
Foyer Musicale

Charlotte Michaud

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Foyer Musicale Newspaper Article

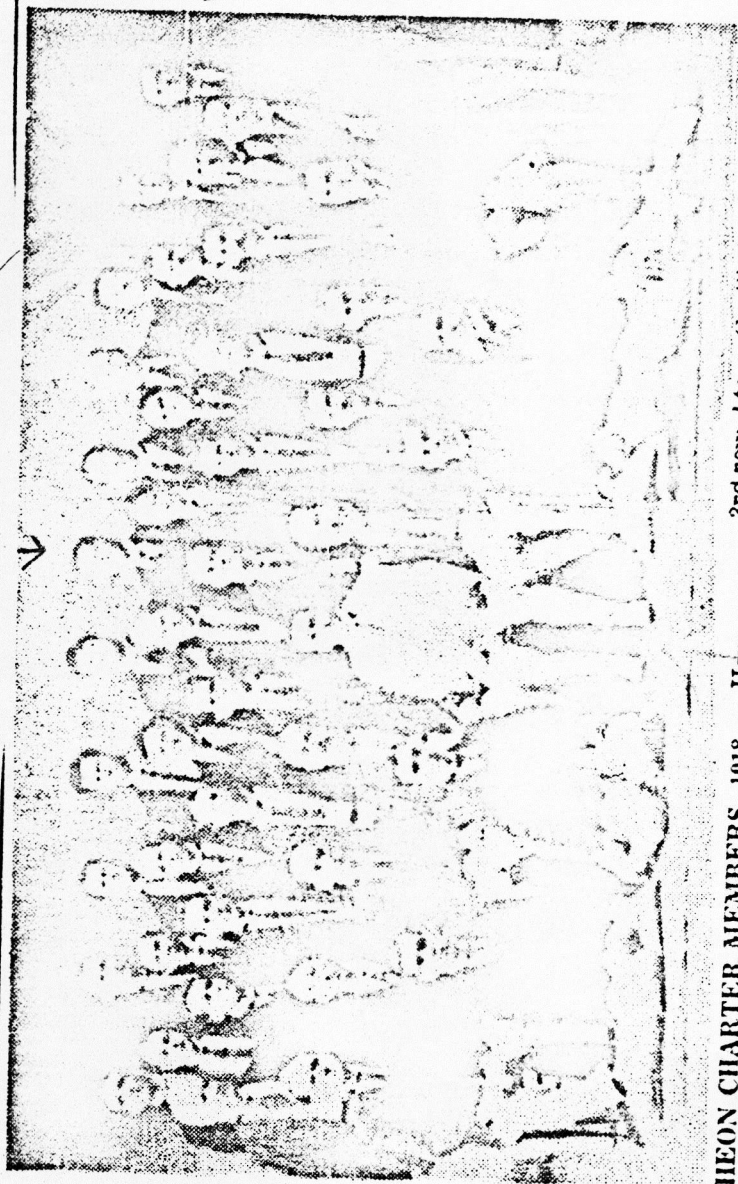
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ORPHEON CHARTER MEMBERS, 1918 — Here are the men who started what was to become one of Maine's first singing groups, The Orpheon. Front row, 1 to r, seated on floor: Charles Gilbert; F. Bernatchez; Joseph D'Amour. Fourth man not identified.

2nd row, 1 to r: Charles Morneau; Arthur Landry, Pierre Perrault; Joseph Caouette; Alphonse W. Cote, in white, Founding Director; Dr. L. Raoul Lafond, Founding President; J.E. Martin; next man unknown; Alvarez Gagne, the accompanist.

3rd row, 1 to r: Cyrille Poulin; 2nd and 3rd men unknown; M. Leblanc; Louis Simard; 6 & 7th unknown; Ernest Paradis; next man unknown; Osias David.

4th row, 1 to r: The first man unknown; Thomas Raymond; Albert Bernard; Dr. George Rivard; Donat Paradis; 6th, 7th, 8th and 9th men unknown; Ernest Parent.

5th row, 1 to r: Frank Crowley; L. Napoleon Sansoucy; Arthur Jalbert; J.E. Boisvert; 5th man unknown; Adelard Marcous; Elie Langelier; P. Myrand; F.X. Patry; Adelard Roy.

Orpheon

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CHARTER MEMBERS ST. LOUIS PARISH CHOIR — Alphonse W. Cote, organist, organized and directed the St. Louis Church Choir in Auburn that became so well known for excellent church music that often parishioners found it difficult to find seats in "their church" because so many visitors attended the church services.

First row, l to r: 1: Olivier Pelletier; 2: Edward Parent; 3: Arthur Remy; 4: Joseph Caouette; 5: Alphonse W. Cote, Director; 6: Mrs. Alphonse W. Cote, (Marguerite Fontaine); 7: F.X. Patry; 8: Napoleon Sanscoucy; 9: M. L'Heureux; 10: Eugene Remy.
 2nd Row, l to r: 1: Alette Guertin; 2: Carmen Cote; 3: Bertha Parent; 4: Gilberte Hall; 5: S. S. 4th Halle; 7:

Yvonne Halle; 8: Irma Marcoux; 9: Alice Parent; 10: Yvonne Remy; 11: Maine Guilbault.
 3rd Row: 1: Laurette Cazeau; 2: Mrs. Dallaire; 3: Valeda Hebert; 4: Clarisse Grondin; 5: Irene Marcoux; 6: Gabrielle Nadeau; 7: Harmonia Halle; 8: Lucienne Lavoie; 9: Cecile Cote; 10: Liane Chabot.
 4th Row: 1: Lucienne Chabot; 2: Amedee Talbot; 3: unknown; 4: M. Martin; 5: unknown; 6: Philip Couture; 7: Pierre Pelletier; 8: Hector Richard; 9: unknown; 10: Joseph Thibault; 11: Alfred Marcoux.
 5th Row: 1: Jeanne Parent; 2: Aurore Marcotte; 3: Jule Pepin; 4: Ernest Parent; 5: Fernand Martin; 6: Loretta Nadeau.

Le ménestrel français du Foyer Musical, annoncé à l'église St-Pierre, hier, sera donné mercredi soir de cette semaine, dans les salles du Club Musical-Littéraire, College Block.

Cette soirée a été organisée par Mlles Cécile et Carmen Côté, filles de M. Alphonse-W. Côté, et marquera certainement une époque dans le domaine du français à Lewiston. On conçoit facilement la tâche énorme que se sont imposée Mlles Côté et les demoiselles qui participeront au programme, car quelques-unes affronteront pour la première fois les feux de la rampe. Mais leur bonne volonté leur donnera certainement beaucoup d'aplomb et il est certain que la représentation sera très bien accueillie de tout le public, d'autant plus qu'il sera sage d'aller manifester son approbation à un geste aussi louable que celui-là.

Mlle Carmen Côté sera accompagnatrice de ce ménestrel exclusivement en français, tandis que Mlle Angéline Simard aura la partie de violoniste et Mme Eugène Langemer, présidente du Foyer, celle de violoncelliste.

Feront partie du chœur du ménestrel, Mlles Lucille Bouchard, Graciosa Parent, Antoinette Pelletier, Laura Collet, Zelphat Collet, Gilberte Croteau, Germaine Mailhot, Léona Pépin et Rosa Lessard.

Les solistes comprennent plusieurs figures avantageusement connues tandis que d'autres, à leurs débuts, ménagent quelques surprises fort agréables.

Voici donc le délicieux programme qui a été préparé pour mercredi soir:

Ouverture—

Ah, les filles d'Aujourd'hui
Entrée du couple Nuptial
Chanson des Epousailles
Cupidon a passé par là

(Paroles par L. P. Gagné)
Jeanne Hamann
Léa Larochelle
Toi, c'est Toi
Oui, tout est pour moi

Maria Laurendeau
Jeannette Lévesque
Tu Sais
Le Printemps est dans la Montagne

Georgette Laurendeau
Renée Bélanger
Ça vaut un Baiser
Oui, Seul
Irène Champagne
Le Long du Missouri

Muguette Charron
Poussez-vous, les Vieux, poussez-vous
Claire Lavoie
Prends Garde Lisette

Félicia Parent
Bertha Deblois
Chanson Chinoise
Cécile Côté
Mlle MIMI
Récitation
Laurianne Cloutier

Je Ne peux pas Vivre sans Amour
Yvonne Michaud
Les Loups en Automobile
Nélida Roy

Marchande de Fleurs
Jacqueline Bélanger

Finale

Lionel Marcoux Singer Was 57

Mass for Lionel L. Marcoux of Franklin Square, 57, a singer, will be off at 9:30 a.m. tomorrow at St. Thomas the Apostle Catholic Church, 24 Westminster Rd., West Hallowell. Burial will be in Rood Cemetery, West Hallowell.

Mr. Marcoux died of a heart attack at home, 224 Semton Blvd., Hallowell.

For 18 years until death, Mr. Marcoux with the famous Patrick's Cathedral Choir in New York City. The church soloist also sang various times with the Metropolitan Opera chorus on radio and television, the Fred Waring Glee Club, the Mitch Miller singers ensembles accompanied stars like Perry Como, Frank Sinatra, the late Ezio Pinza.

Mr. Marcoux, a native of Rumford, Maine, was a member and past president of the Professional Chorus of Greater Hallowell.

He leaves his wife, Gertrude; his mother, Anna, of Lewiston, Maine; two daughters, Mrs. Constantine Beaulieu of Flushing, and Pierrette; a son, Michel, of Boston, Mass., and Robert, of Lewiston, Maine, and a granddaughter.