

10-2008

## Fool for Love Program

University of Southern Maine Department of Theatre

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UNIVERSITY OF  
SOUTHERN MAINE

*Department of Theatre presents*

# *Fool For Love*

by Sam Shepard

Directed by Bill Steele



**October 3-12**  
**Main Stage, Russell Hall**  
**USM Gorham Campus**

*Produced by special arrangement with Dramatists Play Service, Inc.*

## Director's Note

This production of "Fool for Love" is marked by the major role students have played in the area of technical design. Set (Calien Lewis), lighting (Nick Cyr) and costumes (Desiray Roy) are all student creations that I'm extremely proud of. It's been a pleasure working with them all to bring this edgy play to life on the Russell Hall boards. I hope you enjoy the results of their work as much as I have.

**Bill Steele**  
director

## Special Thanks

Accent Dry Cleaners

# Fool For Love

## By Sam Shepard

Director  
Scenic Design  
Costume Design  
Lighting Design  
Sound Design

Bill Steele  
Calien Lewis  
Desiray Roy  
Nick Cyr  
Shannon Zura

## Cast

May  
Eddie  
Old Man  
Martin

Audra Curtis  
Charles Parker Newton  
Joe Mcleod  
Jordan Handren-Seavey

## Setting

A motel room on the edge of the Mojave Desert.  
This play is to be performed without intermission.

## Become a USM Theatre Ambassador!

Take your friends to the theatre and support this exceptional community and educational resource.  
Let us be known in your community!

Our Ambassadors will be invited to a special reception for the opening night of *The Man Who Came to Dinner* in November 2008, and to a backstage tour of the theatre. Ambassadors will also receive a complimentary pair of tickets to a show of their choice this season.

Becoming an Ambassador is easy!

- purchase a USM Theatre Season Pass
- Get three friends to purchase a USM Theatre Season Pass and collect their orders.
- Send the four season pass orders and respective payments in one envelope to:

**USM Theatre Box Office**  
37 College avenue  
Gorham Maine, 04038

or give that order to one of our Box Office attendants.

*Please, no photographs are allowed during the performance.  
And please turn off all electronic devices as a courtesy to the actors  
and other audience members.*

*Produced by special arrangement with Dramatists Play Service, Inc.*

## Artistic Staff

Assistant Director

Shawna Houston

## Production Staff

## Stage Manager

## Johnny Speckman

Sebastian Ascanio

Florence Cooley

Nicholas Cyr

Nathanael Hasbrouck,

## Stagecraft Practicum Class

Kris Hall

Kate Caouette, Joelle Clingerman,

Meredith Davis, Heather Froshour, Alexis Handy,

Desiray Roy, Tereena Robinson

Jeffrey Toombs

Colin Whitely

## Lighting Practicum class

Brady Kuech

## Production Crew

DJ. Hutchins

## Florence Cooley

Casey Turner

Jacqueline Ann Cascella

Anna Halloran

## Administrative Staff

Troy Bennett

Emmanuelle Chaulet

Lil Campbell

Krista Lucht

Leigh Raposo

Franklin Kendrick

## Cast

**Audra Anne Curtis - May**

Audra is a senior theatre major hailing from Belfast, Maine. She was last seen on the USM stage in *The Tempest* as “Ariel” for which she was nominated for a chance to compete for the Irene Ryan Scholarship. Other USM credits include *Urinetown: The Musical*, and *A Servant of Two Masters*, “Clarice” (Irene Ryan Alternate). Other credits include “Laura” in *The Glass Menagerie* (The Belfast Maskers), *Six Women With Brain Death: Or Expiring Minds Want to Know* (Northport Music Theater), “Winnefred” in *Once Upon a Mattress* (The Belfast Maskers), and “Dorothy” in *The Wizard of Oz* (Portland Players). (<http://web.mac.com/audraannecurtis.com>)

**Charles Parker Newton - Eddie**

Charles is an ultra senior. He studied film production, acting, and life skills. This is his final semester as a college student, and his first serious dramatic role. Parker just got back from NYC where he spent the summer interning at Triple Threat Television, developing shows for cable television. He also produced a pilot starring himself which will get pitched to Comedy Central sometime early fall. So much love to Bill Steele for his guidance in this quest and all my peoples who show love. Now, watch Parker dive into the darker side.

**Joe Mcleod - Old Man**

Joe is a sophomore theatre major. This will be his 3rd production at USM, along with *To Gillian on Her 37th Birthday* and *The Underpants*. He's had a great time working on this show and looks forward to doing many more with USM.

**Jordan Handren-Seavey - Martin**

Jordan is in his 4th year of school, 2nd at USM. He is a history major and theatre minor. This is his second performance. He was also in the play *The Underpants* this past spring at USM.

## Artistic Personnel

**William Steele - Director**

William Steele has been teaching theater and directing plays at the University of Southern Maine for many years. He is an award-winning playwright and drama critic, the author of four books on theater and film and a professional actor with many national and regional film and television credits. Favorite shows directed at USM include David Auburn's "Proof," Machiavelli's "The Mandrake,"

David Rabe's "Streamers," Arthur Miller's "All My Sons" (ACTF New England regional selection), Tennessee Williams' "Small Craft Warnings" and "A View from the Bridge", Arthur Kopit's "Oh, Dad, Poor Dad," Mark Medoff's "When You Comin' Back, Red Ryder?" and Tom Power's "Grannia" (ACTF New England regional selection). He has held governmental appointments to the Maine Arts Commission, the New England Foundation for the Arts and the Governor's Advisory Committee on Public Broadcasting.

**Shawna Houston - Assistant Director**

Shawna has attended the University of Southern Maine for a year now, as a transfer student, for theatre and american sign language. Shows she has worked on include "The Underpants", and "Last Easter". This past summer she worked for Maine State Music Theatre as the administrative intern. This spring she will be directing "Fine" and invites you all to come see it.

**Calien Lewis - Scenic Design**

Calien is a senior theatre major living in Cape Elizabeth, ME. Writing credits include: *The Rape of the Locked*, a script adapted from other sources; scripts produced at USM: *Scat Song*, a ten-minute play and *Goin' to Graceland*. She served as dramaturg for USM's *The Magic Flute*, *Arms and the Man*, *URINETOWN* and *City of Angels*; assistant director for *Blood Brothers* and *URINETOWN*; props supervisor for *Equus* and *The Servant of Two Masters*. For PORTopera she has been props supervisor for *The Barber of Seville* and *Roméo et Juliette* and lecturer since 2005.

**Nicholas Cyr - Lighting Design/Technical Director**

Nicholas Cyr is originally from Bangor, Maine, and recently graduated with a B.A. in Theatre from the University of Southern Maine. Past lighting designs at USM include, *The Underpants*, *To Gillian on her 37th Birthday*, *The Tempest*, the 2007 *Student Written One Acts* and several pieces for *Dance USM*. He is currently serving as the Stagecraft Lab Instructor for the Theatre department. He would like to thank Julie and his family for their continued support.

**Desiray Roy - Costume Design**

Desiray is a junior theatre major from Little Deer Isle, Maine. This is her first mainstage costume design and she is very proud of what she's accomplished. Since arriving at USM her freshman year she has designed 1 1/2 SPA productions, the music department's premiere of the musical "The Spirit of Reindeer", and Beethoven's "Love Story" (Dance USM!). She also assistant costume designed

last year's productions of Shakespeare's "The Tempest" and the spring musical, "City of Angels". She thanks the great production team and cast for making the process a very enjoyable experience.

**Shannon Zura - Sound Design**

Shannon Zura is happy to be designing sound for *Fool for Love*. She most recently designed sound for Philadelphia Shakespeare Company's *Romeo and Juliet* and *Taming of the Shrew*, and the lights for the world premiere of *House, Divided* at InterAct Theatre Company, Portland Stage Company's *Longfellow: A Life in Words*, and Delaware Theatre Company's *Retreat from Moscow* and *The Syringa Tree*. She has previously designed the lights and sound for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime*. In March 2005, Shannon was featured in Stage Directions Magazine's salute to outstanding women in theatre. Shannon holds an MFA in Lighting Design from Temple University and is currently teaching lighting and sound design at the University of Southern Maine.

**Kris Hall - Costume Shop Director**

Kris is happy to be returning to Russell Hall for her 8th season as Costume Director. Her costume designs can currently be seen in Portland Stage's production of *Julius Caesar*. Previous design credits include *Pump Boys and Dinettes* at Maine State Music Theatre, *Doubt*, *Almost Maine*, *The Nerd* and *Woman in Black* at the Public Theatre in Lewiston, *The Tempest*, *The Mandrake*, and *Baltimore Waltz* at USM as well as the feature length independent film *Mr. Barrington*. Kris received her BA from USM and her MFA in Studio Art from Maine College of Art.

**Johnny Speckman - Stage Manager**

Johnny is in his fifth year as a theatre major. This is his first time stage managing. He prefers acting but wants to give everything a try before he makes up his mind. He was an assistant stage manager for "Arms and the Man" and has worked deck crew multiple times. Look for his set design in the upcoming SPA show "The Fantasticks".

**Florence Cooley - Assistant Stage Manager**

Florence is a sophomore theatre major from Yarmouth, ME. She has most recently been an ASM for Port Opera's Production of *Romeo et Juliette* and USM's production of *City of Angels*. Other USM credits include props for *Last Easter*, deck crew for *The Bald Soprano*, sound board operator for *The Underpants*, wardrobe for the student-written one acts, and light board operator for *Five*

## Flights.

### Sebastian Ascanio - Assistant Stage Manager

Sebastian is a sophomore theatre major with a concentration in stage management. After completing "Fool for Love" Sebastian will be qualified to stage manage on the main stage! Past USM credits include performing in the Student Written One Acts for which he received an Irene Ryan nomination for his performance. Sebastian also appeared in "City of Angels" last spring and stage managed his dear friend Joelle Clingerman's production of "The Bald Soprano" in the black box. He is thrilled to be a part of this exciting production and wishes to thank Bill and the theatre department for all their support.

### Jeffrey B. Toombs - Master Electrician.

His second season as Master Electrician, Jeffrey is a senior theatre major at the University of Southern Maine, residing in Portland. Currently, he is light designing a production of 1776 for Biddeford City Theatre, where last spring he light designed their production of *Almost, Maine*. This past summer Jeffrey worked as an electrician for Maine State Music Theatre, where he also light designed their production of *Honk!*.

### Brady Kuech - Prop Crew Head

Brady is in his third year at USM studying industrial technology. This is his first semester as prop master and his previous prop experience lies in fabrication for both USM and PortOpera.

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on the Theatre Department and upcoming productions

[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

## USM THEATRE

2008 FALL SHOWS

### Fool for Love

by Sam Shepard

directed by  
William Steele

October 3-12

For mature audiences

7:00 p.m. 10/3, 4, 9,

10, and 11;

2 p.m. 10/5 and 12;

5 p.m. 10/8

### The Man Who Came to Dinner

by Moss Hart and  
George S. Kaufman

directed by  
Thomas Power

November 14-23

7:30 p.m. 11/14, 15, 20,

21, and 22;

2 p.m. 11/16 and 23;

5 p.m. 11/19;

10 and 11:30 a.m. high school  
audience 11/18

### Dance USM!

Artistic Director  
Maria Tzanetos

December 11-14

7:30 p.m. 12/11, 12,

and 13;

2 p.m. 12/14

### Carmen, The Mopera

A one-woman play  
created by and  
starring Julie Goell

December 3,

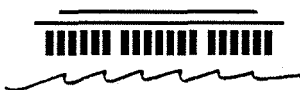
5 p.m.



UNIVERSITY OF  
SOUTHERN MAINE

**Two One-Act Operas**  
***Suor Angelica***  
**and *Gianni Schicchi***  
directed by Assunta Kent  
**March 13-21**

***Sylvia***  
by A.R. Gurney  
directed by Joelle Clingerman  
**April 24- May 3**



# The Kennedy Center

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The Kennedy Center American College Theater Festival-

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.