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# Carnival Program [1971]

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The Treehouse Players Present

# CARNIVAL

April 16·17·22·23·24·25 ···8:00 P.M. [1971]

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# CARNIVAL

by

Michael Stewart

Lyrics and Music
Bob Merrill

Choreography
Ruth Gibson
Brenda Mills

Direction and Design
Minor Rootes

Musical Direction
Gerard Chamberland

Pianist
Marjorie Arnold

Lighting Design
Walter Stump

## C A S T

(In order of speaking)

| | |
|---|---|
| Jacquot | *Michael Roderick |
| Rosalie | Brenda Humphrey |
| Schlegal | Daniel Allen |
| Marco | Daniel Lakeman |
| Grobert | Tim Wooten |
| Lili Daurier | Bonnie Chapman<br>Deborah Hall |
| Paul | Daniel Mills |
| Dr. Glass | Clifford Richards |
| Olga | Lucille Boisvert |
| Greta | Priscilla Felker |
| Four Roustabouts | Phil Benner<br>Charles Grindle<br>Mike Gross<br>David Javor |
| Juggler | Randy Judkins |
| Card Girl | Diana Nedeau |
| Strongman | Ronald Hersom |
| Aerialists | Brenda Mills<br>Diana Nedeau<br>Sue Philbrick |
| Clowns | Mike Gross<br>Charles Grindle<br>Clifford Richards |
| Fortune Teller | Karen Stedman |
| Gypsies | Priscilla Felker<br>Cathy Moulton<br>Donna Peters |
| Acrobats | Debbie Johnston<br>Randy Judkins |
| Russian Dancers | Phil Benner<br>Charles Grindle<br>Claudette Lachance |
| Sulton | Ron Hersom |
| Harem Girls | Lucille Boisvert<br>Debbie Holmes |

*Top of the Tree, High Honor Theater Student

## SYNOPSIS OF SCENES

### Act I

Scene 1: The Carnival Area
- DIRECT FROM VIENNA. . . . .Rosalie, Schlegel, and Marchers
- A VERY NICE MAN . . . . . Lili

Scene 2: The Puppet Booth
- FAIRYLAND . . . . . .Puppets
- I'VE GOT TO FIND A REASON . . . . . Paul
- MIRA. . . . . Lili
- REPRISE: DIRECT FROM VIENNA. . . . . Marchers
- A SWORD AND A ROSE AND A CAPE . . . .Marco and Roustabouts

Scene 3: Inside Schlegel's Office
- HUMMING . . . . . Rosalie and Schlegel

Scene 4: The Carnival Area
- YES, MY HEART . . . . . Lili and Carnival People
- EVERYBODY LIKES YOU . . . . . Paul

Scene 5: Interior of Main Tent
- MAGIC MAGIC . . . . . .Marco, Rosalie and Lili
- TANZ MIT MIR. . . . . Bluebird Girls

Scene 6: Carnival Area at Night
- CARNIVAL BALLET . . . . . Lili and Carnival People
- REPRISE: MIRA. . . . . Lili
- LOVE MAKES THE WORLD GO ROUND . . . . . Lili, then Puppets

15 Minute Intermission

### Act II

Scene 1: The Sideshow
- YUM TICKY . . . . . Lili and Puppets
- WE'RE RICH. . . . . Lili and Puppets
- REPRISE: LOVE MAKES THE WORLD GO ROUND. . Lili and Puppets
- BEAUTIFUL CANDY . . . . .Lili, Puppets and Carnival People
- HER FACE. . . . . Paul

Scene 2: The Trailer Camp
- GRAND IMPERIAL CIRQUE DE PARIS
  Jacquot and Carnival People
- BALLET . . . . . .Lili, Marco, and Carnival People
- I HATE HIM (REPRISE: HER FACE) . . . . . .Lili and Paul

Scene 3: Outside Main Tent
- REPRISE: GRAND IMPERIAL CIRQUE DE PARIS. .Carnival People
- ALWAYS ALWAYS YOU . . . . . .Marco and Rosalie
- REPRISE: ALWAYS ALWAYS YOU . . . . . .Rosalie

Scene 4: The Carnival Area
- SHE'S MY LOVE . . . . . Paul

## TECHNICAL CREW

| | |
|---|---|
| Stage Manager | Sandra Jaworski |
| Assistant Stage Manager | Ronald Hersom |
| Stage Crew | Edward Chase, Crew Head<br>Alan Freedman<br>Debbie Laforme<br>Mike McAlevey<br>Cheryl Perkins<br>Sherry Stanfil<br>Dan Wolfson |
| Lighting | Debra MacDonald, Head<br>Debra LeShane<br>Karen Martel |
| Costumes | Leslie Climo, Head<br>Sue Quill<br>Lynn Percy<br>Melody Preble<br>Sue Sriberg<br>Pam Trafton |
| Makeup | William Wood, Head<br>Bernard Cowan<br>Thomas Gerhig<br>Alice Littlefield |
| Publicity | Pauline Howe, Head<br>Maryanne Shapazian |
| Properties | Sue Jackman, Head<br>Pat Dunne<br>Deirdre Devine<br>Susan Earl<br>Jean Shorey<br>Thelma Sirois |
| House Manager | Karen McHugh |
| Program Design | Jon Card |

Debi Hall - (Lili) in past productions has played Louisa in "Fantasticks," Lucy in "Poor of Portland," and Debi in "The World of Carl Sandburg." Last summer, Debi played her same part in "Fantasticks" for the Maine Music Theater in Camden. She is a sophomore majoring in Theater/Speech and is a member of Chorale and Chamber Singers.

Bonnie Chapman - (Lili) is a junior majoring in Music with a special in voice and minoring in piano. Bonnie has been Josaphine in "H.M.S. Pinafore," had two minor roles in "Good Woman of Setzuan," and was house manager for "The World of Carl Sandburg." Recently, Bonnie auditioned for the New England Regional Opera Auditions at the New England Conservatory of Music in Boston. This summer, she participated in the Maine Music Theater. Now Bonnie is a member of Chorale, Chamber Singers, and A Cappella Chorus.

Dan Lakeman - (Marco) is a junior majoring in Theater/Speech and minoring in French. He has had eight years of piano, is a published poet, and works as a fiscal clerk for the Head Start program on campus. Dan performed in "The World of Carl Sandburg" and is a member of Drama Club.

Brenda Humphrey - (Rosalie) is a freshman majoring in Music Education and has played piano for seven years. This year, she's a member of Chorale, Chamber Singers, and A Cappella. In high school, she had leads in "Sound of Music" and "The Wizard of Oz," and was in All-State Music Festival.

Dan Mills - (Paul) is a senior majoring in Theater/Speech and minoring in Earth Science. In previous years, Dan has played Ralph Rackstraw in "H.M.S. Pinafore," the boy's father in "Fantasticks," Mark Livingston in "Poor of Portland," and in "Good Woman of Setzuan," and "The World of Carl Sandburg." He was music director for the Maine Music Theater last summer where he played the boy in "Fantasticks" and was artistic director for the "Original Jimmy Shine." Dan has sung with The Bradbury Street Singers, Three People, and Mini-Singers. He is a member of Modern Dance, Chorale, and Chamber singers, and plays eight musical instruments.

Dan Allen - (Schlegel) is a senior majoring in Industrial Arts. Dan has previously played a deckhand in "H.M.S. Pinafore," but "Carnival" is his first production in which he has a major role. Dan is a jack of all trades, plays guitar and harmonica, and has been on Dean's List for four semesters.

Mike Roderick - (Jacquot) has been active in theater for the last four years first in "Mr. Roberts," as stage manager for "Good Woman of Setzuan," and backstage work and small parts in "H.M.S. Pinafore," "Poor of Portland," "Rashomon," and "World of Carl Sandburg." He is proficient in set design, stage construction, and lighting and he spent the summer as technical director for the Maine Music Theater. Mike is a senior majoring in Theater/Speech and minoring in art. He is a founder of the TreeHouse Lab Workshop, is a honor member of the Top of the Tree for Treehouse Players, and was recipient of one of two theater scholarships last year.

Tim Wooten - (Grobert) is a junior majoring in Theater/Speech and minoring in English. He has held major roles in "The Crucible," "H.M.S. Pinafore," "Fantasticks," "Good Woman of Setzuan," and "Poor of Portland." He has directed and performed in one-act plays as well as writing plays and poetry himself. He was in The Bradbury Street Singers. Last year, Tim received a TreeHouse award for best actor in his betrayal of Wong, the water seller, in "Good Woman of Setzuan."

Priscilla Felker - (Greta) is a freshman majoring in secondary English and minoring in History. She has worked on costumes for "World of Carl Sandburg" and "Rashomon" and is a member of Chorale. In high school, she played Queen Aggravain in "Once Upon a Mattress" and a witch in "Macbeth." She writes poetry and won the Canal Bank Maine Sesquicentennial Essay Contest.

Lucy Boisvert - (Olga) is a sophomore majoring in Theater/Speech and minoring in Primary Education. In the past, she played Alida in "Poor of Portland," was in the chorus for "Good Woman of Setzuan," and was stage manager for "World of Carl Sandburg." Last summer, she was business manager for Maine Music Theater and appeared in "Original Jimmy Shine," "Poor of Camden," and "Oliver." Having had fourteen years of dance, she is president of Modern Dance Club and a member of Drama Club.

Cliff Richards - (Dr. Glass) is a freshman Music major majoring in voice and minoring in piano. Last summer, Cliff had roles in "Fantasticks" and "Poor of Camden" and worked on lighting for "Jimmy Shine" at the Maine Music Theater. On campus, he is a member of Chamber Singers, Chorale, A Cappella Chorus, and plays saxophone in Band.

Welcome to CARNIVAL, the final main stage production of our 1970-71 season. This delightful little musical by Michael Stewart and Bob Merrill was originally based on the movie "Lili," which starred Leslie Caron and Mel Farrar. CARNIVAL is a study of youth, of feeling, of wanting, of sensuousness. It blends the nostalgia of childhood past with the immediacy of young people in love.

Tonight's production of CARNIVAL marks the starting point of a tour which will carry the Treehouse Players 9,000 miles to four countries. Under the auspices of the USO and the American Educational Theatre Association, our company will be entertaining America's servicemen who are stationed in the North East command. As you may know, the Treehouse Players operates primarily on box office funds, which do not always suffice. Unfortunately, this year's overseas tour put an unprecedented strain on our budget. It is for this reason that we especially thank those of you who supported our call for help through your generous donations.

We hope that you have enjoyed our season and that you make theatre-going at the University a habit.

Minor Rootes
Walter Stump
The Treehouse Players

THEATRE-SPEECH DEPARTMENT FACULTY

| Gorham Campus | Portland Campus |
|---|---|
| Minor Rootes | Al Duclos |
| Walter Stump | William Steele |
| Melvin Pic'l | Tom Powers |
| Ruth Gibson | Ed Hanson |

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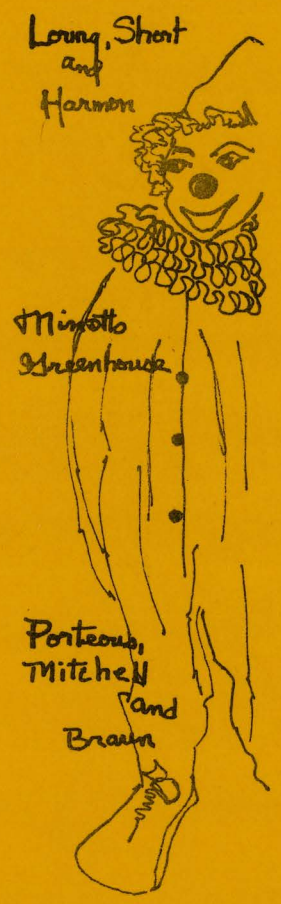


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To the TREEHOUSE PLAYERS

Good luck with your production
of "CARNIVAL".
To those who ARE donating their
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with the U.S.O.
I congratulate you AND hope
THAT your tour is successful.

Anonymous DONOR

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Theatre