Freise places 135 graduates

Frederick E. Freise, director of placement, has announced that the majority of 1968 graduates of the University of Maine in Portland have decided to stay in the state, industry and the teaching profession. A total of 185 seniors were registered with Mr. Freise, and 185 were placed. Eighty-four decided to accept immediate em-


ced in the form of que-


sion-


students. The purpose of these

cation,


men by the Student Affairs Office


role of a number of student factors


Professor compared with the rating


academic attit udes as fo llowers or


leaders? (2) Are these a.ttit ud es


academic attit udes as fo llowers or


leaders? (3)


tional of the Ideal Professor. Another


interest in the relationships of


students’ ratings of the Ideal pro-


fessor compared with the rating of


the general faculty in: (1) Do the


UMP students have the


related to the common character-


istics of the UMP professor?


several huge disruptions during the add-drop period next semester.


Pass-Fail

Program Set Up

Why is Pass-Fail restricted to students in Business and Economics?
As Dean Swiegart said, "The program is at a very brief stage thus far
and in effect is a pilot under study to be implemented in other areas." As
the program advances, it is continually being reviewed for loopholes
and/or benefits. Dr. Swiegart also expressed hopes of its being extended
to other divisions by next fall. An outline of the pass-fail
program follows:

program on th e Portland Campus.


reading "Dots and Dashes"
in Room 326 Bonney Hall
in Portland, Tuesday, October 1 at


Awards Presented UMP Law School

The University of Maine School of


Law opened this fall with a


Total enrollment of 120 students


representing 49 colleges and uni-


versities from 12 states.


At the school's convocation


orientation, Dean Edward B.


Godfrey presented the following five awards:


The Depositor's Trust Com-


pany Prize, a set of Scott on


Trouts, is awarded to the stu-


dent achieving the highest average


for the year in Watts, Trusts, and


Future Interests. Gregory A.


Tsakilis of Portland received the


The Lucy Stone League Scholar-


ship, awarded to a deserving


woman member of the entering-


class who has completed with dis-


tinction her undergraduate studies


was presented to Miss Joan Good


of Camden.


The Israel Bernstein Scholar-


ship, awarded each year to a


deserving law student of high


academic distinction, was pre-


sented to Richard Pealc of


Somerco, Massachusetts.


The Travers Scholarship, awarded


to the highest ranking


student after three semesters, was

given to Tsakilis.


Tsakilis in a Yale graduate and a


Vice President, is the editor-


in-chief of the Law Review and


recipient of the annual National


Scholarship of the American


Counsel Association.


Miss Good graduated with


highest distinction from the Uni-


versity of Maine and is a member


of the first-year class at the


Law School.


Pealc, a second-year student,


in Holy Cross College.


The second Literary hour will have Jenna Dale Beare,


reading "Dots and Dashes" in


Room 326 Bonney Hall


We will be asked to attend. R-freshments will be


eaten and a forms sheet


will be allowed for questions and
discussion.


Please support this new program


on the Portland Campus.
They began collecting early, while the dew was still heavy in Deering Oaks: a small group of dedicated students determined to maintain their ideals against overwhelming opposition. At first the y milled a round erratically, and then a procession moved up the street. The excitement grew rippling through the ranks of demonstrators as the leaders confronted by the "ingenious library fortifications. Cordoned off by heavy chains and club-wielding Library Assistants, the egg-splattered girl began the chant, "Hey, hey..."

Suddenly one courageous young man arose, jumped on the clumsy idiots trip over the chains and knock chem out. Arnold Anarchy, "They may think they've won but we're not broken yet. We're issuing booby-trapped brief cases which will slam shut when anyone examines the contents,"

Folk singer Pete Seeger will open the University of Maine's 1968-69 Concert Series on the Oreon campus Wednesday, Oct. 2, at 8 p.m. with a specialhour-long Youth Concert Thursday at 11 a.m. Both concerts will be in the Memorial Gymnasium, Seager in the mass Dance magazine called "a sort of redefined troubadour who has the genius to make us laugh or cry or think of a better tomorrow."

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"Hey, hey Miss Rule-all, I've got one of your books out in the hall."

The faculty, staff, and "The Stein" suggest that if you have not picked up a copy of the book list to be featured in the Divisional Discipline Directory that you do so at the cafeteria, the Registrar's office, or at either Dean Swigert's or Dean Whiting's office.

This booklet has nothing to do with discipline in its common sense, but deals with the description of each of the divisions. Included with the division directory are the instructors, careers and opportunities, and a rundown of its professional nature.

It could be helpful in planning your own undergraduate and professional future.
Coming to UMP

A quality exhibition of original graphic art comprising etchings, lithographs, woodcuts and silkscreens of important and outstanding artists will be on view and for sale at the following date and location:

UNIVERSITY OF MAINE
Luther Bonney Hall Lobby
Wednesday, October 2, 1968
10 a.m. - 7 p.m.

For over a year now, London Graphic Arts has been visiting universities and colleges throughout America and England, mounting exhibitions of original prints of a range and quality usually seen only in major galleries. The enthusiastic response has fully justified the aim of bringing fine graphic work to a nationwide audience, students and faculty especially, to appreciate the opportunity to view a comprehensive collection of original works.

The exhibition includes every form of printmaking from hand-printed manuscript pages and music sheets, 18th and 19th century prints from Europe, and a comprehensive selection of 20th century artists. Selections include such artists as Rouault, Degas, Manet, Toulouse-Lautrec, Picasso, Chagall, Van Eyeck and Chiaroscutti, not to mention the more esoteric but equally important masters of printmaking Rouault's "Misere," Picasso's "Vollard Suite" and Chagall's "Gypsies and Chico" are all represented.

Finally, there is an exciting selection of colorful work by young contemporaries to attract those adventurous enough to patronize artists whose prices have not yet become inflated by fame and demand. The prices range from $20 to several thousand for the rarer examples.

The current boom in prints has aroused enormous interest both in the art world and the press, and many artists today are turning to printmaking, both to reach a wider audience and to answer the challenge of a fresh medium in which many new techniques have recently been developed.

For the discriminating collector, who aspires to something better than a reproduction, there are sound aesthetic and commercial reasons for buying original prints. It is possible to acquire a good example of the graphic work of major artists such as Picasso or Chagall for a fraction of the price charged for their paintings. One should beware of buying art purely as an investment, as there is no guarantee that prices will rise. Nevertheless, important Picasso etchings that could be bought for under $1000 ten years ago, are now selling for $1,000.

London Graphic Arts with galleries in Detroit, Michigan, New York and London, aims to show the best graphics available at any time as well as provide a succinct history of the development of the graphic arts.

The great young look for Fall
Costs, dresses, suits and separates tailored with John Meyer grace and color. With all the brilliance of Autumn. They've just arrived at our store!

Steele To Speak at Book Festival

William P. Steele, instructor in speech at the Portland campus of the University of Maine, will attend the New England Book Festival at Suffolk Downs, September 27-28. The festival is sponsored by the Books Globe.

Steele will be one of more than 20 authors who will speak at the festival. He will center around his forthcoming book, The Character of Melodrama, a University of Maine Press publication. What is happening in Maine theatre and the accomplishments of the University Press in Maine will be elaborated upon by Steele.

More than 30 nationally known publishers will display the latest books in their fall and Christmas catalogues.

The Character of Melodrama was written, according to Steele, as a detailed examination of the dramatic form which through the years has drawn considerable criticism but rarely the interest of intelligently. In his work, Steele discloses the many parts of the dramatic forms and how these parts function within the framework of the famous melodrama, The Peacock of New York by Dion Boucicault.

Steele received his B.S. degree in 1964 and his M.A. degree in speech and theatre in 1967 from the University of Maine in Orono.

The Stein

Henri TOULOUSE-LAUTREC
LONDON GRAFICA ARTS presents a One-Day EXHIBITION and SALE of GRAPHICS LITHOGRAPHIES, ETCHINGS AND WOODCUTS More than 400 items from $8 to $3000
BONNEY HALL-LOBBY Wednesday, October 2, 1968 10 a.m. to 7 p.m.

PICASSO RENOIR GOYA CHAGALL DUFY BAUMER GAUGUIN CASAT ROUault TOULOUSE-LAUTREC and many others Illuminated Manuscripts & Maps Publishers of Contemporary Printmakers

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Radio Shack Corp.
PINE TREE SHOPPING CENTER

September 27, 1968

Graphic Arts Exhibit
Al: "Herb Alpert."

J&P: "Yes and tell me, Jazz & Pop plus dozens of others that came out this summer. In the weeks to twenty years ago. New trails in Jazz. Indeed, former Free Spirit Larry Coryell is now C&W framework have met with far wider acceptance than traditionalists like Buck Owens who sounds much the same now as Hank Williams did anything else. Still this type of appeal sells Burton's non-commercial anything else. The reason? Sanders has retained the typical black jazz what great jazz musicians are not afraid to add elements of rock and blues to the traditional C&W framework. At any rate both have drastically trends and causes changes in the world today. The Mod cult in England, Similarly in Country and Western music people like Johnny Cash for the Vikin gs contact coach Michael, a助长or of the Vikings cross coun­

in past years, the court put on a good session despite the lack of cooperation on the part of many of the various trends inherent in the albums mentioned above. Likewise groups like the Moty Grape (Wow/Grape Jam), Eden's Children (Look Real to Me), Free spirits (Out of Sight and Sound) and Floyd road and Years (Child is Father to the Man) are blazing new trails in Jazz. Indeed former Free Spirit Larry Coryell is new horizontal to the Country and Western music fields. Likewise groups like the Moty Grape (Wow/Grape Jam), Eden's Children (Look Real to Me), Free spirits (Out of Sight and Sound) and Floyd road and Years (Child is Father to the Man) are blazing new trails in Jazz. Indeed former Free Spirit Larry Coryell is new horizontal to the Country and Western music fields.

The Rough course will start at the campus at 2 p.m. and go 5000 meters to the finish back at UMP. Trophies will be given to the first 3 finishers and medals to the following seven. As an added note, a medal will be given to the first Portland resident who finishes. Also, medals will be awarded to the top 3 in the following age groups: 15 and under, 30-39, 40-49, and 50 or over. (A medal should be given to all those running who are 30 and up.) There's going to be a lot of color and action, so if you have any free time turn out to watch the fun.

Students! Do you need extra money? If you do we can use you for part time work 11:30 to 2:00 or 5:00 to 11:30 evenings. Apply McDonald's, 322 St. John St., Portland, Maine

Canteen Co. of Maine Complete Vending and Manual Food Service

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Location: Hours: Forest Ave. at Baxter Blvd (Old Chaplin Blvd) 10 A.M. 5 P.M.

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