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11-1997

Jothi Raghavan Flyer

University of Southern Maine Department of Theatre

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The University of Southern Maine presents
with support from the Office of Campus Pluralism and Equal
Opportunity and the Department of Theatre

Jothi Raghavan

Indian *bharata natyam* Dancer

Thursday, November 20, 1997

9:30 - 10:45 a.m. • Indian Dance Workshop
with USM dance students

11:00 a.m. - 12:15 p.m. • Indian Dance Workshop
with USM dance students

Small Gym
University of Southern Maine
Gorham Campus
Free and open to the public

For info call the Theatre Box Office, 780-5151



Jothi Raghavan is a master performer of the *bharata natyam* style of Indian classical dance. She began dancing as a child under the tutelage of her mother, who is herself a renowned dancer. She is a disciple of Guru S.K. Rajarathanam who directs a musical ensemble with which she tours in India, the Far East, Europe and North America. Jothi Raghavan has performed for the President of India, who described her *bharata natyam* as "superb," and has been described by T.R. Subramaniam, head of the Music Department at Delhi University as "easily among the best artists today."

Trained in the rigorous *Vazhuvoor* style known for its sculptural pose perfection, Jothi Raghavan has become a prime proponent of *bharata natyam* in the United States through performances at major cultural centers throughout the country and as the founder/director of Nrityanjali, a center in Massachusetts which trains young dancers in Indian classical dance. She is also the creator and director of a multimedia presentation titled *Kanya* (Woman) which involves a company of fourteen dancers and musicians.

Part of the House Island Project of Portland Performing Arts