

9-2017

Last Train to Nibroc Program

University of Southern Maine Department of Theatre

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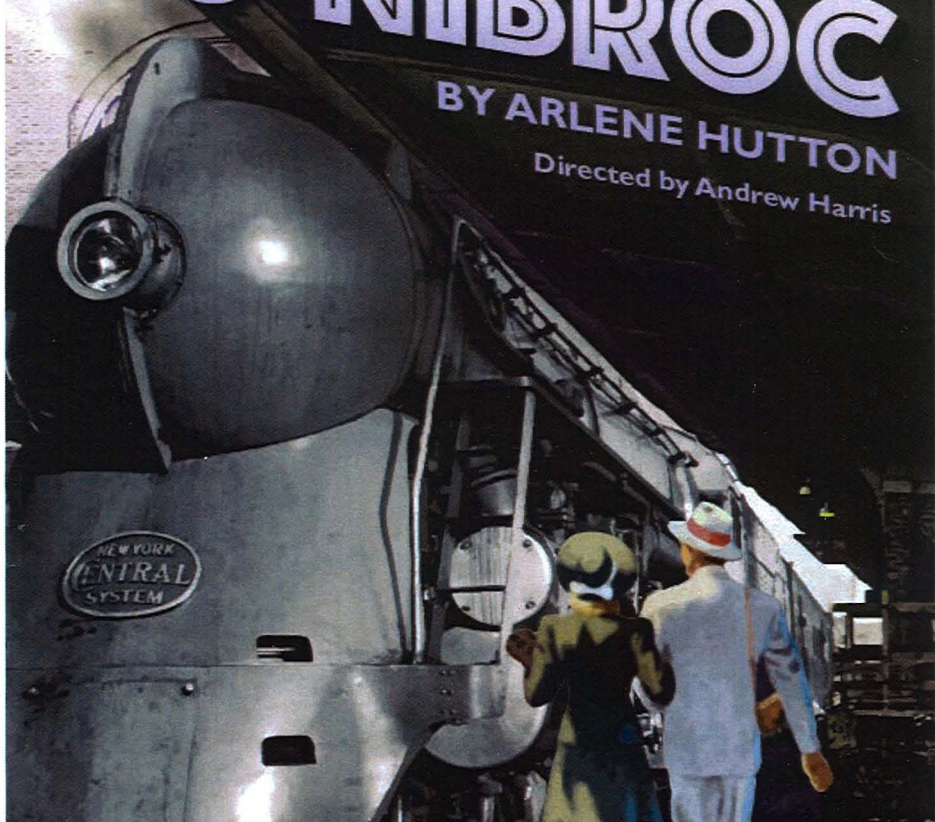
USM

Theatre 2017-2018 Season

LAST TRAIN TO NIBROC

BY ARLENE HUTTON

Directed by Andrew Harris



September 7-8

Main Stage, Russell Hall, USM Gorham Campus

Thursday, September 7 at 7:30 p.m. Friday, September 8 at 7:30 p.m.

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Under Milk Wood
by Dylan Thomas
directed by Andrew Harris
Fall 2016

To learn more, contact

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Russell Hall at 37 College Avenue
Gorham, ME 04038

Email and phone contacts:

Lil Campbell, lillianc@maine.edu, 207-780-5480, Ext 1

Department Chair: Andrew Harris, andrew.harris@maine.edu, 207-780-5171

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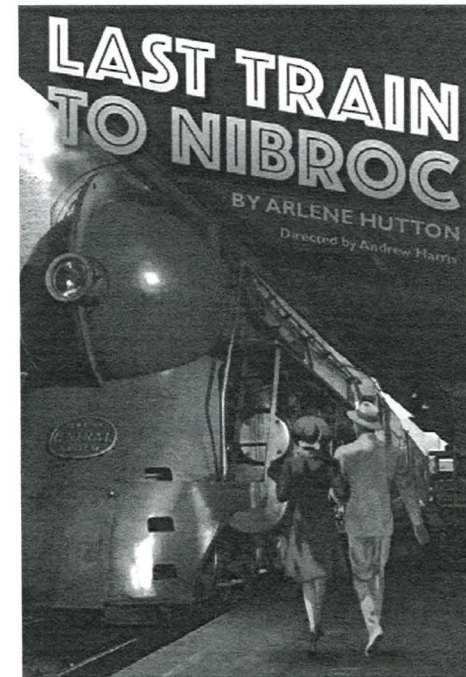


UNIVERSITY OF
SOUTHERN MAINE

Last Train to Nibroc

A Play by Arlene Hutton

Director Andrew Harris



Last Train to Nibroc was originally workshopped with the help of a development grant from Loyola Marymount University. It was first showcased at the New York International Fringe Festival, a presentation of The Present Company, and further workshopped at New Dramatists, premiering at the 78th Street Theatre Lab in a co-production with The Journey Company.

The play was subsequently produced Off-Broadway by Leonard Soloway, Chase Mishkin, and Steven M. Levy.

Last Train to Nibroc is presented by special arrangement with
Dramatists Play Service, Inc., New York.

The use of either video or still photography is not permitted.

Cast and Crew

Cast:

May	Emily Grotz
Raleigh	Luis Del Valle

Production Staff:

Director	Andrew Harris
Lighting Design	Austin Tomison
Sound Design	Colin Whitely
Stage Manager, Light & Sound Operator	Sabrina Gauthier

Administrative Staff:

Theatre Administrative Specialist: Lil Campbell
Box Office/Front of House Supervisor: Sara Valentine
House Managers and Ushers: Andrea Danforth

This production was originally produced for the Deertrees Theatre, (Harrison, Maine) Summer Season, 2017, where it successfully played for five performances.

The cast you see this evening, all U.S.M. Theatre students, were engaged as the theatre's summer staff, running every aspect of the theatre's operations over a ten week period.

'Last Train to Nibroc' was one of two fully staged productions each of the students were able to be involved in.

Last Train to Nibroc

A Play by Arlene Hutton
Director Andrew Harris

SCENE ONE

December 28, 1940 -A train, somewhere west of Chicago

SCENE TWO

Summer 1942 -A park bench near woods

10 Minute Intermission

SCENE THREE

Spring 1943 - May's front porch

"It is beautifully written ... Every line is a heartbeat. "
- *Financial Times*

"NIBROC'S jokes are funny and its couple endearing
because their emotional struggles ring true. "
- *Time Out*

Cast and Crew Biographies

Emily Grotz (May)

Emily is a senior theatre major at USM. She has appeared in USM's productions of *Under Milk Wood* and *The Language Archive*. Other roles include Abigail Williams in CLT's production of *The Crucible* and Raina in Pie Man Theatre Company's production of *Arms and the Man*. Coming up she will be playing Viola/Sebastian in USM's production of *Twelfth Night*.

Luis Del Valle (Raleigh)

Luis Del Valle is going into his junior year at USM, with a double major in theatre and communications. He appeared in *Under Milk Wood* and *The Language Archive* (Resten) at USM. Last year at Deertrees Theatre he appeared in *Around the World in 80 Days* (Passepartout). Earlier this season he was in *Indoor/Outdoor* as Oscar the cat.

Andrew Harris, Director

Andrew hails from the UK and has been active in professional theatre and theatre education for forty years plus. Now a full-time resident of Maine he has performed and directed both in the US and Internationally. Some theatre credits include projects with The Royal Shakespeare Company, The National Theatre and The Globe London.

He is currently the Artistic & Executive Director of Deertrees Theatre (Maine's Most Enchanting Playhouse) and he performs two one-man plays depicting the lives of Charles Dickens and Dylan Thomas.

In the recent past he has worked at Portland Stage as an actor, director, production manager, Affiliate Artist and Education Associate; and as an actor with The Public Theatre and on film with The History Channel. Through research and practical application, Andrew 'guest lectures' in two areas of theatre: The Craft of The Medieval Players and Direction and Acting for Theatre-in-the-Round. Past affiliation with UK colleges include, The Guildhall, The Royal Welsh College of Music & Drama and Middlesex University.

Sabrina Gauthier, Stage Manager, Light & Sound Operator

Sabrina Gauthier is a 4th year theatre major at the University of Southern Maine. In addition to her major, she has received a minor in business and a 200 hour Yoga Teacher Certification. *Indoor/Outdoor* is the first professional show that she will be performing in. Mostly a techie at the University, she is excited to have made her onstage debut at Deertrees Theatre!

Austin Tomison, Lighting Designer

Austin is a 3rd year theatre major at the University of Southern Maine after returning from a year long internship at Portland Stage Company in the electrics and sound department. Recent works include lighting design for 90 Acres Theatre's production of *Salome* and Student Performing Artists' productions of *Beyond Belief*, *Stop Kiss*, and *An Evening of Feminism*. Assistant lighting designer for Portland Stage Company's *They Don't Pay*, *We Don't Pay* and USM's *Reefer Madness* and *As You Like It*.

Colin Whitely, Sound Designer and Engineer

Colin Whitely is a sound designer from New York City who has recently relocated back up to Maine. He has done sound design and engineering for a vast variety of shows all over the country, including many years with Maine State Music Theatre, and multiple theaters in NYC. He is especially proud to be a part of this USM production seeing how this is the very theater in which he learned his craft.

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Gifts received between September 1, 2016 through August 29, 2017

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Key
* = Deceased

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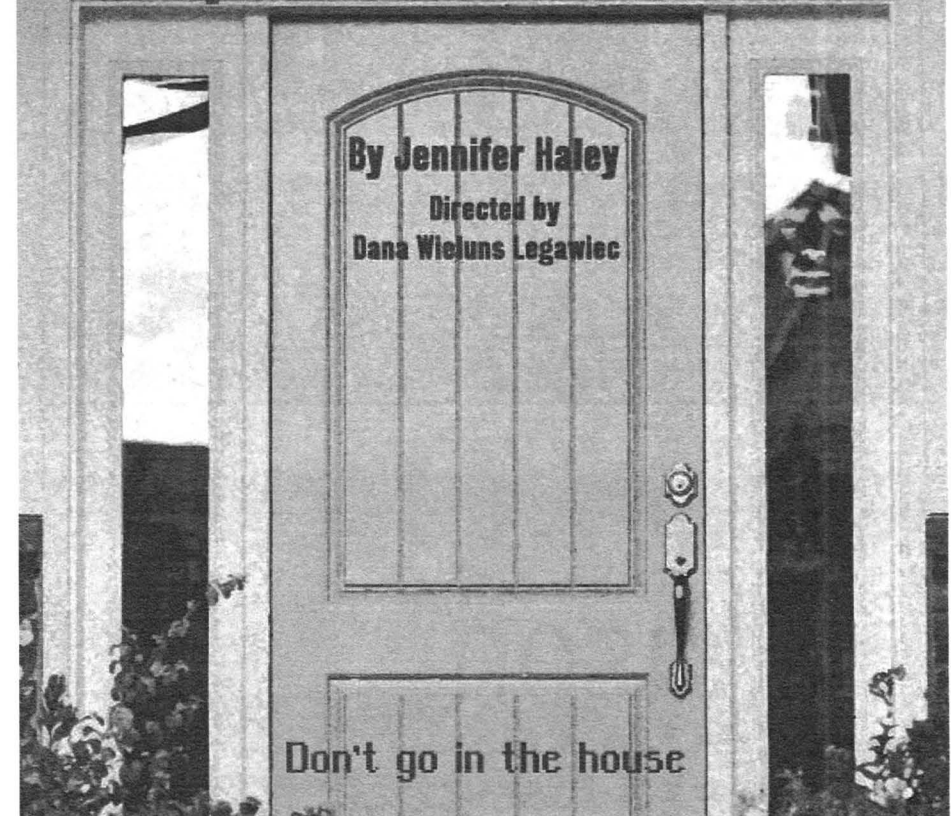
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Requisition of Doom



September 29 - October 8

Main Stage, Russell Hall, USM Gorham Campus

Friday, September 29, 2017, 7:30 PM
Saturday, September 30, 2017, 7:30 PM
Sunday, October 1, 2017, 5:00 PM
Wednesday, October 4, 2017, 5:00 PM
Thursday, October 5, 2017, 7:30 PM

Friday, October 6, 2017, 10:00 AM
Friday, October 6, 2017, 7:30 PM
Saturday, October 7, 2017, 7:30 PM
Sunday, October 8, 2017, 2:00 PM

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 Neighborhood 3; Requisition of Doom
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 The Importance of Being Earnest
 Department of Theatre Spring Showcase

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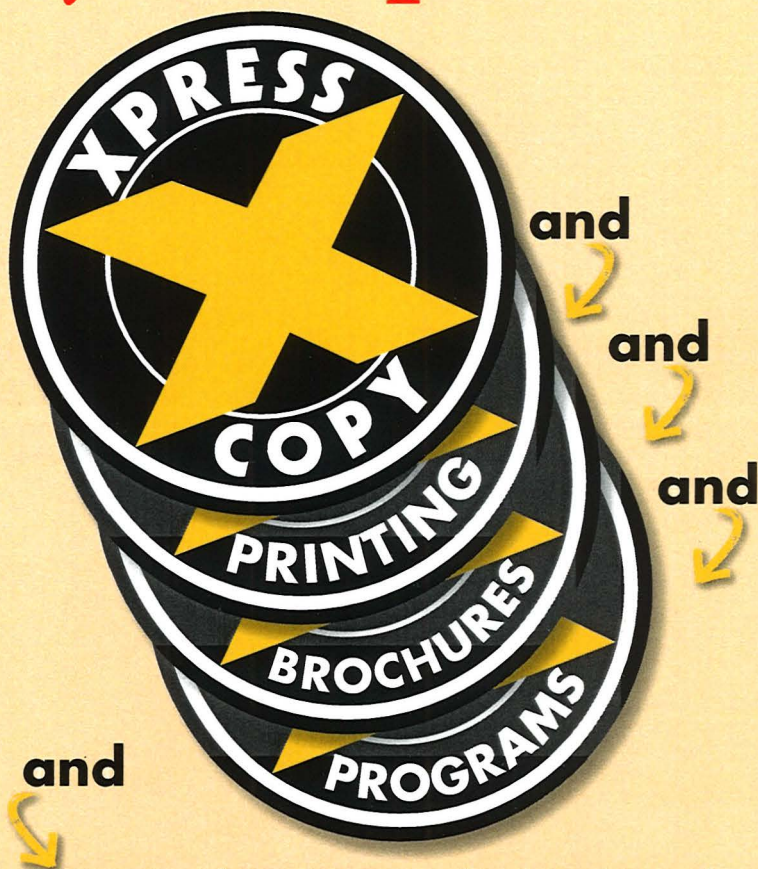
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