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Spring 2-2004

## End of the World, Missouri Program

University of Southern Maine Department of Theatre

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# end of the world, missouri



written by chris gynnell  
directed by andrew higgins

ONE NIGHT ONLY

Thursday, Feb. 26th, 2004

7pm, russell hall lab theatre

\$1 admission

**Director's Note:** "End of the World" has been my first full attempt at directing in the black box. My overall goal, when beginning this project, was to create a piece of work filled with opportunities for interpretation. I was drawn to this script for exactly that reason - it's filled with doors to open and questions to answer. My hope is that you, as an audience, will embrace the opportunities the script has to offer. Thank you to everyone for your support, and I hope you enjoy the show.

**Playwright's Note:** First of all, my immense gratitude has to go to Lindsey for picking up this play and saying, in her inimitable way, "I want to do this!" From those beginnings, to these ends, and all that happened in between ... it's been good. Educational. My intent in writing this play was to explore characters who could be anyone - you, or I - and how they interact when thrown into a desperate place. I created these characters, but I could not have possibly imagined all that lay between the lines - and for that, I'm ecstatic. Theatre is interpretation, and I'm thrilled to see people thinking on their own about something I've created. I am extremely proud of the effort put forth in all arenas, and encourage more of the same in the future - from everyone.

## **End of the World, Missouri**

by Chris Gyngell

### **Cast**

Jake	Ian Carlsen
Ben	Michael T. Toth

### **Crew**

Director	Lindsey Higgins
Playwright	Chris Gyngell
Set Design	Jake Walton
Light Design	Michaela Wirth
Sound Design	Adam Ames
Stage Manager	Brian Walsh
Lightboard Op	Michaela Wirth
Soundboard Op	Jesse Pilgrim
Graphic Design	Chris Gyngell
Box Office Manager	Andrea Lopez

### **Setting**

The action takes place on a porch, in the middle of nowhere, Missouri.

*There will be no intermission. Please, no photos, and remember to turn off all cell phones as a courtesy to the actors & other audience members.*

Cast:

Ian Carlsen (Jake) - This is Ian's first production at the University. Special thanks to Mike, Lindsey & Chris. He'd also like to thank his friends and family. Cheers to everyone else.

Michael Toth (Ben) - This is Michael's senior year at USM. He is currently involved in the upcoming staged reading of *Who's Afraid of Virginia Woolf?* Recently, Michael directed *Macbeth* for the fall SPA show. Thanks to Lindsey, Ian, Chris, and Ariel.

Crew:

Lindsey Higgins (Director) - This is Lindsey's directorial debut. Recently, she stage managed the original student one-acts, and performed the part of Second Witch in SPA's *Macbeth*. She would like to thank the department for allowing her this opportunity and the cast & crew for being so flexible. Also, thanks and love to family, friends, and roommate.

Chris Gyngell (Playwright) - Chris submitted this play for consideration in the Original Student One-Acts for the fall. True to form, he got it produced anyway. He is currently directing the *shape of things* by Neil Labute, and is involved in writing a full-length play

for consideration of a mainstage production. Thanks to Lindsey for her tenacity in this endeavour, and the cast & crew for making it happen. A final thanks to the absent Dr. Stump and the playwriting class of spring '03 - and to friends & family, of course.

Brian Walsh (Stage Manager) - This is Brian's second time playing the role of Stage Manager, only this time, it's for real. Thanks to Lindsey and love to Kristen.

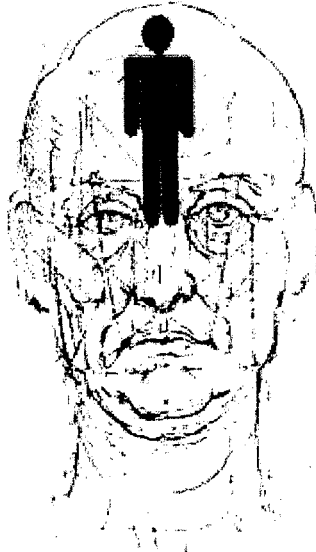
Jake Walton (Set Design) - Jake, recently honored at the American College Theatre Festival for Set Design, comes off of designing *Macbeth* and one of the original student one-acts, *Ghosting*. Thanks to Lindsey and the cast.

Michaela Wirth (Light Design) - Once upon a time, there was a girl, and this girl did theatre. And it was good.

Adam Ames (Sound Design) - Mr. Ames rocks on guitar and plays bass like a man, so what better sound designer? Enjoy this journey of sound Adam will take you on as you observe the end of the world.

# the shape of things

by neil labute



who's under your skin?

april 1-6, russell hall lab theatre

780.5151 for reservations

## special thanks to:

chuck kading  
lil campbell  
matt meeds  
the free press  
kate law  
corey anderson

the gorham theatre department

