

2-2015

## An Evening with Christopher Durang Program

University of Southern Maine Department of Theatre

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# USM

# Theatre

## AN EVENING WITH CHRISTOPHER DURANG

One act comedies by Christopher Durang | Directed by William Steele



For Whom the  
Southern Belle Tolls



Sister Mary Ignatius  
Explains It All For You



Nothing beats the winter blues like satire, swizzle sticks, and a pistol-packing nun!

February 6 - 14, 2015 |

Performances take place off-campus at  
The Studio Theater at Portland Stage  
25A Forest Avenue, Portland

Friday, Feb. 6 at 7:30 p.m.

Saturday, Feb. 7 at 7:30 p.m.

Sunday, Feb. 8 at 7:30 p.m.

Tuesday, Feb. 10 at 7:30 p.m.

Wednesday, Feb. 11 at 7:30 p.m.

Thursday, Feb. 12 at 7:30 p.m.

Friday, Feb. 13 at 7:30 p.m.

Saturday, Feb. 14 at 7:30 p.m.



UNIVERSITY OF  
SOUTHERN MAINE



The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# An Evening With Christopher Durang

*For Whom the Southern Belle Tolls and Sister Mary Ignatius Explains It All For You*



## Plot Synopsis:

Nothing beats the winter blues like satire, swizzle sticks and a pistol-packing nun!

Join the USM Department of Theatre at the Portland Stage Studio Theater for an evening with America's favorite parodist. First is a twisted incarnation of *The Glass Menagerie*, where fading southern belle Amanda readies her hypochondriac son Lawrence for a "feminine caller," though he'd rather focus on his treasured collection of glass cocktail stirrers. Sister Mary joins us for the second half of the evening to indoctrinate us on the dangers of sin, but a few of her old pupils weigh in with their own opinions. In typical farcical fashion, over-the-top characters abound as real-world dilemmas are dissected through an ironic lens of absurdity.

*For Whom the Southern Belle Tolls and Sister Mary Ignatius Explains It All For You* are presented by special arrangement with Dramatists Play Service, Inc., New York.

Videotaping, recording, or reproduction of any kind of this performance, including for personal use, is strictly prohibited.

## Director's note

I hope you all enjoy these plays by iconoclastic playwright Christopher Durang. The first, *For Whom the Southern Belle Tolls*, parodies one of America's greatest plays, Tennessee Williams' *The Glass Menagerie*. The second, *Sister Mary Ignatius Explains It All For You*, satirizes abuse of power through the harmful effects of misguided authority, in this case a fanatical nun on a power trip. Both plays invite your laughter, but *Sister Mary...* also invites you to think seriously about a few things, things such as how fear of a sadistic teacher can play out in later life, and, if you want to stretch it a little, how religious extremism is affecting our daily lives.

After debating it for a while, I'm going to let my dear friend Mrs. Sorken share a few thoughts with you at the beginning of the production. Please be patient with her quirky views and know that she really means well. She's been begging me to let her do this for years now, and since this is the penultimate production I'll be directing at USM before retiring, I've decided to cave in and let her have at it.

William Steele

# An Evening with Christopher Durang

**Two one-act comedies by Christopher Durang**  
**Directed by William Steele**

Scenic Design  
Lighting Design  
Sound Design  
Costume Design  
Makeup Design

Perry Fertig  
Shannon Zura  
Shannon Zura  
Brittney Cacace  
Brittney Cacace

## Acts

Mrs. Sorken

For Whom The Southern Belle Tolls

## INTERMISSION

Sister Mary Ignatius Explains It All For You

*Run time is approximately 1 hour and 45 minutes*

## Cast & Crew

### Characters in order of their appearance

Mrs. Sorken Elinor Strandskov

### For Whom the Southern Belle Tolls

Amanda Wingvalley Mary Kate Ganza  
Lawrence Wingvalley David Bliss  
Tom Wingvalley Josh Cohen  
Ginny Bennett Marisa Bickford

### Sister Mary Ignatius Explains It All For You

Sister Mary Courtney Pomerleau  
Thomas John Rocker  
Gary Sullivan Josh Cohen  
Diane Symmonds Caroline O'Connor  
Philomena Rostovich Caroline Smart  
Aloysius Benheim Jacob Hammond

## Artistic Staff

Scenic Design Perry Fertig  
Lighting Design Shannon Zura  
Sound Design Shannon Zura  
Costume Design Brittney Cacace  
Makeup Design Brittney Cacace  
Assistant Lighting Designer Austin Tomison  
Assistant Sound Designer Austin Tomison

## Production Staff

Stage Manager Kelsey Michaud  
Technical Director Perry Fertig  
Carpenters Elinor Strandskov, Megan Maguire,  
Jake Hammond, Richard Rogers, Jenna  
Gato, Callie Cox, Martin Bodenheimer,  
Kandra Prendergast, and the students of  
Stagecraft Practicum  
Electricians Jacob Hammond, Megan McGuire, Martin  
Bodenheimer, Courtney Pomerleau and  
The students of Lighting Practicum  
Costume Construction Brittney Cacace, Katie Delcourt, and the  
students of Costume Practicum  
Hair and Makeup Brittney Cacace  
Properties Masters Callie Cox and Sarah Kennedy  
Properties Construction Sarah Kennedy, Courtney Pomerleau

## Production Crew

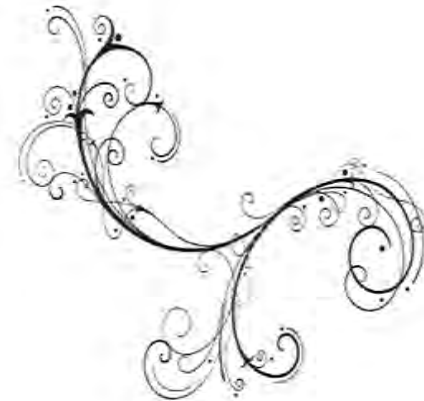
Assistant Stage Manager Noelle O'Toole  
Deck Crew and Wardrobe Callie Cox and Kandra Pendragast  
Lightboard Operator  
and Soundboard Operator Sarah Flagg

## Administrative Staff

Coordinator of Arts Promotion Erin Bartoletti  
Theatre Administrative Specialist Lil Campbell  
Box Office / Front of House Supervisor Lori Arsenault  
Box Office / Front of House Staff Emily Baker, Ryan Biggs, Quinn Farwell,  
Keegan Fike, Rachel Grindle,  
Wyatt Grondin, Savannah Irish,  
Samantha Jestings, Matthew Johnston,  
Ezra Kruzich, Chris McGonigle,  
Rebecca Schaefer, Aria Tonini,

## Special Thanks

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High Output



## Cast Biographies

### Marisa Bickford (Ginny Bennett)

Marisa Bickford is a freshman theatre student at USM. She participated in the SPA production of *Beyond Belief* in the fall and before that played various roles in high school. She is extremely grateful to have been a part of this production with this wonderful cast and crew.

### David Bliss (Lawrence Wingvalley)

David Bliss is a junior theatre major at USM, hailing from Portland, Maine. His previous work on other USM productions have been as Bruce the Aphasic Patient and other roles in *Night Sky*, Father Flynn in *Doubt*, and Al Dente in *The Well of Horniness*. He also performed this past summer as Silvius in Fenix Theatre's production of *As You Like It* in Deering Oaks Park. He hopes you will enjoy the show!

### Josh Cohen (Tom Wingvalley and Gary Sullivan)

Josh Cohen is a 3rd year marketing student at USM. This is his third appearance in the USM Department of Theatre. Previously he was seen as the sheriff in *Bus Stop* and Babby-Bobby in last year's *The Cripple of Inishmaan*. This summer Josh was seen in *Open Casket* as Mitchell. He'd like to thank the production team for all of the hard work they do to make a USM show run.

### Mary Kate Ganza (Amanda Wingvalley)

Mary Kate Ganza is a senior theatre major, minoring in dance. She is originally from Waterville, but still thinks she turned out okay. Past roles at USM include the Narrator in *The Well of Horniness*, Titine in *In the Underworld*, Ana in *Night Sky*, and Shelby in the Student Performing Artists' production of *Steel Magnolias*. She would be nowhere without the support of her friends and family, whom she loves very much.

### Jake Hammond (Aloysius Benheim)

Jake Hammond is a freshman theatre major from Waterboro, Maine. He couldn't be more thrilled to make his debut on the main stage here at USM. You may have recently seen him in the Student Performing Artists' production of *Beyond Belief*. He would like to thank Bill Steele for giving him this amazing opportunity, as well as everyone else for making this production an incredible experience. Jake hopes you thoroughly enjoy the show!

### Caroline O'Connor (Diane Symmonds)

Caroline O'Connor is a part-time USM student in the Department of Theatre and the Department of Women and Gender Studies. She is a former staff writer at DigPortland, and, before that, wrote for the Portland Phoenix. Currently she writes freelance, and works odd jobs. Thank you Bill, Kelsey, Courtney, and the rest of the cast for bringing so much talent and effort together.

### Courtney Pomerleau (Sister Mary)

Courtney Pomerleau is a senior theatre major from Belgrade, and a 2008 graduate of the American Academy of Dramatic Arts in New York City. Courtney most recently

appeared as an ensemble member in USM's *The Well of Horniness*, and received an Irene Ryan nomination for her performance. Through the Student Performing Artists she directed *Dog Sees God*, and appeared as Sandrine/Marvalyn/ Marci/Rhonda in *Almost, Maine*, receiving an Irene Ryan nomination for her work on that production. Courtney thanks her Mom and Dad for their incredible support and many sacrifices that have helped get her to where she is today.

### John Rocker (Thomas)

John is a sophomore media studies major with a theatre minor. He is from Hampden, Maine and graduated from Hampden Academy in 2013. Some notable roles in his high school plays include Friar Laurence in *Romeo and Juliet* and Doc Gibbs in *Our Town*. John has also been in a local short film called *All That Remains* directed by Kyle Grogan. This is John's first main stage show and he is grateful for the opportunity. He hopes that the audience enjoys the show just as much as he does!

### Caroline Smart (Philomena Rostovich)

Caroline Smart is a senior theatre major from Lincoln, ME in her last semester here at USM. On the USM main stage, she has previously appeared as Babs in *The Well of Horniness* and will be appearing in *As You Like It* as The Lady of the Forest later this semester. She is also honored to have been voted co-chair of the Student Performing Artists this year and has been involved in and appeared in many of their productions, including playing Tricia in *Dog Sees God*, and Samantha in *Oy Vey*. She is thrilled to be involved with this production and would like to thank Bill Steele for this opportunity as well as her parents for their endless love and support. Enjoy the show!!

### Elinor Strandskov (Mrs. Sorken)

Elinor Strandskov is a senior theatre major and holds an A.S. degree in filmmaking from the Minneapolis Community and Technical College. Acting credits include Mammy in *The Cripple of Inishmaan*; Rosine in *In the Underworld*, and most recently Grace in *Bus Stop* at USM; Sarah in *Dear Sarah* at The Brick Store Museum; and The Russian Spy in the short film *Look at These Clocks*. Elinor is originally from Minneapolis, Minnesota and currently resides in Portland, Maine.

## Production Biographies

### William Steele (Director)

William Steele has been teaching theater and directing plays at the University of Southern Maine for many years. He is an award-winning playwright and drama critic, the author of four books on theater and film and a professional actor with many national and regional film, television, radio theater and commercial credits. Favorite plays directed include Edward Albee's *The Play About the Baby* at Mad Horse Theatre and *Who's Afraid of Virginia Woolf?* at Freeport Players; Bernard Slade's *Same Time Next Year* at Good Theater; and Henrik Ibsen's *Hedda Gabler*, Robert Anderson's *Tea and Sympathy*, Sam Shepard's *Fool for Love*, John Pielmeier's *Agnes of God*, David Auburn's *Proof*, Machiavelli's *The Mandrake*, David Rabe's *Streamers*, Arthur Miller's *All My Sons*, Tennessee Williams' *Small Craft Warnings* and *A View from the Bridge*, John Patrick Shanley's *Doubt*, and Mark Medoff's *When You Comin' Back, Red Ryder?* at USM. He has held governmental appointments to the Maine Arts Commission, the

New England Foundation for the Arts and the Governor's Advisory Committee on Public Broadcasting.

**Perry Fertig (Scenic Designer and Technical Director)**

In addition to his work at USM, Perry has served as technical director for PORTopera and works as a stagehand with IATSE Local 114. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company. He is also a flying director for Foy Enterprises, most recently flying *Mary Poppins* for Ogunquit Playhouse and Maine State Music Theatre.

**Brittney Cacace (Costume and Makeup Designer)**

Brittney Cacace is a junior theatre major from Limington. Past credits include assistant costume designing *The Cripple of Inishmaan* and *The Mystery of Edwin Drood* at USM, costume designing The Student Performing Artists' fall production, *Beyond Belief*, and *Godspell* at Schoolhouse Arts Center. She would like to thank her family and friends for their love and support, as well as Joan Mather for all her guidance.

**Shannon Zura (Lighting and Sound Designer)**

Shannon recently designed the set for Opera House Arts' *Brilliant Traces*; the lights and sound for Bloomsburg Theatre Ensemble's *Leading Ladies*; lights for Penobscot Theatre's *Wit* and Big Picture Show's *Switch Triptych*; the lights and the sound for Opera House Arts' *Last Gas*, the sound for Portland Stage Company's *Veils*, *Hidden Tennessee* and *God of Carnage*; and the set for PORTopera's *La Fille du Regiment* and InterAct Theatre Company's *Black Pearl Sings*. Shannon holds an MFA in lighting design from Temple University and is an assistant professor of theatre at the University of Southern Maine.

**Callie J. Cox (Properties Master)**

Callie J. Cox is a junior theatre major. This is the twelfth USM maine stage show in which she has participated. Most recent props credits include *The Cripple of Inishmaan* (American College Theatre Festival nomination), *Doubt*, *The Mystery of Edwin Drood* and *Bus Stop* (USM main stage), and *Beyond Belief* (Student Performing Artists). She also recently had the pleasure of serving as an art intern on the indie film *Five Nights in Maine* (Loveless and Yoruba Saxon Productions).

**Sarah Kennedy (Properties Master)**

Sarah is a senior theatre major from Gorham, ME. She has helped with prop construction on past shows at USM, such as *In the Underworld*, *Bus Stop*, and *The Mystery of Edwin Drood*. She hopes you enjoy the show!

**Kelsey Michaud (Stage Manager)**

Kelsey Michaud is a sophomore theatre major from Gray, Maine. This is Kelsey's second production as a stage manager at USM. Her most recent credits include stage managing *Bus Stop* (American College Theatre Festival nomination), *Noted* (PortFringe Festival), assistant stage managing *In the Underworld*, and *Dog Sees God* (Student Performing Artists). She would like to thank her friends and family for their love and support, Bill Steele and the entire cast and crew. She hopes you enjoy the show!

## THANK YOU!

The USM Department of Theatre acknowledges the various supporters who help us in a multitude of ways. Thank you for your generous contributions to the artistic and academic mission of our faculty, staff and students. If you can see yourself in one of our gift levels below, please join our Circle of Friends with a donation. For more information, contact the Theatre Box Office at (207) 780-5151, or donate online at [usm.maine.edu/theatre](http://usm.maine.edu/theatre). Your support of the arts will ensure that we can continue presenting vibrant theatrical performances in the community. Your donation is tax deductible.

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**Designer (\$250 to \$499)**

Jerry Horton

**Actor (\$100 to \$249)**

Anonymous  
Meghan Brodie and Shannon Zura  
Sheila Bukowski  
Charles S. Kading  
James Pizzo  
Ms. Polito

**Stage Manager (Up to \$99)**

Anonymous  
Kathleen Ashley  
John Bernard  
Elizabeth Bischof  
Cynthia Brown  
Thomas Butterfield  
Valerie Carter  
Norrie Chamoff  
Landroche Cory  
Tom Despres

**Stage Manager, continued**

Georgann Dickey  
Howard Faulkner  
Joyce Taylor Gibson  
Peter Holm  
Bruce Johnson  
Alan Kaschub  
Assunta B. Kent  
Maydean Kimball  
Juliana J. L'Heureux '83  
Richard Lavoie  
Sarah McClain  
Dana McDaniel  
Cathy McKelway  
Melissa McKenzie  
Thaddeus Moriarty  
Carol Perry  
Elizabeth Phipps  
Kathleen F. Potts '85  
Margaret Poulin  
Stephanie Publicker  
Pat Red  
Bethery Ring  
Kathleen Walsh, Mr. and Mrs. Serber '68  
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USM

## School of Music Highlights

Return of the Maine Bones  
Mark Manduca and Friends  
Friday, January 30 at 8 p.m.

Valentine's Day with Lantz and Kargul:  
The Secret Loves of the Great Romantics  
Sunday, February 15 at 2 p.m.  
Woodfords Congregational Church  
Co-sponsored with The Lark Society  
Sponsored by Piper Shores and Yankee Ford

James Kallembach Residency Concert  
Elisabeth Marshall, soprano  
Anastasia Antonacos, piano  
USM Chamber Singers, Robert Russell, conductor  
Saturday, March 7 at 8 p.m.

Catch Me If You Can - The Maine Premiere!  
A musical with Book by Terrence McNally  
Music by Marc Shaiman & Scott Wittman  
Directed by Wil Kilroy  
Musical Direction by Edward Reichert  
Friday, March 13 to Sunday, March 22  
Co-produced with the USM Department of Theatre  
Main Stage, Russell Hall, USM Gorham  
Sponsored by Drs. John and Elizabeth Serrage

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Jobey Wilson and Friends  
Saturday, March 14 at 8 p.m.

USM Youth Ensembles  
Spring Instrumental Concert  
Thursday, April 16 at 7 p.m.  
Merrill Auditorium, 20 Myrtle St., Portland  
Sponsored by Macy's

38th Annual Honors Recital  
Saturday, April 18 at 8 p.m.  
Sponsored by Murray, Plumb & Murray

Daniel Sonenberg and Friends  
Friday, April 24 at 8 p.m.

Opera Workshop Showcase  
A fully staged presentation of  
Gilbert and Sullivan's *Jolanthe*  
Ellen Chickering, director  
Saturday, April 25 at 8 p.m.

USM Youth Ensembles Spring Choral Concert  
Thursday, May 7 at 7 p.m.  
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Performances are at Corthell Concert Hall, Gorham campus, unless otherwise noted.

USM

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The USM Department of Theatre is a vibrant community of artists and scholars who value collaboration, imagination, and excellence. We mentor our students through their undergraduate years and prepare them for a competitive job market. At USM, Theatre majors learn by doing.



## Professional Preparation

In Theatre Workshop, a one-credit course that students take each semester, students prepare for life after graduation by creating and fine-tuning resumes and cover letters, exploring graduate school, and learning from guest speakers working professionally in the field and representing a variety of careers.

Students also have the opportunity to design or direct productions at USM. Our graduates go on to work as professional actors, designers, directors, technicians, and educators.

Many of our faculty and alumni work under Screen Actors Guild and Actors' Equity Association contracts and at venues such as the Alley Theatre (TX); Cherry Lane Theatre (NY); Fulton Opera House (PA); Good Theatre (ME); InterAct Theatre Company (PA); Maine State Music Theatre (ME); Opera House Arts (ME); PORTopera (ME); State Ballet of Rhode Island (RI); Tulsa Opera (OK); Utah Shakespeare Festival (UT); and Walnut Street Theatre (PA), to name just a few. Countless graduates of our program are living around the country, relocating to Chicago, New York, Philadelphia, and Los Angeles for professional careers.

Many of our majors choose to pursue graduate careers not only in Theatre, but also in disciplines outside of Theatre, a testament to the rigorous liberal arts education provided to our Theatre undergraduates. Recent Theatre graduates have been accepted into diverse graduate programs including University of Kansas' M.A. in Theatre, Boston University's M.F.A. in Lighting Design, Simmons College's M.S. in Library & Information Science, and Antioch University's M.Ed. in Arts Education.

### Department of Theatre

University of Southern Maine  
61 College Avenue & Russell Hall, Gorham  
(207) 780-5480

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## Theatre Faculty and Staff

**Meghan Brodie**, Ph.D. (Cornell), Associate Professor, teaches dramatic literature and theatre history and also works as a director and playwright. Her scholarly work and directing often address intersections of theatre and feminist, gender, and sexuality studies. Dr. Brodie earned her Ph.D. at Cornell University.

**Perry Fertig**, Technical Director, worked previously for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. He served as Technical Director for PORTopera's *Madama Butterfly* and *Hansel and Gretel*. Occasionally, he works as a Flying Director for Foy Invention Enterprises on shows such as *Peter Pan* and *The Nutcracker*.

**Assunta Kent**, Ph.D., Associate Professor of Theatre, an award-winning teacher of courses from Oral Interpretation and Performance Art to Global Theatre History, adapts and directs productions from student-written plays to operas that have been lauded for their "masterful stagecraft" and "wit, wisdom, and beautiful imagery." She is the author of *Maria Irene Fornes and Her Friends*.

**William Kilroy**, Professor, earned his MFA at the University of Illinois. He is vice president and co-founder of the National Michael Chekhov Association, providing national and international workshops. A member of SAG-AFTRA and AEA, his credits range from stage to television and film. He is a recipient of two Kennedy Center Medallions and the Moss Hart Award.

**Joan Larkins Mather**, Assistant Professor, teaches costume design and theatrical makeup. She designed *Last Gas* for Opera House Arts at the Stonington Opera House, *Twelfth Night* at the Bath Shakespeare Festival and *Patience* for Theatre at Monmouth. Her costume design credits include The Western Stage, Good Company Players, and the Central California Ballet.

**Thomas Power**, Professor, playwright, and actor, is nationally recognized for his teaching and widely regarded for his work as a director. He collaborated with Kurt Vonnegut Jr. and was recognized by former student, Tony Shalhoub, in the Teachers Count campaign. Professor Power is a member of the Dramatists Guild.

**William Steele**, Professor, is a founding member of the Theatre Department who continues to actively teach and direct here as well as maintain his nationally recognized professional acting career. He is the author of four books on theatre and film, an award-winning playwright, and an active member of SAG-AFTRA.

**Shannon Zura**, Assistant Professor, teaches lighting design, sound design, and practicum courses. She works professionally as a lighting, sound, and scenic designer and is the production manager for PORTopera. Her research interests include digital multimedia design and "architainment." She holds an MFA from Temple University.



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# USM

Artist in Residence



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Broadway credited Bill Bowers, (*The Lion King*), is coming to the USM Gorham campus to present a performance-based workshop in the Department of Theatre that is open to all USM community members. His one-man show titled: *It Goes Without Saying* is open to the campus and general community. This 75-minute performance is a collection of autobiographical stories, documenting Bowers' life from growing up in the wilds of Montana to national/international performances and his studies with the legendary Marcel Marceau.

**Monday, April 19**

2:15 - 3:15 p.m. Lecture

**Tuesday, April 20**

Participatory Workshop  
Afternoon (TBA)

**Tuesday, April 20**

7:30 p.m. Performance  
*It Goes Without Saying*

**Free and Open to the University Community and the Public  
Main Stage, Russell Hall, USM Gorham Campus**

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The Bill Bowers Residency is made possible  
with funding from the  
USM Gorham Cultural Affairs Committee  
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# USM

UPCOMING SHOW!

## CATCH ME IF YOU CAN

A musical with book by  
Terrence McNally

and score by  
Marc Shalman  
& Scott Wittman



Directed by  
Will Kilroy  
Musical Direction by  
Edward Reichert  
Choreography by  
Vanessa Beyland



Frank Abignale Jr. can be anything he dreams  
when he grows up...if he doesn't get caught first!

Sponsored by  
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**March 13 - 22, 2015**

Friday, March 13 and March 20 at 7:30 p.m.

Saturday, March 14 and March 21 at 7:30 p.m.

Sunday, March 15 and March 22 at 5 p.m.

Wednesday, March 18 at 5 p.m. (all seats \$10)

Thursday, March 19 at 7:30 p.m.

A co-production with the USM  
Department of Theatre and  
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Box Office: (207) 780-5151, TTY (207) 780-5646 or visit [usm.maine.edu/theatre](http://usm.maine.edu/theatre)

## 2014-2015 Season



September 25-28, 2014

A comedic radio play by Holly Hughes  
Directed by Meghan Brodie

February 6-15, 2015

One act comedies by Christopher Durang  
Directed by William Steele

October 31-November 9, 2014

A comedic drama by William Inge  
Directed by Thomas Power

March 13-22, 2015

A musical with book by Terrence McNally  
Score by Marc Shaiman & Scott Wittman  
Directed by Wil Kilroy  
Musical Direction by Edward Reichert  
Co-production with USM School of Music

December 4-7, 2014

An original performance  
Directed by Maria A. Tzianabos

April 17-26, 2015

A comedy by William Shakespeare  
Directed by Assunta Kent