 - March 31 - April 1
1972

LUTHER BONNEY AUDITORIUM, PORTLAND CAMPUS
University of Maine at Portland-Gorham

SAND
by
Murray Mednick

The Mother ........ Ann Jenness
The Father .......... Andy Stewart
The Ambassador ..... Steve Devine
The Son ............. Matt Power

Directed by
THOMAS A. POWER

THE APES SHALL INHERIT THE EARTH
by
Warner Aperstrom

Lee Thompson Diane Lewis
Bill Wood Chris Lydon

Directed by
THOMAS A. POWER

WAX MUSEUM
by
John Hawkes

Bingo ................ Jean Ross
Sally Ann .......... Ann Jenness
Moose Neck Betty . Dell Babidge
Winston Churchill Dave Stack
Lord Nelson ........ Andy Stewart
George ............. Steve Devine

Directed by
THOMAS A. POWER

INTERVIEW
by
Jean Claude van Itallie

Steve Devine Barbara Kelly
Tom Sandbrook Diane Lewis
Bill Wood Marianne Owen
Chris Lydon Jean Ross

Directed by
WILLIAM P. STEELE

NOTES
Each play is followed by a brief intermission.
Technical Personnel are listed on the back cover.
Special thanks are expressed to WPOR-AM.
NO SMOKING OR FLASH PHOTOGRAPHY, PLEASE.
TECHNICAL PERSONNEL

Designs . . . . . . . Power and Steele

Technicians . . . . . . Bruce Childs
                      Dan Sherwood
                      Jesse Martin
                      Rolf Diamon
                      Tim Dolby
                      Kat Berard

Stage Manager . . . . . Dan Lowell

Stage Crew . . . . . . Steve and Clint

Sound . . . . . . . . . Alec Diamon

Makeup and Costumes . . Carol Avaunt
                      Marianne Owen

Publicity . . . . . . . Gail Ackroyd
                      Karen McMahon

House Manager . . . . . Kat Berard

Lighting . . . . . . . . Tim Wooten
                 Power and Steele