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Fall 12-2011

Dance USM! Program [2011]

University of Southern Maine Department of Theatre

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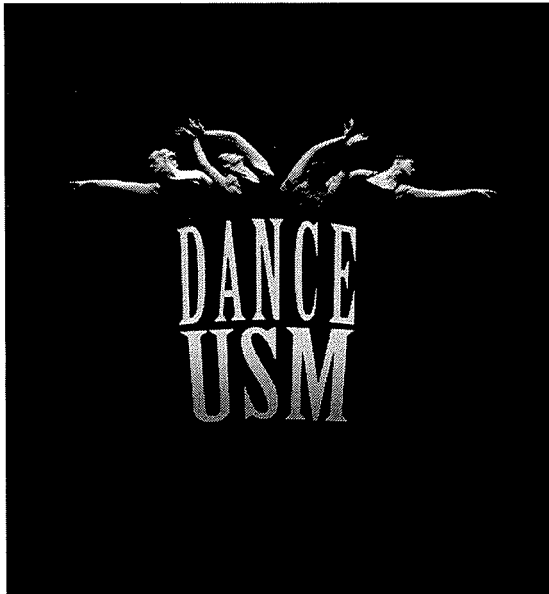
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UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre presents



Directed by Maria Tzianabos
Associate Director: Janette Hough-Fertig

December 8-11, 2011
Russell Hall
USM Gorham Campus

usm School of Music Spring Music Highlights

Brian Diehl

The British Invasion: Predominately British Music...a la carte
Friday, February 3, 8 p.m.
Corthell Concert Hall, USM Gorham

Southern Maine Symphony Orchestra
Conducted by Robert Lehmann
Saturday, February 11, 8 p.m.
Gorham Middle School, Gorham

"A Valentine to French Romanticism"
Ronald Lantz, violin / Laura Kargul, piano
Sunday, February 12, 3 p.m.
Corthell Concert Hall, USM Gorham

Robert Lehmann, violin
Sayuri Miyamoto, piano
Friday, March 16, 8 p.m.
Corthell Concert Hall, USM Gorham

The Drowsy Chaperone

Musical Theatre
March 9-18
March 9, 10, 15, 16, 17 at 7:30 p.m.
March 14 at 5 p.m.
High School Matinee, March 13 at 10 a.m.

Camina Burana

USM Concert Band / USM Chorale
Sunday, April 22, 3 p.m.
Merrill Auditorium, Portland
Sponsored by HeadInvest; Murray, Plumb & Murray; Macdonald Page & Co LLC; and Down East, the Magazine of Maine

USM Youth Ensembles
Spring Instrumental Concert
Thursday, April 12, 7 p.m.
Merrill Auditorium, Portland
Sponsored by Macy's



UNIVERSITY OF
SOUTHERN MAINE
School of Music

www.usm.maine.edu/music

Welcome to Dance USM 2011!

In my 12 years as Director of *Dance USM!*, this year is the most excited I have been about the show. *Dance USM!* has historically been a performance for students to present their own choreography where all the styles of dance converge and are celebrated. In addition to the wonderful student pieces, I am proud to have more dances choreographed by faculty than ever before, which is a great opportunity for the students to participate and learn about making dances from trained professionals. With their expertise and guidance, we are able to feature many different genres of dance ranging from: a dance inspired by the MGM movie musicals of the 1930s and 40s, to Hip Hop, Lyrical Modern, Broadway Musical Theater and Aerial Dance. The energy is contagious and the dancing is at its best. We are eager to show you the results of our hard work, so sit back, relax and enjoy the show!!!!

—Maria A. Tzianabos

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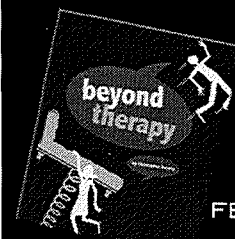
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DEC. 9-11, 16-18



FEB. 10-12, 17-19,
& 24-26

JUNE 1-3, 8-10



*This show runs for approximately 90 minutes.
There will be a fifteen minute intermission.*

*Please, no photos or videos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the actors and other audience members and refrain from making distracting noises.*

*No food or drinks are allowed in the auditorium.
Late arrivals will be seated at the discretion of the house manager.*

Dance USM!

Director, Maria A. Tzianabos
Associate Director, Janette Hough-Fertig

PROGRAM

While She Breaks

Choreographed by Maria A. Tzianabos and Wendy E. Getchell
Music: "Beauty of the Rain" by Dar Williams
Costume Design by Florence Cooley
Lighting Design by Neal Morton
Dancers:
Hannah Brown, Laura Collard, Santana King, Hannah Kramer

You Don't Know Me

Choreographed by Katie Foster
Music: "You Don't Know Me" by Ben Folds
featuring Regina Spektor
Costume Design by Laura Collard
Lighting Design by Dalton Kimball
Dancers:
Florence Cooley, James McDonald

It's CripTon iite

Choreographed by Tess Ulrey Carrager
Music: "Pin Drop" by The Ranger\$
Costume Design by Hannah Brown
Lighting Design by Marcus Ingerson
Dancers:
Hannah Kramer, James McDonald, Margaret Mosher,
Hannah Perry, Hillary Perry, Ashley Pettengill, Jericah Potvin

Fred and Ella

Choreographed by Maria A. Tzianabos
Music: "I've got My Love to Keep me Warm" by Ella Fitzgerald
Costume Design by Renee Garcia
Lighting Design by Florence Cooley
Dancers:
James McDonald, Jericah Potvin

INTERMISSION

Ways to Hold On

Choreographed by Janette Hough-Fertig
Music: "The Last Day of Our Acquaintance" by Sinéad O'Connor
Costume Design by Hannah Brown
Lighting Design by Florence Cooley
Dancers:
Hannah Brown, Laura Collard, Florence Cooley, Carey Corrow,
Michael Friar, Hannah Perry, Taylor Rousseau

Money

Choreographed by Vanessa Beyland
Music: "Money" from the Broadway Musical *Cabaret*
Music and Lyrics by Kander and Ebb
Costume Design by Abigail Worthing
Lighting Design by James Futter
Dancers:
Hannah Brown, Michael Frier, Jordan Holt, Elizabeth Kershbaum,
Margaret Moser, Hannah Perry, Hillary Perry,
Ashley Pettengill, Jericah Potvin, Chelsea Tibbitts

Children of the Revolution

Choreographed by Hannah Brown

Music: "Children of the Revolution" by Violent Femmes

Costume Design by Heather Leigh Brown

Lighting Design by August DeLisle

Dancers:

Laura Collard, Dolly Constantine, Florence Cooley,
Crystal Farrington, Megan Jackson, Hannah Kramer, Sage Landry,
Ashley Pettengill, Taylor Rousseau, Alexi Saliba,
Kimberley Stacy, Abigail Worthing

Sail

Choreographed by Carey Corrow

Music: "Sail" by Awolnation

Costume Design by Hannah Brown

Lighting Design by James Futter

Dancers:

Carey Corrow, August DeLisle

Daydream

Choreographed by Maria A. Tzianabos

Music: "We Walk" by Ting Tings

Costume Design by Renee Garcia

Lighting Design by Marcus Ingerson

Dancers:

Anne Bartlett, Hannah Brown, Laura Collard, Dolly Constantine,
Florence Cooley, Alexandra Gardiner, Santina King,
Hannah Kramer, Hannah Perry, Hillary Perry, Ashley Pettengill,
Jerica Potvin, Katerina Reyes, Kimberley Stacy,
Maureen Wissman, Mandi Wolfinger

Biographies

Faculty and Guests Artists

Maria A. Tzianabos (Choreographer) received her BFA from the Boston Conservatory and her MFA from Goddard College. Maria performed several works by José Limón as a member of the Boston Conservatory Repertory Company. After graduation, she danced for many Boston choreographers and was a soloist for the Granite State Ballet. Since moving to Maine in 1997, Maria has been on the faculty of the University of Southern Maine where she has continued to teach contemporary dance, repertory and choreography. She has also held the position of Director of "*Dance USM!*," an annual student/professional performance for 12 years. Maria has taught at other universities such as Bates, Bowdoin and University of New England. For the last ten years, she has choreographed and performed her own work at a variety of venues throughout the state of Maine. In addition, Maria has been an artist in residence, teaching modern dance, ballet, composition and repertory at New Dance Studio and at the Portland High School Arts Academy. Currently Maria is the Owner and Director of her studio, Terpsicore Dance in South Portland, Maine.

Janette Hough-Fertig (Associate Director, Choreographer) is an aerial dance instructor, choreographer, and performer. Her work currently involves teaching students how to realize their movement potential using improvisation and trapezes at both USM and the Breakwater School. She directs Apparatus Dance Theater, a local Portland, ME aerial company. Janette's past collaborative and performance experience includes Pig Iron Theatre, Lucidity Suitcase Intercontinental, Theatre Circ, Sebastienne Mundheim, and Trapezus Aerial Dance, among others.

Vanessa Beyland (Choreographer), originally from California, is a professional dancer and choreographer based in Portland. She has a BFA in Dance from NYU's Tisch School of the Arts and is currently on the faculty at Portland Ballet, Theatra-Dance, and USM - teaching Musical Theater Dance. Her credits include work in NY, NJ, CT, PA, CA, NH and ME with both community and professional companies.

Wendy E. Getchell (Choreographer) completed her B.A. in Theater from USM with a focus on Directing and Choreography. Choreography credits include a showcase of *Lacrymosa* in Portland

Ballet's production of *Portland Dances!* New Works Showcase in August 2008. Her work *Torrent* and *Deluge* were shown at Terpsicore Dance Inc. *Ends and Edges* Professional Showcase in June of 2010 and 2011. She studied dance at Ram Island where she had the opportunity to dance for Randy James of Dance Works. Wendy also studied dance at New Dance Studio where she had the opportunity to work as an in-class dance teacher assistant with Lisa Hicks. Her work has been shown at Casco Bay Movers and at New Dance Studio's company production of *Modern Feats*. She has worked at Mad Horse Theatre and studied dance extensively over the past seventeen years with many great collaborative artists. Wendy has taught dance outreach at Brown School, Holy Cross, Dyer Elementary, and other schools in the greater Portland area. She teaches dance enrichment at Breakwater after school programs and is currently working on an associates degree in Early Childhood education. She is the Managing Director, an Instructor and Choreographer at Terpsicore Dance Inc. Wendy also works as an assistant teacher in Early Childhood at Breakwater School in Portland, Maine.

Tess Ulrey Carragher (Choreographer) is a core member of Terpsicore Dance Studio's team teaching principle for the children's curriculum, where she teaches conscious Hip Hop. Outside of the studio, Tess directs the dance program as Youth and Family Coordinator for Cumberland County YMCAs and teaches with South Portland Recreation. She has served as a guest instructor at the University of Southern Maine, Brown School and Holy Cross, and other schools in the greater Portland area. Tess began performing and teaching Hip Hop in the Detroit, MI area, where she danced with Agape. Choreography credits include work for Marygrove College, Player's Guild of Dearborn (2008 PAGE Award), Full Circle Dance Company (assistant to the director), Henry Ford Community College, and Visible Spectrum Repertory Company.

Renee Garcia (Costume Design) is a Lecturer in costume design at the University of Southern Maine and has had the pleasure of designing costumes for *A View from the Bridge*, *Triumph of Love*, *Betrayal* and *Lend Me a Tenor* at USM. Additional design credits include *Two Gentlemen of Verona* and *Romeo and Juliet* at the Riverside Theatre Shakespeare Festival, *Green Whales* at the Unicorn Theatre, *Of Farms and Fables* at Open Waters Theatre, *In Spite of Thunder: The Macbeth Project* at the Coterie Theatre, *Nadya* at the University of Missouri-Kansas City, and both *What the Bellhop Saw* and *Working* at Florida School of the Arts. She was the production designer for the independent film *Burning Man*, which premiered at the Brooklyn Academy of Music as part of BAMcinemaFest 2011.

Her design work has been exhibited in the 2011 National Design Portfolio Review, the 2010 USITT Young Designer's Forum as well as the 2010 Merritt Awards and Design Expo. Renee holds an MFA in costume design and technology from the University of Missouri-Kansas City.

Heather Leigh Brown (Costume Design, Costume Director) holds a BS from Western Michigan University, and a MFA from U of IL Urbana-Champaign. Prior to working at USM, Heather was the resident Costume Designer for Calvin College in Grand Rapids, Michigan. She has worked on costumes for The Old Globe Theatres, Glimmerglass Opera, American Players Theatre and the Dorset Theatre Festival. She sometimes can be found writing/devising new work for the theatre.

Shannon Zura (Lighting and Sound Design Faculty) Shannon Zura recently designed the Sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*, and the lights for Opera House Arts' *A Midsummer Night's Dream*. Additional design credits include the sound and lights for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime* and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Perry Fertig (Technical Director) In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *La Fille du Regiment* and *Hansel and Gretel*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. Occasionally, he works as a Flying Director for Foy Inventiones, flying people for shows such as *Peter Pan*, *Wizard of Oz* and *The Nutcracker*.

Students Designers and Choreographers

Hannah Brown (Choreographer & Costume Design) is a theatre major at USM, graduating in December. Hannah spent 10 years training under Debi Irons at Art Moves Dance Studio in Norway, ME, and has choreographed modern, musical theatre and jazz since she was 15 years old. Hannah would like to thank Maria, Janette, Renee and Heather, and her fabulous dancers and theatre majors for making her final show here so incredible!

Laura Collard (Costume Design) is a senior anthropology major, theatre minor from Freeport, Maine. This is her first costume design and she'd like to thank Heather Brown and Renée Garcia for their support these last few weeks in pulling everything together. Laura's most recent appearance at USM was in the role of "Catherine" in *A View from the Bridge* this fall.

Florence Cooley (Costume & Lighting Design) is proud to be taking the stage one final time at USM in this production. In her past four years as a theatre major she has focused mainly on lighting design. Previous lighting design credits include *Airswimming* (USM), *Baltimore Waltz* (SPA, USM), *Dance USM! 2009* and *2010*, *Jesus Christ Superstar* (Arts in Motion, AIM) and *Rent* (AIM). Florence is excited to be designing costumes on the main stage after previously doing so for SPA's production of *Titanic*. She is thrilled to be graduating after this show closes and would like to thank the faculty for their astounding guidance and continued support. Enjoy!

Katie Foster (Choreographer) is a third year theatre student at USM. This is her first time choreographing for *Dance USM!* but she has been dancing for over 10 years. She first started teaching and choreographing when she was 15 years old at the Centre of Movement in downtown Gorham. She won a national award for her choreography in July of 2008 for her jazz dance "*Hit Me with a Hot Note*". She currently teaches dance at Dancemakers in Windham. Katie thanks Jimmy and Flo for being such an amazing duo to work with!

James Futter (Lighting Design) is an industrial technology major that does theatre for a hobby. This is his second year at USM and doing volunteer work in the theatre. James helps with the technical side of the theatre doing lights and sound mainly. He recently assisted with the projections and sound in the play *Don't Ask, Don't Tell* at Portland Stage Company.

Marcus Ingerson, (Lighting Design) originally from Millinocket, is a senior theatre major with an emphasis in design. Marcus is very pleased to be designing for *Dance USM!* again. Past design credits include lighting design for *The Lesson*, sound design for *Bug*, lighting design for *Titanic*, for which he received the "Best Lighting Design" award from SPA (Student Performing Artists). Other design credits include lighting and sound design for "*Three*" in *Dance USM!*, sound design for USM's production of *Harvey*, and the lighting design for SPA's production of *The Lesson*. Enjoy the show!

Dalton Kimball (Stage Manager & Lighting Design) is a sophomore theatre major who comes from Benton, Maine. He is thankful to be stage managing and light designing for *Dance USM!*. He was recently in *A View from the Bridge* here at USM where he played "Rodolpho". He is ecstatic to have the opportunities he has here at USM.

Abigail Worthing (Costume Design) is a fourth year theatre student here at USM hailing from Arundel, Maine. Usually a performance focus, Abbey is thrilled to be trying her hand at designing for *Dance USM!*, having only assistant-designed before at the College of Mount Saint Vincent. She most recently designed hair and makeup for the SPA production of *The Lesson* and next up will be directing *Steel Magnolias* in the Black Box this spring. Thanks to Renee, Heather, and Vanessa for this amazing opportunity!

USM Theatre Students and Faculty Shine

USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children's Theatre of Maine, Good Theater, Mad Horse Theatre, Add Verb Productions, The Company of Girls, the Two Lights Theatre Ensemble, Maine Playwright Festival, and AIRE Theatre. Many of our alumni go on to perform off and on Broadway, and in L.A. or N.Y.C.

Emmy Award-winning actor Tony Shalhoub (Monk) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates, as is Kurt Ela, who recently appeared in *All About Steve* with Sandra Bullock.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, and The Seattle Repertory Theatre.

USM students and faculty have worked in several films and TV series including *Empire Falls*, *Hotel Universe*, Stephen King's *Pet Sematary* and *Graveyard Shift*, *Mermaids*, *All the Vermeers in New York*, *Sundowning* and *All My Children*.

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For their support for *Dance USM!*

Vanessa Beyland, Tess Ulrey Carragher,
Janette Hough-Fertig, Wendy E. Getchell

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The Department of Theatre extends thanks to the USM Women and Gender Studies program, The USM Board of Student Organizations, and the USM Center for Sexualities and Gender Diversity for their support of our productions.

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And all our Season Flex Pass Holders!

Thanks to the generous assistance from these individuals and organizations, and to people like you, our audience, we are able to present quality and inspiring live productions.

Production Staff

Stage Manager	Dalton Kimball
Assistant Stage Managers	Matthew Defiore, Ashley Lacroix, Tyler Russ, Floyd Woods III
Technical Director	Perry Fertig
Carpenters	Thomas Cambell, August Delisle, Marcus Ingerson, Dalton Kimball, Sage Landry, Zach McEwen, Angelica Pendleton, Elaine Perkins, Emily Waller and students from Stagecraft Practicum, Production Management and Theatre Workshop
Costume Director	Heather Leigh Brown
Stitchers	Hannah Brown, Laura Collard, Abigail Worthing, and Costume Practicum
Master Electrician	Florence Cooley
Electricians	Jacob Cote, Matthew Defiore, James Futter, Dalton Kimball, Neal Morton and Lighting Practicum

Production Crew

Wardrobe Supervisor	Joseph D. Sibley
Light Board Operator	Caleb Lacy
Sound Board Operator	Megan Towle
Wardrobe	Melissa Bills, Lindsey Goodykoontz, Jamie-Lee Richardson, Ashley Rood
Deck Crew	Alexander Carey, Caroline Smart, Joshua Witham

Administrative Staff

Theatre Promotions Director	Stephen Legawiec
Administrative Assistant	Lil Campbell
Community Outreach Liaison	Emmanuelle Chaulet
Box Office Manager	Karissa Nelsen
House Manager	Matthew Dobson
Graphic Design	Leigh Raposo
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usm Theatre

2011-2012 season

October 7-16

A View From The Bridge

by Arthur Miller

November 10-13

Don't Ask, Don't Tell

an original devised production

December 8-11

Dance USM!

February 2-5: Actors' LabSeries

Eurydice

by Sarah Ruhl



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March 9-18: A Musical

The Drowsy Chaperone

Book by Bob Martin and Don McKellar

Music and Lyrics by Lisa Lambert
and Greg Morrison

April 20-29

Hedda Gabler

by Henrik Ibsen



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