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Spring 1993

## Everthing Sprite Program [1993]

University of Southern Maine Department of Theatre

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University of Southern Maine

# EVERYTHING Sprite

by

Steve Williams



# EVERYTHING SPRITE

by  
Steve Williams

— An Original One-Act Play —  
first produced at the University of Southern Maine

***Directed by Will Kilroy***

## ***Cast***

Sam.....Bill Kersnowski  
Ben.....Jayson Mathieu  
Karen.....Lynne Wescott

## ***Production Staff***

Stage Manager.....Alison Lowe  
House Technician.....John P. Gagnon  
Poster & Program.....John P. Gagnon

Time:  
The Present

Place:  
Student workroom of  
a prestigious high school

## ***Playwright's Note***

In many ways, 'Everything Sprite' is a landmark for me, a place where I have gathered together much of my experiences from adolescence in an attempt to define them. This play is not meant to shock you, or enlighten you, or change you, though it may do any of the three. My hope, however simple as it is, is that you leave this play with a smile on your face and a little more warmth in your heart.

## ***Special Thanks:***

USM Board of Student Organizations  
USM Ski Club  
USM Theatre Department, Faculty & Staff  
Benny



## *Biographical Information:*

**STEVE WILLIAMS (Playwright):** Steve, a graduating theatre major at the University of Southern Maine, is very honored to have his play debut in New York. His full length play, 'Waiting on a Ghost', was recently produced at the university, and he has several more scripts in progress. Acting credits include, Garcin in 'No Exit', Frosch in 'Die Fledermaus', and God in Emerson College's production of 'Brimstone and Angel Wings'. After graduation, Steve plans to write and starve for awhile, and then, maybe get a "real job"!

**WILL KILROY (Director):** Will is in his second year as a theatre professor at the University of Southern Maine. He previously taught at Santa Monica College in California, and has spent four years as Artistic Director of the Strawflower Summer Theatre. Directing credits range from 'Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean' to 'Bye-Bye Birdie'; acting roles range from Laertes in Illinois Rep's production of 'Hamlet' to Tom in the musical 'Pulp Alley' at NYC's Westbank to appearances on 'All My Children'. He holds a BFA and MFA degree in theatre and is an alumni of New York's American Academy, Chekhov Studio, and National Shakespeare Conseratory.

The cast and stage manager are all students at USM. Most recently all of them performed in Will Kilroy's production of 'A Midsummer Night's Dream' which was honored by the Kennedy Center's American College Theatre Festival as a regional competitor. They are quite thrilled to be making their New York City debut!