

12-2005

How I Learned to Drive Program

University of Southern Maine Department of Theatre

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/theatre-programs-2005-2006>

Recommended Citation

University of Southern Maine Department of Theatre, "How I Learned to Drive Program" (2005). *Programs 2005-2006 Season*. 3.

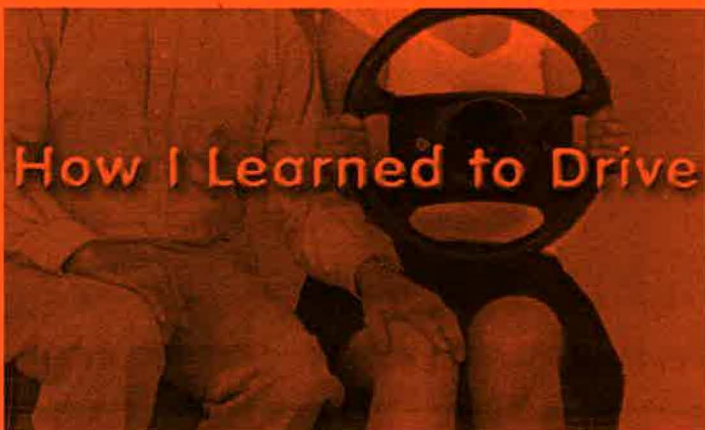
<https://digitalcommons.usm.maine.edu/theatre-programs-2005-2006/3>

This Program is brought to you for free and open access by the Theatre Programs 2000-2010 at USM Digital Commons. It has been accepted for inclusion in Programs 2005-2006 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre presents



by Paula Vogel

December 2 - 10, 2005
Saint Lawrence Arts and Community Center
76 Congress Street,
Portland



**The Kennedy Center American College Theater
Festival™
XXXVIII**

**Presented and Produced by
The John F. Kennedy Center for the
Performing Arts**

***Supported in Part by*
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines**

**The National Committee for the Performing
Arts**

Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts

in Washington, DC in the spring of 2006. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

How I Learned To Drive

by Paula Vogel

Director
Scenic Design
Costume Design
Lighting Design
Sound Design

Minor Rootes
Charles S. Kading
Kate Law
Brian Hapcic
Erik Moody

Cast

Li'l Bit
Peck
Female Chorus
Male Chorus
Teenage Chorus

Mia Perron
David Branch
Slaney Rose Jordan
Franklin Kendrick
Amy Lockwood

**This show is presented in memory of Li'l Bit
between the years of 1962 and 1979.**

*No photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the actors
and other audience members.*

*Warning: For Mature Audiences Only
There will be sudden flashes of light*

Special Thanks to:

Accent Dry Cleaners
Wyman Auto Body Shop.
Metayer Family Eye Care
Bill Steele
Jodi Ozimek
Lil Campbell
Mark Law

Produced by special arrangement with
Dramatists Play Service, Inc.

Artistic Staff

Voice Over
Assistant Director
Assistant Lighting Design

William P. Steele
Lindsey Higgins
Karen Ball Cabot

Production Staff

Stage Manager
Assistant Stage Managers
Technical Director
Master Carpenter
Carpenters
Costume Director
Costume Shop Supervisor
Stitchers

Kristin P. Kurz
Bobby Wilcox, Daniel Goldstein
Matthew T. Meeds
Dan Burkhart
Stagecraft Practicum
Kris Hall
Jillian Shapleigh
Marybeth Bolté, Kate Caouette, Adrienne Caron, Jason Cook,
Catherine Goetschius, Lindsey Higgins,
Slaney Rose Jordan, Kate Law, Andrea Leslie,
Cassandra Maegan, Janalee Marsters, Kelly McCormick,
Johanna Nilsson, Jay Norwood, Alexis Pappas, Sarah Saindon,
Hillary Sproul, Jamie Willard and Costume Practicum
Corey Anderson
Lighting Practicum

Master Electrician
Electricians
Properties Supervisor
Properties Construction

Sarah Baglione, Seren Huus,
Jeff Provencher, Maia Turlo,
David Branch, Kate Law

Production Crew

Deck Crew
Wardrobe Head
Wardrobe
Light Board Operator
Sound Board Operator
Props Crew

Lisa Bonnell, Tim Jackson
Derrick Jaques, Nathan Fowler
Autumn Rose
Kate Caouette, Janelle LoSciuto, Jessica Staggs
Joelle Clingerman
Chelsea Cook
Andriana Colucci, Jeff Provencher

Administrative Staff

Arts Promotions Director
Arts Events Director
Administrative Assistant
Box Office Managers
House Manager
Graphic Design

Mary Snell
Emmanuelle Chaulet
Lil Campbell
Lindsay Bailey, Heather Green, Kristen Onos
Dan Goldstein
Leigh Raposo

Cast Biographies

David Branch (Portland, ME) David is somewhere between a full-time and part-time theatre major at USM. He has performed in many Russell Square productions over the past 20 years. Some favorite shows have been: *The Laramie Project*; *Vito on the Beach*; *Six Characters in Search of an Author*; *Dancing at Lughnasa*; and *We Won't Pay! We Won't Pay!* He has also performed locally with Mad Horse Theater in their production of *Twelve Angry Men*. Film credits include *Sternman* and *Straight Out of Compton 2*. David lives in Portland with his dog, Spike, where he is co-publisher of a Maine history & nostalgia magazine.

Franklin Kendrick (Waterboro, ME) is a freshman theatre major. His most recent roles were "Claudio" in Shakespeare's *Much Ado About Nothing*, and "Valere" in Moliere's *Tartuffe*. Franklin also has a strong interest in filmmaking.

Slaney Rose Jordan (Bar Harbor, ME) has participated heavily in the Theater Department at Mount Desert Island High School and became active with the Gilbert & Sullivan Society of Hancock County for two years. Her favorite role at MDIHS was "Lorraine Sheldon" in *The Man Who Came To Dinner*, and her favorite role in GSSHC was "Pitti-Sing" in *The Mikado*. Slaney started her career at USM last year as a theatre major, but has transferred to Music Theatre Performance for her second year. She greatly enjoys the experience that USM Theatre has given her already and looks forward to more years making great theatre at the school!

Amy Lockwood (Ottawa, Canada) This marks Amy's American Theatre debut! Television credits: *The Amy Lockwood Project*, Rogers Television (Host, Writer, Director). Theatre: *Peggy The Pirate*, Children's Theatre Co. (Peggy), *Phoenix '55'*, Sears Drama Festival (Jennifer), *Grease* (Jan), *Village Life* (Narrator), *Deadwood Dick* (Lily Blossom). Regional Theatre Credits: *Wizard of Oz*, Orpheus Musical Theatre Society (Coroner of Munchkinland), *Joseph and the Amazing Technicolor Dreamcoat*, Orpheus Musical Theatre Society (Children's Chorus).

Mia Perron (Windham, ME) is a junior theatre major and is thrilled to be a part of this production. Her one-act play, *The Layers of Love*, will appear on the main stage this February. Last spring Mia was nominated for an Irene Ryan for her role in *Lysistrata*. She would like to thank her family and friends for their love and support.

Visit our website

www.usm.maine.edu/theatre

Artistic Staff Biographies

Charles S. Kading - Scenic Designer

Charles has taught design and stagecraft at USM for 27 years. His professional credits include *Titanic*, *Hans Christian Andersen*, *Ragtime*, and *Scarlet Pimpernel* for Maine State Music Theatre; *Big River*, *My Fair Lady*, *She Loves Me*, *Cabaret*, and *Annie* for Philadelphia's Walnut Street Theater; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. Charles has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage Company. He is currently chair of the Theatre Department.

Kate Law- - Costume Design

Kate is a fourth year theatre major from Windham, ME with a concentration in costume design and technology. This is her first main stage design and she is delighted to be working with the department in this effort. She has designed two shows for the Student Performing Artists including *the shape of things*, and *A Midsummer Night's Dream*. She has also designed two dance pieces for the annual spring production of *Dance USM!*.

Brian Hapcic -- Lighting Designer

Brian Hapcic joined the faculty at USM last year, relocating from a position at the University of Southern Mississippi. He holds a BA in English from Ohio University, and an MFA in Design and Technology from the University of Montana. His specialties are lighting and sound.

Eric Moody - Sound Design

Erik is a junior theatre major hailing from Saco Maine. Past USM roles have included *The Laramie Project*, (Oberon/Theseus) *A Midsummer Night's Dream* and *The Good, the Bad and the Wilde* for which he received an Irene Ryan scholarship nomination for the American College Theatre Festival Region One. Erik was sound designer for *november/december* and is proud to be a part of another main stage production. You can see Erik as the Narrator in USM's production of *Blood Brothers* in March.

Lindsey Higgins - Assistant Director

Lindsey is a senior theatre major from Presque Isle, ME focusing primarily on directing. Past experience includes her direction of the student written *End Of The World*, *Missouri* as well as SPA's *A Midsummer Night's Dream*. She would like to thank Bill and Minor for this opportunity.

Production Crew Biographies

Matthew T. Meeds -- Technical Director

Matthew Meeds joined the Department in September of 2000. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, The Public Theatre, and The Theatre at Monmouth, as well as "away" theaters such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Centre Stage. He designed the set for USM's production of *The Effects of Gamma Rays on Man-In-the-Moon Marigolds*.

Kris Hall -- Costume Director

Kris is happy to be part of a fourth season as Costume Director. She has designed costumes most recently for *Dance USM!*, The Public Theatre and Maine State Music Theatre. She is currently pursuing an MFA in Studio Art at Maine College of Art, where she is also student teaching this semester in the sculpture department.

Jill Shapleigh- Costume Shop Supervisor

Jill is a recent USM Theatre graduate from Bridgewater, MA. Recent work here at USM includes costume design for SPA's *Once on This Island*, *Dance USM!* '04 and '05, stage managing *Lysistrata* and *Cabaret* and assistant stage managing *Company*. She is happy to be back at USM working on our fall productions.

Kristin P. Kurz - Stage Manager

Kristin is a theatre major from Brick, NJ focusing in stage management. Her past credits include *All My Sons* (Tom Scannell at Schoolhouse Arts Center), *Once On This Island* (Joshua GR Hurd at USM Black Box), *november/december* (Tom Power & Bill Steele at USM St. Lawrence), and is currently working with Wil Kilroy for USM's production of *Blood Brothers*.

Bobby Wilcox - Assistant Stage Manager

Bobby is a recent graduate of Thornton Academy, hailing from Saco, ME. He was on the stage crew at the Arundel Barn Playhouse this summer and he was Stage Manager for Thortons's presentation of *Crazy For You*. His past roles include "Uncle Washington" in *The Canterville Ghost*, "Mr. Simmons" in *Support Your Local Police* and "The King" in *A Medieval Romance*. He is so excited to be here at USM.

Dan H. Goldstein - Assistant Stage Manager

Dan is a theatre major from Nashua, NH in his second ASM undertaking in a row, following last semester's *The Magic Flute*. He was seen on stage last fall as "Dan/Electrician" in *Six Characters in Search of An Author*. Other acting credits include *Hamlet*, *Murder Me Always*, and *Red Carnations*. He has also assistant-directed multiple productions in high school and both directed and performed in an abridged performance of *Rosencrantz & Guildenstern Are Dead*.

Purchase a Seat in Russell Hall Theatre!



*Russell Hall Theatre seats can be named in
an individual's honor for a donation of*

~ \$150 per seat. ~

*A nameplate identifying the supporter
will be attached to the seat.*

*Become a part of
USM Theatre history!
Call the Theatre Department at*

780-5480

for more information.