Spring 2-2014

Doubt Program [2014]

University of Southern Maine Department of Theatre

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Doubt
By John Patrick Shanley
Directed by William Steele
February 7-16, 2014

Friday, Feb 7 & 14 at 7:30 pm
Saturday, Feb 8 & 15 at 7:30 pm
Sunday, Feb 9 & 16 at 5:00 pm
Wednesday, Feb 12 at 5:00 pm
Thursday, Feb 13 at 7:30 pm

The Studio Theatre at Portland Stage
25A Forest Avenue, Portland
SETTING:
St. Nicholas Church School, the Bronx, 1964.

Act 1
Scene 1: The Church
Scene 2: Sister Aloysius' Office
Scene 3: Outdoors, the Basketball Court
Scene 4: Outside, the Garden
Scene 5: Sister Aloysius' Office

Act 2
Scene 6: The Church
Scene 7: Outside, The Garden
Scene 8: Sister Aloysius' Office
Scene 9: Outside, the Garden

Act I runs 50 minutes, and Act II runs 45 minutes with one 15 minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

We also ask that as a courtesy to the actors and other audience members that you turn off all cell phones and refrain from making any distracting noise during the show. No food and drink are allowed within the auditorium. Late arrivals will be accommodated at the discretion of the House Manager.

DOUBT is presented by special arrangement with Dramatists Play Service, Inc., New York.
MAINE STATE MUSIC THEATRE

SUMMER 2014

CHAMBERLAIN
a Civil War Romance
JUNE 25 - JULY 12

7 BRIDES for 7 BROTHERS
JULY 16 - AUGUST 2

FOOTLOOSE
AUGUST 6 - 23

CAST (in order of appearance)

David Bliss ................................................................. Father Flynn
Hillary Perry, Hannah Perry ........................................ Sister James
Ashley Rood ...................................................................... Sister Aloysius
Pamela Yvette Smith ...................................................... Mrs. Muller

PRODUCTION STAFF

Stage Manager ............................................................... Holly Theresa Smith
Technical Director ........................................................ Perry Fertig
Carpenters ............................................................... Eben Robichaud, James Futter, Thomas Campbell,
Kamdra Prendergast, Ashley Guppy, Owen Carten, Krista Maguire,
Angelica Pendleton, and the students of Stagecraft Practicum
Scenic Artists .............................................................. Caitlyn Vieth
Master Electrician ............................................................. James Futter
Electricians ............................................................. Martin Bodenheimer and the students of Lighting Practicum
Costume Construction .................................................... Shannon Esslinger, Jenn Jensen, Brittney Cacace, Caleb Lacy,
Alex Dow, Kelsey Michaud, Floyd Woods, Emily Inman, Jessie Vander
Sound Engineer .............................................................. James Futter
Properties Master ............................................................. Callie Cox
Properties Construction ................................................... Sarah Kennedy

PRODUCTION CREW

Assistant Stage Manager .................................................. Brittney Cacace
Deck Crew ................................................................. Colin O'Neil
Wardrobe ................................................................. Margaret Leahy
Light Board Operator ...................................................... Austin Tomison
Sound Board Operator ....................................................... Floyd Woods III
ADMINISTRATIVE STAFF

Coordinator of Arts Promotion.................................................. Erin Bartoletti
Box Office/Front of House Supervisor......................................... Matthew Dobson
Theatre Administrative Specialist............................................. Lil Campbell
Box Office Managers......................................................... Stacey Knowlton, Hannah Perry, Katherine Cioe
House Manager................................................................. Zachariah Stearn
Show Caterer (Opening Night)................................................ Matthew Dobson

CAST BIOGRAPHIES

David Bliss- Father Flynn
David is a sophomore Theatre major at USM, hailing from Portland, ME. His previous roles at USM include Bruce the Aphasic Patient and Harold Minkovsky in the SPA production of Oy Vey, and other roles in Night Sky. He has also worked deck crew for You Can’t Take it With You and The Zoo Story and The American Dream. Hope you enjoy the show!

Hannah Perry- Sister James
Hannah is 22 years old, and will be graduating this spring with a BA in Theatre. She has appeared in USM’s The Wild Party as Nadine, The Drowsy Chaperone, was a chorus member in Orlando, and played the role of Eileen in The Cripple of Inishmaan. You may also see her in two Maine-based independent films, Richard, and How to Kill a Zombie (2014). She is absolutely thrilled to be playing Sister James and would like to thank the cast, crew, and Bill Steele for this opportunity.

Ashley Rood- Sister Aloysius
Ashley is from Bowdoinham, ME, has worked on wardrobe crew for several productions here at USM and acted in In the Tall Grass (2010). Her favorite theatre experiences have been directing The Vagina Monologues (2013), and acting in Aida as Naheeba (Studio 51) and Once Upon a Mattress as Queen Aggravain (Mt. Ararat High School). She wishes to thank the cast and crew for an amazing learning experience.

Pamela Yvette Smith- Mrs. Muller
Pamela is a junior Theatre major here at USM, minoring in Media Studies. Past positions at USM include the speech therapist for the production of Night Sky, dramaturg for The Cripple of Inishmaan, and assistant stage manager for the productions of Orlando and Hedda Gabler. She is a recipient of the Grannia Theatre Scholarship, a member of the Golden Key International Honor Society, member of USM Mentorship Program, and a veteran who has served 20 years of active duty for the United State Army. Pamela is a native of Claxton, GA and wishes to express her sincere gratitude to God, her family, and friends for their continuous support and love.
PRODUCTION BIOGRAPHIES

William Steele- Director
William Steele has been teaching theater and directing plays at the University of Southern Maine for many years. He is an award-winning playwright and drama critic, the author of four books on theater and film and a professional actor with many national and regional film, television, radio theater and commercial credits. He has held governmental appointments to the Maine Arts Commission, the New England Foundation for the Arts and the Governor’s Advisory Committee on Public Broadcasting.

Shannon Zura- Scenic & Lighting Design
Shannon recently designed the sound for Portland Stage Company’s production of The 39 Steps and the lights for The Gin Game, the set and sound for InterAct Theatre Company’s Black Pearl Sings, and the lights and sound for Bloomsburg Theatre Ensemble’s production of Leading Ladies. Additional design credits include the sound and lights for InterAct Theatre Company’s production of Kiss of the Spider Woman and American Sublime, and the sound for Philadelphia Shakespeare Theatre’s The Complete Works of William Shakespeare (Abridged), Romeo and Juliet, and The Taming of the Shrew. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Jonna W. Klaiber- Costume Design
Jonna is thrilled to be designing her first production at USM, where she also teaches Costume Practicum. She is currently a freelance costume designer, based in Auburn, ME, and has worked for many theatres locally and throughout New England, including North Shore Music Theatre and The Huntington. She currently serves as a resident designer at Theater at Monmouth where recent designs include Knight of the Burning Pestle, for which she was nominated for Best Costume Design at the Portland PEER awards, Twelfth Night, The Glass Menagerie, and Two Gentlemen of Verona. Jonna also creates costumes at the Public Theatre in Lewiston, where she will be designing Good People in March, and Maine State Music Theatre in Brunswick. Jonna is a proud 2003 graduate of the USM Department of Theatre.

Angelica Pendleton- Sound Design
Angelica Pendleton is a senior Theatre major from Camden, ME. Previous notable credits at USM include stage managing for The Drowsy Chaperone (2012) and You Can't Take It With You (2012), as well as Assistant Projections Design and Projections Operator for Orlando (2013), and Assistant Light Design for The Cripple of Inishmaan (2013). Later this semester, she’ll be Assistant Light and Scenic Design for In the Underworld.

Callie J. Cox- Properties Master
Callie is a sophomore Theatre major from Ellsworth, ME. Recent USM props credits include Orlando (Spring 2013), Night Sky and The Cripple of Inishmaan (Fall 2013). She is also a Student Representative in the student run group Student Performing Artists, and served as props master on their Spring 2013 production of Oy Vey. She hopes you enjoy the show.

Perry Fertig- Technical Director
In addition to his work at USM, Perry recently served as Technical Director for PORTopera’s La Boheme and Madame Butterfly. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Fringe Arts Festival, and the Philadelphia Theatre Company. He is also a Flying Director for Foy Inventerprises, most recently flying Mary Poppins for Maine State Music Theatre.

Holly Theresa Smith- Stage Manager
Holly is a junior Theatre major from Sanford, ME. She has stage managed several productions with USM’s Theatre Department and the Student Performing Artists (SPA). Favorites include Almost, Maine (SPA), The Zoo Story and The American Dream (USM), Oy Vey! (SPA), and Dog Sees God: Confessions of a Teenage Blockhead (SPA). She would like to thank her family for their support, Team for their love, and the cast and crew for their many contributions to this show.
USM Theatre Circle of Friends
THANK YOU!!

We want to acknowledge in our programs the various supporters of the Department of Theatre who help us in a multitude of ways. Thank you to all of our supporters who have contributed behind the scenes in previous years. These are the contributions received since September 1, 2011, and up until the printing of this program.

Broadway Star ($2500 and Above)

Producer ($1000 to $2499)
Mr. Edward R. Wollenberg, Mrs. Susan Wollenberg, & the Wollenberg Foundation

Director ($500 to $999)
Ms. Christenia Alden-Kinne

Designer ($250 to $499) Mr. Jerry Horton

Actor ($100 to $249)
Anonymous, Mr. Charles S. Kading, Mr. James Pizzo, and Ms. Polito

Stage Manager (Up to $99)
Anonymous, Ms. Cynthia Brown, Ms. Valerie Carter, Ms. Lee Anne Dodge, Mr. Howard Faulkner, Dr. Joyce Taylor Gibson, Mr. Peter Holm, Mr. Bruce Johnson, Prof. Assunta B. Kent, Ms. Maydean Kimball, Mrs. Juliana J. L’Heureux’83, Ms. Cindy Mackie, Ms. Sarah McClain, Ms. Melissa McKenzie, Ms. Cathy Mckelway, Miss Kathleen F. Potts ’85, Mrs. Stephanie Publicker, Pat Red, Ms. Kathleen Walsh, Mr. and Mrs. Serber ’68, Mr. William Steele, Mr. John D. Toye

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The Mystery of Edwin Drood
A musical by Rupert Holmes

Directed by Wil Kilroy
Musical Direction by Edward Reichert
March 14–23, 2014

Friday, March 14 & 21 at 7:30 pm
Saturday, March 15 & 22 at 7:30 pm
Sunday, March 16 & 23 at 5 pm
Wednesday, March 19 at 5 pm all seats $10
Thursday, March 20 at 7:30 pm

Main Stage- Russell Hall, Gorham

Box Office: (207) 780-5151, TTY 780-5646
or visit usm.maine.edu/theatre
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Mad Horse Theatre Company 2013-2014 Season
The School for Lies
by David Ives (adapted from Molière) September 26 - October 13, 2013 - Maine Premiere

VIGILS
by Noah Haidle - January 16 – February 2, 2014 - Maine Premiere

Orphans
by Lyle Kessler - March 13 - 30, 2014

Grey Gardens

24 Mosher Street, South Portland
207-730-2389
www.madhorse.com

USM School of Music Fall 2013 Highlights

Performances are at Corbett Concert Hall, Gorham campus, unless otherwise noted.

Maine-ly British Brass:
A Tribute to the Philip Jones Brass Ensemble and the London Brass, featuring Betty Rines, trumpet
Friday, September 13 at 8 p.m.

Old-Fashioned Outdoor Band Concert
USM Concert Band
Saturday, September 28 at 1 p.m.
On the Green outside of Corbett Hall
Sponsor: ARAMARK

The New Standard
Brent LaCasce and the Faculty Jazz Ensemble
Friday, November 15 at 8 p.m.

Unfinished Masterpiece:
Schubert's Unfinished Symphony and Mozart's Requiem
High School Choral Invitational
Friday, November 16 at 8 p.m.
Merrill Auditorium, Portland
Sponsors: Macpage LLC; Murray, Plumb & Murray

Joyous Sounds for a Festive Season
USM Chamber Singers
Tuesday, December 3 at 7:30 p.m.
Williston-Immanuel United Church, Portland
Sponsor: Norway Savings Bank

usm.maine.edu/music
FM 207-780-5555
SPECIAL THANKS TO

Baxter Memorial Library
Maine State Music Theatre
Karen Didonato
JP Gagnon
Dr. Assunta Kent
Portland Stage Company
Night Sky
Oct. 10-13, 2013
A comedic drama by Susan Yankowitz | Directed by Assunta Kent
A astronomer's mind suddenly becomes as mysterious as the cosmos

The Cripple of Inishmaan
Nov. 15-24, 2013
A dark comedy by Martin McDonagh | Directed by Thomas Power
Cruel yet compassionate, hilarious and heartwarming

Doubt
Feb. 7-16, 2014
A drama by John Patrick Shanley | Directed by William Steele
Performances take place off-campus at
The Studio Theatre at Portland Stage
A roller coaster of suspicion, accusation and defense!

The Mystery of Edwin Drood
March 14-23, 2014
A musical by Rupert Holmes | Directed by Wil Kilroy
Musical Direction by Edward Reichert
Choreography by Vanessa Beyland
A co-production with the USM School of Music
A musical murder mystery where the audience plays detective!

In the Underworld
April 18-27, 2014
A darkly comic operetta by Germaine Tillion
Directed by Meghan Brodie
Musical Direction by Jonathan Marro
A powerful testament to the triumph of the human spirit!

USM Theatre Box Office: (207) 780-5151, TTY 780-5646

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