

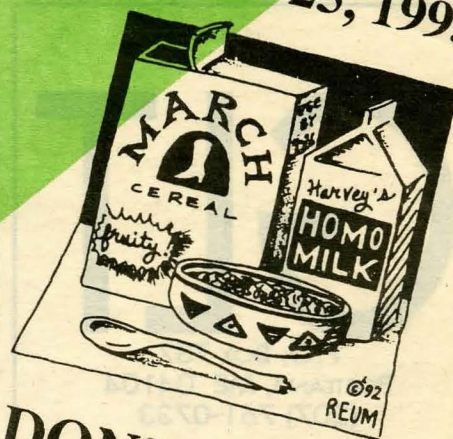
VOLUME 10
ISSUE 6

MARCH
1993

G L T

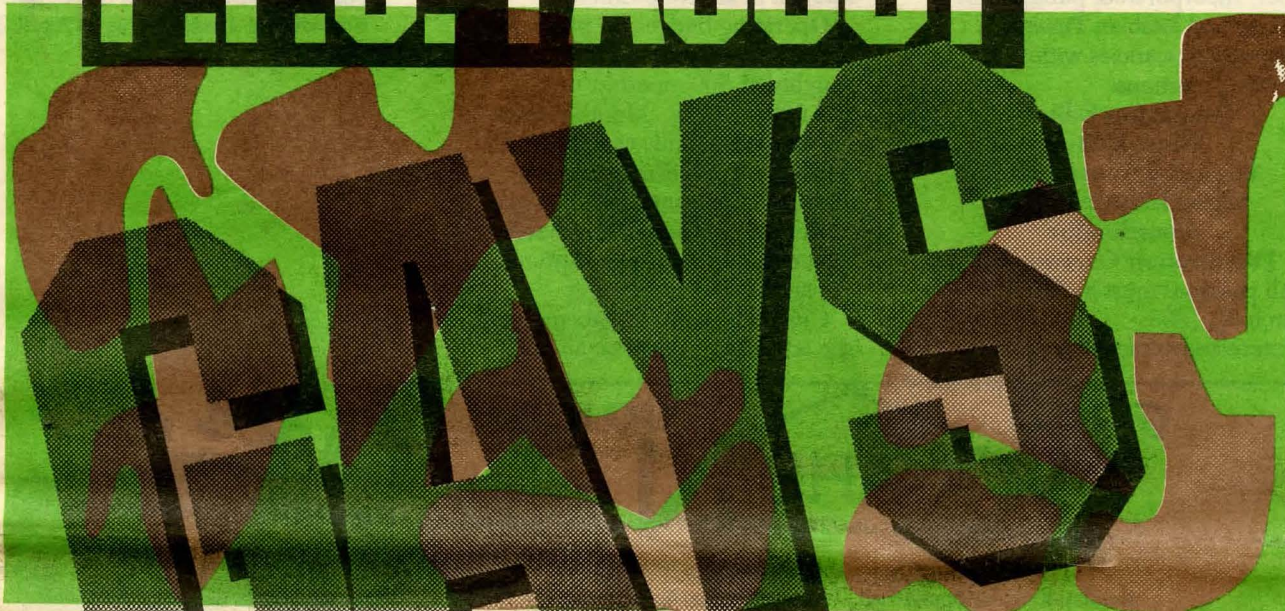
GAY & LESBIAN TIMES OF MAINE

Washington DC
APRIL 25, 1993



DON'T MISS
THIS ONE!

P.F.C. FAGGOT



in the military!

UNCLE SAME WANTS...WELL, NOT YOU • A LOOK AT THE GAYS IN THE MILITARY ISSUE

BY MALCOLM SMITH

At Harvard's Kennedy School of Government in October 1991, candidate Bill Clinton promised, when elected, to lift the ban on gays in the military. In 1993, candidate Bill Clinton's promise has turned into President William Jefferson Clinton's promise.

In January of this year Commander-in-Chief Clinton appeared poised to sign an executive order ending the military ban on gays. News of the executive order, however, brought protests and the threat of resignation from the entire Joint Chiefs of Staff, as well as from many other top ranking leaders of the Armed Forces. Said on Pentagon source, "Up and down the chain of command you'll find the the military leadership favors the ban."

A meeting was set up between Clinton and the Joint Chiefs, which left both sides unyielding on their positions. Senator George Mitchell worked out a compromise between Clinton and Senator Sam Nunn, chairman of the Senate Armed Services Committee, who is described as a "close confidant" of Joint Chiefs chairman General Colin Powell.

Under terms of the compromise, Clinton will not issue an executive order at this time, but instead will allow the ban to be studied for six months, at which time Defense Secretary Les Aspin has been instructed to submit a draft executive order "which would end the present policy of exclusion from military service solely on the basis of sexual orientation, and at the same time establish standards regarding sexual conduct to be applied to all military personnel." Clinton said the "compromise is not

everything that I would have hoped for or everything I have stood for...(but) is a substantial step in the right direction." Other terms of the compromise include:

- Allowing latitude for Unit Commanders to deal with gays who disclose their sexual preferences during the six month period.
- Placing soldiers in the process of discharge in standby reserve status from active duty status (without pay or benefits).
- Granting continuances in pending court cases for former military personnel seeking reinstatement.

Congress quickly jumped into the fray, with representatives seeming to split down party lines. The Maine delegation split according to party loyalties, with Senator Mitchell and Representative Andrews, both Democrats, favoring the lifting of the ban. Senator Cohen and Representative Snowe both came out opposing the lifting of the ban. In prepared statements, Andrews said, "It is time to end this discriminatory policy and I applaud President Clinton's pledge to do so," while Snowe said, "any implementation of such a change in our current policy should be fully examined by the Joint Chiefs of Staff and the Department of Defense in terms of its impact and implications on the military and its personnel."

THE BAN

The military ban against gays, and the excuses used to justify the ban are full of contradictions. Department of Defense directive 1332.14 reads, in part, "homosexuality is incompatible

ALERT!

The
community
celebration
of Frannie
Peabody's
90th

BIRTHDAY

at One City
Center,
Portland
(4-6 p.m.)
is scheduled

for

Sunday, April
18, 1993.

The event is
sponsored by
the

First Parish
Church with

proceeds to
benefit the
AIDS Project.

(\$10 donation
suggested)

CONTINUED ON PAGE 4

GLT

GLT

P.O. Box 737
 PORTLAND, ME 04104
 (207) 761-0733

POLICY AND PURPOSE

Purpose

GLT, *The Gay and Lesbian Times of Maine* is Maine's monthly source of news, information, ideas and opinions by and for the lesbian, gay, and bisexual communities. Produced completely by volunteers, GLT is produced by Our Paper, Incorporated, and is dedicated to increasing awareness of gay and lesbian issues, offering support and affirmation as a community resource, and celebrating the diversity within our communities.

Editorial Policy

GLT members consider for publication all materials that broaden understanding, educate, and serve the greater gay and lesbian community as a whole. Views and opinions appearing are those of the authors only. GLT does not endorse any candidacies for public office; however, we will educate our readership to all political opinions. Editorials appearing in GLT represent the opinions of the Editorial Board as a whole unless otherwise noted. Guest editorial from Maine citizens are encouraged.

Submissions Policy

We request that all material submitted for publication be signed and include an address and/or phone number for verification. We reserve the right to edit material as necessary, unless otherwise instructed. Articles may appear anonymously upon request, contact names, however, are required. Strict confidentiality is observed. We welcome and encourage reader participation in the form of writing and volunteering.

Subscriptions

Subscriptions as of January 1, 1993 are \$15 annually, \$25 for two years, and \$35 for three years. Send your mailing address and check payable to: Our Paper. Mailed subscriptions arrive in a plain-manilla envelope. GLT does not allow the use of subscriber mailing information or lists for any purposes other than mailing GLT.

Copyright Information

No part of GLT may be reproduced or duplicated without direct editorial consent in writing from the Editorial Board.

The Volunteers

Editorial Board

Karen Emerson, Paul Lavin, Sue Lugli, Lee Norton, Holly Valero

Managing Editor

Holly Valero

Financial Coordinator

Karen Emerson

News Editor

Paul Lavin

Distribution Coordinator

Lee Norton

Calendar/Classifieds Coordinator

Sue Lugli

GLT Editorial

Our Paper, Incorporated Restructuring

It's 1993 and it's time for a change. Time for some fresh faces, new ideas, and Maine's next generation of radical and semi-radical lesbians, gays, bis, trans', etc. to find their voice within the gay and lesbian media.

It is for this reason that Our Paper, Incorporated, publisher of the Gay and Lesbian Times announces vacancies within the following positions:

Managing Editor

News Editor

Financial Coordinator

Classifieds/Calendar

Coordinator

Distribution Coordinator

All positions must be filled by March 31, 1993.

Interested persons may phone

the office at 761-0733 and leave their names and phone numbers/addresses. Please indicate also the positions that interest you. Individuals will be contacted via phone regarding positions left vacant. A special Editorial Board meeting will be scheduled for the end of March/early April if there is interest in all five positions.

Operating budget for producing the Gay and Lesbian Times is roughly \$1,500 monthly, or \$18,000 annually. Monthly costs are divided roughly as follows: 50% direct publishing/printing expenses, 25% postage/UPS, and 25% fixed overhead. Revenue is generated through subscriptions, donations, and advertising.

Currently, with the exception of the advertising position, all posi-

tions are considered voluntary and unpaid.

Time commitment on the part of volunteers runs from 12 - 40+ hours monthly, depending upon distribution of duties.

If any or all of the five positions remain open by March 31, 1993, Our Paper, Incorporated will cease all current operations and the corporation will be dissolved as of April 30, 1993. ■

GOOD COOKIN'
 KATAHDIN

774-1740 SPRING & HIGH STREET
 monday-thursday 5pm-10pm, friday&saturday 5pm-11pm

Once again our deadline for ad copy is 15 minutes away and we're just starting to write.

Lots of things are happening around here. Our friend Allison is back from Las Vegas and while she is waiting for her Maine paramedic license to come through, she has been repainting our restaurant. Mark and Tommy from *This Day and Age* in Freedom have recently done new painting on our bar and men's room. The men have been demanding a bathroom equally as cool as the women's for some time now. *Now they have it.*

Don't forget the auction at Holiday Inn March 13, 1993. It will benefit the AIDS Project. Last year lots of things sold for surprisingly affordable prices and admission is just five dollars. It promises to be a great time, and what a *worthwhile* cause.

Oh, speaking of Allison--this very charming and attractive young lady has once again passed February *without* a Valentine. We're afraid that if something doesn't happen in her **romance department** soon she'll become one of those people with 18 dogs and 12 cats, or (even scarier yet) will lose her mind and accept David's marriage proposal.

Happy Spring!

Gretchen and Dan

who does what?

GLT

GLT WRITERS AND CONTRIBUTORS
 in alphabetical order

Rita Kissen
 Paul Lavin
 Kevin McLellan
 Chris Newcomb
 Eric Orner
 Holly Valero
 Alexander Wallace

SPECIAL CONTRIBUTIONS
 THIS MONTH BY:

Malcolm Smith
 Dave Garrity
 Kathy Mills
 John Bean

MAIL BACKTALK READER

SEND YOUR MAIL TO:

GLT, EDITOR • OUR PAPER, INC. • P.O. BOX 737 • PORTLAND, ME 04104

Hi Folks,

We'd like some changes made in our LesBiGay Network listing.

1. We have a new post office box number.

2. Our monthly meetings have been temporarily suspended.

Our listing should be as follows:

Maine Bisexual People's Network

P.O. Box 10818,

Portland, ME 04104

Our purpose is to affirm in ourselves and others the positive nature of bisexuality and to work toward greater acceptance in the bisexual, gay, lesbian, and straight communities. Support and referral services available.

Since the GLT purpose is printed as "...for the lesbian, gay, and bisexual communities," and you were changing the name anyhow, we wonder why you didn't include bis in the name. We'd like to see that change made. Now that we're all equally protected, we could be equally included too; or you might have chosen an inclusive name like Queer Times.

Of course, many queer women are disappointed that you didn't choose to make it a women's only paper. That would make it BLT. Just kidding.

Please note that both Portland's ordinance and the United Way policy say sexual orientation. That's different from citing only lesbians and gays because it includes bisexuals and transsexuals. The difference is an important one. We would like you to refer to it accurately in print.

Bobbi Keppel, Coordinator

Dear Editor

Bob Rogers is doing just what he feels GLT (Our Paper) is at fault of.

I picked up a copy of the January issue of GLT while visiting Portland with friends. I was impressed with the overview and thoroughness the GLT provided. I call the Los Angeles are home. Having visited many of the areas mentioned in Rogers' January letter to the editor. We need to inform Mr. Rogers that his neighborhood isn't the only one in the world. It sounds as if reality has struck Mr. Rogers. I suggest he put his wants into practice versus showing the lack of tolerance he complains about.

It cost nothing to volunteer and become an aggressive participant in creating ideas and changes in our community. His participation may enlighten him on how others live in this world with him.

Joseph Whittaker

Dear Editor

Early in 1991 Cracker Barrel restaurant chain issued a memo stating the company would not employ people "whose sexual preferences fail to demonstrate normal heterosexual values." It is reported the company fired at least 17 women and men on the basis of their perceived sexual orientation.

Queer Nation - Atlanta has been in the vanguard of trying to right this injustice and insult to the Gay and Lesbian community. They have organized picket lines and involved a coalition of organizations in ongoing protests.

In addition to the Queer Nation actions, thousands of individuals across the United States have purchased single shares of Cracker Barrel Old Country Store, Inc. and had the certificates sent to them. The goal of this action is to increase the number of single share owners so they will be a burden to the corporation, a significant cost to maintain, a constant reminder that discrimination is wrong, and there are tens of thousands of people who are willing to give management the message in this way.

Since the BUY ONE campaign started, over 2000 people have responded. The numbers are not great enough to be a major concern and it is time to step up the pressure. Gays, Lesbians, and friends are urged to buy a share of the Barrel. Let us get the message across to business, discrimination based on sexual orientation will not be condoned. There are more than enough members and friends of the Gay and Lesbian community to make the largest company be concerned that this type of action can be a possibility, this is an opportunity to get the point across.

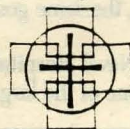
Join the action, get a piece of the Barrel! For information how to buy a share you can mail a SASE to Carl Owens, P.O. Box 8233, Atlanta, GA 30306, or call (404) 522-8020.

Carl Owens

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COMPILED BY NEWS EDITOR PAUL LAVIN

ERRATUM:

In the last issue, the obituary for Vincent Boulanger contained an error which we would like to correct. The incorrect passage should have read: "He spoke frankly about his own experiences as a person living with HIV, to help dispel myths and fears about people with AIDS."

"SPRING FOR LIFE"-ART AUCTION TO BENEFIT AIDS PROJECT

"Spring for Life", the seventh annual Visual AID Art Auction to benefit The AIDS Project (TAP) will be held on Saturday evening, March 13, 1993 at the Holiday Inn By The Bay in downtown Portland. All proceeds from the event will benefit TAP's programs in AIDS care and prevention in southern Maine.

Last year's auction raised over \$50,000 and was Portland's most successful fundraising event of the year. It also had the distinction of being the largest charity art auction in the state. The Holiday Inn has been selected as the site for this year's auction in order to offer a more spacious atmosphere and to provide unobstructed viewing of the art.

Response from the art community to 1993's "Spring for Life" has been outstanding. Among the contributing artists to this year's auction are Dozier Bell, Brett Bigbee, Alfred Chadbourne, Judy Ellis Glickman, Charles Hewitt, Frederick Lynch, Dennis Pinette, Marguerite Robichaud, Toni Wolf, Pat and DeWitt Hardy, Paul Rodrigue, Eric Hopkins, Paul Heroux, Celeste Roberge, Rose Marasco, Michael Waterman, Lynn Duryea, Alice Steinhardt, and Robert Shetterly. Other people have donated works from their private collections, including works by Winslow Homer, Neil Welliver, and Todd Webb.

In total, over 160 artists and collectors have contributed over 230 works of art, from many media, including painting, photography, sculpture, ceramics, and jewelry. Last year's event drew 180 works from 140 artists and collectors.

"The outpouring of community support at last year's auction demonstrates that people care very much about the impact of AIDS in Maine," said Michael W. Quint, Manager of the Corporate Support Services at Blue Cross Shield of Maine, and Chair of the Auction Committee. "This annual event would not be possible without generous donations from Maine artists. We are planning a very exciting evening of art on March 13 at the Holiday Inn."

Preview of the art will take place at the Holiday Inn from 12:00 noon to 5:00 on the day of the auction. Silent auction begins at

continued page 6

CONTINUED FROM FRONT COVER

UNCLE SAM WANTS... WELL, NOT YOU.

BY MALCOLM SMITH

wit military service." This does not explain how, then, gays have served in the military, many with distinction, since the first Continental Army in the days of Valley Forge.

Proponents of the ban cite the lack of privacy and the sharing of close quarters as reasons to keep gays out. This implies the notion that once the ban is lifted, gays are going to start harassing and molesting their straight counterparts in the shower and in their bunks at night. The problem is, if this is all that gays joined the military for, shouldn't it have been a problem before now? The signing of a piece of paper is not going to turn normal human beings into uncontrollable sex fiends.

Another excuse for the ban is a commonly used one, which was recently reiterated by Doris Baker, the commander of the Maine American Legion. In battle situations, emergency blood transfusions are sometimes immediately needed, and "in such circumstances, there is no way to insure screening of such blood for the HIV virus." The sad part of this excuse is that it perpetuates the myth that straights are not at risk for HIV. The truth of the matter is that all recruits are tested for HIV infection before being accepted into the armed services, and those found positive are not allowed in. In addition, all military personnel are tested yearly, and anyone found HIV positive is reassigned to a non-combat unit.

One last contradiction is that, while the policy is to dismiss all gay service members, women are discharged at a rate ten times higher than men.

THE DYSFUNCTIONAL FAMILY

There is a definite double standard in the military. While homosexuality is not allowed, a gay person may be known to his straight comrades, but as long as nothing is said, the image of a homosexual-free military is upheld. Much like a dysfunctional family, if someone speaks up and the silence is broken, punishment will most likely follow.

Lifting the ban would break the silence. It is unlikely, however, that large numbers of gays would "out" themselves. Most gays joined the service only to serve their country with their eyes wide open to the military's homophobic nature, and without any intent to change the attitudes of the military. Even with the threat of punishment gone, many are not likely willing to go through the harassment and possible violence that would inevitably follow.

GAY LIFE IN THE MILITARY

What is the military like for the gays who serve today? Generally it varies according to the branch of service, the size of the command, and the people with which one serves.

Much is the same for the gay soldier as for his or her civilian counterpart. Many of the same code words and phrases are used; the same "gaydar" is on. There is a definite grapevine, usually most of the gays know who the other gays are. There is the same discretion, the same gossiping, the same feelings.

The Naval Hospital in Portsmouth, Virginia, one of the largest military hospitals

not have to be caught in a homosexual act to be punished, simply a "propensity to engage in homosexual conduct" is enough. This sets up a definite witch hunt atmosphere, where you watch what you say so you don't piss off the wrong person.

In many ways, a gay service member with a conscience loses a little dignity every day. It comes down to a simple choice: to serve your country, or to be true to yourself.

To choose to serve your country means betraying your principles, and that hurts.

Many gays cannot live with the guilt and they tell their superiors about their sexuality. This normally sets in motion a discharge from the service, labeled an "administrative separation", and while some attempt is made to keep the reason a secret, sooner or later word leaks out and you may be ostracized—or

night, and the victim is unable to identify the attackers. If the incident is reported, another blanket party is sure to follow to punish the victim for "squealing." The boot camp commanders, who normally teach the meaning of the blanket party also always say, theat, even though such parties do occur, they are never "officially" condoned. (Wink, wink, nod, nod.) The blanket party shows how the military has dealt with gays until now. "I don't mink gays if they keep it to themselves." But that is still selling out.

Allen Schindler was a sailor who spoke up. In October of last year, he told his ship's Executive Officer that he was gay. Afterwards, talk on his ship was that "there's a faggot on this ship and he should die." His diary on 10/12 read "more people are finding out about me. It scares me a little. You never know who would want to injure me or cease my existence." On 10/20- "I don't want anybody to go through the torture I did." On October 27th, his mutilated body was found in a rest room near the Naval Base at Sasebo, Japan. He was beaten so badly that his mother had to use his tattoos to identify him. Among his injuries were broken ribs, a battered skull, and a lacerated penis. After an alleged attempted cover-up by the Navy, a fellow sailor has been arrested for his murder.

Allen Schindler's murder is why the ban needs to be lifted. Right now we are looking into the eyes of homophobics everywhere. The military man is the greatest symbol of masculinity. The threat we present to a man's masculinity is his problem, not ours. Our problem is to get the ban lifted once and for all. Most gays might choose not to serve, but we deserve the right to make that choice without selling ourselves out. The only way to do this is to make sure we keep Bill Clinton's feet to the fire and make sure his promise doesn't turn into a cop-out. ♦

HIS DIARY ON 10/12 READ "MORE PEOPLE ARE FINDING OUT ABOUT ME. IT SCARES ME A LITTLE. YOU NEVER KNOW WHO WOULD WANT TO INJURE ME OR CEASE MY EXISTENCE." ON 10/20- "I DON'T WANT ANYBODY TO GO THROUGH THE TORTURE I DID." ON OCTOBER 27TH, HIS MUTILATED BODY WAS FOUND IN A REST ROOM NEAR THE NAVAL BASE AT SASEBO, JAPAN.

in the United States, was known as the "Pink Palace." The gay doctors, nurses, and corpsmen all know who the others are. The first floor of the hospital has a restroom full of enough gay graffiti to rival any rest stop out-house. Across town at the Norfolk Naval Shipyard, one Navy Exchange cafeteria's restroom even contained its own "glory hole." Surprisingly, there were men of all ages and ranks frequenting that restroom.

There are a large number of military bases in that area, most with gyms, which are popular hangouts. Off base, there are many gay bars, most of which are "off limits" to military personnel, but that never really stops people from patronizing them.

But, back on duty, the same people at the clubs are back performing their military duties, shoulder to shoulder with their straight counterparts, both doing their jobs, both trying to earn the respect of their superiors and earn promotions, wanting to be judged only on work performance and dedication to service, not on what they did on their own time the night before.

For many gays, fictional girlfriends and boyfriends are made up, stories are embellished. Everyone keeps one eye out at all times. It is not enough to do your duty well. In a Big Brother way it seems that everyone is watching you—and one wrong move, gesture, or word can wipe out your entire career. According to regulations, one does

worse.

The story of Seaman Allen Schindler shows why gays in the military find it impossible to speak out.

In boot camp, the concept of the "blanket party" is learned. A blanket party consists of several people wrapping another in a blanket, and then proceeding to beat the shit out of him or her. This usually occurs at

WHAT YOU CAN DO

It seems lately that the government is run by the people who call the capitol and radio talk shows. The fact is that when news of lifting the ban was announced, the Washington switchboards were flooded, and Washington listened. Now we must get our voices heard.

Call or write:

THE WHITE HOUSE (202) 456-1111
1600 Pennsylvania Ave., NW, Washington, D.C. 20500

U.S. Senate (202) 224-3121
Senator _____, U.S. Senate, Washington, D.C. 20510

House of Representatives (202) 225-3121
Representative _____, U.S. House of Representatives, Washington, D.C. 20515

Also, don't forget the march on Washington at the end of April. With the nation talking about gays in the military, this is the year that we need to be seen.

MLGPA:

GLT

New Drive for State Gay Rights Bill is Fierce!

by Dave Garrity

From Houlton, Bangor and Portland to Augusta, ML/GPA is all fired up to win this year. A new slate of officers, fresh ideas from dozens of new volunteers, and a determination borne out of our success in Portland, and now Lewiston, all point strongly to victory in the State House this Spring.

New Survey On Anti-Gay Discrimination.

ML/GPA has already been busy organizing for the hearings and lobbying efforts to come. We need solid evidence of discrimination to prove that we need these statutory protections. You may recall that back in the mid-1980s, with the help of the Maine Civil Liberties Union, ML/GPA conducted a state-wide survey on discrimination against lesbians and gay men. It's out of date now, so we're doing it again. This information is absolutely crucial to convincing our lawmakers that we need this bill.

You may have already received a survey in the recent ML/GPA mailing or at your local meeting place or bar. If you haven't done it yet, please fill out the Anti-Discrimination survey printed right here in this issue and mail it in by March 15th. Please, do it today.

Volunteer for the Legislative Hearings.

ML/GPA needs lesbians, gay men and sympathetic heterosexuals to testify in Augusta. The hearing process is one of the most critical pieces to getting our bill passed. It is the only chance for all of us to appeal in person directly to legislators, who may be swayed to vote our way.

There will be only be one hearing on this bill before the Judiciary Committee. It is scheduled for Wednesday, March 24th at 1 pm, and it will be held at the Augusta Civic Center.

The hearing will be well attended by Jasper Wyman and his cronies, too. We have to make a stronger showing than the religious right. We have to neutralize as much of their hate and confusion as we can. We also need prominent business and civic leaders to declare their support. And we need lesbians and gay men to tell legislators what discrimination really feels like.

Every single one of us has a personal experience we can share. The fear of discrimination is almost as oppressive as being evicted or fired. Yes, we do need people who have clearly experienced discrimination. But we also need gay men and lesbians to speak out about how the very existence of discrimination does violence to us all.

Don't be too quick to dismiss your self or your personal experience. Talk to one of our organizers if you're willing to help. They will be able to assist you in preparing your testimony. Please, give

one of our organizers a call to discuss what you can do:

- Judy Edgerly, Augusta, 626-9309
- Sally Sutton (MCLU), Portland, 774-5444
- Jim Martin, Bangor, 990-3420.

Outreach to Rural Gays & Lesbians.

ML/GPA is making a special effort this time to represent Maine lesbians and gay men from small towns and villages across the state, and thereby earn the votes of their legislators this time. Too often and for too long, rural reps and senators have refused to vote for our bill, claiming there are no gays or lesbians in their districts.

Rural dykes and fags can't always be as flamboyant as their city kin, and frequently it is much too dangerous for them to come out at all. We want to show legislators that we do live everywhere and give them a picture of what it's like for a gay person to live in a small community. You

now, we get up, go to work, we come home, make dinner, watch TV, and then we go to bed. It's very hard for people, who don't realize they know a lesbian or a gay man, not to believe that we lead very exotic lives.

So ML/GPA has come up with a unique way to put country gays in front of legislators' faces. We call it the "Real Stories Project." We're doing phone interviews with lesbians and gay men who have lived in small towns and outlying districts. From those conversations, we're writing short "stories," disguising names but using enough detail to sketch a picture of a rural gay life. We're putting twenty or so of these onto the backs on oversized postcards and mailing them to every legislator, one card at a time.

continued on page 7

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Auburn, Maine 04210

784-8747



6:30 p.m. Live auction begins at 8:00 p.m. Rob Elowitch of Barridoff Galleries will be auctioneer. Admission is \$5.00. ■

ASSAULTS AGAINST GAYS IN BANGOR PARK GETS POLICE ATTENTION

A Bangor park frequented by gay men for cruising may be closed from sunset to sunrise because of neighborhood concern about violence against gay men.

The Kenduskeag Stream Park is a cruising area for gay men in the Bangor area. Recently attacks against gay men have increased, making residents close to the park concerned for their own safety and the safety of others. Residents met with Bangor police last month to discuss the problem. They said they were not concerned by the homosexual activity in the park, but were worried about the violence caused by other men preying on gay men in the park.

The latest assault occurred last month. A man from Bar Harbor, who had pulled into the park to do some paperwork, went to offer his assistance to another man who had the hood of his car up. That man struck the Bar Harbor man in the head and left the park.

Police are still looking for the assailant. They refuse to speculate on whether the assault was a hate crime because there was no evidence that anti-gay bias was the motivation. Others, however, believe that the assailant assumed the Bar Harbor man was gay because he was in the park.

This latest assault happened in the daylight, though most of the reported assaults happen at night. Bangor police officials do acknowledge that most of the attacks at the park are targeted against homosexuals.

LESBIAN AND GAY CIVIL RIGHTS GROUP FORMS IN PORTSMOUTH

A group concerned about gay and lesbian civil rights has formed in Portsmouth, New Hampshire. The name of the group is the Open Door City Coalition (ODCC).

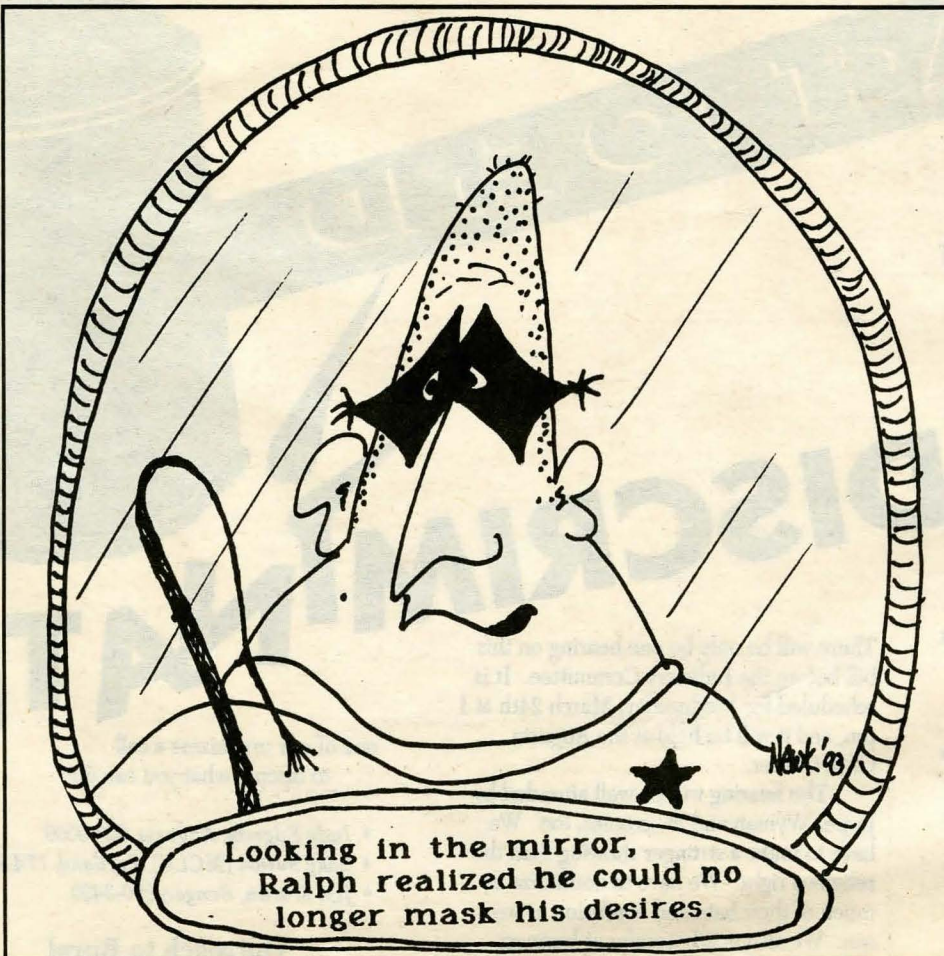
ODCC was formed to confront the issues of ongoing bias motivated crimes, harassment and discrimination and of the absence of civil rights legislation banning discrimination on the basis of sexual orientation.

According to a press release issued by Susan Horowitz of ODCC's Public Relations Committee, ODCC intends to pursue the adoption of an anti-discrimination ordinance in Portsmouth.

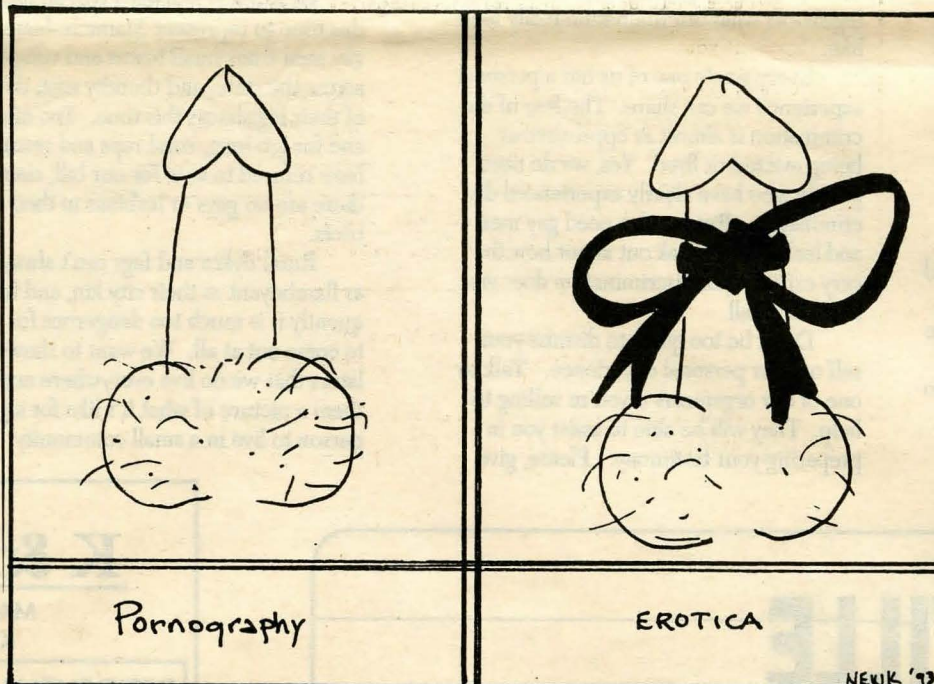
For more information about ODCC, call or write ODCC, P.O. Box 883, Portsmouth, NH 03802, (603) 431-4941. ■

continued next page

Artitudes by Newk'



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Rachel Sager, MA

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MLGPA-The Survey

You can contact one of our hearing organizers, come to a local meeting or drop us a postcard if you'd like to participate. The address is:

"ML/GPA Real Stories,"
P.O. Box 1894, Portland, Maine 04104

Call or Write Your Legislators

Don't forget to call or write your legislator. We can't emphasize enough how important this is. Remember the opposition has organized churches across the state into letterwriting factories. And legislators have real simple ways of gauging public opinion—they count their letters and phone calls. You don't have to write a book, a postcard will do. Just write today. If you don't know your legislators' names, just make a simple phone call to your town office, they'll be glad to help you. Here are the addresses:

Your Representative's Name
Maine State House of Representatives
State House Station No. 2
Augusta, Maine 04333

Your Senator's Name
Maine State Senate
State House Station No. 3
Augusta, Maine 04333

To leave a phone message for your State Senator, call 1-800-423-2900.

To leave a phone message for your State Representative, 1-800-423-6900.

Attend an Area Meeting.

- Augusta meetings are held at 7:15 pm Mondays at the Augusta City Center. For info call Judy Edgerly, 626-9309.
- Bangor meetings are Thursdays at 7:00 pm at the Peace and Justice Center, 359 Main Street. For info call Jim Martin, 990-3420.
- Portland meets at 7:00 pm every Wednesday at 100 Middle Street—5th floor west. For info call Karen



Maine Civil Liberties Union
Maine Lesbian/Gay Political Alliance
Anti-Gay Discrimination SURVEY

Where you live.

- Do local people "know" that you are gay/lesbian? ☐ Yes ☐ No
Do they generally treat you just the same? ☐ Yes ☐ No
Have you ever moved because you're lesbian/gay? ☐ Yes ☐ No
Was this a move to the city from a small town? ☐ Yes ☐ No
Ever been refused a place to live because you're gay/lesbian? ☐ Yes ☐ No

Work.

- Do people at work "know" that you are gay/lesbian? ☐ Yes ☐ No
Do your co-workers treat you the same? ☐ Yes ☐ No
Do your managers and bosses treat you the same as other workers? ☐ Yes ☐ No
Ever passed over for a job or promotion because you're lesbian/gay? ☐ Yes ☐ No
Were you ever fired because you're gay/lesbian? ☐ Yes ☐ No

Anti-Gay Experiences.

- Have you ever been verbally abused, harassed or threatened because you're lesbian/gay? ☐ Yes ☐ No
Have you ever been physically attacked because you're lesbian/gay? ☐ Yes ☐ No
Have you ever been turned away from a hotel or restaurant because you're gay/lesbian? ☐ Yes ☐ No
Has anyone ever denied you credit or a loan because you're lesbian/gay? ☐ Yes ☐ No
Ever been denied life or health insurance because you're gay/lesbian? ☐ Yes ☐ No

About you.

- My name (optional): _____ My age: _____ Sex: _____
I am ☐ employed ☐ unemployed as: _____ Annual Income: _____
I now live in a ☐ small town ☐ city named _____ in _____ county.
I used to live in a small Maine town called _____ in _____ county.
I live with: ☐ myself ☐ lover ☐ my/lover's kids ☐ other family members.
MCLU/MLGPA's survey team ☐ may ☐ may not call to interview me at _____.
The best time/day to call me is _____.

Please Mail By March 15th To:

MCLU-ML/GPA Survey, P.O. BOX 136, Hallowell, Maine 04347

You can help with MLGPA's research. Complete, clip and return this survey.

Geraghty, 761-8376.

- Houlton meetings start soon, for info call Dick Dickinson, 448-3262.

Come to the Hearing in Augusta.

We want everyone to attend the public hearing before the Judiciary Committee on Wednesday, March 24th. Although the hearing officially begins at 1:00 pm, you'd

better get there at least an hour early, especially if you want a seat. Let's pack the house, because if we don't, Jasper and the Civic League will. ■



LOCAL GAY MAN APPOINT TO STATE MENTAL HEALTH BOARD

Alexander Wallace, a Portland gay man and GLT Arts Reviewer, has been appointed to the Region V Mental Health Board for a term of two years. The Board has direct responsibility for the delivery of mental health services the Greater Portland area and is involved in a pilot program to test the effectiveness of the delivery and planning of the publicly-funded mental health system in Maine.

With Wallace's appointment to the Board, lesbians and gay men and HIV-infected persons have a voice and an advocate on the Board. Wallace encourages gay men and lesbians with concerns about the interaction of the mental health system with gay men and lesbians to contact him through the Board. ■

R.I. GOVERNOR ISSUES GAY RIGHTS ORDER

Gov. Bruce Sundlun issued an affirmative action policy on January 18 that extends equal protection to gay, lesbian and bisexual employees of the state.

The executive order "will establish in no uncertain terms that this administration will actively fight against discrimination on the basis of race, color, sex, age, religion, sexual orientation, or disability," Sundlun said.

Sundlun announced the order to coincide with the commemoration of Martin Luther King's birthday. "I can think of no more fitting day than...the day when we honor one of the greatest human rights leaders of all time," he said.

Sundlun's order goes beyond one issues by former Gov. Edward DiPrete, said Barbara Cottam, a spokesperson for the governor.

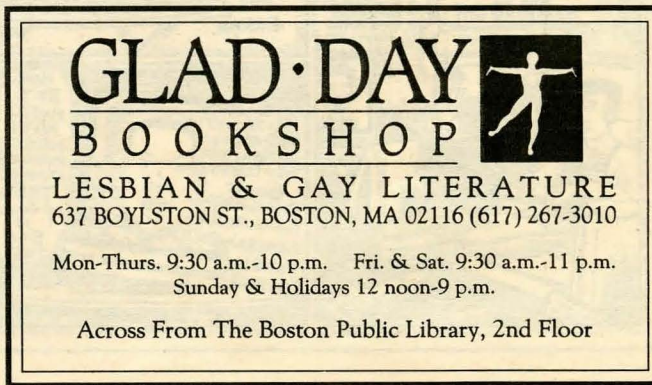
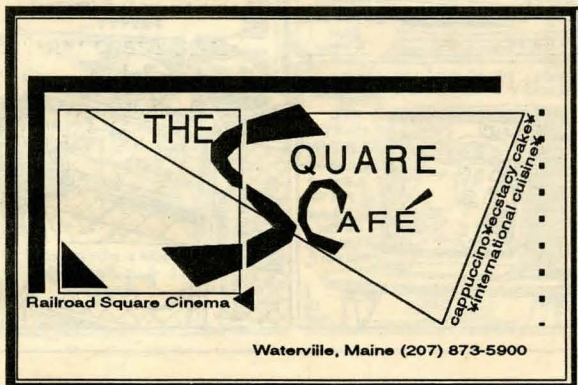
The order prohibits discrimination in pay, layoffs and recalls, transfers, promotions and demotions, work assignments, leave, training, appointments, and discipline.

The order also creates an Executive Committee for Affirmative Action that will advise the governor and have the power to summon the heads of state government departments to report on affirmative action.

Last year, Rhode Island came with a few votes of becoming the fourth New England state with a gay and lesbian civil rights law. ■

BURLINGTON GIVES GAY AND LESBIAN EMPLOYEES EQUAL BENEFITS

Unmarried partners of city employees in Burlington, Vermont, will now be eligible for health care benefits under a law passed by the City Council on January 11 and signed by Burlington Mayor Peter Clavalle.





The council, voting 9 to 4, approved the benefits bill after three hours of public debate on the issue. About 150 people showed up for the 3 hour long public hearing. Opponents of the bill cited budget problems and said the taxpayers shouldn't have to pay for something they don't approve of.

Same- or opposite-sex partners of city employees can qualify for the benefits, which are the same as those offered to married partners of city employees. Partners must sign an affidavit saying they have been together for at least six months and are in an exclusive relationship in which they share the basic necessities of life.

BOSTON MAYOR FLYNN ISSUES EXEC. ORDER GRANTING LIMITED BENEFITS TO CITY EMPLOYEES

Mayor Raymond Flynn of Boston vetoed a bill passed by Boston City Council two weeks ago which granted certain domestic partnership benefits to gay, lesbian, bisexual, unmarried heterosexual city employees. But he issued an executive order which granted most of the same benefits.

Under the law passed by the city council, a domestic partnership registry would be set up in Boston. Unmarried couples, homosexual and heterosexual, would be able to register their relationships. Domestic partners of city employees would then be eligible for health and other benefits.

Flynn vetoed the bill, saying that the city could not afford to pay the \$500,000 to \$1,000,000 it would cost to insure the domestic partners of city employees.

Under Flynn's order, domestic partners of city employees would be able to sign onto their partners' health plans but the city would not contribute toward the increased premiums. The benefits that would not cause additional expense to the city are granted to gay, lesbian and bisexual city employees under the executive order.

About 20 cities and states offer some form of domestic partnership registration and benefits, according to the Human Rights Campaign Fund. ■

LEADERSHIP CHANGES AT G.L.A.D.

Gay and Lesbian Advocates and Defenders will be headed by Janice H. Planter who was named executive director in January. She replaces Jo Ross who left her post at GLAD for personal reasons regarding the balancing of her family and work obligations. Ross was appointed executive director in August.

Planter, 42, has been the executive director of the Cambridge Human Rights Commission since 1989. She is a graduate of the National Law Center at George Washington University. Her connection with GLAD started in 1984 as a member of the board of

continued next page

Books: *Between the Covers...*

by Alexander Wallace

"MONTGOMERY CLIFT: BEAUTIFUL LOSER"

By Barney Hoskyns

I was born and raised in the New York Theatre District by parents who had been in vaudeville, a minstrel-man grandfather and a grandmother who had been, NOT a mere chorus cutie, but a Ziegfeld Follies Show Girl. Grandmother was on intimate terms with half the theatre managers on Broadway, so house seats were always at hand. The double phenomenon of being known to every Stage Door Johnny and seeing the greats of Broadway in and out of their make-up and costumes was old hat to me by puberty. That miraculous transformation that happens to an actor in the wings just before his cue, seldom witnessed by the audience, was my natural vantage point: I saw it in my Grands' living room every day; backstage every other night. It was very easy for me to separate the person from the actor; the reality from The Performance. Acting was what they did on-stage, when they were "On!" Seeing a radiant, commanding, stage-dominating Joan of Arc turn back into mousey pale nervous frail little Julie Harris did not diminish her performance.

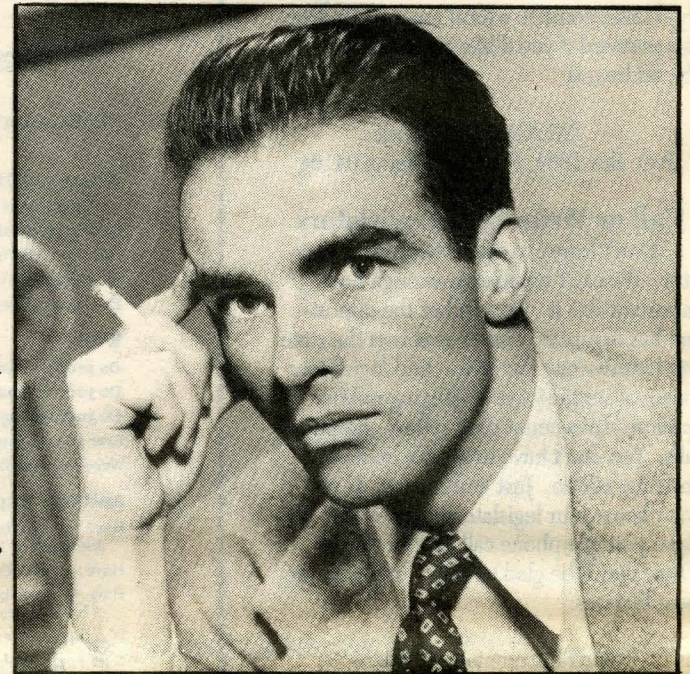
That the person on stage and the person off stage were often as not two entirely different entities was no big thing to me: The Performance was all. I've seen Helen Hayes in her drillies; Tallulah Bankhead in the altogether (not a pretty sight!) Not surprisingly then, I find "tell-all" books that supposedly rip the Max Factor from the faces of your favorite stars, somewhat suspect. The reader is always captive to what it is the writer wants to tell you: few readers have access to what the writer leaves out. You really don't "see" Tallulah in the nude.

A spate of books out recently attempts to pull the scrim away from two stars I knew very well, intimately: MONTGOMERY CLIFT and MARLENE DIETRICH. I was curious as to why a prestige

publisher would bring out a new, coffee-table format book on CLIFT now, 27 years after his death; whether a "new" writer, Barney Hoskyns, an English film "critic," had un-earthed anything new worth-while that Robert LaGuardia and Patricia Bosworth hadn't found for their excellent CLIFT bios of 1977-78 - why anyone would care. In the case of Dietrich, who rigidly controlled photographs and sources, there's much that couldn't be told until after her death: will the telling now affect the reputation and quality of her films? Unless you really care about the source of Tom Cruise's or Luke Perry's inspiration, isn't MONTGOMERY CLIFT, STAR, just as dead as poor sweet Clifty is?

The text of Hoskyns' book is as mean-spirited as the photos are glorious! The faintly Tom Cruise-ish cover photo is as unexpected (I've never seen it) as the title is indicative of Hoskyns' point of view: BEAUTIFUL LOSER. As is very much the case with Dietrich, previously un-published photos of CLIFT are now legally available: the book is worth it for them. and they are illuminating. The text sheds little new light on CLIFT, however. For those of you un-

familiar with CLIFT: he was a stage star in New York before taking Hollywood and all America by storm. HIS was the face on a LIFE magazine cover, not Brando's or Dean's. CLIFT was described as "The Most Beautiful Man In The World," long before most people could associate beauty with the male.

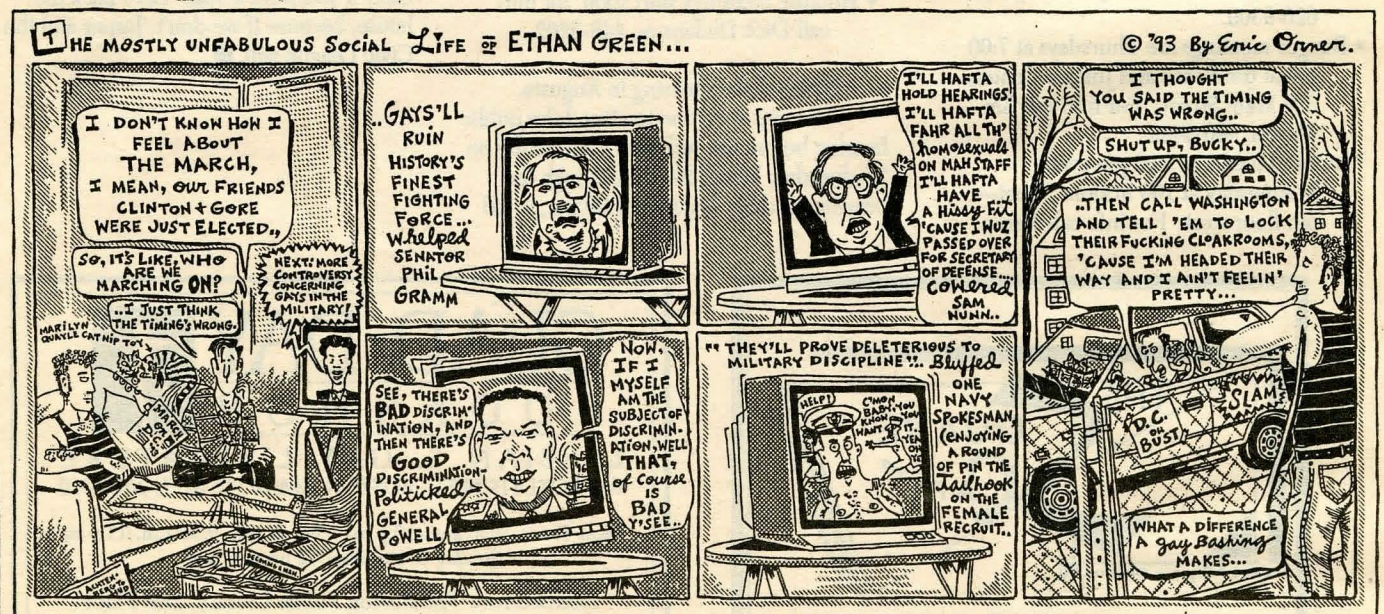


Montgomery Clift: "The most beautiful man in the world"

CLIFT, like Dietrich, projected NOT androgyny but !S!E!X! that was, SEPARATELY, male and/or female - a far more potent combination than mere hermaphroditism. CLIFT... IN HIS FILMS... was the personification of 50's angst and rebellion: neither Brando or Dean could have happened if CLIFT hadn't done it first. Shattered by a near-fatal auto accident leaving Liz Taylor's that destroyed his ravishing face, an alcoholic

continued on page 14

The Mostly Unfabulous Social Life of Ethan Green



MARCH 1993

THE SWEDENBORGIANS *Of Stevens Ave.*

The Swedenborgian Church on Stevens Avenue doesn't look like your average New England church, with its dark brown trim work more reminiscent of a large cookie house. The church newsletter contains such interesting activities as Dances for Universal Peace, and Love Songs Coffee House. Even Reverend Ken Turley, the Swedenborgian's soft-spoken and humorous "leader" looks more like one of the Doobie Brothers than the traditional white-haired New England minister.

A group of radical traditionalists, the Swedenborgians celebrate the life of the spirit in worship, the arts and community service in an untraditional way.

Emanuel Swedenborg (born January 29, 1688) had no intentions of creating another church. The son of a Lutheran bishop, he was a scientist, member of Parliament, musician, and inventor. Finding in his early 50s that science and intellect could not answer the questions that plagued his spirit, he began to keep a journal of his dreams. These he interpreted as portraying his spiritual growth, inner struggles and temptations. As a result of several spiritual experiences, he devoted the last 30 years of his life to theological writing. He called for reform within existing churches—condemning their hypocrisy and self-centered love of power. He put forward a Christianity based on a wise and loving God who provides the means for all to develop spiritually in freedom; portrayed heaven and hell as states of being experienced here on earth; and salvation as the process of refining one's innermost love and intention in response to the experiences of this life. His beliefs in personal freedom and the beauty of diversity was his acknowledgement that there is good in all religions.

The Articles of Faith of the Swedenborgian Church include:

1. We believe in the oneness of God, the spirit of love and understanding, the source of all that is good and true.
2. We believe each person to be the marriage of feeling, thought and action, a spirit clothed in a body; and salvation to be a process of spiritual growth and development.
3. We believe the purpose of life is love, wisely guided by understanding, leading to fulfillment in shared experience for the benefit of God.
4. We believe heaven and hell are states of being, not places. The experience of after-life is not so much a matter of reward and punishment as it is the result of choices made. Through our freely made choices we come to the state of being and the community of like-minded souls within which we are most at home.
5. We believe diversity is an intentional part of the beauty of God's creation. We honor the good and truth to be found in all religions and are directly influenced by the writings of Emanuel Swedenborg.
6. We believe in the freedom of inquiry.

That dedication to exploring and accepting diversity is what makes the Swedenborgian church somewhat difficult to define. The structure is casual, drawn eclectically from existing church liturgies. The members have diverse backgrounds, faiths, and ways of expressing their faiths. Some of the small discussion groups within the church include a co-ed Human's Group, to explore gender-related issues; a Dream Group, Women's Group, and a group studying *The Coming of the Cosmic Christ*, by Matthew Fox.

Speaking with Reverend Ken Turley

How do people find out about the Swedenborgian Church?

For the most part it's been through advertising. When I came here four years ago there were eight people and nobody had a history with the church so there was no social history to preserve, we could start fresh. We developed our own worship service—our own style. Now we're getting around forty. It's been a real conscious effort to grow the church.

In looking at Swedenborgian faith...

There's good and truth to be found in all religions as well as distortions and abuses to be found in all religions. For me, being raised Swedenborgian...I guess, an uncomfortable christian...uncomfortable with what has been done in the name of Jesus Christ and what continues to be done in the name

of religion. Without that statement I would not be a Swedenborgian. It's fundamental to me to respect the variety of approaches. I believe that God is, and the different names and different religious traditions are human responses to God. The variety of response doesn't change what God is. They all provide an avenue for the variety of people in the world to respond to God. In this church—in this community here—it is a fundamental tenet that we would honor the diversity of people's responses and perceptions of God, in that we have to learn to do that in our world, in our cities, in our neighborhoods we made that a basic tenet. As a result we have christians and non-christians, Goddess worshippers... Mostly people are here because they have some religious tradition in their background which has proved unsatisfactory but hasn't succeeded in killing their spirituality. We don't impose theology.

In describing the membership and the services:

It's a community of spiritual seekers, if you will. We support, challenge one another, learn from one another. One of our difficulties—there are some people here that have trouble with the Bible, the patriarchal tradition that comes out of—on the other hand we have a group of people that the Bible is fundamental to their spirituality. So, we have a variety. Some Sunday may be biblically based, some may be based on Native American myth, the Tao. The members are invited to participate. Our services are real informal. We do a lot of singing. The first 20 minutes, people just call out the songs they want to sing. We do meditations. Sometimes we have dances.

Citing that his earlier prepared sermons made great "bedtime stories", Rev. Turley has revived his services by speaking extemporaneously. He also admits that there is diversity within Swedenborgian churches (conservative and liberal), but refers to his church services and activities as to the left of left. Average age range is around 30-something. Those interested in finding out more can call the minister at 772-8277. ■



directors.

Along with Planter, William Garza joins the staff at GLAD. He will replace Denise McWilliams as director of GLAD's AIDS Law Project. McWilliams resigned after 6 years with GLAD.

Garza, 33, was a staff attorney and clinical instructor at Harvard Law School's Legal Services Center since 1990 and is a graduate of the University of Texas Law School. ■

LESBIAN SEEKS COMMUTATION OF MURDER SENTENCE

A lesbian convicted of killing her lover is asking Massachusetts Governor William Weld to commute her sentence because, she says, she acted in self-defense after four years of being battered by her lesbian partner.

Debra Reid, who is serving a 14-year sentence at a minimum security prison, acknowledged that she killed Jacqueline Gary in 1989, but says the act was in response to years of violence by Gary.

Eight women are asking for commutation of their sentences for killing allegedly abusive partners in Massachusetts now; of those, Reid is the only lesbian who killed a female partner.

Reid said that during the four years of their relationship, Gary repeatedly hit and threatened her. Reid stabbed her lover with a knife, killing her, when Gary threatened her with a wine bottle.

"I was scared because I couldn't get her off me," Reid said. She testified in January before the board that advises the governor on pardons. That board has been reviewing cases that may be connected to "battered women's syndrome."

Some in the gay community disagree that Reid's sentence should be commuted, while others think that lesbian battering is too often ignored.

David LaFontaine of the Coalition for Lesbian and Gay Civil Rights said, "Obviously, there are going to be individual cases of abuse, but my experience of gay people is [that] they're a very non-violent group of people."

He said gay men and lesbians may deny problems within the community because "we don't want to give homophobes any more ammunition to use against us by putting forward any negative examples of same-sex behavior."

But Beth Leventhal of the Network for Battered Lesbians said negative things do happen.

"There's a belief or a wish to believe that battering in straight relationships is about male supremacy over women," she said. "There's a great reluctance to look at women's violence because of that."

Neighbors have testified that Reid also was violent with Gary. ■

Paul Lavin

Attorney at Law

P.O. Box 443
Portland, ME 04112

(207) 870-2171

GLT

calendar for march

MARCH (ONGOING)

The Unitarian Universalist Gay, Lesbian & Bisexual Fellowship of Maine will hold monthly discussion/speaker potluck suppers at the First Parish, 425 Congress Street, Portland. The purposes of the Fellowship are to encourage individuals to explore their own spirituality and to develop their own personal theologies, heighten the awareness of gay, lesbian and bisexual issues, foster friendships, and offer support, information and assistance. For more information and to be placed on the mailing list call the First Parish office at 773-5747. See our calendar listings below for the March - April programs.

MARCH (ONGOING)

Gay & Lesbian Bulletin Board has a new service and new number: 871-0432.

MARCH (ONGOING)

ON THE EDGE: Forty Years of Maine Painting. Portland Museum of Art. Something for everyone, from traditional rocky coastline landscapes to lyrical abstracts to photo-realism from the "unknowns" of Maine painting to such greats as WYETH, ESTES, INDIANA, KENT and HALLAM. Call 773-arts.

MARCH (ONGOING)

Monday (And all Mondays til the Bill passes)
Anyone interested in working in support of civil rights for Lesbian and Gay men at the state level is invited to attend the ongoing meetings of MLGPA's Legislative Committee. Place: AUGUSTA City Hall, 6:30 p.m. each Monday. Call Paula for more information at 445-2863.

MARCH (ONGOING)

Wednesdays
Do You Have A Problem With Food? An anonymous peer support group meets every Wednesday night from 7:00 to 8:30 p.m. at the Bellamy Conference Room at Wentworth Douglass Hospital, Central Ave, Dover, N.H.. The group is free (Donations encouraged) and is not affiliated with any national organization. The group is facilitated by non-professionals who are recovering from eating disorders. Help yourself and others find freedom from food and body obsessions. For more information, call The Center For Eating Disorders Management at (603) 742-0047.

MARCH (ONGOING)

Wednesdays
Portland's Branch of MLGPA's Legislative Committee meets on all Wednesdays in support of the state-wide effort to gain civil rights for Lesbians and Gay men. Anyone interested is encouraged to attend ongoing meetings at 100 Middle Street., 5th floor (the law offices of Bernstein, Shur & Associates) at 7:00 p.m.. Call the Lesbian/Gay Info. line at 883-6934 or Larry Bliss at 767-4496 for more information.

MARCH (ONGOING)

Fridays
Planned Parenthood of Northern New England, 255 Maine Street in Sanford has new Friday hours. They are now open 8:30 a.m. to 5:00 p.m.. Services include FREE pregnancy testing, birth control information and supplies confidential HIV testing, annual exams and STD screening and treatment for women AND men. Call 324-9385 for more information.

MARCH (ONGOING)

Fridays
The Friday Night Support group at Portsmouth Regional Hospital is open to all persons HIV or AIDS involved, including family and supportive friends. The time has been rescheduled to 7:30 - 9:30 p.m.. This is a self-help support group following and agreed upon format of meeting.

MARCH 2-21

THEATRE:
THE MYSTERY OF IRMA VEP, "A Penny Dreadful," by the Mistress of Vamp Camp, Charles Ludlam, who usually played all the female leads himself, at the Portland Stage Company. Call 774-0465 for more information.

MARCH 3-31

THEATRE:
UNDER MILKWOOD, by Dylan Thomas, presented by The Vintage Repertory Company at Cafe' No. Call 772-8114 for more information.

MARCH 3

Wednesday
Bangor/Brewer PFLAG meets at 7:00 p.m. in Brewer. Call 989-5180 for the location.

MARCH 4

Thursdays (Ongoing)
Out for Good, a Lesbian discussion/support group is moving to 445 Main Street, Biddeford! Meetings (which are non-smoking) are held Thursdays, 7:00-9:00 p.m.. These confidential meetings are free, but a weekly \$1.00 donation is collected to defray the cost of the room. Topics are decided weekly by the group. For directions and more information, call Bobbi at 247-3461.

MARCH 4-11

THE 1st ANNUAL BOSTON INTERNATIONAL FESTIVAL OF WOMEN'S CINEMA at the Brattle Theatre. Curated by Running Arts at the Brattle Theatre and the Boston Film/Video Foundation this years selection focuses on women directors. The 8 day festival will include special sneak previews of significant commercial releases directed by women from around the world. Also included are a wide range of multi-cultural works which include documentaries, animation, experimental work, feature-length and short narratives and lesbian filmmaking. Opening night will feature Gillian Armstrong's (director of My Brilliant Career, High Tide,) THE LAST DAYS OF CHEZ NOUS. Also, Claire Denis', NO FEAR, NO DIE; Paris Polrier's wonderful portrait of the oldest lesbian bar, LAST CALL AT MAUD'S; Agnieszka Holland's (Europa, Europa) OLIVER, OLIVER; and Barbara Hammer's provocative NITRATE KISSES. The Brattle Theatre is located in the heart of Harvard Square, 40 Brattle Street, Cambridge, MA..

MARCH 4

Thursday
ALLADIN, COLE PORTER'S LAST MUSICAL, written for television as a "children's musical" but one of Porter's most sophisticated, witty romantic and trenchant efforts. Full of unusual, unknown delicious, de-lovely, de-lights! Original Cast Album, 7:00 p.m., WPKM 106.3 FM.

MARCH 5

Friday
The Chiltern Mountain Club goes cross country skiing in New Hampshire. Call John at 617-648-9185.

MARCH 5 & 6

Friday & Saturday
Kate Clinton at the Tsai Performance Center, 685 Commonwealth Ave., Boston, MA.. The show on the 5th is at 8:00 p.m. and there are two shows on the 6th at 7:00 p.m. and 9:00 p.m.. Tickets are \$16.50. Call 617-496-2222.

MARCH 6

Saturday
Respect For All Youth, a conference to help create a safer and more tolerant environment for Gay and Lesbian youth. Sponsored by the NH Seacoast P-Flag, 8:00 a.m. - 5:00 p.m.. Call 603-772-6221 for more information. There is a \$35 registration fee.

MARCH 6

Saturday
The Saturday Night Keep Arts Alive Benefit, sponsored by Mad Horse Theatre, Casco Bay Weekly and WCLZ will benefit the theatre's spring giving campaign. The evening of laughter, music and dance begins at 8:00 p.m. at the McAuley Performing Arts Center. Ram Island Dance, the Maine Gay Men's Chorus, Comedian Randy Judkins, and a host of others headline the night. Tickets are \$15 and are available through Raffles Cafe or the Mad Horse Theatre box office. For more information, please call 797-3338.

MARCH 6

Saturday
Time Out will be X-country skiing in Oxford. Cost \$8, boots and ski rentals are available. Plan on group supper at local diner. For information call the Bulletin Board at 871-0432.

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(800) 234-6252

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MARCH 7

Sunday

JOSEPH & LAWRENCE GOLIN, Violinists, in an all Bach Candlelight Concert with the Portland Symphony Orchestra, City Hall Auditorium. Call 773-8191 or 1-800-639-2309.

MARCH 9

Tuesday

The Unitarian Universalist Gay, Lesbian & Bisexual Fellowship of Maine is sponsoring a speaker/pot-luck supper. Tonight's speaker is Nightwalker who will speak on "Native American Spirituality." Social time begins at 6:30 p.m.; dinner starts at 7:00 p.m.; and speaker and/or discussion will begin at 7:30 p.m. First Parish, 425 Congress Street, Portland. For more information call 773-5747.

MARCH 11

Thursday

SUPERMAN, by Strouse and Adams, Original Broadway Cast Album, 7:00 p.m., WPKM 106.3 FM. No, the Man of Steel did not die! Well, he did on Broadway, but he's alive on CD! A musical rarity, worth hearing.

MARCH 11

Thursday

The Matlovich Society and The Names Project/Maine presents: "How The Quilt Speaks To Us: An Evening of Storytelling, Music and Poetry" accompanying the display of a 12' x 12' panel of the AIDS Memorial Quilt. This is a kick-off of a three-month visit of the AIDS Memorial Quilt to Maine. Portland Public Library, Rines Auditorium, 5 Monument Square, Portland, 7:30-9:00 p.m.. Wheel chair accessible.

MARCH 13

Saturday

The Chiltern Mountain Club goes downhill skiing at Waterville Valley in New Hampshire. Call Mike at 603-644-7658.

MARCH 13

Saturday

Men's potluck and events planning for spring and summer outdoor events with Time Out. Call for details on Portland location-871-9940.

MARCH 13

Saturday

Jazz Bass player Charlie Haden and the Liberation Jazz Orchestra along with the Boy Singers of Maine will perform at the First Parish Church at 8:00 p.m.. Call 774-0465 for more information. Tickets are available at AMADEUS in Portland.

MARCH 13

Saturday

The 7th Annual VISUAL AID ART AUCTION to benefit the AIDS Project will be held at the Holiday Inn Downtown, Portland. Last year's auction had over 140 artists and over 600 people attended. Rob Elowitch will be the Auctioneer and contributing artists this year include: Dozier Bell, Brett Bigbee, Alfred Chadbourne, Judy Ellis Glickman, Pat & DeWitt Hardy, Paul Heroux, Charles Hewitt, Eric Hopkins, Fred Lynch, Alan Magee, Celeste Roberge, Marguerite Robichaud and Toni Wolf. The preview begins at noon and the Auction starts at 8:00 p.m.. Admission is \$5.. For more information contact the AIDS Project 774-6877. The SNOW date is March 14th.

MARCH 16

Tuesday

BACH BIRTHDAY BASH! Celebrate Bach's Natale Day with The Mighty KOTZSCHMAR ORGAN at City Hall Auditorium. Call 774-3427. It's the BIGGEST organ, almost, anywhere, playable on!

MARCH 16

Tuesday

The Rape Crisis Center will sponsor a Sexual Assault Advocacy Training Program. The ten week, thirty hour training program will cover issues of sexual assault and child sexual abuse; crisis intervention and advocacy skills; medical, police and legal protocols; and a variety of other related topics. Upon completion of the training, people will be prepared to volunteer on the Rape Crisis Hotline, Community Education Speaker's Bureau, or the Board of Directors. Continuing Education and Teacher Recertification credits are available. No previous experience is necessary. The program is from 6:00 - 9:00 p.m. For more information, please call Beth at 879-1821.

MARCH 17 - APRIL 10

THEATRE:

BLOOD RELATIONS, The Lizzie Borden Murders from Lizzie's POV, by Canadian Sharon Pollock, at THE TRIANGLE THEATRE, Boston, MA.. Call 1-617-426-3550 for more information.

MARCH 19 - APRIL 3

THEATRE:

LEND ME A TENOR, An Operatic Comedy by Ken Ludwig. Directed by Brian Allen at the Portland Players. Call 799-7337.

MARCH 20

Saturday

WILD IRIS PRODUCTIONS Presents: SUEDE in concert at the First Parish Church, 425 Congress Street, Portland. Opening will be Georgi Nichols. Concert starts at 8:00 p.m.. Tickets are 10.50 in advance and \$12 at the door. Get your tickets at: In Portland at Amadeus & Walkabout; in Brunswick at MacBeans; in Befast at JKS Copy Printers and in Portsmouth, NH at Lady Iris.

MARCH 21

Sunday

The MLGPA will meet to discuss most especially the bill before this session's legislature guaranteeing civil rights/equal rights to Lesbian and Gays. Augusta, 2:00 p.m. at the Unitarian-Universalist Church on Winthrop Street. Call Paula Aboud for information.

MARCH 21

Sunday

Welcome the Goddess, Time Out holds a first of spring picnic at the trails and shores of Crescent Beach. For details call the Bulletin Board at 871-0432.

MARCH 23

Tuesday

The Choral Arts Society in a Mozart, Bernstein, Stravinsky & Tchaikovsky Concert, City Hall Auditorium, Portland. Call 773-8191 or 1-800-639-2309.

MARCH 25

Thursday

LISTNERS' FAVORITES, with a Guest Musical Comedy Afficiando-To-Be-Announced at 7:00 p.m. on WPKM 106.3 FM. Lovers of Broadway musicals discuss their passion for show tunes!

MARCH 25

Thursday

The Matlovich Society presents: Dr. GARY LEUPP, professor of Japanese history at Tufts University, presenting an illustrated lecture on "Nanshoku: Homosexuality in Japanese Culture." Portland Public Library, Rines Auditorium, 5 Monument Square, Portland, 7:30-9:00 p.m.. Wheel chair accessible.

MARCH 26

Friday

The Chiltern Mountain Club goes downhill skiing at Sunday River in Maine. Call Alex at 617-236-4475.

MARCH 27

Saturday

Sweet Honey in the Rock will be performing at the Maine Center for the Arts in Orono, Maine. The concert, sponsored by Spruce Run is in celebration of their 20th Anniversary. Tickets are available from the Maine Center for the Arts and are \$18 plus a \$3 per order processing fee. The concert is at 8:00 p.m. and will be sign language interpreted.

MARCH 27

Saturday

Popham Beach party with Time Out. Beach combing and "cool" picnic. For information call 871-9940.

MARCH 27

Saturday

The East Coast premiere of Roger Bourland's new cantata, Hidden Legacies will be performed by The Boston Gay Men's Chorus at Jordan Hall at the New England Conservatory. The composer will present a pre-concert discussion of the work and will play bass in the performance. Concert starts at 8:00 p.m.. For more information call 617-247-BGMC.

MARCH 28

Sunday

CHRISTOPHER MOORE, in a Candlelight Mandolin Concert; featuring works by Vivaldi, Corelli, Scarlatti, Albinoni, & Gabrieli, City Hall Auditorium, Portland. Call 773-8191 or 1-800-639-2309.

APRIL 3 & 4

Saturday & Sunday

OUT & OUT Productions brings back The Lesbian & Gay Film Festival! This year the films will be viewed at The Portland Museum of Art. Celebrate being Lesbian & Gay through film and Art!!!

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EVEN MORE CALENDAR PAGE 18

GLT

BY
RITA
KISSEN

NEW YORK MAY BE EIGHTH STATE WITH GAY AND LESBIAN RIGHTS

The New York State Assembly passed a gay and lesbian rights bill on February 1 by an unexpectedly large margin. The bill now goes to the State Senate, where it will face considerable opposition.

The action is just the latest in a 23 year legislative battle to guarantee New York lesbians and gay men protection for their civil rights in the areas of employment, housing, public accommodation, education, and credit by adding the homosexual, heterosexual, bisexual, and asexual to the list of protected categories in that state's human rights act. The bill also covers actual or perceived orientation. It exempts religious organizations.

The bill still faces a tough fight in the Republican-controlled Senate. If it passes both houses, Gov. Mario Cuomo has pledged to sign it into law, making New York the eighth state with gay and lesbian civil rights legislation. Wisconsin, Massachusetts, Connecticut, Hawaii, Vermont, New Jersey, and California have laws protecting the civil rights of lesbians and gay men. ■

LESBIAN APPOINTED BY CLINTON TO FAIR HOUSING POST

Roberta Achtenberg, a lesbian City Supervisor from San Francisco, has been named to a senior position within the Department of Housing and Urban Development as Assistant Secretary for Fair Housing.

Fair housing advocates complained to HUD Secretary Henry Cisneros that Achtenberg lacks the experience necessary to deal with fair housing law. They fear that she will have to be trained on the job. Her critics took pains to stress that their objections were based solely on her qualifications, and not her sexual orientation.

Prior to her election San Francisco Board of Supervisors, Actenberg was a civil rights attorney, law professor, and law school dean. She was a teaching fellow at Stanford Law School and served as executive director of the National Center for Lesbian Rights.

SENATE BLOCKS CLINTON'S PROPOSAL TO END IMMIGRATION BAN AGAINST HIV INFECTED IMMIGRANTS

In a 76-23 vote, the U.S. Senate rebuffed President Clinton's campaign promise to end the ban against HIV-infected

(NACHAS: a Yiddish word meaning "pride," pronounced with the accent on the first syllable, which rhymes with "Bach.")

I love reunions. Especially in the winter and spring, when my spouse and I are separated by a thousand miles, I love the moment when our eyes meet across an airport waiting room and the long month's anticipation is over.

Because I have lived in many different places, I have said many good-bys and hello's, not only to my husband but also to my children, parents and friends. Most of these have been at airports. When Michelle and Andrew were small, I used to hold their hands until they boarded the plane that would take them to their dad's house in St. Louis; then I would run from window to window in the airport lounge, watching the plane climb and circle around until it was just a thin line of blue smoke. I never left until that last blue trace disappeared from the sky, believing, I think, that my vigilance was keeping their plane safely aloft. I was always a little embarrassed about my plane-watching, until some other divorced mothers told me that they did it too.

The best reunion I ever had was in January, 1986, when Michelle and I were both serving on the coordinating council of the National Women's Studies Association. We were headed for the council's annual winter meeting in Washington, D.C., she from Smith College, where she was a freshman, and I from Nebraska, where I was still living and teaching. A major blizzard had attacked the entire northeast, and by the time I reached D.C. it was too late to stop at our motel. Running through the snow in my street shoes (who would bring snow boots to Washington?), I blew into the room in a wild flurry an hour after the meeting had begun. Twenty five women stopped conducting business and spontaneously

applauded as my daughter and I embraced.

Reunions move us because in them the past and the present stir simultaneously in our lives. We look at the friend, the lover, or the parent we have missed, and realize that we are different than we were, but also the same. We have lived apart, but something deeper connects us—our shared past,

during which he lived a few miles away from his family and never saw them. Like many others, he could not remain in the same house with parents who refused to accept him as he was. But he could not stay away forever, either.

All children need to leave, but for gay sons and lesbian daughters the need is often acute. They must find the culture that their parents cannot show them, the history that their parents cannot teach them. If they are brave, and lucky, they find their culture and their history, and then sometimes they can come home. In his wonderful novel

Franny, the Queen of

Provincetown, John Preston describes Provincetown as the "academy" where gay men have needed to go in order to learn who they were. His more recent collection, Hometowns, includes some stories whose writers chose to return home—not necessarily to stay, but because it was the only way to complete their journey.

Reunions remind us that where we came from is part of who we are. They bring us back to our parents, our children, our spouses or lovers, sometimes even our former spouses or ex-lovers. We have all known

Twenty five women stopped conducting business and spontaneously applauded as my daughter and I embraced.

our need to touch one another again. Last month I was reunited with a place, the Pioneer Valley of Western Massachusetts, where I spent fifteen years. The familiar mountains, the stone ledges and wide expanses of the Connecticut River, were full of the life I once lived. They were still mine, and they spoke to me like old friends.

Since I have become close to people in the lesbian and gay community I have heard about many reunions, especially those involving families. A young gay friend went home last Christmas after a long absence

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continued next page

MARCH 1993

AT THE stage door...

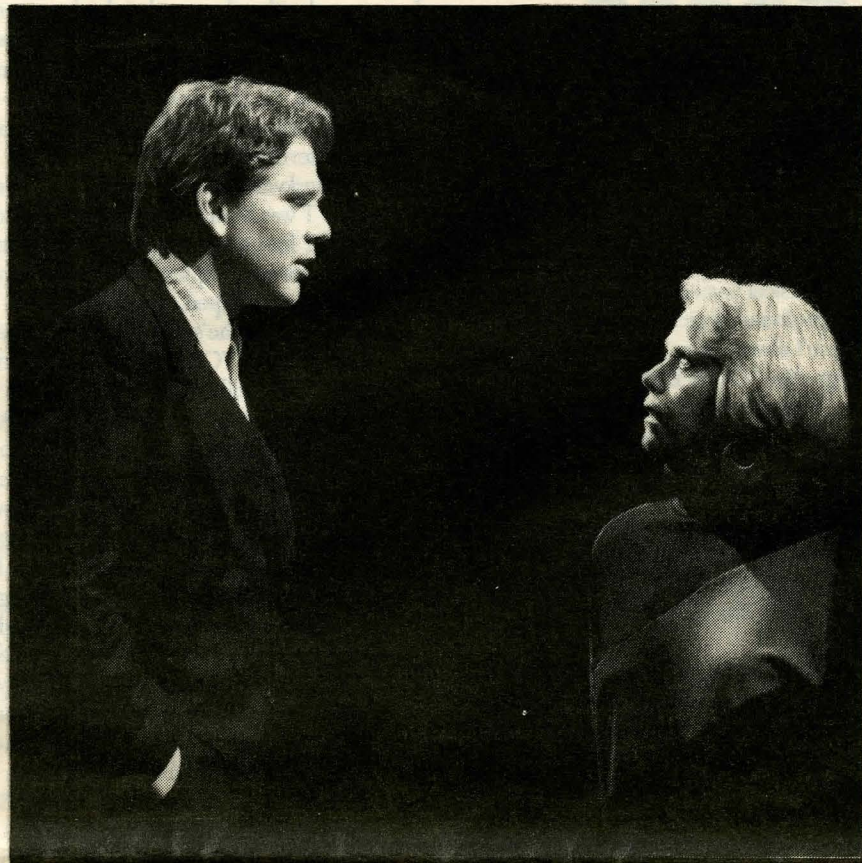
BY ALEXANDER WALLACE

Time to say a sad adieu to one of Maine's finest actors, DON JELLERSON, who's leaving MAD HORSE THEATRE after being a main-stay there for seven years (and thereby proving that you CAN find the best talent right here at "home.") Jellerson, who you might call, admirably, "just your typical Joe," always infused those characters with a life and vigor, a particularity and uniqueness that often eludes their "real-life" counterparts, where they go unnoticed at the laundromat, caring for the kids, blowing up the bank. Quirky, fidgety, anguished, always in second-place behind the loser, laughing at the wrong time at the right thing, Jellerson's nudgy odd-balls always seemed bigger than life, whirlwinds in the midst of seas of mediocrity, always...way out there, on the edge. =

Jellerson's acting was always way out there on the edge too, but real as life. He's heading way out there to the other coast, to Seattle, Washington and their gain is our loss. Jellerson's last Portland performance was in February's BETTER DAYS, a sinister and deadly funny farce about the fakery of faith, set in a blue-collar town beset by recession. Hmmmm. We'll DEFINITELY miss Jellerson! Break a leg, John!

Another John, JOHN SPRITZ, head deejay at WPKM 106.3 FM, is playing a trio of American Musical Comedy rarities this month on his regular Thursday night, 7PM BROADWAY CAST ALBUM SHOW. If you've got a tape-recorder handy, you might want to splice in, as these recordings are all but unavailable. Two of them left me cold on Opening Night: SUPERMAN and TWO BY TWO, but perhaps John has advance evidence of The Man Of Steel's miraculous resurrection and TWO BY TWO, a musical about Noah and THAT Ark is a good example of "innocent" chauvinism and religious discrimination. Even on Gay Broadway: only paired, heterosexual couples survive Jaweh's Flood in TWO BY TWO. Even the miraculous DANNY KAYE could not save this Andrea Doria of a show for me.

John's third offering, COLE PORTER's last musical, ALADDIN (NOT the new Disney version,) is, however, superb! Porter's career, which survived a near-fatal accident that left his legs crushed and Porter in daily pain for the rest of his life - who says fairies ain't got no guts - spanned FIFTY YEARS of music-making! From before World War I, during Porter's college days at Yale, through The Great Depression, World War II, countless presidents and innumerable changes in musical taste, gay Cole Porter supplied the music America sang, hummed, whistled, danced and made love to - that is, back when music had melody, lyrics were lyrical and literate AND songs made sense!



Don Jellerson, Mainstay of Mad Horse Theatre, to leave Portland

Porter wrote over THIRTY-FIVE successful musical comedies for Broadway and Hollywood - among them: KISS ME KATE, CAN-CAN, SILK STOCKING, DUBARRY WAS A LADY, JUBILEE, LES GIRLS, THE GAY DIVORCEE, BORN TO DANCE, BROADWAY MELODY OF 1940, THE PIRATE, NYMPH ERRANT, OUT OF THIS WORLD, PANAMA HATTIE; RED, HOT AND BLUE and SOMETHING FOR THE BOYS. Andrew Lloyd Weber who? Porter wrote, literally, hundreds of hits, including: "All Of You," "Blow Gabriel Blow," "Do I Love You," "Every Time We Say Goodbye," "From This Moment On," "Get Out Of Town," "Hot House Rose," "I Get A Kick Out Of You," "I Love Paris," "It's De-Lovely," "Just One Of Those Things," "Let's Do It," "My Heart Belongs To Daddy," "Night And Day," "So Near And Yet So Far," "Tom, Dick Or Harry," "Use Your Imagination," "What Is This Thing Called Love," "You Do Something To Me" and "You're The Top," just to mention one each for almost every letter of the Alphabet! Porter's songs were sung by all the greats: The Andrew Sisters, Fred Astaire, Lucille Ball, Maurice Chevalier, Noel Coward, Bing Crosby, Dietrich, Garland, Hayworth, Bob Hope, Jolson, Gene Kelly, Gertrude Lawrence, Mary Martin, Ginger Rogers, Frank Sinatra, Gwen Verdon and of course, by the quintessential Cole Porter and American Musical Comedy Star-of-Stars, E•T•H•E•L! M•E•R•M•A•N!

If Porter had been paid at Elton John, Michael Jackson or Madonna rates, he would have owned THE WORLD!

An international celebrity, social nabob, world traveller and Theatre King when that meant talent, taste, intellect, wit and class PLUS longevity, Cole's homosexuality was common knowledge in the theatre world - even his WIFE knew - but was a secret well-kept from the millions who laughed at his sophisticated comedy songs (when the Hollywood homophobes didn't tame them down) and who courted to his love songs but who would have been horrified to learn that it was a fag who did it to them. J. Edgar Hoover in a dress, indeed!

ALADDIN, Porter's last score, and, curiously, his first written for television, proved Porter could not only keep up with the times and technology, but bend them successfully to his own taste. Starring SAL MINEO, Anna Maria Alberghetti, Basil Rathbone and The King Of Camp, Cyril Ritchard, ALADDIN, written for "children of all ages," lacks the salty, sexy suggestiveness of Porter's "adult" stage musicals but contains enough sophisticated wit, in patter songs such "Come To The Supermarket," covered by Streisand, "Make Way," "Opportunity Knocks But Once" and "No Wonder Taxes Are High" to jolt even the most sodden fifties couch potato. "It" was there, if one LISTENED for it. Of course, the rock and roll generation,

continued next page



ed immigrants. The vote followed an emotional debate on the Senate floor in which conservative Republicans argued that the country couldn't afford to risk admitting AIDS patients into the U.S. and liberal Democrats argued that Americans should show no less compassion than other industrialized nations do to HIV infected immigrants.

The Senate action is expected to die in the House of Representatives, yet House conservatives are mounting a strong drive to pass the measure. Nevertheless, the Senate's rebuff to the President is another challenge to Clinton's social agenda, which includes support for actions long advocated by gay and lesbian rights groups. Senator George Mitchell voted against the measure, while Senator William Cohen voted in favor of the ban.

Senator Don Nickles (R-Okla.), a sponsor of the measure, said that the vote on the measure should send Clinton a message that letting people infected with HIV and letting homosexuals into the military are politically unpopular.

"Frankly, I think President Clinton made a lot of promises to special-interest groups that are not in sync with the American people, and this is one of them," Nickles said.

The restriction that prevents people with the AIDS virus from entering the country is including in regulations which the President could simply reverse unless Congress passes the right-wing measure into law. The current rule includes HIV infection on a list of medical conditions that disqualify people seeking to immigrate legally into the United States.

The immigration prohibition dates to 1987, when a similar measure was enacted by Congress. But Congress backtracked three years later, passing legislation that allowed the Secretary of Health and Human Services to determine if HIV infection, like tuberculosis, should disqualify a person from entering the country.

The former Secretary of Health and Human Services in the Bush administration, Louis Sullivan, concluded that it should not be a bar to immigration and recommended that former President Bush lift the ban. But Congressional conservatives lobbied successfully to convince Mr. Bush to keep the ban in effect.

International health authorities have expressed vehement opposition to the ban and canceled a planned international AIDS conference at Harvard University in 1992 in protest.

The amendment reinforcing the ban was attached to a bill, the National Institutes of Health Reauthorization Act, which earmarks nearly \$5.9 million for research into AIDS, cancer, and heart and lung diseases.■

OUTGOING BUSH OFFICIAL TRIES TO KEEP GAYS OUT OF PARK SERVICE

In a move that has been called a "last

Continued on page 14...

AT THE stage door... BY ALEXANDER WALLACE

minute act of desperation," a Bush Administration official rescinded a National Park Service policy barring employment discrimination based on sexual orientation. But the new Secretary of the Interior, Bruce Babbitt has said that he would revoke that directive.

John Schrote, director of Equal Employment Opportunity for the Western Region of the National Park Service, wrote in a memo, dated January 19, that "this is a matter that must be left to Congressional action rather than administration fiat. Pursuant to the authority vested in my office and in my capacity as the Director of Equal Employment Opportunity, I hereby direct that the Western Region's policy on sexual orientation is revoked, effective immediately."

In 1988, the Western Region added "sexual orientation" to its equal opportunity policy and was planning to add it to future announcements of job vacancies. Schrote's decision to delete "sexual orientation" from the list of protected categories stemmed from his opposition to a position taken by the Acting Regional Director of the Western Region, Lewis Albert.

Albert sent an internal memo to all Western Region national park officials requesting them to inform Boy Scout leaders in their areas that the park service would not tolerate harassment of its gay and lesbian employees. Park official of the Golden Gate Park expressed concern about its openly lesbian and gay employees being harassed by the Boy Scouts who volunteer for routine park maintenance work.

Schrote, a Bush appointee, waited until one day before the new administration took over to charge Albert and the Western Region with "attempting to apply its internal EEO Policy Statement to an outside organization, the Boy Scouts of America....The Acting Regional Director takes the position that the Boy Scouts will have to respect the Western Region's policy on sexual orientation" if they wish to continue volunteering. "The Western Region does not have the authority to require a private organization...to adhere to its sexual orientation policy."

Schrote also implied that the department had an "Affirmative Employment Program" specifically for gay men and lesbians.

"It was a desperate act by a desperate man," commented Becky Mills, Western Region Equal Employment Opportunity Manager. "Schrote misread our memo. We were clearly not requiring the Boy Scouts to adopt a specific policy. We were letting them know that we have a policy of non-discrimination. And I don't know where he got the idea we have an affirmative action program, because we don't."

Though, technically, Schrote directive is still effective, park officials have done nothing to implement it.

"We are not planning to take 'sexual orientation' out of our policy statement," said

continued next page

raised to be deaf, hears but cannot listen. In "I Adore You," Porter takes a simple statement of fact and turns it into another of his memorable love songs. Brief, barely a tv hour long, ALADDIN seemed to sum up Porter's career - and philosophy. Yes, even silly musical comedies can contain thoughtful, profound, logical meaning - and that doesn't always have to be in sententious dirges like "Climb Every Mountain!"

"Opportunity Knocks But Once" is a Realist's formula, "Wouldn't It Be Fun?" questions pomp and power and "Trust Your Destiny To Your Star," my favorite, could well be the philosophy of a rich, celebrated, successful, sophisticated queer old atheist, pondering eternity. ALADDIN is a true gem. (See The Calendar for time and dates.)

PORTLAND STAGE COMPANY dances closer to actually doing "a gay play," March 2nd, when it premieres THE MYSTERY OF IRMA VEP, A PENNY DREADFUL - a cross between a Victorian pot-boiler and a Hollywood horror film. Written by CHARLES LUDLAM, who usually played all the female "star" parts himself, in plays he wrote for his New York-based Theatre of The Absurd, Ludlam wasn't "just" doing drag. His raucous, satirical, gender-fuck takes on Broadway and Hollywood standards, always had a double, cutting edge. Ludlam was probing what it meant to be male or female, searching for the truth behind the masks and the maquillage, for the verities beneath society's misconceptions. If done just as campy fun, the plays lose that edge. But then, what IS a "gay play?"

And speaking of gender-bending, over at the Swedenborgian Church (and no, it's not this year's designer religion: The Swedenborgians have been around since 1757,) Reverend KEN TURLEY is working-up a musical version of the story of SAMSON AND DELILAH. Set in "modern times," a la WEST SIDE STORY, the musical will probe the psychology behind character, deception and betrayal; it will probe gender stereotyping, peer pressure on gender choice, race relations and "the loss of what might have been." Rather than following the traditional Good-Guy-Israelite-Samson versus Bad-Girl-Pagan-Philistine-Delilah Hollywood scenario, Turley's musical drama will pursue a less Biblical but more universal story-line (the Philistines have ALWAYS gotten bum rap historically, but then the "winners" do get to write the record and in this case it's called: The Bible!) Turley's Master's Thesis, the musical will utilize improvisation during April performances. ANYONE - actors, singers, musicians, back-stage crew - interested, can call Eli Dale or Turley at 772-8277.

Between the Covers...continued

cursed with a demon-shrink who urged him to keep drinking, chronically ill with amoebic dysentery, drug-addicted and forceably closeted, CLIFT died a very early 45 - washed-up and passed by. He also made some terrific films.

Hoskyns seems to hate CLIFT because CLIFT was born beautiful and he blames CLIFT for being destroyed - a contemporary actor too frequently mentioned in the book - is worshiped. HE hasn't been destroyed yet; he's still "do-able." The films of MONTGOMERY CLIFT survive and CLIFT will survive the scurrilous trashing he gets from Hoskyns in BEAUTIFUL LOSER. Why Hoskyns chose to write so mean-spirited a tome about someone he so obviously loathes, escapes me. There are clues, however. First, you get a great deal of psycho-babble about CLIFT's childhood, his mother-fixation, his anguish over his art, his closetedness - although Hoskyns doesn't seem to have a clue about how viciously repressive the 50's really were - the babble is very Babbitt. You don't get much in the way of in-depth film criticism either and Clifty made some doozies that re-defined their genre: RED RIVER, THE HEIRESS, A PLACE IN THE SUN, FROM HERE TO ETERNITY. Even minor efforts have worth because of CLIFT's performances. But Hoskyns is determined to present CLIFT's personality and private life in the worst possible light, AS IF THAT MATTERED TO THE FILMS!

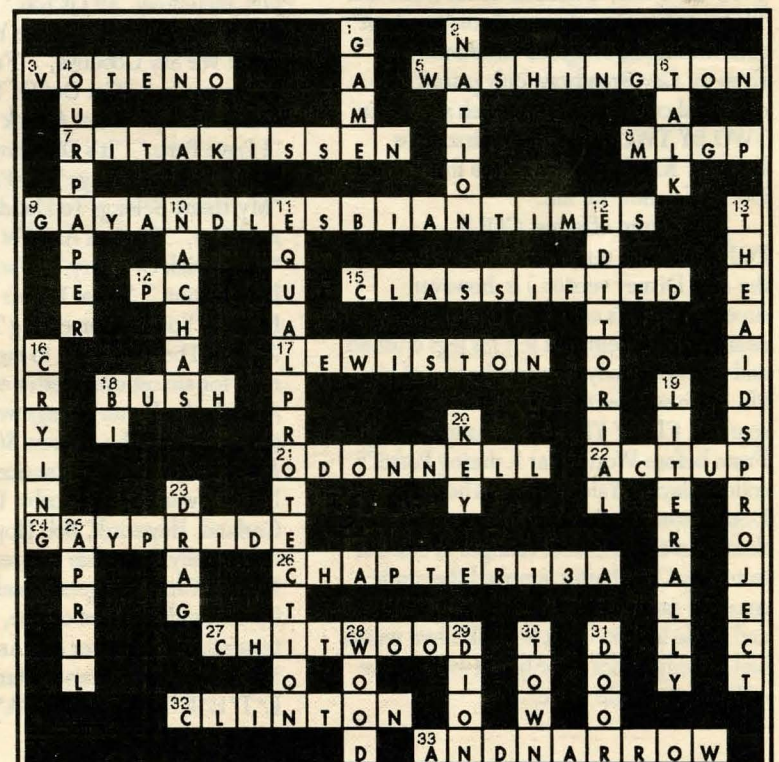
Imagine being The Most Beautiful Man In The World, adored by Elizabeth Taylor, praised by Olivier, Lunt, Williams and Coward, held up to the world as The New Man, at the mercy of all-powerful homophobic studio bosses and directors, AND, you're a closeted, homo-sexual film-actor,

dependent for your very existence on maintaining a macho press image in the rabid, lynch-hungry, repressive, religious 50s. You might take a drink or two, pop some pills. Hoskyns blames the victim for the plague. He doesn't just say; "Oh, how much better the films MIGHT have been, if..." he says the films are worse than you think they are because CLIFT was an alcoholic, a drug-addict, a closet-case, persecuted by a homophobic society - and it was HIS fault! We've heard this hateful nonsense before: AIDS is our fault!

The Clifty I knew from summers in Ogunquit and Kennebunk Beach and winters in New York, was so courtly, well-mannered and charming a young man it's hard to recognize the alcoholic monster Hoskyns describes. Of course, there was THAT VOICE, surely one of the most distinctive of all times and you usually heard Clifty before you saw him. Then, THE FACE! On screen: magnified, deified, perfect, incredible - that majestic FACE! However, off-stage, Clifty was a rather small, skinny, hairy little guy...but with the face of a god. He had the ability some diminutive stars have to expand on screen and on stage, to become "larger than life." Like Swanson, Dietrich, Ladd, Garland, Fairbanks, Taylor - all well under 6 feet AND Cruise, who's only 5'9", CLIFT could project stature and size. I was taller at 14 than CLIFT was at 26: it caused problems. His height affected CLIFT's psyche more than anything else did, but "Little Man Complex" isn't very glamorous writing material. Despite his size, CLIFT projected stature and intelligence that loomed large. That enormous intelligence - absent in the Tom Cruises,

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SOLUTION TO GLT CROSSWORD, PG. 19



Between the covers....

shines through. CLIFT was enormous—well-educated, read, traveled and cultured: it infuses CLIFT's films; it's what makes them interesting, great: he was not just a pretty face.

Whenever I saw Clifty, he was "On!" At the beach here in Maine, at my parents' table, at the theatre, at George Jensen's or at East 61st Street, he was always Clifty: witty, funny, shy, impish, princely, generous, good-natured and sweet but ALWAYS more interested in acting and the theatre than anything else; only infrequently turning on "Montgomery Clift: moody, difficult, anti-Hollywood STAR." It was a role he didn't like. I never saw the drunken boorish behavior Hoskyns describes, publicly or privately. Yes, CLIFT was an alcoholic and it killed him. Did CLIFT wish for his own death? Not the Clifty I knew. I wonder if Mr. Hoskyns could endure half the physical and mental pain CLIFT did.

And there is a seamy, specious, necrophiliac sub-text to Hoskyns' meanness. He continually writes that CLIFT "anticipates" Tom Cruise; that CLIFT and his films, somehow, set us up for Cruise! "Presages" is the word Hoskyns means but even the right word is wrong in his sense. If anything, to put it kindly, Cruise "looks back on" CLIFT. It's a love-hate thing going on in the writing: if Hoskyns can trash the

object of his desire sufficiently, then he can possess the remains. He's just lusting after Cruise; hoping for the same kind of "self-destruction," waiting for Cruise to crash, so he can "have" Tom, in the literary sense, the way he's "had" CLIFT. It's really quite ghoulish. Yes, Cruise copies CLIFT, but Luke Perry does it much better. Perry's more intelligent than Cruise, who's given over to Scientology: Luke may develop into a better actor than Cruise although neither comes close to "recalling" CLIFT! Hoskyns' necrophilia is quite malicious: he even has to repeat the rumor about CLIFT's "tiny, un-circumcised penis." I can assure you: it worked quite well. What's Hoskyns' purpose or problem?

I'm not sure tell-all books serve a positive purpose: they distract from The Performance. Does knowing "the intimate secrets of the stars" increase our enjoyment of their work or does it render the work flawed? In the creative process, once you've finished a painting, poem, book or film, it's born away from you and takes on a life of its own: you're finished with it. As Dietrich did, you can fashion a legend around yourself, or you can let the media do it for you, as happened to Clifty. He had no "handlers" or press agents, as a Madonna or a Michael Jackson do.

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MAINE PUBLIC TV PLEDGE WEEK ALERT!

Still No Plans to Air Gay/Lesbian Show

Maine Public Broadcasting still refuses to air "In The Life," the first PBS talk and variety show made by and for real live lesbians and gay men. Since last June this program has appeared all across the country, even in North Carolina! But not here in Maine. Well, March is another pledge month—it's the perfect time to tell them what we want to see.

Call those pledge phone numbers! Tell the volunteer you will gladly become a member or renew your membership once "In the Life" airs. Tell them you want more gay programming now.

Call their 800-number and ask for a program guide. Ask if it tells you when "In the Life" will be broadcast. The number is 1-800-866-1475.

Call Maine Public TV management. Ask why with two separate channels now to fill, they don't have time for one gay half-hour a month.

Robert H. Gardiner

President and General Manager
Maine Public Broadcasting Corp.
1450 Lisbon Street
Lewiston, ME 04240
phone: 1-783-9101

Bernard F. Roscetti

Director of Broadcasting
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Harry J. Wiest

Manager of Television Programming
Maine Public Broadcasting Corp.
1450 Lisbon Street
Lewiston, ME 04240
phone: 1-783-9101



Don Henry, an EEO specialist with the Western Region. "we are going to keep the policy just as it was."

Schrote has left the park service.■

CDC PROJECTS 330,000 AIDS DEATHS BY 1995

The federal Centers for Disease Control and Prevention (CDC) announced in January that it expects the number of AIDS deaths in the U.S. to more than double in the next two years—from about 160,000 now to at least 330,000 in 1995.

AIDS cases are increasing rapidly among heterosexuals, whereas cases among homosexuals and bisexuals are slowing, the agency also said. Heterosexually transmitted AIDS cases increased 28 percent in 1991 and are expected to continue at the same rate. Homosexually transmitted cases and cases among IV drug users are expected to increase by no more than 10 percent a year.

"The slowdown of AIDS cases among men who have sex with men suggests that prevention efforts are beneficial in curbing this epidemic," according to Dr. John Ward, who heads the CDC's AIDS surveillance division.

New York City researchers announced equally alarming projections. According to their study, the AIDS epidemic will leave about 80,000 children without parents by the end of the decade. Unless more resources are devoted to these orphans, a "social catastrophe of the greatest magnitude" is unavoidable, the study said.

The World Health Organization (WHO) reported that the number of reported AIDS cases worldwide rose to more than 600,000 by the end of 1992. WHO believes the real number of cases to be about four times as high.■

NAVY LAUNCHES COURT MARTIAL AGAINST ACCUSED MURDERER OF GAY SAILOR

The Navy began court martial proceedings against a 21-year old Naval airman charged with the murder of sailor Allen Schindler.

Schindler reportedly told his superiors that he was gay before he was attacked in a public restroom in Japan. It is believed his sexual orientation was the cause of the attack, in which at least two men beat him, leaving his body unrecognizable except for some tattoos.

The Navy is charging Airman Apprentice Terry Helvey with Schindler's murder.

Charles Vins, 20, another airman apprentice, pleaded guilty to lesser charges in Schindler's death and was sentenced to one year in a military prison. He testified for the

16 GLT classifieds

12 MISC.

HANDWRITING ANALYSIS. Personality profiles done by a certified analyst. Send page long writing sample and \$35. to: Bernard Leclerc P.O. Box 2954 Acton, MA 01720-6954.

16 APARTMENT TO SHARE OR RENT

Townhouse to share- Bangor. Unique situation - I'm there only a few evenings each week. Laundry, garage and cable. \$300. per month plus shared utilities. Non-smoking, mature male. Call 236-6704 evenings.

GM Roommate sought to share house in Camden. Wooded area but close to town. Private bath. Non-smoker, please. \$200/mo. + 1/2 utilities. Call 236-8935.

20 FEMALE PERSONALS

GWF, 30, cute grad student seeks 25-35 for possible marriage, white picket fence, kids and animals. I love cuddling, long walks, backrubs, all kinds of music. Do you have a good sense of humor and love living life to its fullest? Try me! No drugs, games or smokers. Write to Advertiser #351-1, c/o Our Paper, Box 737, Portland, ME 04104.

GF - I'm 28, have short dark hair, green eyes, 5'2", usually quiet. I enjoy going for walks, music and movies. I love feminine women who are supportive, caring and seeks a positive relationship. Write to Advertiser #352-1, c/o Our Paper, Box 737, Portland, ME 04104.

DROP ME A LINE... Show your pride at the March on Washington for Gay, Lesbian & Bisexual rights with a 100 % cotton "Out And Proud In Maine" T-Shirt from Drop Me A Line, 144 High Street,

Portland, ME 04104, 773-5547. Mail order is available, send a check or money order for \$16. plus \$3. p&h and please specify L or XL.

21 MALE PERSONALS

Seek Relaxation through massage therapy. Call 284-1554, leave message or ask for John.

Lonely Mid-Coast Male seeks, GWM for fun, perhaps relationship. I like both classical & folk music, theatre, antiques, eating out, working out. Age is not important. Let's get together and explore our feelings. Write to Advertiser # 519-1, c/o Our Paper, Box 737, Portland, ME 04104.

PERSONAL OF THE MONTH:

GWF, 30, cute grad student seeks 25-35 for possible marriage, white picket fence, kids and animals. I love cuddling, long walks, backrubs, all kinds of music. Do you have a good sense of humor and love living life to its fullest? Try me! No drugs, games or smokers. Write to Advertiser #351-1, c/o Our Paper, Box 737, Portland, ME 04104.

Sensuous, Single figurative painter seeking:

1. a lean model &/or
2. a challenging comrade, &/or
3. a legitimate or 1st time collector, &/or
4. a best friend of unique quality.

Write to Advertiser #804-1, c/o Our Paper, P.O. Box 737, Portland, ME 04104.

SEEK INFO ON MR. GAY MAINE CONTESTS OR PAGEANTS OUT OF PORTLAND. Limelight? Underground? If you have any info, pix, video, memorabilia, etc., would like to hear from you. Especially interested in years 1985-1990. Will pay for pix, video. Write to advertiser #409-4, c/o Our Paper, P.O. Box 737, Portland, ME 04104.

Sore Muscles from working out? Call for a massage from a GWM to help you feel like yourself again. Call 795-0984, ask for Alan. Hours 7:30 am - 8:00 p.m..

GWM, 33, Seeking friend/companion. 5'8", 175lbs., br/bl. Easy going, friendly, professional guy. Enjoy outdoor activities such as skiing, hiking, golf, also enjoy a variety of music. Looking for a "real" guy 20-35 non-smoking, drug-free. Write to Advertiser #321, c/o Our Paper, Box 737, Portland, ME 04104.

YOUNG BRAVES WANTED! By older GWM witch doctor, for rites, rituals, and manly endurance ceremonies! (No Drugs) Discreet adults only-Roger, P.O. Box 1169, Sanford, ME 04073.

GM, 29, 5'8", 150lbs, looking to meet other GM 24 to 30 yrs in the Bangor area for friendship and possibly more. Write to Advertiser #302-1, c/o Our Paper, Box 737, Portland, ME 04104.

Classified Directory

05 WANTED TO BUY	41 AIDS/HIV COUNSELING
10 STUFF TO SELL	44 CLUBS/BARS
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13 YEAR/GARAGE SALE	47 SOCIAL EVENTS/FUNDRAISERS
16 APARTMENT TO SHARE	49 ATTORNEY/LEGAL SERVICE
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Classified Ad Form

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ADVERTISER NUMBER: ADD \$2.00

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SEND COMPLETED FORM TO: OUR PAPER CLASSIFIEDS, P.O. BOX 737, PORTLAND, ME 04104

PLEASE PRINT

GLT

Classifieds

GWM - it is my spirit which addresses you. Attractive, 30's, enjoys nature, hiking, outdoors, seeks similar for friendship and possible caring, intimate relationship. If you are sincere and caring, I'd like to hear from you. Photo appreciated. Write to Advertiser #303-1, c/o Our Paper, Box 737, Portland, ME 04104.

Romantic, Prof., GWM, 46, trim build, healthy, secure, affectionate seeks 30's/40's similar male for friendship, possibly leading to honest, monogamous relationship. Write to Advertiser #304-1, c/o Our Paper, Box 737, Portland, ME 04104.

Caregiver-Companion for part time cooking, cleaning, shopping, leisure. Available 50 mile radius of Lewiston-Auburn. Write needs to Advertiser #305-1, c/o Our Paper, Box 737, Portland, ME 04104

DROP ME A LINE...Show your pride at the March on Washington for Gay, Lesbian & Bisexual rights with a 100 % cotton "Out And Proud In Maine" T-Shirt from Drop Me A Line, 144 High Street, Portland, ME 04104, 773-5547. Mail order is available, send a check or money order for \$16. plus \$3. p&h and please specify L or XL.

30 HOTELS/INNS /VACATION

YELLOW BIRCH FARM - Small cottage on working farm, way Downeast. Beautiful, remote unspoiled Cobscoole Bay. B & B or weekly rental. For a brochure call (207) 726-5807.

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66 COUNSELING

New Lesbian therapy group starting in March; Meeting in Fairfield, Fridays at 6:30 p.m.. Reasonable Fee. Call 453-4403.

Support Group and Counseling Sessions for Gay Men and Women, 61 Main

Street, Bangor, Maine. Men meet Mondays at 7:00 p.m. and Women meet Thursdays at 7:00 p.m. Cost is \$20 per person per 1 1/2 hour session. Sessions are led by J. Bunker, M. Ed. Counselor. Call 947-1022 or 990-2944.

72 SUPPORT GROUP

GAY MEN'S SUPPORT GROUPS. Covering: positive gay identity, coming out, homophobia, personal growth. Ten sessions, Mondays 10:30 a.m. to Noon; Thursdays 7:30 - 9:00 p.m.. Call 773-0191.

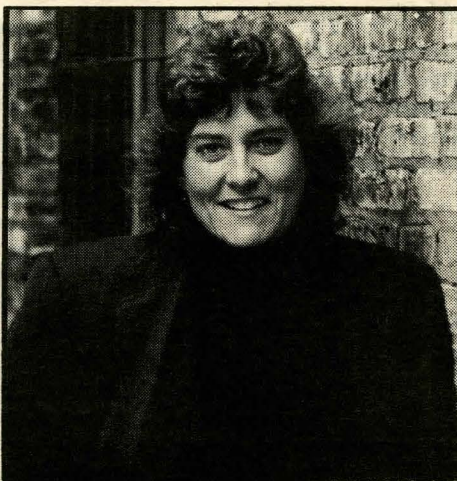
Washington DC
APRIL 25, 1993



DON'T MISS THIS ONE!

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Proudly Presents

SUEDE



with special guest

*****Georgie Nichols*****

Saturday, March 20th, 1993

8:00 p.m.

**First Parish Church
425 Congress Street
Portland, Maine**



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For more info: Wild Iris Prod., P.O. Box 17, West Buxton, ME 04093 (207)247-3461 or (207)929-3866

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Silly's
Limelight
Chartroom
Katahdin
Zootz
Christine's Dream
Raffles Cafe
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Condom Sense
Video Expo

On The Shelf

Pro Libris Books-Bangor
Lippincott Books-Bangor
Portland Public Library
Main Circle Books-Gardiner
Waterville Public Library
Gulf of Maine Books-Brunswick
Book Sellers-Farmington

On The Road

The Left Banque-Blue Hill
Northern Lambda Nord -Caribou
The Brewster Inn-Dexter
Railroad Square Cinema-Waterville
Enchantments-Boothbay Harbor
O'Henry's-Boothbay Harbor
Papa Joe's-Augusta
Square Cafe-Waterville
Mike's Place-Lewiston
Sportsman's-Lewiston
River Front-Bangor
Lifestyle Alliance-Biddeford
Freemont and Julien Cafe-Hallowell
Northern Lambda Nord-Caribou
Fare Share Co.-Norway

Out-a-statuh

Lady Iris Books-Portsmouth
Giovannis Room-Philadelphia
Lambda Rising-Washington, D.C.
Oscar Wilde Bookshop-New York City
Inn Exile-Palm Springs, CA
New Words-Cambridge, MA
Frontrunner-Manchester, NH
AIDS Response/Seacoast-Portsmouth, NH
Members-Hampton, NH
Northstar Restaurant, MA



Even More CALENDAR

prosecution in Helvey's hearing.

In another military gay bashing case in San Francisco, four sailors and two Marines were sentenced to a year in jail. They pleaded guilty to beating up a gay man they lured from a gay bar in the Castro District of San Francisco. Their attack on the unidentified gay man was believed to be well planned. Their sentence was tougher than usual for an assault because their crime was classified as a hate crime.

The six men were given less-than-honorable discharges. ■

HATE GROUPS TARGET IDAHO FOR NEXT ANTI-GAY SHOWDOWN

Lon Mabon, director of the hate group Oregon Citizens Alliance and the man behind the drive to pass a statewide anti-gay and lesbian measure in that state, said that he intends to work for a similar initiative in Idaho in 1994.

He announced the launch of the Idaho Citizens Alliance on the steps of the Idaho state capitol.

Kelly Walton, who will run the hate campaign, said the Idaho measure will be similar to Oregon's Measure 9, but with less explicit language and without a provision that schools teach children that homosexuality is a perversion, as the Oregon measure did.

ICA is budgeting \$500,000 for the effort to persuade voters and state legislators to support the anti-lesbian and gay measure.

Mabon also said that he would work to put another initiative on the Oregon ballot in 1994, as well as one in Washington. ■

J. EDGAR, WE HARDLY KNEW YE...

A new biography of the former dominatrix of the F.B.I. reveals that the Mafia blackmailed J. Edgar Hoover with photos of him engaging in homosexual acts. In the face of threats to expose his sex life, the former director of the F.B.I. was forced to deny the very existence of the Mafia.

Anthony Summers, author of *Official and Confidential-The Secret Life of J. Edgar Hoover*, also says that Hoover enjoyed cross-dressing, recounting an incident that occurred in a Plaza Hotel suite in 1958 where he donned a black dress, lace stockings, high heels, and a black curly wig.

Summers claims that Hoover was obsessed with gay sex, maintaining a large collection of pornographic material. Yet he publicly said people who read *Playboy* were "moral degenerates."

IRISH PRESIDENT MEETS WITH GAY AND LESBIAN GROUP

President Mary Robinson met with 34 gay

APRIL 12

Monday

INTEGRITY/MAINE supports arts, health/healing and career-development programs and events by and for lesbian, gay and bisexual Episcopalians and persons whose churches have not welcomed their searches for spiritual/secular integration. If you want to share your special interest or skill or organize an INTEGRITY Meeting/Event in your area, please attend our Spring Leadership Meeting in Brunswick at 7:30 p.m.. For location and information, call 832-5859.

APRIL 12-17

Monday-Friday

GAY/LESBIAN/BISEXUAL awareness week at University of Maine-Orono. The Theme for this year is Religion and Homosexuality/Bisexuality. Activities/speeches planned so far are: Brian McNaught, who will speak on Tuesday. For more information call the Wilde-Stein office at 581-1596.

APRIL 16

Friday

VIVA 90' DIVA'S!!!!!! Fashion that deviates far beyond the conventional! A Benefit for AIDS at the Free Street Hair Studio, 8 City Center, Portland, ME. Tickets are \$8 in advance and \$10 at the door. Starts at 8:00 p.m.. Call 207-775-0606 for details.

APRIL 17

Saturday

OUT FOR LAUGHS '93! A Wild Night of Women's Comedy! Margaret Cho, Dos Fallopa and Rhonda Hansome will perform at Blackman Auditorium, Northeastern University, Boston, MA. This event is sponsored by Sojourner: The Women's Forum and the Northeastern University Women's Studies Program. Tickets are \$14.50 in Advance and \$16.50 at the door. Mail Orders: Check or money order & SASE to: SOJOURNER Tickets, 42 Seaverns Ave, J.P., MA 02130. Call 617-524-0415 for more information.

APRIL 20

Tuesday

The Unitarian Universalist Gay, Lesbian & Bisexual Fellowship of Maine is sponsoring a discussion/pot-luck supper. Tonight's topic is "The Goddess." Susan Auglis will present a slide show and lead a discussion. Social time begins at 6:30 p.m.; dinner starts at 7:00 p.m.; and speaker and/or discussion will begin at 7:30 p.m. First Parish, 425 Congress Street, Portland. For more information call 773-5747.

film festival

THE MINI-SERIES : PART 1

**April 3- Saturday at 7:30pm
April 4- Sunday at 12:00 noon
at The Portland Museum of Art**

The film festival is taking a new approach. We are dividing the festival into 4 parts; Part 1- Spring, Part 2- Summer, Part 3-Fall, and Part 4- Winter. This gives everyone the chance to see the films they want at the time of year that is right for everyone. Look for sneak previews in Ogunquit this summer or locally produced videos this fall. Now There's no excuse to miss this year's festival.

Panic For Reel Dance!

A DANCE TO BENEFIT THE MAINE LESBIAN & GAY FILM FESTIVAL
AT 20072, 31 FOREST AVE, PORTLAND
MARCH 18TH, 9PM-1AM
\$5.00 DONATION

For more info. call out & Out Productions at (207)799-4734

APRIL 23, 24, 25 & 26

Friday, Saturday, Sunday & Monday

The 1993 MARCH ON WASHINGTON FOR LESBIAN, GAY & BI EQUAL RIGHTS and LIBERATION will take place on Sunday, April 25th in Washington, D.C.. On Friday night there will be conferences, banquets and a drag show extravaganza. On Saturday there will be a Wedding/Ceremony of Commitment, historical exhibits the Harvey Milk Memorial unveiling, a motorcycle run, concerts conferences and receptions. On Monday a Direct Action/Civil Disobedience is planned. In 1987, over 650,000 Lesbians, Gays, their friends and relatives went to Washington, D.C. for the largest civil rights demonstration in the history of this Country. The discrimination and violence continues and it's time to March again. Make your reservations now! For more information, please contact: March On Washington, P.O. Box 34607, Washington, D.C. 20043-4607. The telephone number is 202-628-0493.

MAY 7 & 8

Friday & Saturday

SPIRITUAL RETREAT FOR GAY CHRISTIAN MEN. What roles to God, Church and one another play in our lives? A two day retreat of sharing, healing, praying to be held at the Notre Dame Spiritual Center in Alfred, ME.. Call 773-5414 for more information.

MAY 15

Thursday

Wild Iris Productions presents: Ann Reed at The First Parish Church, 425 Congress Street, Portland at 8:00 p.m.. Tickets are \$10.50 in advance and \$12 at the door. Get your tickets at: In Portland at Amadeus & Walkabout; in Brunswick at MacBeans; in Belfast at JKS Copy Printers and in Portsmouth, NH at Lady Iris.

MAY 28-31

Friday - Monday

The Twentieth Annual Maine Lesbian/Gay/Bisexual Symposium! Unity College, Unity, Maine. This is a weekend full of speakers, workshops, discussion and dancing! Joan Nestle, a writer and founder of the Lesbian Herstory Archives in New York City, will be a Keynote speaker along with John Calvi, masseuse, spiritual leader and healer from Vermont. There will be a coffee house Friday night, where there will be art work that will be displayed throughout the weekend. There will also be a craft show. For more information contact Kathy Stadig, P.O. Box 1433, Bucksport, ME 04416. Be a part of Symposium XX!!!!!!

NEW ENGLAND RURAL AIDS INSTITUTE

by John Bean

A fundraiser from the American Southwest has obtained grant money to address the difficulties that rural Americans face in the AIDS epidemic. In New England, Bernie Zirnheld and Paul Hyry, of Northampton, Massachusetts have targeted some of these funds toward organizing a Rural AIDS Institute, a conference to be held on April 1, 1993. Their aim is to bring together people from rural New England who have a stake in AIDS services and prevention efforts, and to tailor this conference specifically to rural issues surrounding AIDS.

PRO-VISIONS, the New England Conference on HIV, had drawn criticism over the last two years for their neglect of rural problems in dealing with AIDS. This year, PRO-VISIONS III hosts the Rural AIDS Institute as one option for the first day of their April 1-3 conference, the other option being on the subject of minority communities and AIDS. The Rural AIDS Institute joined PRO-VISIONS, gaining

publicity, logistical support, and meeting space, but trading away some convenience in location (the conference is in Hartford) and inclusivity (minority issues and rural issues are scheduled concurrently, one cannot both).

Bernie Zirnheld and Paul Hyry travelled through Maine (Bangor, Downeast, the Lakes Region, Portland) in early February to gather input on the conference agenda. They've worked closely with two AIDS organizations in western Massachusetts, and will visit Vermont and New Hampshire as well. In Portland, they met with members of the People With AIDS Coalition and Members of W.A.P. (Women, AIDS, and Power), residents of the AIDS Lodging House and its manager, and staff of The AIDS Project. The tentative agenda for the conference puts people living with AIDS at the forefront, starting with a plenary session of rural PWA's sharing their experiences, and maintains a focus on consumers of AIDS health care services. One of the themes of the con-

ference is self-empowerment of consumers. Topics on the agenda so far are HIV education in rural communities, coalition building and service delivery across geographic distances, legislative advocacy, and fundraising.

The organizers continue to seek input into the conference, and also hope that among those attending will be people who feel disenfranchised from and disconnected to the AIDS community and AIDS organizations. Their input is most vital in making things better in rural communities. Bernie Zirnheld and Paul Hyry can be contacted at (413) 586-7525. ■

and lesbian activists at her official residence.

Prior to her election, Robinson made a promise to meet with representatives of the Irish gay and lesbian community. The activists addressed the concerns that face gays and lesbians in Ireland-the only country in western Europe to retain a sodomy law banning homosexual activity between consenting adults.

Before her election, Robinson served as attorney to openly gay Senator David Norris, who in 1988 successfully challenged the country's sodomy law before the European Court of Human Rights. The Irish government has yet to comply with the Court's order to rescind the sodomy law. ■

LESBIAN RUN FOR CANADIAN PARLIAMENT

Betty Baxter is running for Parliament and hoping to be the first openly lesbian candidate to win national office.

The New Democratic Party recently nominated her for the Vancouver seat currently held by Kim Campbell, who has come under heavy criticism by Canadian lesbians and gay men during her tenure as minister of justice.

Baxter was captain of the Canadian women's volleyball team that competed in the 1976 Olympic Games in Montreal. She later became the coach of the team, and also served as a director of the 1990 Gay Games in Vancouver.

If Baxter wins, she will join Parliament's only openly gay member, Svend Robinson, who came out while he was already in office.

Campbell is one of Canada's most prominent politicians, serving as justice minister until her recent appointment as defense minister.

According to Baxter, Campbell won the seat in 1988 by making promises to her heavily gay and lesbian district that she would work for passage of federal protections against anti-gay and lesbian discrimination. Baxter charged that Campbell failed to deliver on her promises.

The news was compiled this month by Paul Lavin from the following sources: Bangor Daily News, New York Times, The Washington Blade, Bay Windows, Philadelphia Gay News.

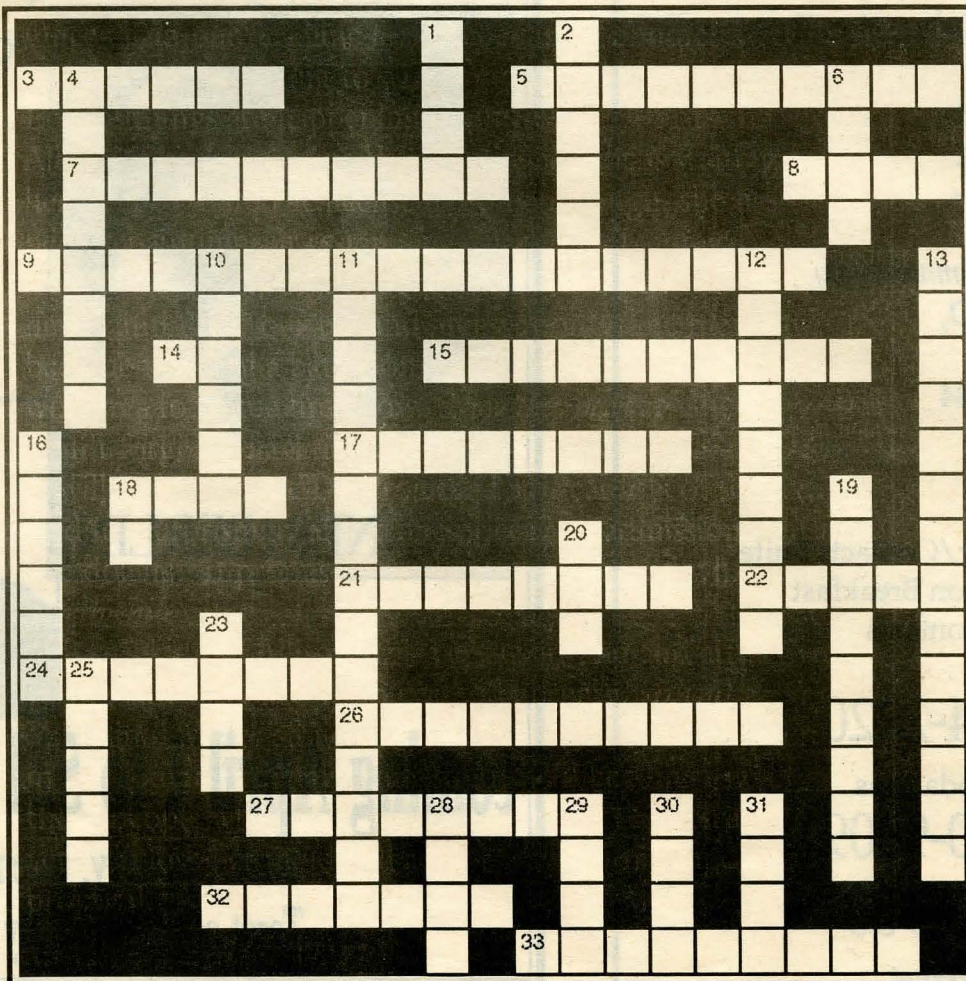
GLT CROSSWORDS

ACROSS

- 3 Do this to end discrimination in Portland
- 5 Where the March is being held
- 7 She writes NACHAS!
- 8 _____ A, Maine's statewide political group for gays and lesbians
- 9 OP's new name
- 14 Short for Politically Correct
- 15 Where you put a personal ad
- 17 The L in EPL
- 18 Outgoing Pres
- 21 City councilor who sponsored the human rights ordinance
- 22 Until there's a cure there's _____
- 24 It usually rains on this yearly queer parade... (2 words)
- 26 Official name of Portland's just-passed ordinance
- 27 Portland Police Chief, wants to be Clint Eastwood
- 32 Incoming Pres
- 33 The Straight _____ (2 words) column....

DOWN

- 1 The Crying _____
- 2 QUEER _____
- 4 Former name of GLT
- 6 BACK _____, Reader's section
- 10 A Yiddish word that means pride
- 11 The EP in EPP
- 12 Editor's viewpoints found here
- 13 TAP is the short name
- 16 I know all I need to know about the _____ game...
- 18 Not straight, not gay
- 19 Kevin McLellan's column
- 20 _____ West, TV series and vacation spot
- 23 _____ Queen
- 25 March on Washington is in this month
- 28 Barb _____, EPP debater
- 29 Chitwood's Bias Crime Lt.
- 30 Province _____
- 31 Alex's column, ...At the stage _____



SOLUTION ON PAGE 14

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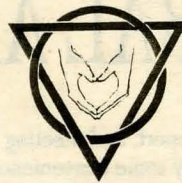
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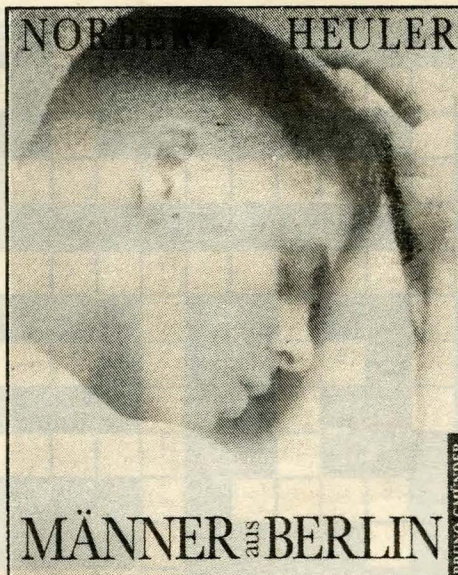
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