Spring 1993

Everthing Sprite Program [1993]

University of Southern Maine Department of Theatre

Follow this and additional works at: https://digitalcommons.usm.maine.edu/theatre-programs-1992-1993

Part of the Theatre History Commons

Recommended Citation


This Program is brought to you for free and open access by the Theatre Programs 1990-2000 at USM Digital Commons. It has been accepted for inclusion in Programs 1992-1993 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.
EVERYTHING
by Steve Williams

An Original One-Act Play
first produced at the University of Southern Maine

Directed by Will Kilroy

Cast
Sam.................................Bill Kersnowski
Ben....................................Jayson Mathieu
Karen................................Lynne Wescott

Production Staff
Stage Manager.....................Alison Lowe
House Technician.............John P. Gagnon
Poster & Program.............John P. Gagnon

Time:
The Present

Place:
Student workroom of
a prestigious high school

Playwright's Note
In many ways, 'Everything Sprite' is a landmark
for me, a place where I have gathered together
much of my experiences from adolescence in an
attempt to define them. This play is not meant to
shock you, or enlighten you, or change you, though
it may do any of the three. My hope, however
simple as it is, is that you leave this play with a
smile on your face and a little more warmth in
your heart.

Special Thanks:
USM Board of Student Organizations
USM Ski Club
USM Theatre Department, Faculty & Staff
Benny
Biographical Information:

STEVE WILLIAMS (Playwright): Steve, a graduating theatre major at the University of Southern Maine, is very honored to have his play debut in New York. His full length play, 'Waiting on a Ghost', was recently produced at the university, and he has several more scripts in progress. Acting credits include, Garcin in 'No Exit', Frosch in 'Die Fledermaus', and God in Emerson College's production of 'Brimstone and Angel Wings'. After graduation, Steve plans to write and starve for awhile, and then, maybe get a "real job"!

WILL KILROY (Director): Will is in his second year as a theatre professor at the University of Southern Maine. He previously taught at Santa Monica College in California, and has spent four years as Artistic Director of the Strawflower Summer Theatre. Directing credits range from 'Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean' to 'Bye-Bye Birdie'; acting roles range from Laertes in Illinois Rep's production of 'Hamlet' to Tom in the musical 'Pulp Alley' at NYC's Westbank to appearances on 'All My Children'. He holds a BFA and MFA degree in theatre and is an alumni of New York's American Academy, Chekhov Studio, and National Shakespeare Conseratory.

The cast and stage manager are all students at USM. Most recently all of them performed in Will Kilroy's production of 'A Midsummer Night's Dream' which was honored by the Kennedy Center's American College Theatre Festival as a regional competitor. They are quite thrilled to be making their New York City debut!