

Spring 1972

## **An Evening of One Act Plays: Sane, The Apes Shall Inherit the Earth, Wax Museum, and Interview Program**

University of Maine Portland-Gorham

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INTERVIEW

FLY  
MUSEUM

REF

SHALL INHERIT  
THE EARTH

and now  
a word  
from the...

WILL  
BE  
REASON



AMD 172



THE ART THEATRE OF UMPG

*presents*

AN EVENING OF ONE-ACT PLAYS

at 8:00 p.m.

March 30 - March 31 - April 1  
1972

LUTHER BONNEY AUDITORIUM, PORTLAND CAMPUS  
University of Maine at Portland-Gorham

S A N D

*by*

Murray Mednick

The Mother . . . . . Ann Jenness  
The Father . . . . . Andy Stewart  
The Ambassador . . . . . Steve Devine  
The Son . . . . . Matt Power

*Directed by*  
THOMAS A. POWER

THE APES SHALL INHERIT THE EARTH

*by*

Warner Aperstrom

Lee Thompson                      Diane Lewis  
Bill Wood                          Chris Lydon

*Directed by*  
THOMAS A. POWER

WAX MUSEUM

*by*

John Hawkes

Bingo . . . . . Jean Ross  
Sally Ann . . . . . Ann Jenness  
Moose Neck Betty . . . . . Dell Babbidge  
Winston Churchill . . . . . Dave Stack  
Lord Nelson . . . . . Andy Stewart  
George . . . . . Steve Devine

*Directed by*  
THOMAS A. POWER

INTERVIEW

*by*

Jean Claude van Itallie

Steve Devine                      Barbara Kelly  
Tom Sandbrook                      Diane Lewis  
Bill Wood                          Marianne Owen  
Chris Lydon                          Jean Ross

*Directed by*  
WILLIAM P. STEELE

NOTES

Each play is followed by a brief intermission.  
Technical Personnel are listed on the back cover.  
Special thanks are expressed to WPOR-AM.  
NO SMOKING OR FLASH PHOTOGRAPHY, PLEASE.

## TECHNICAL PERSONNEL

Designs . . . . . *Power and Steele*

Technicians . . . . . *Bruce Childs*  
*Dan Sherwood*  
*Jesse Martin*  
*Rolf Diamon*  
*Tim Dolby*  
*Kat Berard*

Stage Manager . . . . . *Dan Lowell*

Stage Crew . . . . . *Steve and Clint*

Sound . . . . . *Alec Diamon*

Makeup and Costumes . . . *Carol Avaunt*  
*Marianne Owen*

Publicity . . . . . *Gail Ackroyd*  
*Karen McMahon*

House Manager . . . . . *Kat Berard*

Lighting . . . . . *Tim Wooten*  
*Power and Steele*