Carnival Program [1971]

University of Maine Portland-Gorham
The Treehouse Players Present

Carnival

April 16-17: 22:23:24:25... 8:00 P.M.
Russell Hall  Gorham Campus
CARNIVAL

by

Michael Stewart

Lyrics and Music
Bob Merrill

Choreography
Ruth Gibson
Brenda Mills

Direction and Design
Minor Rootes

Musical Direction
Gerard Chamberland

Pianist
Marjorie Arnold

Lighting Design
Walter Stump

Carr's Shoe Store Inc.

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Miss Jan Goodman
Barrow's Greenhouse
Bernie's Fashions

Owen Moore

four stores of fashions for junior misses and
young women

Portland, Maine

Owen Moore

four stores of fashions for junior misses and
young women

Portland, North Gate, Mill Creek, Auburn
CAST
(In order of speaking)

Jacquot  *Michael Roderick
Rosalie  Brenda Humphrey
Schlegal  Daniel Allen
Marco  Daniel Lakeman
Grobert  Tim Wooten
Lili Daurier  Bonnie Chapman
Paul  Deborah Hall
Dr. Glass  Clifford Richards
Olga  Lucille Bolisvert
Greta  Priscilla Felker
Four Roustabouts  Phil Benner
Juggler  Charles Grindle
Card Girl  Diana Hedo
Strongman  Ronald Hersom
Aerialists  Brenda Mills
Clowns  Mike Gross
Fortune Teller  Karen Studman
Gypsies  Priscilla Felker
Acrobats  Debbie Johnston
Russian Dancers  Phil Benner
Sultan  Ron Hersom
Harem Girls  Lucille Bolisvert

Top of the Tree, High Honor Theater Student

SYNOPSIS OF SCENES

Act I

Scene 1: The Carnival Area
DIRECT FROM VIENNA... Rosalie, Schlegel, and Marchers
A VERY NICE MAN  ...  Lili
Scene 2: The Puppet Booth
FAIRYLAND  ...  Puppets
I'VE GOT TO FIND A REASON  ...  Paul
MIRA  ...  Lili
REPRISE: DIRECT FROM VIENNA  ...  Marchers
A SWORD AND A ROSE AND A CAPE  ...  Marco and Roustabouts
Scene 3: Inside Schlegel's Office
HUMMING  ...  Rosalie and Schlegel
Scene 4: The Carnival Area
YES, MY HEART  ...  Lili and Carnival People
EVERYBODY LIKES YOU  ...  Paul
Scene 5: Interior of Main Tent
MAGIC MAGIC  ...  Marco, Rosalie and Lili
TANZ MIT MIR  ...  Bluebird Girls
Scene 6: Carnival Area at Night
CARNIVAL BALLET  ...  Lili and Carnival People
REPRISE: MIRA  ...  Lili
LOVE MAKES THE WORLD GO ROUND  ...  Lili, then Puppets

15 Minute Intermission

Act II

Scene 1: The Sideshow
YUM TICKY  ...  Lili and Puppets
WE'RE RICH  ...  Lili and Puppets
REPRISE: LOVE MAKES THE WORLD GO ROUND  ...  Lili and Puppets
BEAUTIFUL CANDY  ...  Lili, Puppets and Carnival People
HER FACE  ...  Paul
Scene 2: The Trailer Camp
GRAND IMPERIAL CIRQUE DE PARIS
Jacquot and Carnival People
BALLET  ...  Lili, Marco, and Carnival People
I HATE HIM (REPRISE: HER FACE)  ...  Lili and Paul
Scene 3: Outside Main Tent
REPRISE: GRAND IMPERIAL CIRQUE DE PARIS  ...  Carnival People
ALWAYS ALWAYS YOU  ...  Marco and Rosalie
REPRISE: ALWAYS ALWAYS YOU  ...  Rosalie
Scene 4: The Carnival Area
SHE'S MY LOVE  ...  Paul
TECHNICAL CREW

Stage Manager           Sandra Jaworski
Assistant Stage Manager Ronald Hersom
Stage Crew
Edward Chase, Crew Head
    Alan Freedman
Debbie Laforme
    Mike McAlevey
Cheryl Perkins
    Sherry Stanfill
    Dan Wolfson
Lighting
Debra MacDonald, Head
    Debra LeShane
    Karen Martel
Costumes
Leslie Climo, Head
    Sue Quill
    Lynn Percy
    Melody Preble
    Sue Sriberg
    Pam Trafton
Makeup
William Wood, Head
    Bernard Cowan
    Thomas Gerhig
    Alice Littlefield
Publicity
Pauline Howe, Head
    Maryanne Shapazian
Properties
Sue Jackman, Head
    Pat Dunne
    Deirdre Devine
    Susan Earl
    Jean Shorey
    Thelma Sirois
House Manager
Karen McHugh
Program Design
Jon Card

Debi Hall - (Lili) in past productions has played Louisa in "Fantasticks," Lucy in "Poor of Portland," and Debi in "The World of Carl Sandburg." Last summer, Debi played her same part in "Fantasticks" for the Maine Music Theater in Camden. She is a sophomore majoring in Theater/Speech and is a member of Chorale and Chamber Singers.

Bonnie Chapman - (Lili) is a junior majoring in Music with a special in voice and minor in piano. Bonnie has been Josephine in "H.M.S. Pinafore," had two minor roles in "Good Woman of Setzuan," and was house manager for "The World of Carl Sandburg." Recently, Bonnie auditioned for the New England Regional Opera Auditions at the New England Conservatory of Music in Boston. This summer, she participated in the Maine Music Theater. Now Bonnie is a member of Chorale, Chamber Singers, and A Cappella Chorus.

Dan Lakeman - (Marco) is a junior majoring in Theater/Speech and minor in French. He has had eight years of piano, is a published poet, and works as a fiscal clerk for the Head Start program on campus. Dan performed in "The World of Carl Sandburg" and is a member of Drama Club.

Brenda Humphrey - (Rosalie) is a freshman majoring in Music Education and has played piano for seven years. This year, she's a member of Chorale, Chamber Singers, and A Cappella. In high school, she had leads in "Sound of Music" and "The Wizard of Oz," and was in All-State Music Festival.
Dan Mills - (Paul) is a senior majoring in Theater/Speech and minoring in Earth Science. In previous years, Dan has played Ralph Rackstraw in "H.M.S. Pinafore," the boy's father in "Fantasticks," Mark Livingston in "Poor of Portland," and in "Good Woman of Setzuan," and "The World of Carl Sandburg." He was music director for the Maine Music Theater last summer where he played the boy in "Fantasticks" and was artistic director for the "Original Jimmy Shine." Dan has sung with The Bradbury Street Singers, Three People, and Mini-Singers. He is a member of Modern Dance, Chorale, and Chamber singers, and plays eight musical instruments.

Dan Allen - (Schlegel) is a senior majoring in Industrial Arts. Dan has previously played a deckhand in "H.M.S. Pinafore," but "Carnival" is his first production in which he has a major role. Dan is a jack of all trades, plays guitar and harmonica, and has been on Dean's List for four semesters.

Mike Roderick - (Jacquot) has been active in theater for the last four years first in "Mr. Roberts," as stage manager for "Good Woman of Setzuan," and backstage work and small parts in "H.M.S. Pinafore," "Poor of Portland," "Rashomon," and "World of Carl Sandburg." He is proficient in set design, stage construction, and lighting and he spent the summer as technical director for the Maine Music Theater. Mike is a senior majoring in Theater/Speech and minoring in art. He is a founder of the TreeHouse Lab Workshop, is a honor member of the Top of the Tree for Treehouse Players, and was recipient of one of two theater scholarships last year.

Tim Wooten - (Grobert) is a junior majoring in Theater/Speech and minoring in English. He has held major roles in "The Crucible," "H.M.S. Pinafore," "Fantasticks," "Good Woman of Setzuan," and "Poor of Portland." He has directed and performed in one-act plays as well as writing plays and poetry himself. He was in The Bradbury Street Singers. Last year, Tim received a TreeHouse award for best actor in his portrayal of Wong, the water seller, in "Good Woman of Setzuan."

Priscilla Felker - (Greta) is a freshman majoring in secondary English and minoring in History. She has worked on costumes for "World of Carl Sandburg" and "Rashomon" and is a member of Chorale. In high school, she played Queen Aggravain in "Once Upon a Mattress" and a witch in "Macbeth." She writes poetry and won the Canal Bank Maine Sesquicentennial Essay Contest.

Lucy Boisvert - (Olga) is a sophomore majoring in Theater/ Speech and minoring in Primary Education. In the past, she played Alida in "Poor of Portland," was in the chorus for "Good Woman of Setzuan," and was stage manager for "World of Carl Sandburg." Last summer, she was business manager for Maine Music Theater and appeared in "Original Jimmy Shine," "Poor of Camden," and "Oliver." Having had fourteen years of dance, she is president of Modern Dance Club and a member of Drama Club.

Cliff Richards - (Dr. Glass) is a freshman Music major majoring in voice and minoring in piano. Last summer, Cliff had roles in "Fantasticks" and "Poor of Camden" and worked on lighting for "Jimmy Shine" at the Maine Music Theater. On campus, he is a member of Chamber Singers, Chorale, A Cappella Chorus, and plays saxophone in Band.
Welcome to CARNIVAL, the final main stage production of our 1970-71 season. This delightful little musical by Michael Stewart and Bob Merrill was originally based on the movie "Lili," which starred Leslie Caron and Mel Ferrer. CARNIVAL is a study of youth, of feeling, of wanting, of sensuousness. It blends the nostalgia of childhood past with the immediacy of young people in love.

Tonight's production of CARNIVAL marks the starting point of a tour which will carry the Treehouse Players 9,000 miles to four countries. Under the auspices of the USO and the American Educational Theatre Association, our company will be entertaining America's servicemen who are stationed in the North East command. As you may know, the Treehouse Players operates primarily on box office funds, which do not always suffice. Unfortunately, this year's overseas tour put an unprecedented strain on our budget. It is for this reason that we especially thank those of you who supported our call for help through your generous donations.

We hope that you have enjoyed our season and that you make theatre-going at the University a habit.

Minor Rootes
Walter Stump
The Treehouse Players

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To the Theatre Players

Good luck with your production of "Barnival!"
To those who are donating their summer for our boys in the service with the U.S.O.
I congratulate you and hope that your tour is successful.

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