Fall 2010-2011

Betrayal Program [2010]

University of Southern Maine Department of Theatre

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Department of Theatre presents

Betrayal

Written by Harold Pinter
Directed by Thomas A. Power

November 12-21, 2010

Main Stage, Russell Hall
USM Gorham Campus
Director's Notes

Betrayal is a story told in reverse and told the way one's mind might replay a memory. Not perfectly, but in a way that reflects things that stood out at the time, pauses that speak volumes, silences that say more than any of the words that surround them, light that connotes remembered places.

The characters speak with the luxury of distance, the clarity of hindsight and simplicity of selective memory. Perhaps this is just the recollection of one character, or could this be an objective snapshot of each character's flawed history? Many believe that Pinter's own married life was the inspiration for this play.

-Thomas Power

USM Theatre Students and Faculty Shine

USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children's Theatre of Maine, Good Theater, Mad Horse Theatre, The Company of Girls, and the Two Lights Theatre Ensemble. Many of our alumni go on to perform in L.A., N.Y.C., off and on Broadway.

Emmy Award-winning actor Tony Shalhoub (Monk) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, and The Seattle Repertory Theatre.

USM students and faculty have worked in several films and TV series including Empire Falls, Hotel Universe, Stephen King's Pet Sematary and Graveyard Shift, Mermaids, All the Vermeers in New York, Sundowning, All About Steve, and All My Children.

Visit us online:
http://www.usm.maine.edu/theatre

Betrayal
Harold Pinter

Director
Thomas A. Power
Scenic Designer
Jacqueline Cascella
Costume Designer
Renee Garcia
Lighting Designer
Shannon Zura
Sound Designer
Danny Gay

Cast
Robert
Patrick Molloy
Jerry
Sage R. Landry
Emma
Meredith Lamothe
Walter
Alec Rose

Settings

Scene 1 - A pub, 1977, spring
Scene 2 - Later, Jerry's house study, 1977
Scene 3 - Flat, 1975, winter
Scene 4 - Robert and Emma's house, 1974, Autumn
Scene 5 - Hotel room, Venice, 1973
Scene 6 - Later, flat, 1973
Scene 7 - Later, restaurant, 1973
Scene 8 - Flat, 1971 summer
Scene 9 - Robert and Emma's house, bedroom, 1968

There is no intermission.

There is mild language in this production.

Please, no photos are allowed during the performance.

Also please turn off beepers and phones as a courtesy to the actors and other audience members.

Produced by special arrangement with Dramatists Play Service, Inc.

The music for Betrayal is the creation of Albert Solbjor, master flute maker and musician. Albert lives in Waltham MA and is widely recognized as one of the best Native American flute makers in the country. He composed this score specifically for our production.
**Artistic Staff**

Assistant Costume Design  
Hannah Brown  
Hair and Make Up  
Desiray Roy  
Assistant Lighting Design  
Marcus Ingerson

**Production Staff**

Stage Manager  
Sebastian Ascanio  
Assistant Stage Managers  
John Lepper, Katie Foster  
Technical Director  
Perry Fertig  
Carpenters  
Brian Andrews, Dan Bernardini, Cat Ballou, Tom Campbell, August Delisle, Sarah Dube, Madelyn James, Scott Leland, Jonathan Marro, Matt Morey, Angelica Pendleton, Emily Waller and the students of Stagecraft Practicum

Costume Director  
Kris Hall  
Stitchers  
Costume Practicum  
Shannon Zura  
Master Electrician  
Marcus Ingerson  
Sound Engineer  
Jake Cote, Neal Morton, Danny Gay, Ashley Pettingill, James Futter, Taylor Rousseau, and Lighting Practicum

Properties Master  
Hunter Jandreau  
Properties Construction  
Tom Campbell

**Production Crew**

Head of Deck Operations  
Matthew Defiore  
Deck Crew  
Alexander Saliba, Joe McLeod  
Wardrobe  
Shawn Johnson, Sebastion King, Krista Lucht, Chelsea Marcantonio  
Light Board Operator  
Megan Towle  
Sound Board Operator  
Taylor Rousseau

**Administrative Staff**

Theatre Promotions Director  
Joyce Brown  
Arts Events Director  
Emmanuelle Chaulet  
Administrative Assistant  
Lil Campbell  
Box Office Manager  
Karissa Nelson  
House Manager  
Ellen Elizabeth White  
Graphic Design  
Leigh Raposo

**Sebastian Ascanio - Stage Manager**

Sebastian is a senior theatre major with a focus in Stage Management. USM stage managing credits include *The Bald Soprano*, in our black box theatre, and *Fool for Love (ASM), The Bear, The Proposal, Inook And The Sun and Betrayal* on the main stage. Sebastian was privileged to attend the *Readers Theatre Institute Workshop* in Toronto in 2009 and work for Maine State Music Theatre as an Apprentice in Stage Operations this past summer. Sebastian is proud to be stage managing this fantastic production and wishes to thank the theatre department for all their love and support.

**Upcoming In Russell Hall**

**AIRSWIMMING**
by Charlotte Jones  
directed by Meghan Brodie  
FEBRUARY 3-6

**TRIUMPH OF LOVE**
Music by Jeffrey Stock; Lyrics by Susan Birkenhead  
Book by James Magruder  
Based on the play by Marivaux  
Director, Assunta Kent  
Musical Director, Edward Reichert  
A co-production with USM School of Music  
MARCH 11 -20

**HARVEY**
by Mary Chase  
directed by William Steele  
APRIL 22 -May 1

Information and Tickets  
www.usm.maine.edu/theatre  
(207) 780-5151
THE WILD PARTY

Decadent roles in the United States of America! Nina's production of "The Wild Party," a musical by Andrew Lippa, which opens at the Theatre on Nov. 19 in Lincoln Center. The 2006 Off-Broadway musical, adapted from a poems, offers a wide range of dance and music. Join us, and let's celebrate the 1920s.

Friday & Saturday, November 19 & 20 at 8pm
Sunday, November 21 at 5pm
Cothell Concert Hall / USM Gorham Campus
Music & Lyrics by Andrew Lippa
Book by Joseph Moncure March
Choreography by Kelly Fastiggi
Directed by Edward Reichert
Tickets $15/$10/$5
For reservations and more information: 207.780.1443
www.usm.maine.edu/theatre

Patrick Molloy - Robert
Patrick is a sophomore theatre major. Past USM stage credits include "Pops" in The Pajama Game and "Bill Reynolds" in Tea and Sympathy. He will be appearing as "Elwood P. Dowd" in USM's production of Harvey this coming Spring. Patrick is honored to be involved in another USM production and wishes to thank his family and the department for all their encouragement and support.

Sage R. Landry - Jerry
Sage is a sophomore theatre major with a focus in Performance. Previous USM performance credits include "Inook" in Inook and the Sun, directed by Dr. Assunta Kent and "Al" in Tea and Sympathy, directed by William Steele. Sage would like to thank the amazing faculty at the Theatre Department for their dedication to their students, his parents for their love and constant support and the community for supporting the USM Department of Theatre. Hope you enjoy the show.

Meredith Lamothe - Emma
Meredith Lamothe is thrilled to be back on the University of Southern Maine (USM) stage. She is a senior theatre major with a focus in performance and will be graduating in May! Favorite credits include "Cecily" in The Importance of Being Earnest (The Good Theater), "Lilly" in Tea and Sympathy (USM) and "Luisa" in The Fantasticks (USM-SPA). This summer she was honored to be named "Best Actress" for the Portland, Maine 48 Hour Film Project. Many thanks to Tom, cast and crew for this incredible experience, also to you, the audience for making her career choice feel valid.

Alexander J. Rose - Waiter
Alec is a junior geology major from Orono, Maine. Past USM stage credits include "Phil" in Tea and Sympathy. He is the co-author and director of the award-winning ten minute play, A Terrible Nuisance, which was performed in the Spring of 2010. He is both pleased and humbled to be a part of the talented cast and crew of Betrayal.

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Check our Blog!
Artistic Staff Biographies

**Thomas A. Power** - Director
Thomas A. Power is a professor of Theatre at the University of Southern Maine where he teaches acting, directing and playwriting. As the artistic director of the nationally recognized Children's Theatre of Maine during the 1970's, he authored many of the plays performed by that professional touring company. Professor Power collaborated with Kurt Vonnegut Jr. in a re-write of Vonnegut's play, *Happy Birthday, Wanda June* and staged a number of Vonnegut's other works during the 1980's with notable actors including Emmy award winning, Tony Shalhoub (Monk). Power's original musical, *Grannia*, was the winner of the 1990 Moss Hart Award and based on the life of the Irish pirate queen, Grace O'Malley. His full-length play, *Small Talk*, won the Vermont Playwrights Award in 2007 and his one-act, *The Bridge*, won the Stonnington Opera House one-act festival in that same year. Professor Power is a member of the Dramatist Guild.

**Jacqueline Cascella** - Scenic Designer
Jacqueline Cascella is a senior theatre major from Scarborough. Some of her credits include *The Pajama Game* (Assistant Director), *Gianni Schicci* and *Suor Angelica* (Assistant Stage Manager), and *The Bear* and *The Proposal* (Props construction). It has been an exciting challenge designing for Theatre in the Round, but she has enjoyed her experience working as the Set Designer for *Betrayal*, and hopes to design for many more productions.

**Shannon Zura** - Lighting Designer
Shannon Zura recently designed the Sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*, and the lights for Opera House Arts' *A Midsummer Night's Dream*. Additional design credits include the sound and lights for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime* and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

**Renee Garcia** - Costume Designer
Renee Garcia recently designed costumes for *Lend Me a Tenor* at the University of Southern Maine, *Romeo and Juliet* at the Riverside Theatre Shakespeare Festival, *Green Whales* at the Unicorn Theatre, and *In Spite of Thunder: The Macbeth Project* at the Coterie Theatre. Additional design credits include *Nadya* at the University of Missouri-Kansas City and both *What the Bellhop Saw* and *Working* at Florida School of the Arts. She has also worked as the Production Designer for the independent film *Burning Man*. Renee is the Lecturer in Costume Design at the University of Southern Maine. She holds an MFA in Costume Design and Technology from University of Missouri-Kansas City.

**Kris Hall** - Costume Director
Kris is in her 10th season at USM. This summer she designed costumes for PORTopera's production of *Hansel and Gretel* at Merrill Auditorium. Other previous designs include *Bach at Leipzig* at Portland Stage, *Pump Boys and Dinettes* at Maine State Music Theatre; *Doubt* and *Almost Maine* at the Public Theatre in Lewiston; *Inook and the Sun* (an Inuit folktale told with masks, puppets and aerial dance) and the opera *Suor Angelica* at USM. Kris received her BA in Political Science from USM and her MFA in Studio Art from MECA. She also attended the Skowhegan School of Painting and Sculpture in 2006 on a full scholarship.

**Perry Fertig** - Technical Director
Perry Fertig is the Technical Director at USM. This past summer, he served as Technical Director for PORTopera's *Hansel and Gretel*. Before joining the Theatre Department last year, Perry was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. He still occasionally works as a Flying Director for Foy Inventerprises.
The Kennedy Center American College Theater Festival
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.