University of Southern Maine
USM Digital Commons

Programs 1991-1992 Season

Theatre Programs 1990-2000

Spring 4-1992

# Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean Program [1992]

University of Southern Maine Department of Theatre

Follow this and additional works at: https://digitalcommons.usm.maine.edu/theatre-programs-1991-1992

Part of the Theatre History Commons

## Recommended Citation

University of Southern Maine Department of Theatre, "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean Program [1992]" (1992). *Programs 1991-1992 Season*. 4.
https://digitalcommons.usm.maine.edu/theatre-programs-1991-1992/4

This Program is brought to you for free and open access by the Theatre Programs 1990-2000 at USM Digital Commons. It has been accepted for inclusion in Programs 1991-1992 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

# Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean

*by Ed Graczyk*

## Director's Notes

The price of deception escalates with time, and only the truth will settle the debt.

----M.L.T.

There is nothing so powerful as truth--and often nothing so strange.

----Daniel Webster

The mind is of its own place, and in itself can make heaven of Hell, a hell of Heaven.

----Milton

Attachment is the great fabricator of illusions; reality can be attained only by someone who is detached.

----Simone Weil

Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.

-----Anais Nin

Friendship should be more than biting Time can sever.

----T.S. Eliot

Forgiveness is the key to action and freedom.

----Hannah Arendt

**COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN**

DIRECTED BY WILL KILROY

**TIME**

THE PRESENT.....SEPTEMBER 30, 1975
THE PAST.....SEPTEMBER 30, 1955

**PLACE**

A FIVE AND DIME IN THE SMALL TOWN OF MCCARTHY, TEXAS.

**THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.**

**PLEASE, NO FLASH PHOTOS DURING THE PERFORMANCE.**

Produced by special arrangement with Samuel French, Inc.

**CAST**
(IN ORDER OF APPEARANCE)

JUANITA..... CAROL BOOTHBY
MONA..... MARY ELLEN O'HARA
MONA (THEN)..... SUSAN BARNES
SISSY..... COURTNEY PORTER
SISSY (THEN)..... LAUREL GUERIN
JOE..... KEVIN R. KIERSTEAD
JOANNE..... J.D. BOISLARD
STELLA MAY..... KATHLEEN A. WEDDLETON
EDNA LOUISE..... VICKI WILSON

**STAFF**

DIRECTOR..... WILLIAM B. KILROY
STAGE MANAGER..... JOHN P. GAGNON
ASST. STAGE MANAGER..... TERESA V. ROOFF
SCENIC DESIGNER..... CHARLES S. KADING
COSTUME DESIGNER..... SUSAN E. PICINICH
LIGHTING DESIGNER..... FRED FAUVER
TECHNICAL DIRECTOR..... FRED FAUVER
MASTER CARPENTER..... EL HOUGHTON
ASST. SCENIC DESIGNER..... CINDI WHITTAKER

COSTUMER..... CHRISTENIA A. KINNE
ASST. COSTUME DESIGNER.... MARK LAPIERRE
SOUND DESIGNER..... JOSEPH A. BOUCHER
PROPERTY MASTER.....DANA PACKARD
SET AND COSTUME CONSTRUCTION BY THE STUDENTS OF THE USM THEATRE PROGRAM.
PROP RUNNING CREW.....JESSICA SILVA
WARDROBE SUPERVISOR.....STEVE WILLIAMS
DRESSER.....JODY NICHOLS
LIGHT BOARD OPERATORS.....AMBER PERSON, KEVIN REAMS
SOUND BOARD OPERATOR..... KATY DAY
POSTER DESIGN..... ANNE VALENTINE
SPECIAL THANKS.....MAD HORSE THEATRE, PORTLAND STAGE CO., BILL CHANCE, MICHAEL RAFKIN, KEITH JELLERSON, KIM DAKIN, JOAN SAND, BOB BOUCHER, JR., JANET BUSSER, RANDY COYNE, SHIRLEY MACLAINE


*INTOWN SECOND HAND STORE*

*We Buy and Sell Any Household Items*
Furniture • Bedroom Sets • CDs • Tapes
Videos • Games • Stereos • T.V.s
Tools • Office Furniture • Appliances
*We Make House Calls*
*We Buy Out Attics and Basements*
*Lower Prices and Better Quality*

Also

*INTOWN ELECTRONICS*

*We Repair Many Electronic Items*
Radios • Tape Decks • Stereos
VCRs • CBs • Scanners • Video Games
*INTOWN ELECTRONICS IS THE ONLY CD-PLAYER REPAIR SHOP AROUND!*
Call and Talk to Our Certified Technician
*All Electronic Items Sold With Guarantee*

***Call or Visit Our Two Locations***

803 Forest Avenue 774-8484
360 Cumberland Avenue 774-2256
*Moving and Delivery Service Available*


## Biographical Information

**Susan Barnes** (Mona, then) At a very young and impressionable age, Susan's parents told her she was too short to be a goalie. So, Susan turned to the theatre for her answers. Since then, she has had too many children's roles and keeps working towards playing a regular adult fancy person.

**Carol Boothby** (Juanita) Carol is a senior theatre major who is looking forward to graduation and some time to spend with her four sons.

**J.D. Boislard** (Joanne) "I have really enjoyed working on this show. It has taught me a lot of things about life and women. Maybe some things I didn't want to know."

**John P. Gagnon** (Stage Manager) This is John's second production with USM but his first time as the stage manager of a main stage production. His experience has been both positive and negative, but he will stage manage again in the future. This summer John will be the staff stage manager of the Strawflower Theatre in Winslow, ME.

**Laurel Guerin** (Sissy, then) Laurel takes acting classes at USM. This is her first play here. She says she was most inspired by her little sister Leslie. There is now a little birdhouse in her soul thanks to Kevin.

**Kevin R. Kierstead** (Joe) He lost his little ball and chain! This is his introduction to theatre and he really has enjoyed the experience! He thanks everyone who helped him with the play.

**Mary Ellen O'Hara** (Mona) Mary Ellen is a senior Theatre major who will be graduating this spring--- wonders never cease. She has directed over ten productions, most recently True West for USM, and plans to go on to get her degree in directing. She will be joined by the controversial playwright Aaron Petrovich and her portable, upright ciscus dog Beckett.

**Courtney Porter** (Sissy) Courtney just wants this opportunity to thank everyone in the cast for making this production a worthwhile, motivating and extremely enjoyable experience.

**Teresa U. Rooff** (Asst. Stage Manager) Still waiting for Beam-up--- Aidoann

**Kathleen A. Weddleton** (Stella May) This is Kathleen's first performance at USM. Kathleen attends classes at USM and the Center for Performance Studies in Portland. She is an associate member of the Penobscot Theatre Co. in Bangor.

**Vicki Wilson** (Edna Louise) This is Vicki's first show at USM. She is a freshman transfer student from Emerson College. She wants everyone to know this is not her real hair.

University of Southern Maine