Spring 4-1992

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean Program [1992]

University of Southern Maine Department of Theatre

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Come Back to
the Five and Dime,
Jimmy Dean, Jimmy Dean

by Ed Graczyk
The price of deception escalates with time, and only the truth will settle the debt.

---- M.L.T.

There is nothing so powerful as truth—and often nothing so strange.

---- Daniel Webster

The mind is of its own place, and in itself can make heaven of Hell, a hell of Heaven.

---- Milton

Attachment is the great fabricator of illusions; reality can be attained only by someone who is detached.

---- Simone Weil

Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.

---- Anaïs Nin

Friendship should be more than biting Time can sever.

---- T.S. Eliot

Forgiveness is the key to action and freedom.

---- Hannah Arendt
COME BACK TO THE FIVE AND DIME
JIMMY DEAN, JIMMY DEAN

DIRECTED BY WILL KILROY

TIME
THE PRESENT...........SEPTEMBER 30, 1975
THE PAST.............SEPTEMBER 30, 1955

PLACE
A FIVE AND DIME IN THE SMALL TOWN OF MCCARTHY, TEXAS.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

PLEASE, NO FLASH PHOTOS DURING THE PERFORMANCE.

Produced by special arrangement with Samuel French, Inc.

CAST
(IN ORDER OF APPEARANCE)

JUANITA...................... CAROL BOOTHBY
MONA.......................... MARY ELLEN O'HARA
MONA (THEN).............. SUSAN BARNES
SISSY......................... COURTNEY PORTER
SISSY (THEN).............. LAUREL GUERIN
JOE............................ KEVIN R. KIERSTEAD
JOANNE...................... J.D. BOISLARD
STELLA MAY............... KATHLEEN A. WEDDELETON
EDNA LOUISE............... VICKI WILSON

STAFF
DIRECTOR...................... WILLIAM B. KILROY
STAGE MANAGER.............. JOHN P. GAGNON
ASST. STAGE MANAGER....... TERESA V. ROOFF
SCENIC DESIGNER........... CHARLES S. KADING
COSTUME DESIGNER......... SUSAN E. PICINICH
LIGHTING DESIGNER........ FRED FAUVER
TECHNICAL DIRECTOR........ FRED FAUVER
MASTER CARPENTER.......... EL HOUGHTON
ASST. SCENIC DESIGNER..... CINDI WHITTAKER
COSTUMER........................... CHRISTENIA A. KINNE
ASST. COSTUME DESIGNER.... MARK LAPIERRE
SOUND DESIGNER................... JOSEPH A. BOUCHER
PROPERTY MASTER..............DANA PACKARD
SET AND COSTUME CONSTRUCTION BY THE STUDENTS
OF THE USM THEATRE PROGRAM.
PROP RUNNING CREW............JESSICA SILVA
WARDROBE SUPERVISOR.........STEVE WILLIAMS
DRESSER............................JODY NICHOLS
LIGHT BOARD OPERATORS.......AMBER PERSON,
KEVIN REAMS
SOUND BOARD OPERATOR......KATY DAY
POSTER DESIGN..................ANNE VALENTINE
SPECIAL THANKS...............MAD HORSE THEATRE,
PORTLAND STAGE CO., BILL CHANCE, MICHAEL
RAFKIN, KEEF JELLERSON, KIM DAKIN, JOAN
SAND, BOB BOUCHER, JR., JANET BUSSEN, RANDY
COYNE, SHIRLEY MACLAINE

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Biographical Information

Susan Barnes (Mona, then) At a very young and
impressionable age, Susan's parents told her she was
too short to be a goalie. So, Susan turned to the theatre
for her answers. Since then, she has had too many
children's roles and keeps working towards playing a
regular adult fancy person.

Carol Boothby (Juanita) Carol is a senior theatre
major who is looking forward to graduation and some
time to spend with her four sons.

J.D. Boislard (Joanne) "I have really enjoyed working
on this show. It has taught me a lot of things about life
and women. Maybe some things I didn't want to know."

John P. Gagnon (Stage Manager) This is John's second
production with USM but his first time as the stage
manager of a main stage production. His experience has
been both positive and negative, but he will stage
manage again in the future. This summer John will be
the staff stage manager of the Strawflower Theatre in
Winslow, ME.

Laurel Guerin (Sissy, then) Laurel takes acting classes
at USM. This is her first play here. She says she was
most inspired by her little sister Leslie. There is now a
little birdhouse in her soul thanks to Kevin.

Kevin R. Kierstead (Joe) He lost his little ball and
chain! This is his introduction to theatre and he really
has enjoyed the experience! He thanks everyone who
helped him with the play.
Mary Ellen O’Hara (Mona) Mary Ellen is a senior Theatre major who will be graduating this spring---wonders never cease. She has directed over ten productions, most recently True West for USM, and plans to go on to get her degree in directing. She will be joined by the controversial playwright Aaron Petrovich and her portable, upright ciscus dog Beckett.

Courtney Porter (Sissy) Courtney just wants this opportunity to thank everyone in the cast for making this production a worthwhile, motivating and extremely enjoyable experience.

Teresa D. Rooff (Asst. Stage Manager) Still waiting for Beam-up---Aidoann

Kathleen A. Weddleton (Stella May) This is Kathleen’s first performance at USM. Kathleen attends classes at USM and the Center for Performance Studies in Portland. She is an associate member of the Penobscot Theatre Co. in Bangor.

Vicki Wilson (Edna Louise) This is Vicki’s first show at USM. She is a freshman transfer student from Emerson College. She wants everyone to know this is not her real hair.