Spring 11-1991

Junior Rocha: A Night of Illusion & Fantasy Program [1991]

University of Southern Maine Department of Theatre

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Junior Rocha
mime

A Night of Illusion & Fantasy

University of Southern Maine
Junior Rocha has studied mime in Brazil, in the U.S.A. with Tony Montanaro, and in Paris, France. He has also performed internationally and regionally from Rio de Janeiro, Brasilia, Natal, Paris, and London to the Maine Festival, Celebration Barn Theater, Boston Museum of Science and in New York City. Junior has recently returned from a tour in Aruba with Tony Montanaro and Karen Hurill.

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PERFORMER’S NOTE

Mime has been a part of my life for some time. I have a great joy in performing it as well as teaching it. Through my work I try to show “funny” situations of our daily life, when I perform I like to make people aware of other things, too.

Sit back, relax, take a deep breath and enjoy this world of movement which I love so much. Enjoy “Tico” too!

Special thanks to Chuck Kading, Bill Steele, Nancy Salmon, Fred Fauver, Sue Clark, and to all the others who have made this project come true—especially my dear crew!

— Junior Rocha

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PROGRAM

Created and performed by Junior Rocha

1. Opening
2. At the Cafe
3. Zoo
4. Hospital
5. Contrast
6. Waiting Room

Intermission
(There will be a 15 minute intermission)

7. Stormy Night
8. Trees
9. Flight 666
10. Closing

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TECHNICAL STAFF

Light Design/Operator
Assistant Light Operator
Sound Design/Operator
Stage Manager

Tom Rodman
Katherine Levy
Patrick Lundin
Sean Woolford