

# Department of History and Political Science



UNIVERSITY OF  
SOUTHERN MAINE

Please note: Our Portland office has moved to 1 Chamberlain Ave. We're in a white house directly behind WMPG.

Spring 2016

## Faculty and Staff

### History:

Libby Bischof, Dept Chair, 200 Bailey Hall (G)  
Eileen Eagan, 1 Chamberlain (P)  
Gary Johnson, 200 Bailey (G)  
Leroy Rowe, FAL, 1 Chamberlain (P)  
Adam Tuchinsky, Dean, CAHS, 228 Deering (P)  
Jie Zhao, 1 Chamberlain (P)

### Political Science:

Mahmud Faksh, 126 Bedford (P)  
Robert Klotz, 1 Chamberlain (P)  
Lynn Kuzma, (on Leave until Fall 2016)  
Ron Schmidt, FAL, Coord. POS, 1 Chamberlain (P)  
Timothy Ruback, 200 Bailey (G)  
Francesca Vassallo, (Sabbatical until Fall 2016)  
Manuel Avalos, 228 Deering (P)

### Administrative Assistant:

Nicole Leclerc

### Student Assistants:

Katie Grenier  
Rochelle Soohey  
Matthew Raymond

## “Picturing Maine” Curated by Professor Bischof

Professor Libby Bischof recently co-curated the exhibition “Picturing Maine: The Way Life Was?” at the Art Gallery on the Gorham Campus. The exhibition is part of the Maine Photo Project, and will be on display until December 11th. The gallery is open Tuesday through Sunday, 12:00pm-4pm. Please stop by!



Adam Tuchinsky, Associate Professor of History, has recently been named interim Dean of the College of Arts, Humanities, and Social Sciences. His new office is on 228 Deering on the Portland Campus.

On October 26th, Professor Rowe took a group of students from his course Race and Politics of Mass Incarceration to Augusta to observe and participate in a public hearing regarding a proposal for disciplinary changes at the Maine Department of Corrections. The proposal would restrict prisoners' ability to communicate with people outside of the facilities. The hearing was well attended with many people voicing their concerns for prisoner's rights.

## History Student Named UNUM Scholar

Congratulations to Senior History Major (Business Minor) Matthew Beatrice, who has recently been named a UNUM Scholar— a competitive program where USM undergraduates are placed in a well-paid internship at UNUM while still an undergrad, with the goal of employing the students after graduation.

The Department of History and Political Science is co-sponsoring “Visualizing Uncle Tom’s Cabin,” a new exhibit of visual primary source materials related to the novel at USM’s Special Collections (6th floor, Glickman Library). The exhibit will be up through March.

Timothy Ruback, Professor of Political Science is the newest member of our department and will be the director of MeMUNC. He has previously taught at Dartmouth College, Smith College, and Arizona State University (where he earned his Ph.D.) Tim is teaching intro courses in international relations and MeMUNC conference planners as well as a topics class titled US Border Politics and Policy. Welcome Tim!



## Registration Info:

- ◆ Matriculated students registration begins Nov 10th
- ◆ Reminder: Check Mainstreet for registration appointments and don't forget to meet with your advisor!

Adeline Koh, Director of the Center for Digital Humanities at Stockton College will be speaking on “Social Media and Revolutions,” Thursday, Nov 5th, at 6pm on the 7th floor of the Glickman Library.

## Get involved with MeMUNC!

### Planners Meeting Nov 5th at 4:15, 402 LB

**POS 445 MeMUNC Conference Planners** Students research international issues, produce a background guide for the Maine Model United Nations Conference (MeMUNC), organize the conference, and train in parliamentary procedure. University students lead a program that serves the local, state, and regional community by exposing high school students to the complexities of international relations. Prerequisite: Permission of the instructor. Cr 3. Contact [timothy.ruback@maine.edu](mailto:timothy.ruback@maine.edu) for info.

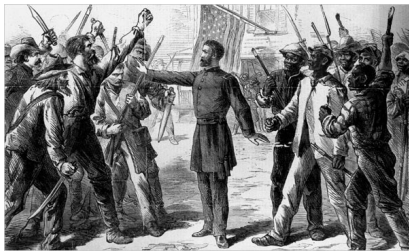


## History Courses Offered in Portland Spring 2016

- HTY 122 US History 1800-1900, TR 11:45-1:00, Ashley Towle  
 HTY 172 US Modern East Asia, MW 8:45-10:00, Jie Zhao  
 HTY 200 Ref, Research, & Report Writing MW 10:15-11:30 Jie Zhao  
 HTY 330 Germany: Bismarck to Hitler T 4:10-6:40, Abraham Peck  
 HTY 335 Genocide in Our Time TR 11:45-1:00, Abraham Peck  
 HTY 346 The Civil Rights Movement W 5:35-8:05 Leroy Rowe  
 HTY 390 Trad Japan: Court & Warriors, MW 1:15-2:30, Jie Zhao  
 HTY 394 Topics: Women, Work, & Resistance in Film, TH 4:10-6:40 Eileen Eagan  
 HTY 394 Topics: ME Hist Thru Art, Lit, & Film F 11:45-2:15, Elizabeth Bischof  
 HTY 400 Sen Seminar: The City in History and Memory, W 4:10-6:40, Eileen Eagan



## History Courses Offered in Gorham Spring 2016



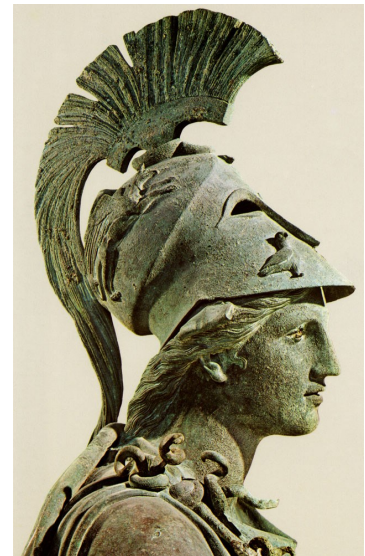
- HTY 102 Western Civ II, MW 9:30-10:45, Chris Beam  
 HTY 123 US History Since 1900, TR 9:30-10:45, Eileen Eagan  
 HTY 142 African American History From 1865 TR 12:30-1:45, Leroy Rowe  
 HTY 152 The Islamic Near East, MW 11:00-12:15 Gary Johnson  
 HTY 200 Ref, Research, & Report Writing, R 5:35-8:05, Candace Kanes  
 HTY 400 Sen Seminar: Visualizing History T 7:00-9:30 Elizabeth Bischof

## History Courses Offered Online Spring 2016

- HTY 101 Western Civilization I, Gary Johnson  
 HTY 102 Western Civilization II, Seth Rogoff  
 HTY 181 Latin America II, John Paton  
 HTY 303 Ancient Near East & Greece, Gary Johnson  
 HTY 394 Topics: Afghanistan, Chris Beam  
 HTY 394 Topics: World History: Age of World Wars, Seth Rogoff

## History Internships Spring 2016

- HTY 300 History Internship, Libby Bischof  
 HTY 398 Independent Study in History, Libby Bischof





## Political Science Courses Offered in Portland Spring 2016

- POS 101 Intro to American Government, T 4:10-6:40, Manuel Avalos
- POS 101 Intro to American Government, TR 8:45-10:00, Manuel Avalos
- POS 104 Intro to International Relations, MW 2:45-4:00, Mahmud Faksh
- POS 120 Government & Politics of Maine, M 4:10-6:40 Robert Klotz
- POS 203 Intro to Political Science Research, MW 10:15-11:30, Robert Klotz
- POS 290 Intro to Political Theory, TR 2:45-4:00, Ronald Schmidt
- POS 310 Internet & Politics, MW 1:15-2:30, Robert Klotz
- POS 380 Topics: Africa, Social Justice & Exile, T 4:10-6:40, Kathleen Winger
- POS 380 Topics: US Border Politics and Policy, TR 1:15-2:30, Timothy Ruback
- POS 380 Topics: Contemporary Issues in American Politics, TR 10:15-11:30, Manuel Avalos
- POS 380 Topics: Islam: Religion, Society, & Politics, MW 11:45-1:00, Mahmud Faksh
- POS 399 Topics: 1919: A Year in the Life, TR 11:45-1:00, Ronald Schmidt

## Political Science Courses Offered in Gorham Spring 2016

- POS 101 Intro to Am Government, TR 11:00-12:15, Leroy Rowe
- POS 445 MeMUNC Conference Planners, W 4:10-6:40, Timothy Ruback



## Political Science Courses Offered Online Spring 2016

- POS 104 Intro to International Relations, Timothy Ruback
- POS 104 Intro to International Relations, Steven Shirley

## Political Science Internship Spring 2016

- POS 472 Not-For-Profit Internship, W 4:10-6:40, James Messerschmidt
- POS 476 Out-Of-State Internship, Robert Klotz



## Topic Offerings Spring 2016

### POS 399: 1919: A year in the Life

Ronald Schmidt

In this course, we will examine life in one particular calendar year. As a class, we will examine newspaper stories, legal cases, popular art, philosophy, political theory, literature, all original source material from the year in question. While politicians will be emphasized, a broad range of topics will be covered. The majority of the grade will rest upon a final research paper, providing an analysis of any topic linked to independent research on original materials from the year we will study. Our year this term is 1919. The "Great War" had dislodged a broad number of certainties, and, as people struggled to make sense of the post-war world and to expand on their own sovereignty and power, the result was a year of personal, political, and even artistic revolutions. Students will need to complete reading assignments and attend all class sessions; student should also participate in discussion whenever possible. This course is designed to be a POS capstone course but is open to HTY students as well.

### HTY 394: World History in the Age of World Wars

Seth Rogoff

This course provides a survey of key military, political, social and cultural developments in world history beginning with the lead up to the First World War and ending with the allied victory in 1945 and the beginnings of the Cold War. The course examines, among other topics, political extremism in Russia, Germany and Japan, the Indian independence movement, westernization and reaction in the Middle East, the collapse of the Qing Dynasty in China, and European imperialism. Important social and political concepts like colonialism, nationalism, westernization, communism and fascism will be explored in their historical contexts. Special attention is paid to the dynamic forces of modern globalization.

### HTY 394: History of Maine through Art, Literature, and Film

Libby Bischof

For centuries Maine has served as both the setting and the inspiration for some of America's most famed artists and authors. This course explores the social and cultural history of Maine through art, literature (fiction and non-fiction), and film (including feature-length films, documentaries, amateur home movies and work/life films). We will study how artists, authors and filmmakers have contributed to Maine's identity and how their visions of Maine -while at times romanticized- have influenced tourism and regional development. Authors and artists considered include: members of the Hudson River School, Sarah Orne Jewett, E.B. White, Winslow Homer, Marsden Hartley, Chansonetta Stanley Emmons, the Zorachs, the Wyeths, Ruth Moore, Edna St. Vincent Millay, Carolyn Chute, and Henry W. Longfellow, among others. The class will include trips to museums, galleries, and historical archives.

### HTY 400: Visualizing History

Libby Bischof

This Senior Seminar will explore the ways in which historians employ visual materials in their research, analysis, and teaching. We will emphasize the use of visual materials as evidence, including, but not limited to: maps, photographs, paintings, drawings, prints, films, and data visualizations such as graphs, charts, and info graphics. We will also study how historians employ varied Digital History methods, including Geographic Information Systems (GIS), etc. This course will be interactive, and students will work on a research project on a topic of their choosing that employs visuals and data visualization throughout the semester.

### POS 380: US Border Politics and Policy

Tim Ruback

The objective of this course is to provide a setting in which students can develop skills in critical analysis through the careful study of border politics. Over the last decade, travel at the U.S. border has transformed from a technical management issue of demography and economic exchange to a national security issue. Reflecting this change, in 2003, responsibilities for enforcing immigration were transferred from the Department of Justice to the Department of Homeland Security. Together, we will explore immigration policy at the border, particularly as it interconnects with the discourses of national security. Of particular interest are the following questions: how did immigration become a security issue? What are the policy consequences of the connection between immigration and security? What are the human costs of this connection? How is immigration policy made and responded to at the federal, state, local, and grass roots levels? How else might we think about borders?

### HTY 400: The City in History and Memory

Eileen Eagan

The subject of this seminar is the city in history and memory, that is, how historians have analyzed cities and also how the people who have lived in them, or live in them now, look at, remember, preserve and reinterpret their cities. We will also examine how the public space in individual cities has been used to portray history beyond the city borders.

### POS 380: Contemporary Issues in American Politics

Manuel Avalos

This course will consider public issues that affect our lives and engage our values. The course is designed to introduce the student to the contemporary study of important American political issues. Topics are selected from, but limited to: Education policy; immigration policy; health care policy; federal deficit and debt policy; and minorities and politics.

### HTY 394: Women, Work, and Resistance in Film

Eileen Eagan

This course will use documentary and feature films, as well as readings to examine the portrayal of women, work, and the history of working women's activism. Students will view the films in the context of events like the Depression, World War II, the McCarthy era, and the rise of the civil rights and women's movements. Focus will be primarily on films dealing with American workers but we will also consider issues of globalization and its impact on labor. These films will include documentaries like *Union Maids*, *Harvest of Shame*, *With Babies and Banners*, classics such as *Grapes of Wrath* and *Salt of the Earth*, and feature films like *Norma Rae*, *Coal Miner's Daughter*, *El Norte*, *Desk Set*, and *North Country*.

**The History and Political Science Department is located at 1 Chamberlain on the Portland Campus or 200 Bailey Hall on the Gorham Campus. Please call the department if you have questions, the admin may be reached at 780-4283 or [nicole.leclerc@maine.edu](mailto:nicole.leclerc@maine.edu) You can also visit our websites for department news and events:**

[usm.maine.edu/History](http://usm.maine.edu/History)

[usm.maine.edu/POS](http://usm.maine.edu/POS)