Neighborhood 3: Requisition of Doom Program

University of Southern Maine Department of Theatre

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University of Southern Maine Department of Theatre, "Neighborhood 3: Requisition of Doom Program" (2017). Programs 2017-2018 Season. 3.
NEIGHBORHOOD 3: Requisition of Doom

By Jennifer Haley
Directed by Dana Wieluns Legawiec

Don't go in the house

September 29 - October 8
Main Stage, Russell Hall, USM Gorham Campus

Friday, September 29 at 7:30 p.m.
Saturday, September 30 at 7:30 p.m.
Sunday, October 1 at 5:00 p.m.
Wednesday, October 4 at 5:00 p.m.
Thursday, October 5 at 7:30 p.m.

Friday, October 6 at 7:30 p.m.
Saturday, October 7 at 7:30 p.m.
Sunday, October 8 at 2:00 p.m.
Department Chair’s Note

Dear Patrons and Supporters,

Welcome to USM’s Department of Theatre!

Actor Simon Callow said, “To enter a theatre for a performance is to be inducted into a magical space, to be ushered into the sacred arena of the imagination.”

We in the department, both students and staff alike, hope we can go some way to realizing the magic of theatre for you and wish to extend a very warm welcome. Whether you are a newcomer to our work or you have been a supporter over a number of years, we are delighted you are here, and invite you to return.

Whatever we undertake in theatre, it is never complete unless it is realized in front of an audience. With each performance we endeavor to take you on a journey where, for perhaps an all too brief moment, you are able to put aside life’s stresses and worries, and immerse yourself in another world.

This season we have tied our main stage productions together under the theme of ‘Identity’ and have selected each production with that in mind. As a department we are revising our own identity and as a result we are undergoing an expansive exercise in change...the curriculum associated with the B.A., the staffing within the department, and the experiences we wish our students to have.

In all cases we believe these changes will be for the better, and we appreciate your support. We expect this period of transformation to be concentrated in this academic year and we welcome your feedback and comments. It is our hope that the result will be a clear identity for the department that is creative, professional and relevant.

Welcome to this performance of Neighborhood 3: Requisition of Doom. Please stay connected by joining our mailing list or visiting our website and Facebook, and enjoy the magic!

Yours,
Andrew G. Harris, Chair
Department of Theatre

Neighborhood 3: Requisition of Doom

A Play by Jennifer Haley
Director: Dana Wieluns Legawiec
Scenic Design: Perry Fertig
Lighting Design: Corey Anderson
Costume Design: Anna Grywalski
Sound Design: Dana Wieluns Legawiec
Stage Manager: Jordan Ashland

Run Time:
The play runs approximately 80 minutes with no intermission.

Neighborhood 3: Requisition of Doom is produced by special arrangement with Samuel French, Inc.

The use of either video or still photography is not permitted.

World premiere of Neighborhood 3: Requisition of Doom at The Human Festival of New American Plays at Actors Theatre of Louisville
New York premiere of Neighborhood 3: Requisition of Doom presented at the Summer Play Festival in association with The Public Theatre.
Director’s Note

I’ve always been a fan of the horror genre. Growing up a child of divorce, I knew that fear could thrive in the most mundane home environments. The ringing of a telephone, an unexpected letter slipped under the door, headlights pulling into the driveway late at night...all would spawn levels of anxiety and dread that could only be topped by technicolor bloodletting on the big screen.

Like the children in this play, I had escaped to other worlds: first books, then horror movies, and eventually the Theatre-- the most accessible and ancient ‘Virtual Reality’ of them all. Horror as an art form allows us to mitigate the minor terrors of our lives by creating the space to gasp (or laugh) at the bloody misfortunes of others. Theatre allows us to make Virtual Worlds together, to create and enact alternate realities and see how it all plays out.

Thank you for coming to the theater tonight, for choosing a communal experience with strangers: watching and listening, breathing and laughing, gasping and cringing and wondering and dreaming together.

Sleep tight.

-Dana Wieluns Legawiec
Director

Special Thanks

Emmanuelle Delpech
Christian McCue
Stephen Legawiec
Kevin Normand and the staff at the Sullivan Complex
Luis Del Valle
Nate Genrich
Corey Anderson
Sara Valentine

Neighborhood 3:
Requisition of Doom

A Play by Jennifer Haley
Directed by Dana Wieluns Legawiec

Cast

The Avatars:
Daughter Type
Son Type
Mother Type
Father Type
Brittany Burke
Griffin Gingrich
Savannah Irish
DJ Monteith

The IRLs:
Ricky Brewster
Elizabeth Donato
Emma Zerba

Walkthrough Narrator:
Sean Arsenault

Setting: Right now in the virtual reality of a video game or suburbia

Scene 1: Kitchen
Scene 2: Front Door
Scene 3: Living Room
Scene 4: Pool
Scene 5: Game Room
Scene 6: Front Yard
Scene 7: Driveway
Scene 8: Street
Scene 9: The Final House
Scene 10: Bedroom

IRL (“In Real Life”) is an abbreviation used to refer to an individual playing a video game. Each player of the game has an Avatar they control, a character or alter ego used in the game to represent the player.
## Production Crew

<table>
<thead>
<tr>
<th>Role</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Dana Wieluns Legawiec</td>
</tr>
<tr>
<td>Scenic Design</td>
<td>Perry Fertig</td>
</tr>
<tr>
<td>Lighting Design</td>
<td>Corey Anderson</td>
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<tr>
<td>Costume Design</td>
<td>Anna Grywalski</td>
</tr>
<tr>
<td>Sound Design</td>
<td>Dana Wieluns Legawiec</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Jordan Ashland</td>
</tr>
<tr>
<td>Dramaturg</td>
<td>Emma Fitzgerald</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Perry Fertig</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Nate Genrich, Maddie MacDonald, Harris Plaisted, and the students of Stagecraft Practicum</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>Thomas Austin Foley</td>
</tr>
<tr>
<td>Electricians</td>
<td>Sam Allen, Remy Dickinson, Nicki Harris, and the students of Lighting Practicum</td>
</tr>
<tr>
<td>Costume Director</td>
<td>Anna Grywalski</td>
</tr>
<tr>
<td>Costume Construction</td>
<td>Bobby Dall, Olivia Houston, Mo Oei, Maddie MacDonald, Abby Powell, Braden Socquet, and the students of Costume Practicum</td>
</tr>
<tr>
<td>Sound Programming</td>
<td>Colin Whitely</td>
</tr>
<tr>
<td>Voice Over Recording</td>
<td>Sara Valentine</td>
</tr>
<tr>
<td>Properties Master</td>
<td>Hollie Pryor</td>
</tr>
<tr>
<td>Properties Construction</td>
<td>Nate Genrich, Alison Loughlin, Harris Plaisted</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Shannon Hayes</td>
</tr>
<tr>
<td>Deck Crew</td>
<td>Garrett Moyer, Cassie Thompson</td>
</tr>
<tr>
<td>Wardrobe Crew</td>
<td>Ari Angelone, Olivia Esty, Olivia Stone</td>
</tr>
<tr>
<td>Light Board Operator</td>
<td>Meg Mayfield</td>
</tr>
<tr>
<td>Sound Board Operator</td>
<td>Blaise Garcia</td>
</tr>
<tr>
<td>Theatre Administrative Specialist</td>
<td>Lil Campbell</td>
</tr>
<tr>
<td>Box Office/Front of House Supervisor</td>
<td>Sara Valentine</td>
</tr>
<tr>
<td>House Managers</td>
<td>Drew Masse, Jessie Umu Vander</td>
</tr>
<tr>
<td>Ushers</td>
<td>Tristan Butterfield, Dominic Fazio, Zack LaChance, Abigail Nodwell, Keegan Perry, Scotty Venable, Abby White</td>
</tr>
<tr>
<td>Box Office Staff</td>
<td>Emily Baker, Cody Chase, DJ Monteith, Cassie Thompson, Aaron Verrill, Alana Weaver, Ellen Wright</td>
</tr>
</tbody>
</table>

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https://www.facebook.com/usmttheatre
Cast Biographies

Sean Arsenault (Voice Actor) - Sean is a senior musical theatre major from Scarborough. He recently performed at Maine State Music Theater as King Lapis in Sleeping Beauty. USM credits include Slender in The Merry Wives of Windsor, Rod in Avenue Q, Ensemble in Reefer Madness, Judah in Joseph and the Amazing Technicolor Dreamcoat, Agent Dollar in Catch Me If You Can and Georg in Spring Awakening. Sean is a member of the USM Chamber Singers and the Saint Maximilian Choir.

Ricky Brewster (IRL) - Ricky Brewster is a sophomore English major at USM. You may have seen him recently in Lyric Music Theater’s production of Spring Awakening as Ernst Robel. He has also been in LA Community Little Theater’s production of Little Shop of Horrors as the Pimp. He hopes you enjoy the show!

Brittany Burke (Daughter Type) - Brittany is a senior theatre major and an art minor at USM. Past main stage credits include: Phoebe (As You Like It), Emily Webb (Our Town), Honey (Virginia Woolf), Various Roles (Under Milk Wood). Most recently, Brittany was involved in a film for Damnationland which premieres October 13th at the State Theatre. Brittany is honored to be under the direction of Dana. She would like to thank her as well as the cast and crew for their patience, talent, and dedication.

Elizabeth Donato (IRL) - Elizabeth is a theatre major at the University of Southern Maine. She is an active member in the community advocating for equality and equity (#blacklivesmatter). She manages a South Sudanese dance group called Sudo. Elizabeth started acting in the 3rd grade and has since been in love with theatre.

Griffin Gingrich (Son Type) - Griffin is a freshman majoring in trombone performance. Throughout his childhood Griffin has been in multiple community theatre productions, including starring as Pippin in South Portland High School’s production of Pippin. He hopes to continue acting in USM productions.

Savannah Irish (Mother Type) - Savannah studies theatre with a minor in music at the University of Southern Maine. Recently she finished a production of Twelfth Night as Viola with The GypsyLew Theater Company. This past summer she was a part of Much Ado About Nothing as Margret with the Camden Shakespeare Festival. Other previous credits include The Beautiful Dark as Nancy, The Language Archive as the Instructor, and Our Town as Mrs. Webb. Last year, Savannah had a six month internship with the Walt Disney Company in Orlando, FL.

DJ Monteith (Father Type) - Building off of the success of Under Milkwood last fall, DJ has landed his second main stage role in the show Neighborhood 3: Requisition of Doom. The opportunity he’s been given with this show is a fortunate one, and will only build the confidence of the young actor in his early career.

Emma Zerba (IRL) - This is Emma’s second year at USM as a theatre major. She’s from Pittsfield, ME and graduated from Maine Central Institute with the class of 2016. She’s been involved with theatre since she was in the 6th grade and had the opportunity to perform at the One Acts Festival and even performed in the New England Drama Festival her senior year. While she’s helped with previous productions, this is her first show that she’s acted in here at USM.

Production Biographies

Dana Wieluns Legawiec, Director
Dana is a Lecturer in the USM Department of Theatre teaching stage movement. In 2015, she taught the Mask Performance Intensive as the Warren Memorial Foundation Visiting Artist-in-Residence. Dana is co-artistic director of Ziggurat Theatre Ensemble and an artistic associate with the Bath and Camden Shakespeare Festivals. She holds a BA in English Literature and a Certificate in Theatre and Dance from Princeton University, and is a graduate of the Dell’Arte School of Physical Theatre. Dana is currently pursuing a Master of Education, Arts in Education, at Harvard.

Perry Fertig, Technical Director
In addition to his work at USM, Perry has served as technical director for PORTopera and is a stagehand with IATSE Local 114. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company. He is also a flying director for Foy Invent Enterprises, recently providing flying effects for Ragtime at Ogunquit Playhouse and The Wizard of Oz at Biddeford City Theater.

Corey Anderson, Master Electrician
Corey is a Portland native and a lighting designer, rigger and stagehand, as well as a founding member of Loren Ipsum collective and the Port Fringe organizing committee. He is the resident lighting designer at Port City Music Hall, STAGES! Performing Arts Academy, and the Children’s Theatre of Maine. He is a proud member of IATSE local 114.

Anna Grywalski, Costume Designer
Anna Grywalski earned a Bachelor of Arts in Theatre from The Ohio State University and an Master of Fine Arts in Costume Design from UCLA. She has designed professionally for theatre and film across the country, including in Ohio, California, Illinois, and Wyoming. This is her second year as costume director at USM.

Hollie Pryor, Properties Master
Hollie Pryor is a senior theatre major at USM from Hope Valley, Rhode Island. This is her sixth time being the props master for USM's Theatre Program. Past credits include Comedy of Errors and Antony and Cleopatra for The Contemporary Theatre Company in Wakefield, Rhode Island, Stop Kiss and A Night of Feminist Theatre with USM's Student Performing Artists, and The Language Archive and The Merry Wives of Windsor for USM. She has had so much fun working on the props for Neighborhood 3: Requisition of Doom and she hopes that they scare you as much as they scared her!
Jordan Ashland, Stage Manager
Jordan is a second year theatre and media studies double major from Westbrook, Maine. This is her first time stage managing a show on the main stage at USM and she could not be more thrilled to work with such an amazing cast and crew. Previous backstage credits include assistant stage manager for Merry Wives of Windsor (USM), stage manager for Lyric Music Theater’s A Night of Song and Dance, as well as run crew for Dance USM! (USM) and Little Women (LMT). Jordan will also be assistant stage managing Lyric’s upcoming production of A Christmas Carol in the winter.

Shannon Hayes, Assistant Stage Manager
This is Shannon’s first semester at USM where she is majoring in theatre and minoring in dance. She has participated in scene studies at the Portland Players and spent hours volunteering for the Lyric and Friends of Fort Gorges and is a student at Mid Coast School of Music. She was privileged to live the last three years in Hawaii where she was assistant director to Hawaii Pacific University’s production of The Foreigner. Her most recent roles include Norah in Design for Murder, Miss Maude in To Kill a Mockingbird, Mrs. McCain in Inherit the Wind, Fruma Sarah in Fiddler on the Roof, Simon Zealotes in Jesus Christ Superstar, Les Miserables ensemble, and Meghan in Little Women.

Emma Fitzgerald, Dramaturg
Emma is a second year at the University of Southern Maine, studying for a Bachelor’s in both English and theatre with a minor in education. She has acted in one USM original production, Molded By the Flow, and was the dramaturg for the Department of Theatre production of The Language Archive.

In Memoriam
Minor R. Rootes

The Department of Theatre is sad to share the passing of our friend and founding father, Minor Rootes, on June 3, 2017 at the age of 86.

In the Fall of 1966, Minor Rootes was hired as a member of the English Department to teach Public Speaking and Theatre Productions. By 1968, Minor had created a division of the English Department to teach Theatre/Speech courses independently. Within two years, he was responsible for creating the new Department of Theatre/Speech, independent of the English Department. What had begun as two courses was increased within four years to twelve courses and a faculty of three, with five majors. At the time of Minor’s official retirement as a fulltime professor over 40 years later, the Department of Theatre had a faculty of ten with ninety majors and 48 courses on the books. Primarily through the efforts of Minor Rootes, the University of Southern Maine Department of Theatre was created. Teaching was Minor’s great passion in life. He will be dearly missed.

Stop the pain,
Burst the colors of life
all over me.

Break the tide....
into the night
and into free flight.

He is free.

~from a poem by Wendy Getchell, one of Minor’s former students
Friends of the Department of Theatre
Gifts received between September 7, 2016 through August 29, 2017

Producer ($3,000 +)
Edward and Susan Wollenberg

Director ($1,000 - $1,999)
Christenia Aiden-Kinne ’06

Designer ($250 - $499)
Minor Rootes *

Actor ($100 - $249)
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Bruce Erwin Johnson
Shay Ayres
Elizabeth Bischof
Tom Brewster
John Burdick
Steven Byrd

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Portland Local #114 I.A.T.S.E.

THANK YOU!

Thank you for your generous contributions to the artistic and academic mission of our faculty, staff and students. Your support of theatre at USM will ensure that we can continue presenting vibrant theatrical performances to the community.

If you can see yourself in one of our gift levels above, please join our Friends with a donation. For more information, contact Eileen Oberholtzer at (207) 780-5273 or eileen.oberholtzer@maine.edu.
MAD HORSE THEATRE COMPANY

Bloody Bloody Andrew Jackson
Music and lyrics by Michael Friedman, Book by Alex Timbers
September 21 - October 15, 2017

One Flea Spare
by Naomi Wallace | January 18 - February 4, 2018

Reasons to be Pretty
Neil LaBute | March 15 - April 1, 2018

The Explorer’s Club
By Neil Benjamin | May 3 - May 20, 2018

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September 15 - October 1
A hilarious new screwball comedy that pokes fun at the Prohibition era in a clash of socialites and bootleggers, all set to the glorious songs of George and Ira Gershwin.

Carrie
The Musical
Directed by Joshua Chard
February 9 - 25
Constantly bullied, Carrie White doesn’t fit in anywhere, but she just discovered she’s got a special power, and if pushed too far, she’s not afraid to use it.

42nd Street
Directed by Everett O’Neill
April 13 - 28
A chorus girl from Allentown, PA steps into the starring role to save the show when her star breaks her leg in this stage adaptation of the classic 1933 film musical.

The Foreigner
Directed by Janie Downey Maxwell
June 8 - 17
Charlie Baker takes a fishing lodge holiday and to avoid beingpestered by the locals pretends that he is a foreigner who speaks no English, leading to confusion and mayhem.

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January 13, 2018
March 17, 2018
May 12, 2018

SUNDAY CONCERTS
2:30 p.m. • Orion Performing Arts Center, Topsham
October 22, 2017
January 14, 2018
March 18, 2018
May 13, 2018

For more information, please visit MidcoastSymphony.org or call 207-846-5378.
Twelfth Night
(or What you Will)
By William Shakespeare
Directed by Sara Valentine

November 10 - 19
Main Stage, Russell Hall, USM Gorham Campus
Friday, November 10, at 7:30 p.m.
Saturday, November 11 at 7:30 p.m.
Sunday, November 12 at 5:00 p.m.
Wednesday, November 15 at 5:00 p.m.
Thursday, November 16, at 7:30 p.m.

Neighborhood 3: Requisition of Doom
September 29 - October 8

A Man of No Importance (Musical)
November 10 - November 19
Twelfth Night (or What You Will)

March 2 - March 9
A Man of No Importance (Musical)
In collaboration with the USM School of Music

April 20 - April 29
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