

9-2003

Live Theatre at USM Showing Fall 2003

University of Southern Maine Department of Theatre

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Showing Fall 2003

ENT, PASSIONATE YOUTH, RENEWED CREATIVITY, INTENSE CLASSICS, BOLD NEW WORKS, EMERGING TALENT, PASSIONATE YOUTH



CLASSICS, BOLD NEW WORKS, EMERGING TALENT, PASSIONATE YOUTH, RENEWED CREATIVITY, INTENSE CLASSICS, BOLD NEW WORKS

Main Stage*, Russell Hall, USM Gorham campus
Evenings 7:30 p.m., Sunday Matinees 5:00 p.m.

The Effects of Gamma Rays on Man-in-the-Moon Marigolds

written by Paul Zindel
directed by Minor Rootes

Friday, October 3-Sunday, October 12, 2003

Evenings October 3, 4, 8-11 at 7:30 p.m.

Sunday matinees October 5, 12 at 5 p.m.

A moving drama of power and truth which proves that something beautiful and full of promise can emerge even from the most barren, afflicted atmosphere.

Shakuntala and the Ring of Recognition

adapted and directed by Assunta Kent

Friday, November 7-Sunday, November 16, 2003

Evenings November 7, 8, 12-15 at 7:30 p.m.

Sunday matinees November 9, 16 at 5 p.m.

High School matinee Wednesday, November 12 at 10 a.m.

While paying his respects at a hermitage, handsome noble King Dushyanta suddenly beholds his perfect match: the enchanting Shakuntala, as untouched and lovely as a forest flower. But, in this Hindu parable, the lovers must brave the adversity of a sage's curse. Can meddling spirits and the power of a magical gem restore their bond?

Two Original One-Act Plays*

directed by William Steele
& Thomas Power

Ghosting

by Michael Thomas Toth

Goin' to Graceland

by M. Calien Lewis

St. Lawrence Arts and Community Center
76 Congress Street, Portland

Friday, December 5-Saturday, December 13, 2003

Evenings December 5, 6, 9-13 at 7:30 p.m.

Sunday matinee December 7 at 5 p.m.

As part of our unique playwriting program, two student works will be produced as "main stage" shows in December.

- *Ghosting* by Michael Thomas Toth brings to light the affecting real life dramas played out by life's bit players in the shadows of a big city theatre.

- *Goin' to Graceland* by M. Calien Lewis studies remarkably diverse characters as they meet on a journey by train from Chicago to Memphis and the well-known shrine to Elvis.

USM Theatre

Box Office 780-5151

For special accommodations and access inquiries, contact Emmanuelle Chaulet at 780-5146, TTY 780-5646.

Reservations are recommended

\$10 general public, \$7 seniors

\$5 students and USM faculty/staff

Visit our Web site:

www.usm.maine.edu/theater



UNIVERSITY OF
SOUTHERN MAINE

* Two Original One-Act Plays will be performed at St. Lawrence Arts and Community Center