
Programs 2013-2014 Season

Theatre Programs 2010-2020

Spring 2-2014

Doubt Program [2014]

University of Southern Maine Department of Theatre

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usm Theatre 2013-2014 Season

DOUBT

By John Patrick Shanley

Directed by William Steele
February 7-16, 2014

Friday, Feb 7 & 14 at 7:30 pm
Saturday, Feb 8 & 15 at 7:30 pm
Sunday, Feb 9 & 16 at 5:00 pm
Wednesday, Feb 12 at 5:00 pm
Thursday, Feb. 13 at 7:30 pm

The Studio Theatre at Portland Stage

25A Forest Avenue, Portland



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DOUBT

by: John Patrick Shanley

Directed by William Steele

Scenic Design, Shannon Zura

Lighting Design, Shannon Zura

Costume Design, Jonna W. Klaiber

Sound Design, Angelica Pendleton

SETTING:

St. Nicholas Church School, the Bronx, 1964.

Act 1 Scene 1: The Church
 Scene 2: Sister Aloysius' Office
 Scene 3: Outdoors, the Basketball Court
 Scene 4: Outside, the Garden
 Scene 5: Sister Aloysius' Office

Act 2 Scene 6: The Church
 Scene 7: Outside, The Garden
 Scene 8: Sister Aloysius' Office
 Scene 9: Outside, the Garden

Act I runs 50 minutes, and Act II runs 45 minutes with one 15 minute intermission.

**The video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.**

We also ask that as a courtesy to the actors and other audience members that you turn off all cell phones and refrain from making any distracting noise during the show. No food and drink are allowed within the auditorium. Late arrivals will be accommodated at the discretion of the House Manager.

DOUBT is presented by special arrangement with
Dramatists Play Service, Inc., New York.

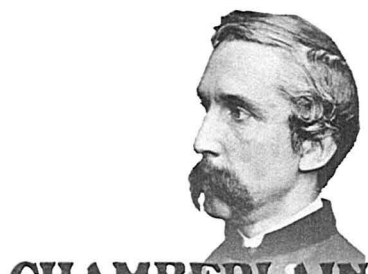
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Performances held in Pickard Theater, Bowdoin College, Brunswick

CAST (in order of appearance)

David Bliss.....Father Flynn
~~Hillary Perry~~ *Hannah Perry*.....Sister James
Ashley Rood.....Sister Aloysius
Pamela Yvette Smith.....Mrs. Muller

PRODUCTION STAFF

Stage Manager.....Holly Theresa Smith
Technical DirectorPerry Fertig
Carpenters.....Eben Robichaud, James Futter, Thomas Campbell,
Kamdra Prendergast, Ashley Guppy, Owen Carten, Krista Maguire,
Angelica Pendleton, and the students of Stagecraft Practicum
Scenic Artists.....Caitlyn Vieth
Master Electrician.....James Futter
Electricians.....Martin Bodenheimer and the students of Lighting Practicum
Costume Construction.....Shannon Esslinger, Jenn Jensen, Brittney Cacace, Caleb Lacy,
Alex Dow, Kelsey Michaud, Floyd Woods, Emily Inman, Jessie Vander
Sound Engineer.....James Futter
Properties Master.....Callie Cox
Properties Construction.....Sarah Kennedy

PRODUCTION CREW

Assistant Stage Manager..... Brittney Cacace
Deck Crew.....Colin O'Neil
Wardrobe.....Margaret Leahy
Light Board Operator.....Austin Tomison
Sound Board Operator.....Floyd Woods III

ADMINISTRATIVE STAFF

Coordinator of Arts Promotion.....	Erin Bartoletti
Box Office/Front of House Supervisor.....	Matthew Dobson
Theatre Administrative Specialist.....	Lil Campbell
Box Office Managers.....	Stacey Knowlton, Hannah Perry, Katherine Cioe
House Manager.....	Zachariah Stearn
Show Caterer (Opening Night).....	Matthew Dobson

CAST BIOGRAPHIES

David Bliss- Father Flynn

David is a sophomore Theatre major at USM, hailing from Portland, ME. His previous roles at USM include Bruce the Aphasic Patient and Harold Minkovsky in the SPA production of *Oy Vey*, and other roles in *Night Sky*. He has also worked deck crew for *You Can't Take it With You* and *The Zoo Story* and *The American Dream*. Hope you enjoy the show!

Hannah Perry- Sister James

Hannah is 22 years old, and will be graduating this spring with a BA in Theatre. She has appeared in USM's *The Wild Party* as Nadine, *The Drowsy Chaperone*, was a chorus member in *Orlando*, and played the role of Eileen in *The Cripple of Inishmaan*. You may also see her in two Maine-based independent films, *Richard*, and *How to Kill a Zombie* (2014). She is absolutely thrilled to be playing Sister James and would like to thank the cast, crew, and Bill Steele for this opportunity.

Ashley Rood- Sister Aloysius

Ashley is from Bowdoinham, ME, has worked on wardrobe crew for several productions here at USM and acted in *Inook and the Sun* (2010). Her favorite theatre experiences have been directing *The Vagina Monologues* (2013), and acting in *Aida* as Nahebkha (Studio 51) and *Once Upon a Mattress* as Queen Aggravain (Mt. Ararat High School). She wishes to thank the cast and crew for an amazing learning experience.

Pamela Yvette Smith- Mrs. Muller

Pamela is a junior Theatre major here at USM, minoring in Media Studies. Past positions at USM include the speech therapist for the production of *Night Sky*, dramaturg for *The Cripple of Inishmaan*, and assistant stage manager for the productions of *Orlando* and *Hedda Gabler*. She is a recipient of the Grannia Theatre Scholarship, a member of the Golden Key International Honor Society, member of USM Mentorship Program, and a veteran who has served 20 years of active duty for the United State Army. Pamela is a native of Claxton, GA and wishes to express her sincere gratitude to God, her family, and friends for their continuous support and love.

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PRODUCTION BIOGRAPHIES

William Steele- Director

William Steele has been teaching theater and directing plays at the University of Southern Maine for many years. He is an award-winning playwright and drama critic, the author of four books on theater and film and a professional actor with many national and regional film, television, radio theater and commercial credits. He has held governmental appointments to the Maine Arts Commission, the New England Foundation for the Arts and the Governor's Advisory Committee on Public Broadcasting.

Shannon Zura- Scenic & Lighting Design

Shannon recently designed the sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, and the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*. Additional design credits include the sound and lights for InterAct Theatre Company's production of *Kiss of the Spider Woman* and *American Sublime*, and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Jonna W. Klaiber- Costume Design

Jonna is thrilled to be designing her first production at USM, where she also teaches Costume Practicum. She is currently a freelance costume designer, based in Auburn, ME, and has worked for many theatres locally and throughout New England, including North Shore Music Theatre and The Huntington. She currently serves as a resident designer at Theater at Monmouth where recent designs include *Knight of the Burning Pestle*, for which she was nominated for Best Costume Design at the Portland PEER awards, *Twelfth Night*, *The Glass Menagerie*, and *Two Gentlemen of Verona*. Jonna also creates costumes at the Public Theatre in Lewiston, where she will be designing *Good People* in March, and Maine State Music Theatre in Brunswick. Jonna is a proud 2003 graduate of the USM Department of Theatre.

Angelica Pendleton- Sound Design

Angelica Pendleton is a senior Theatre major from Camden, ME. Previous notable credits at USM include stage managing for *The Drowsy Chaperone* (2012) and *You Can't Take It With You* (2012), as well as Assistant Projections Design and Projections Operator for *Orlando* (2013), and Assistant Light Design for *The Cripple of Inishmaan* (2013). Later this semester, she'll be Assistant Light and Scenic Design for *In the Underworld*.

Callie J. Cox- Properties Master

Callie is a sophomore Theatre major from Ellsworth, ME. Recent USM props credits include *Orlando* (Spring 2013), *Night Sky* and *The Cripple of Inishmaan* (Fall 2013). She is also a Student Representative in the student run group Student Performing Artists, and served as props master on their Spring 2013 production of *Oy Vey*. She hopes you enjoy the show.

Perry Fertig- Technical Director

In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *La Boheme* and *Madame Butterfly*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Fringe Arts Festival, and the Philadelphia Theatre Company. He is also a Flying Director for Foy Invention Enterprises, most recently flying *Mary Poppins* for Maine State Music Theatre.

Holly Theresa Smith- Stage Manager

Holly is a junior Theatre major from Sanford, ME. She has stage managed several productions with USM's Theatre Department and the Student Performing Artists (SPA). Favorites include *Almost, Maine* (SPA), *The Zoo Story* and *The American Dream* (USM), *Oy Vey!* (SPA), and *Dog Sees God: Confessions of a Teenage Blockhead* (SPA). She would like to thank her family for their support, Team for their love, and the cast and crew for their many contributions to this show.

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We want to acknowledge in our programs the various supporters of the Department of Theatre who help us in a multitude of ways. Thank you to all of our supporters who have contributed behind the scenes in previous years. These are the contributions received since September 1, 2011, and up until the printing of this program.

Broadway Star (\$2500 and Above)

Producer (\$1000 to \$2499)

Mr. Edward R. Wollenberg, Mrs. Susan Wollenberg, & the Wollenberg Foundation

Director (\$500 to \$999)

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Actor (\$100 to \$249)

Anonymous, Mr. Charles S. Kading, Mr. James Pizzo, and Ms. Polito

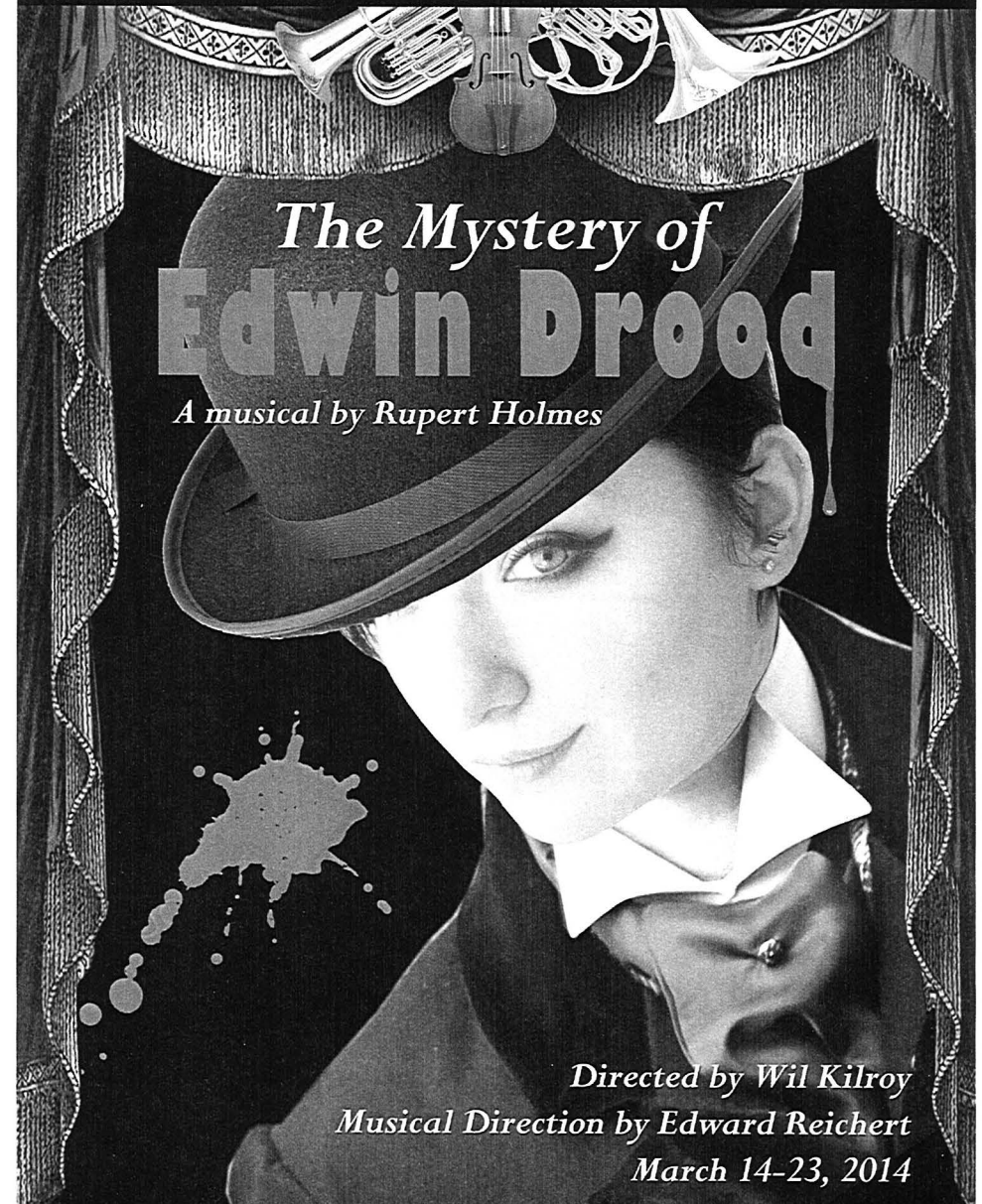
Stage Manager (Up to \$99)

Anonymous, Ms. Cynthia Brown, Ms. Valerie Carter, Ms. Lee Anne Dodge, Mr. Howard Faulkner, Dr. Joyce Taylor Gibson, Mr. Peter Holm, Mr. Bruce Johnson, Prof. Assunta B. Kent, Ms. Maydean Kimball, Mrs. Juliana J. L'Heureux '83, Ms. Cindy Mackie, Ms. Sarah McClain, Ms. Melissa McKenzie, Ms. Cathy Mckelway, Miss Kathleen F. Potts '85, Mrs. Stephanie Publicker, Pat Red, Ms. Kathleen Walsh, Mr. and Mrs. Serber '68, Mr. William Steele, Mr. John D. Toye

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USM Theatre UPCOMING SHOW!



Friday, March 14 & 21 at 7:30 pm
Saturday, March 15 & 22 at 7:30 pm
Sunday, March 16 & 23 at 5 pm
Wednesday, March 19 at 5 pm all seats \$10
Thursday, March 20 at 7:30 pm

Main Stage- Russell Hall, Gorham

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Mad Horse Theatre Company 2013-2014 Season

The School for Lies

by David Ives (adapted from Moliere) September 26 - October 13, 2013 - *Maine Premiere*

VIGILS

by Noah Haidle - January 16 - February 2, 2014 - *Maine Premiere*

Orphans

by Lyle Kessler - March 13 - 30, 2014

Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie
May 29 - June 22, 2014 - *Maine Premiere*



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USM School of Music

Fall 2013 Highlights

Performances are at Corthell Concert Hall, Gorham campus, unless otherwise noted.

Maine-ly British Brass:

A Tribute to the Philip Jones Brass Ensemble and the London Brass, featuring Betty Rines, trumpet
Friday, September 13 at 8 p.m.

Old-Fashioned Outdoor Band Concert USM Concert Band

Saturday, September 28 at 1 p.m.
On the Green outside of Corthell Hall
Sponsor: ARAMARK

The Beautiful B's: Bach, Beethoven, and Brahms

Laura Kargul, piano
Friday, October 18 at 8 p.m.
Sponsor: Dr. Dahlia and Arthur L. Handman

An Evening of Brahms, Kodály and Others

William Rounds, cello; Sayuri Miyamoto, piano
Friday, October 25 at 8 p.m.

CARRIE the musical

The Maine Premiere based on the Horror Classic
Friday-Sunday, November 1-3
Sponsor: Saco & Biddeford Savings Institution

USM Youth Ensembles Instrumental Concert

Thursday, November 14 at 7 p.m.
Merrill Auditorium, Portland
Sponsor: Macy's

The New Standard

Brent LaCasce and the Faculty Jazz Ensemble
Friday, November 15 at 8 p.m.

Unfinished Masterpiece:

Schubert's *Unfinished Symphony* and Mozart's *Requiem*
High School Choral Invitational
Friday, November 16 at 8 p.m.
Merrill Auditorium, Portland
Sponsors: Macpage LLC; Murray, Plumb & Murray

Joyous Sounds for a Festive Season

USM Chamber Singers
Tuesday, December 3 at 7:30 p.m.
Williston-Immanuel United Church, Portland
Sponsor: Norway Savings Bank

23rd Annual Holiday Scholarship Gala

La Stagione della Luce Veneziana:
A Venetian Season of Light
Friday, December 6 at 5:30 p.m.
Abromson Community Education Center, Portland
Sponsor: Portland Volvo

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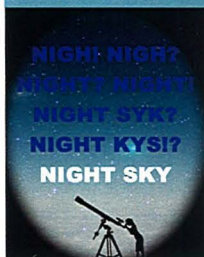


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usm Theatre 2013-2014 Season



Night Sky

Oct. 10-13, 2013

A comedic drama by Susan Yankowitz | Directed by Assunta Kent

A astronomer's mind suddenly becomes as mysterious as the cosmos

The Cripple of Inishmaan

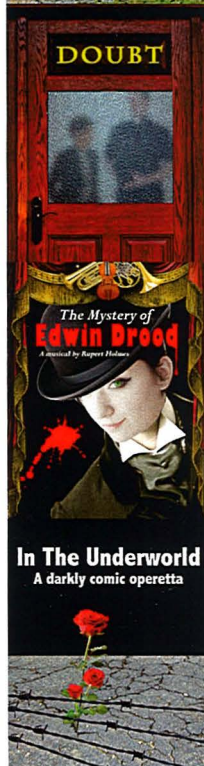


The Cripple of Inishmaan

Nov. 15-24, 2013

A dark comedy by Martin McDonagh | Directed by Thomas Power

Cruel yet compassionate, hilarious and heartwarming



Doubt

Feb. 7-16, 2014

A drama by John Patrick Shanley | Directed by William Steele

Performances take place off-campus at

The Studio Theatre at Portland Stage

A roller coaster of suspicion, accusation and defense!

The Mystery of Edwin Drood

March 14-23, 2014

A musical by Rupert Holmes | Directed by Wil Kilroy

Musical Direction by Edward Reichert

Choreography by Vanessa Beyland

A co-production with the USM School of Music

A musical murder mystery where the audience plays detective!

In the Underworld

April 18-27, 2014

A darkly comic operetta by Germaine Tillion

Directed by Meghan Brodie

Musical Direction by Jonathan Marro

A powerful testament to the triumph of the human spirit!

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