

9-2017

Neighborhood 3: Requisition of Doom Program

University of Southern Maine Department of Theatre

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USM

Theatre 2017-2018 Season

NEIGHBORHOOD 3:

Requisition of Doom

By Jennifer Haley

**Directed by
Dana Wieluns Legawiec**

Don't go in the house

September 29 - October 8

Main Stage, Russell Hall, USM Gorham Campus

Friday, September 29 at 7:30 p.m.

Saturday, September 30 at 7:30 p.m.

Sunday, October 1 at 5:00 p.m.

Wednesday, October 4 at 5:00 p.m.

Thursday, October 5 at 7:30 p.m.

Friday, October 6 at 7:30 p.m.

Saturday, October 7 at 7:30 p.m.

Sunday, October 8 at 2:00 p.m.



**UNIVERSITY OF
SOUTHERN MAINE**

Department Chair's Note

Dear Patrons and Supporters,

Welcome to USM's Department of Theatre!

Actor Simon Callow said, "To enter a theatre for a performance is to be inducted into a magical space, to be ushered into the sacred arena of the imagination."

We in the department, both students and staff alike, hope we can go some way to realizing the magic of theatre for you and wish to extend a very warm welcome. Whether you are a newcomer to our work or you have been a supporter over a number of years, we are delighted you are here, and invite you to return.

Whatever we undertake in theatre, it is never complete unless it is realized in front of an audience. With each performance we endeavor to take you on a journey where, for perhaps an all too brief moment, you are able to put aside life's stresses and worries, and immerse yourself in another world.

This season we have tied our main stage productions together under the theme of 'Identity' and have selected each production with that in mind. As a department we are revisioning our own identity and as a result we are undergoing an expansive exercise in change...the curriculum associated with the B.A., the staffing within the department, and the experiences we wish our students to have.

In all cases we believe these changes will be for the better, and we appreciate your support. We expect this period of transformation to be concentrated in this academic year and we welcome your feedback and comments. It is our hope that the result will be a clear identity for the department that is creative, professional and relevant.

Welcome to this performance of *Neighborhood 3: Requisition of Doom*. Please stay connected by joining our mailing list or visiting our website and Facebook, and enjoy the magic!

Yours,
Andrew G. Harris, Chair
Department of Theatre

Neighborhood 3: Requisition of Doom

A Play by Jennifer Haley

Director: Dana Wieluns Legawiec

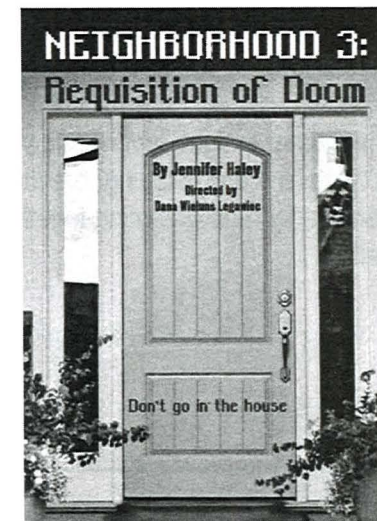
Scenic Design: Perry Fertig

Lighting Design: Corey Anderson

Costume Design: Anna Grywalski

Sound Design: Dana Wieluns Legawiec

Stage Manager: Jordan Ashland



Run Time:

The play runs approximately 80 minutes with no intermission.

Neighborhood 3: Requisition of Doom is produced
by special arrangement with Samuel French, Inc.

The use of either video or still photography is not permitted.

World premiere of *Neighborhood 3: Requisition of Doom* at
The Human Festival of New American Plays at Actors Theatre of Louisville
New York premiere of *Neighborhood 3: Requisition of Doom*
presented at the Summer Play Festival in association with
The Public Theatre.

Director's Note

I've always been a fan of the horror genre. Growing up a child of divorce, I knew that fear could thrive in the most mundane home environments. The ringing of a telephone, an unexpected letter slipped under the door, headlights pulling into the driveway late at night...all would spawn levels of anxiety and dread that could only be topped by technicolor bloodletting on the big screen.

Like the children in this play, I had escaped to other worlds: first books, then horror movies, and eventually the Theatre-- the most accessible and ancient 'Virtual Reality' of them all. Horror as an art form allows us to mitigate the minor terrors of our lives by creating the space to gasp (or laugh) at the bloody misfortunes of others. Theatre allows us to make Virtual Worlds together, to create and enact alternate realities and see how it all plays out.

Thank you for coming to the theater tonight, for choosing a communal experience with strangers: watching and listening, breathing and laughing, gasping and cringing and wondering and dreaming together.

Sleep tight.

~Dana Wieluns Legawiec
Director

Special Thanks

Emmanuelle Delpech

Christian McCue

Stephen Legawiec

Kevin Normand and the staff at the Sullivan Complex

Luis Del Valle

Nate Genrich

Corey Anderson

Sara Valentine

Neighborhood 3: Requisition of Doom

A Play by Jennifer Haley
Directed by Dana Wieluns Legawiec

Cast

The Avatars:

Daughter Type

Son Type

Mother Type

Father Type

Brittany Burke

Griffin Gingrich

Savannah Irish

DJ Monteith

The IRLs:

Ricky Brewster

Elizabeth Donato

Emma Zerba

Walkthrough Narrator:

Sean Arsenault

Setting: Right now in the virtual reality of a video game or suburbia

Scene 1: Kitchen

Scene 2: Front Door

Scene 3: Living Room

Scene 4: Pool

Scene 5: Game Room

Scene 6: Front Yard

Scene 7: Driveway

Scene 8: Street

Scene 9: The Final House

Scene 10: Bedroom

IRL ("In Real Life") is an abbreviation used to refer to an individual playing a video game. Each player of the game has an Avatar they control, a character or alter ego used in the game to represent the player.

Production Crew

Director	Dana Wieluns Legawiec
Scenic Design	Perry Fertig
Lighting Design	Corey Anderson
Costume Design	Anna Grywalski
Sound Design	Dana Wieluns Legawiec
Stage Manager	Jordan Ashland
Dramaturg	Emma Fitzgerald
Technical Director	Perry Fertig
Carpenters	Nate Genrich, Maddie MacDonald, Harris Plaisted, and the students of Stagecraft Practicum
Master Electrician	Thomas Austin Foley
Electricians	Sam Allen, Remy Dickinson, Nicki Harris, and the students of Lighting Practicum
Costume Director	Anna Grywalski
Costume Construction	Bobby Dall, Olivia Houston, Mo Oei, Maddie MacDonald, Abby Powell, Braden Socquet, and the students of Costume Practicum
Sound Programming	Colin Whitely
Voice Over Recording	Sara Valentine

Properties Master	Hollie Pryor
Properties Construction	Nate Genrich, Alison Loughlin, Harris Plaisted
Assistant Stage Manager	Shannon Hayes
Deck Crew	Garrett Moyer, Cassie Thompson
Wardrobe Crew	Ari Angelone, Olivia Esty, Olivia Stone
Light Board Operator	Meg Mayfield
Sound Board Operator	Blaise Garcia
Theatre Administrative Specialist	Lil Campbell
Box Office/Front of House Supervisor	Sara Valentine
House Managers	Drew Masse, Jessie Umu Vander
Ushers	Tristan Butterfield, Dominic Fazio, Zack LaChance, Abigail Nodwell, Keegan Perry, Scotty Venable, Abby White
Box Office Staff	Emily Baker, Cody Chase, DJ Monteith, Cassie Thompson, Aaron Verrill, Alana Weaver, Ellen Wright

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Cast Biographies

Sean Arsenault (Voice Actor) - Sean is a senior musical theatre major from Scarborough. He recently performed at Maine State Music Theater as King Lapis in *Sleeping Beauty*. USM credits include Slender in *The Merry Wives of Windsor*, Rod in *Avenue Q*, Ensemble in *Reefer Madness*, Judah in *Joseph and the Amazing Technicolor Dreamcoat*, Agent Dollar in *Catch Me If You Can* and Georg in *Spring Awakening*. Sean is in the voice studios of David Goulet and Ed Reichert. He is a member of the USM Chamber Singers and the Saint Maximilian Choir.

Ricky Brewster (IRL) - Ricky Brewster is a sophomore English major at USM. You may have seen him recently in Lyric Music Theater's production of *Spring Awakening* as Ernst Robel. He has also been in L/A Community Little Theater's production of *Little Shop of Horrors* as the Pimp. He hopes you enjoy the show!

Brittany Burke (Daughter Type) - Brittany is a senior theatre major and an art minor at USM. Past main stage credits include: Phoebe (*As You Like It*), Emily Webb (*Our Town*), Honey (*Virginia Woolf*), Various Roles (*Under Milk Wood*). Most recently, Brittany was involved in a film for *Damnationland* which premieres October 13th at the State Theatre. Brittany is honored to be under the direction of Dana. She would like to thank her as well as the cast and crew for their patience, talent, and dedication.

Elizabeth Donato (IRL) - Elizabeth is a theatre major at the University of Southern Maine. She is an active member in the community advocating for equality and equity (#blacklivesmatter). She manages a South Sudanese dance group called Sudo. Elizabeth started acting in the 3rd grade and has since been in love with theatre.

Griffin Gingrich (Son Type) - Griffin is a freshman majoring in trombone performance. Throughout his childhood Griffin has been in multiple community theatre productions, including starring as Pippin in South Portland High School's production of *Pippin*. He hopes to continue acting in USM productions.

Savannah Irish (Mother Type) - Savannah studies theatre with a minor in music at the University of Southern Maine. Recently she finished a production of *Twelfth Night* as Viola with The GypsyLew Theater Company. This past summer she was a part of *Much Ado About Nothing* as Margret with the Camden Shakespeare Festival. Other previous credits include *The Beautiful Dark* as Nancy, *The Language Archive* as the Instructor, and *Our Town* as Mrs. Webb. Last year, Savannah had a six month internship with the Walt Disney Company in Orlando, FL.

DJ Monteith (Father Type) - Building off of the success of *Under Milkwood* last fall, DJ has landed his second main stage role in the show *Neighborhood 3: Requisition of Doom*. The opportunity he's been given with this show is a fortunate one, and will only build the confidence of the young actor in his early career.

Emma Zerba (IRL) - This is Emma's second year at USM as a theatre major. She's from Pittsfield, ME and graduated from Maine Central Institute with the class of 2016. She's been involved with theatre since she was in the 6th grade and had the opportunity to perform at the One Acts Festival and even performed in the New England Drama Festival her senior year. While she's helped with previous productions, this is her first show that she's acted in here at USM.

Production Biographies

Dana Wieluns Legawiec, Director

Dana is a Lecturer in the USM Department of Theatre teaching stage movement. In 2015, she taught the Mask Performance Intensive as the Warren Memorial Foundation Visiting Artist-in-Residence. Dana is co-artistic director of Ziggurat Theatre Ensemble and an artistic associate with the Bath and Camden Shakespeare Festivals. She holds a BA in English Literature and a Certificate in Theatre and Dance from Princeton University, and is a graduate of the Dell'Arte School of Physical Theatre. Dana is currently pursuing a Master of Education, Arts in Education, at Harvard.

Perry Fertig, Technical Director

In addition to his work at USM, Perry has served as technical director for PORTopera and is a stagehand with IATSE Local 114. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company. He is also a flying director for Foy Invention, recently providing flying effects for *Ragtime* at Ogunquit Playhouse and *The Wizard of Oz* at Biddeford City Theater.

Corey Anderson, Master Electrician

Corey is a Portland native and a lighting designer, rigger and stagehand, as well as a founding member of Lorem Ipsum collective and the Port Fringe organizing committee. He is the resident lighting designer at Port City Music Hall, STAGES! Performing Arts Academy, and the Children's Theatre of Maine. He is a proud member of IATSE local 114.

Anna Grywalski, Costume Designer

Anna Grywalski earned a Bachelor of Arts in Theatre from The Ohio State University and an Master of Fine Arts in Costume Design from UCLA. She has designed professionally for theatre and film across the country, including in Ohio, California, Illinois, and Wyoming. This is her second year as costume director at USM.

Hollie Pryor, Properties Master

Hollie Pryor is a senior theatre major at USM from Hope Valley, Rhode Island. This is her sixth time being the props master for USM's Theatre Program. Past credits include *Comedy of Errors* and *Antony and Cleopatra* for The Contemporary Theatre Company in Wakefield, Rhode Island, *Stop Kiss* and *A Night of Feminist Theatre* with USM's Student Performing Artists, and *The Language Archive* and *The Merry Wives of Windsor* for USM. She has had so much fun working on the props for *Neighborhood 3: Requisition of Doom* and she hopes that they scare you as much as they scared her!

Jordan Ashland, Stage Manager

Jordan is a second year theatre and media studies double major from Westbrook, Maine. This is her first time stage managing a show on the main stage at USM and she could not be more thrilled to work with such an amazing cast and crew. Previous backstage credits include assistant stage manager for *Merry Wives of Windsor* (USM), stage manager for Lyric Music Theater's *A Night of Song and Dance*, as well as run crew for *Dance USM!* (USM) and *Little Women* (LMT). Jordan will also be assistant stage managing Lyric's upcoming production of *A Christmas Carol* in the winter.

Shannon Hayes, Assistant Stage Manager

This is Shannon's' first semester at USM where she is majoring in theatre and minoring in dance. She has participated in scene studies at the Portland Players and spent hours volunteering for the Lyric and Friends of Fort Gorges and is a student at Mid Coast School of Music. She was privileged to live the last three years in Hawaii where she was assistant director to Hawaii Pacific University's production of *The Foreigner*. Her most recent roles include Norah in *Design for Murder*, Miss Maude in *To Kill a Mockingbird*, Mrs. McCain in *Inherit the Wind*, Fruma Sarah in *Fiddler on the Roof*, Simon Zealotes in *Jesus Christ Superstar*, *Les Miserables* ensemble, and Meghan in *Little Women*.

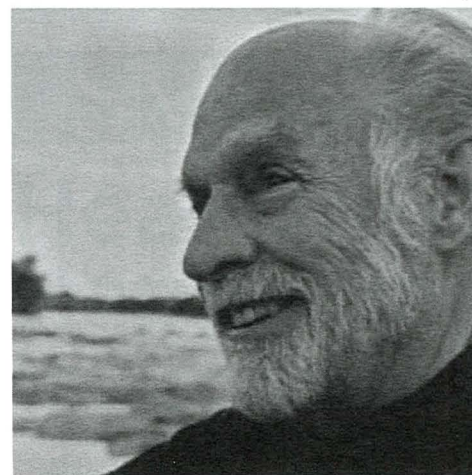
Emma Fitzgerald, Dramaturg

Emma is a second year at the University of Southern Maine, studying for a Bachelor's in both English and theatre with a minor in education. She has acted in one USM original production, *Molded By the Flow*, and was the dramaturg for the Department of Theatre production of *The Language Archive*.

In Memoriam Minor R. Rootes

The Department of Theatre is sad to share the passing of our friend and founding father, Minor Rootes, on June 3, 2017 at the age of 86.

In the Fall of 1966, Minor Rootes was hired as a member of the English Department to teach Public Speaking and Theatre Productions. By 1968, Minor had created a division of the English Department to teach Theatre/Speech courses independently. Within two years, he was responsible for creating the new Department of Theatre/Speech, independent of the English Department. What had begun as two courses was increased within four years to twelve courses and a faculty of three, with five majors. At the time of Minor's official retirement as a fulltime professor over 40 years later, the Department of Theatre had a faculty of ten with ninety majors and 48 courses on the books. Primarily through the efforts of Minor Rootes, the University of Southern Maine Department of Theatre was created. Teaching was Minor's great passion in life. He will be dearly missed.



*Stop the pain,
Burst the colors of life
all over me.*

*Break the tide....
into the night
and into free flight.*

He is free.

~from a poem by Wendy
Getchell, one of Minor's
former students

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Key

* = Deceased

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University of Southern Maine

Department of Theatre

Faculty and Staff

Andrew Harris, department chair

Corey Anderson, Lecturer Theatre

Harlan Baker, Lecturer in Theatre

Vanessa Beyland, Lecturer in Theatre (Dance)

Michael Boudewyns, Lecturer in Theatre

Lil Campbell, Administrative Specialist

Pamela Chabora, Lecturer in Theatre

Rachel Price Cooper, Lecturer in Theatre

Perry Fertig, Technical Director

Jamie Grant, Lecturer in Theatre

Anna Grywalski, Costume Director

Assunta Kent, Associate Professor of Theatre

Wil Kilroy, Director of the Southern Maine Theatre

Academy (summer camp)

Dana Legawiec, Lecturer in Theatre

Cary Libkin, Visiting Professor and Consultant

Karmo Sanders, Lecturer in Theatre

Maria A. Tzianabos, Lecturer in Theatre (Dance)

Sara Valentine, Lecturer in Theatre

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Music and lyrics by Michael Friedman, Book by Alex Timbers
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ONE FLEA SPARE

by Naomi Wallace | January 18 - February 4, 2018

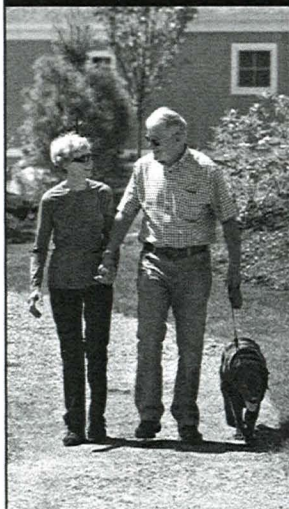
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42nd Street

Directed by Everett O'Neill
April 13 - 29

A chorus girl from Allentown, PA, steps into the starring role to save the show when its star breaks her leg in this stage adaptation of the classic 1933 film musical.

A Christmas Carol

The Musical

Directed by Don Smith
November 17 - December 3

Ebenezer Scrooge and his ghostly encounters come to life in this lavish and thrilling musical adaptation.

The Foreigner

Directed by Janie Downey Maxwell
June 8 - 17

Charlie Baker takes a fishing lodge holiday and to avoid being pestered by the locals pretends that he is a foreigner who speaks no English, leading to confusion and mayhem.

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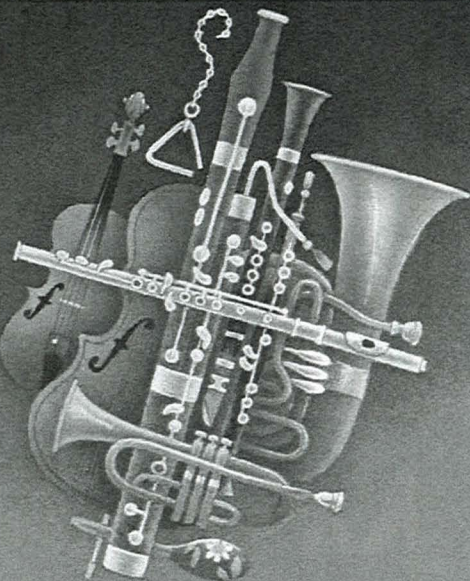


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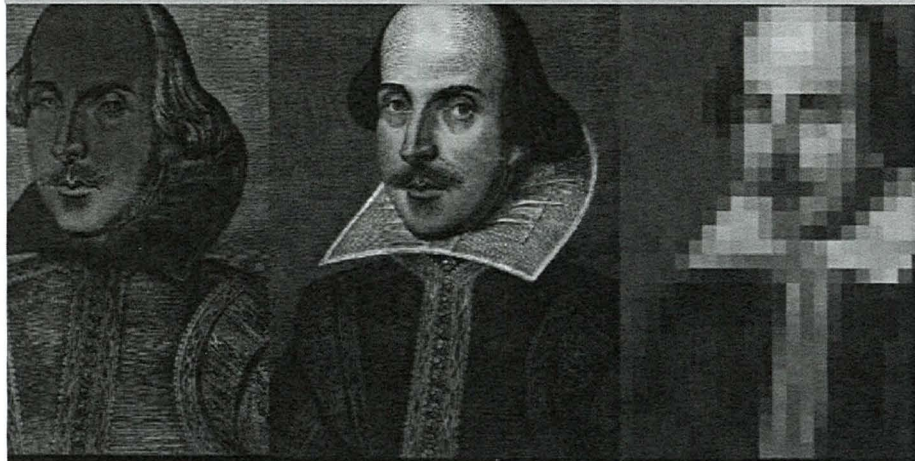
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UPCOMING



Twelfth Night (or What you Will)

By William Shakespeare
Directed by Sara Valentine



November 10 - 19

Main Stage, Russell Hall, USM Gorham Campus

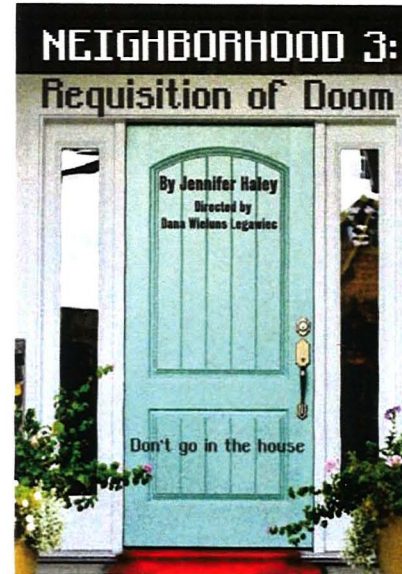
Friday, November 10, at 7:30 p.m.
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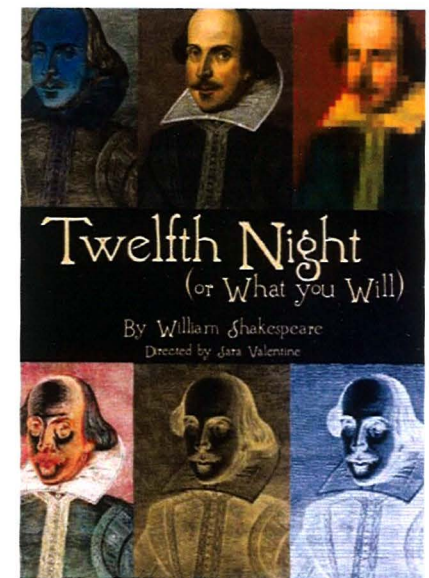
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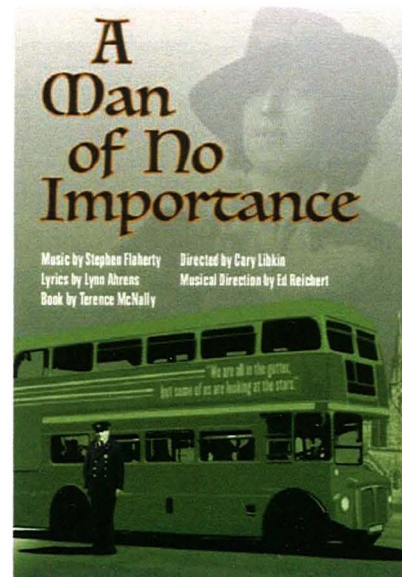
Theatre 2017-2018 Season



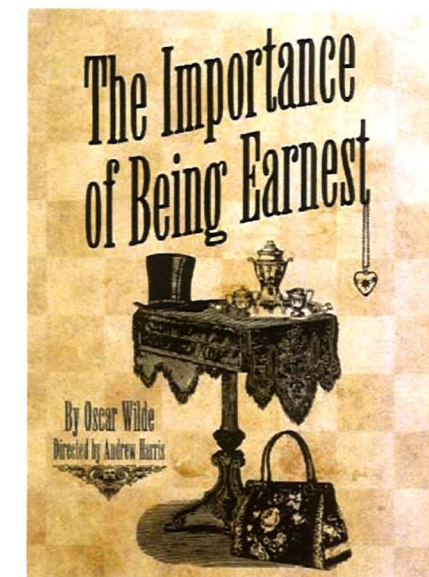
September 29 - October 8
Neighborhood 3: Requisition of Doom



November 10 - November 19
Twelfth Night (or What You Will)

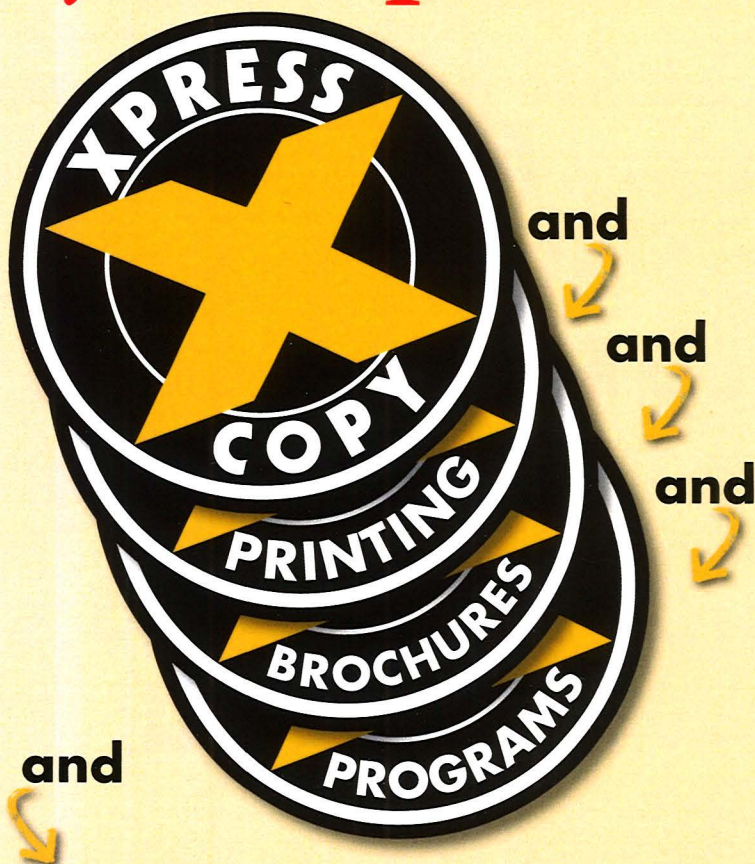


March 2 - March 9
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April 20 - April 29
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