3-2006

Blood Brothers Program

University of Southern Maine Department of Theatre

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Department of Theatre and School of Music present

A Musical Book, Music and Lyrics by Willy Russell

directed by Wil Kilroy
musical director Edward Reichert

March 17 to 26, 2006
Main Stage, Russell Hall
USM Gorham Campus

Sponsored by Drs. John and Elizabeth Serrage
**A Message from the Theatre Department Chair:**

Welcome to the USM Department of Theatre and School of Music's collaborative production of *Blood Brothers*. Tonight's performance highlights a tradition that began over 15 years ago. The collaboration between Theatre and Music began humbly with productions of a musical or opera staged every other year. We now not only collaborate on a fully produced musical theatre production each year, but jointly offer a new major with an emphasis in Musical Theatre Performance. My special thanks to those members of Music and Theatre who have made this an extremely rewarding endeavor over the years.

The USM Department of Theatre continues to boast the most comprehensive theatre program in the state, offering a broad educational foundation in the art and craft of producing and managing theater to nearly 100 Theatre Majors. In addition, students with other majors participate in Theatre classes and performances. In this way they are introduced to theatre skills that relate to a broad spectrum of non-theatre subjects.

Your attendance at our productions is an important facet of the educational process for our students and support for our program. We thank you for your patronage. You may also support our program and students through the sponsorship of a seat here in Russell Hall. Many supporters have done so, and their names are permanently affixed to the seats in their honor. If you are interested in sponsoring a seat, please call the Department of Theatre office at 780-5480 for more information.

Thank you again for being here, and enjoy the show!

Charles S. Kading, Department of Theatre Chair

**Director's Note:**

*Blood Brothers* was first produced in Liverpool, where the action of this musical takes place, and then transferred to London, in 1983. The show closed after a short run, but was revived in 1988, and has been playing ever since, currently at The Phoenix Theatre in London's West End. *Blood Brothers* also played Broadway in 1993, and has featured noted performers such as Petula Clark, Carole King, David Cassidy, and Russell Crowe. Author Willy Russell was born just outside Liverpool, and had a career as a ladies hairdresser before becoming a successful writer. Two of his other theatre creations were made into films which you might recognize, *Educating Rita* and *Shirley Valentine*.

Not only does this production provide comedic, dramatic, and musical challenges for our students, but it also revolves around a very contemporary issue, that of the 'haves' vs. the 'have-nots', or simply referred to in the play as class. Can money buy happiness? Can honesty save lives? When does a friendship turned romance become dangerous? Are all superstitions unfounded? Do we all have free will or can fate intervene? Perhaps these characters will provide some answers... or maybe just inspire more questions!

Wil Kilroy, Director

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**Blood Brothers**

*by Willy Russell*

Produced by special arrangement with Samuel French Inc.

**Director**

Wil Kilroy

**Musical Director/Conductor**

Edward Reichert

**Choreography**

Janelle LoSciuto

**Scenic Design**

Charles S. Kading

**Costume Design**

Jodi Ozimek

**Lighting Design**

Brian Hapcic

**Sound Design**

Ian Carlsen

**Cast**

Alexandra Dietrich

Erik Moody

Jason Edward Cook

Jared M. Poulin

Sara Beth Johnson-Berz

Jeffrey Toombs

Michelle Sawyer

Derrick Jaques

Caitlin Kelty-Huber

Alexis R.D. Handy

Ashley Christy, Joe Coppellotti, Travis M. Grant, Alexis Handy, Slaney Rose Jordan, Caitlin Kelty-Huber, Ryan Mack, Ethan Selby

**Understudies**

Slaney Rose Jordan

Derrick Jaques

Caitlin Kelty-Huber

Travis M. Grant

Joe Coppellotti

Ashley Christy

Jeffrey Toombs

**Orchestra**

Ben Heller, Dan Burgess, and Edward Reichert, *keyboards*

Mary Vaillancourt, *violin*

Matt Lagarde, *trumpet*

Kyle Hardy, *saxophone*

Andy Robbins, *drums*

**Setting**

There will be a fifteen minute intermission.

Warnings: This show contains gunfire and adult language.

Please, no photos are allowed during the performance.

Also please turn off beepers and phones as a courtesy to the actors and other audience members.

Artistic Staff
Michele Lee, Calien Lewis
Gary Thayer
Derrick Jaques

Production Staff
Kristin P. Kurz
Amy Demas, Joelle Clingerman
Matthew Meeds
Kris Hall
Pheak (Pete) Chreang, Joelle Clingerman,
Catherine Goetschius, Slaney Rose Jordan, Kate Law
Daniel Lawrence, Michelle Leeman, Jenalee Marsters,
Alexis Pappas, Chatfar Rodney, Sarah Saidon, Brooke Woodard,
Donald Zaluski and Costume Lab
Corey Anderson
Heather Crocker, Mara Turlo, Crys Worden

Production Crew
Joshua Adams, Heather Scammon
Cate Goetschius
Jennifer Stowbridge, Michael Wayne,
Jeff Provancher, Brianna Thivierge
Jesse Leighton
Ian Carlson
Natalie Ordway, Kim Drisko
Jules Michaud, David Johnson

Administrative Staff
Dennis Kouba
Emmanuelle Chaulet
Lil Campbell
Heather Green
Heather Kincaid, Jason Giacomazzo
Gary Thayer
Leigh Raposo
Linnea Bradshaw

Cast Biographies
Alexandra Dietrich - Mrs. Johnstone
Alexandra is a junior musical theatre/music education major from Freeport, ME. Past USM roles include "Eve" in Children of Eden, "Asaka" in Once on This Island, and "Mrs. Taylor" in Bat Boy. Alexandra is also a member of the USM Chamber Singers. Her family gives her unceasing strength and joy, for which she is truly grateful.

Erik Moody - Narrator
Erik is a junior theatre major from Saco, Maine. This is his first musical at USM. Recent stage appearances include USM's The Good, The Bad and The Wilde, for which he received a nomination for KCACTFs Irene Ryan acting competition and The Laramie Project which toured the KCACTF Festival.

Michelle Sawyer - Linda
Michelle is a sophomore sociology major with a music minor. A pianist and vocalist, she has been studying music since the age of five. She enjoys keeping both music and theatre as important aspects of her life and stays active by teaching and performing. She studies voice with Judith James.

Jason Edward Cook - Mickey

Jared M. Poulin - Edward
Jared is a sophomore musical theatre major from Waterville, Maine. Past credits include a Performance Internship at the Maine State Music Theatre, "Skimbleshanks", Cats, "Jr. Babcock", Mame, "Marine", Miss Saigon, "Aladdin", Disney's Aladdin Jr., as well as several performances at USM, including "Adam" in Children of Eden, and "Ton-Ton" in Once on This Island. Elsewhere he has played "Riff", West Side Story, and "Ren", Footloose. Much love to his family and friends.

Derrick Jaques - Sammy
Derrick is a sophomore musical theatre major from Windham. Productions at USM include "Daniel" in Once on This Island, "Adam" in Children of Eden and a slave in The Magic Flute. Other favorite roles include "Jesus" in Godspell and "Linus" in You're A Good Man, Charlie Brown.
Jeffrey Toombs - Mr. Lyons
Jeffrey is a freshman theatre major at USM from Cape Cod, Massachusetts. Last semester he appeared as Maj. Petkoff in Arms and the Man, for which he was an alternate for the 2006 KCACTF Irene Ryan Competition. Jeffrey also works as an electrician and carpenter for various USM Department of Theatre productions.

Alexis R. D. Handy - Donna Marie
Alexis, a sophomore musical theatre major is delighted to be performing her second main stage show. She was seen last year in The Magic Flute and most recently in By Rodgers! at the School of Music. Favorite roles include "Andrea" in Once on This Island and a Hot Box Girl in Guys and Dolls.

Sara Johnson-Berz - Mrs. Lyons
Sara is a senior musical theatre major from Limestone, Maine, "The County" She performed recently in PORTopen's Carmen at Merrill Auditorium. Sara has also appeared in USM's By Rodgers! (musical theatre review), The Magic Flute, Children of Eden, Company, Bat Boy, Trial By Jury, Carrie (staged reading), and Songs For A New World. She would like to thank her family, friends, and boyfriend Matt for all their love and support.

Slaney Rose Jordan - Ensemble
Slaney, a sophomore, musical theatre major, was most recently seen in USM's production of How I Learned to Drive, in which she played the Female Greek Chorus. Past roles outside of USM include "Pitti-Sing" in The Mikado, "Gladys" in The Pajama Game, "Addaperle" in The Wiz, "Gloria" in The Mouse That Roared, and "Lorraine Sheldon" in The Man Who Came to Dinner.

Travis M. Grant - Ensemble
Travis is a freshman theatre major from Waldoboro, ME. His previous roles include: "Schmendiman", Picasso at the Lapin Agile; Featured Soloist Mr. Melodyslick, "Lamaar", Godspell, "Benny Southstreet", Guys & Dolls, "Sid", The Pajama Game, "Tin Man", The Wizard of Oz; (Waldo Theatre), "Warbucks," Annie; The Laramie Project (State Premire) (Girl Power Productions).

Ashley Christy - Ensemble
Ashley is a freshman musical theatre major. She has been in many shows, playing many roles, since she was a young child ranging from The Velveteen Rabbit to "Mrs. Walker" in Tommy. Performing has always been one of the most important things in her life. She is excited to be here at USM, working with these talented students and for this opportunity to better learn her craft.

Ryan Mack - Ensemble
Ryan is a freshman from Houlton, ME. This is Ryan's first main stage show at USM. He is a musical theatre major seen earlier this semester in By Rodgers!

Ethan Selhy - Ensemble
Ethan, a freshman theatre major, has been on stage since he was a newsboy at age nine in the production Working. He acted for nine years at Andy's Summer Playhouse in Wilton, NH, and all four years at Conval High. As a freshman at USM he played various roles in Under Milkwood and "Son" in WASP. He is ecstatic to be in the ensemble of Blood Brothers.

Director's Biography
Wil Kilroy is currently a theatre professor at the University of Southern Maine, and director of the Michael Chekhov Theatre Institute for actors and teachers, and the USM Theatre Academy for 13-18 year olds. As an actor Wil has appeared in a variety of local roles including Snowy Eagle in Tammy and Billy-Bob's Wedding, which he co-created and directed, Michael in Tony 'N Tina's Wedding, Hucklebee in The Fantasticks, and numerous other roles in theatres from New York to California, including this summer's The Last Meal in San Francisco. For TV he's appeared for Norway Savings Bank, Maine Tax Amnesty, “Release HD”, and Vivarex, with other appearances including an alien on Babylon 5.

Credits as a director range from The Boys Next Door to Nunsense to Cabaret, and recently he assisted Broadway director Glenn Casale on an L.A. production of Into the Woods. Wil's productions of The Laramie Project, A Midsummer Night's Dream, Everything Sprite, and Purple Breasts were chosen for competition in the Kennedy Center's New England festivals, with Sprite also chosen for performance at New York's Village Gate and Purple Breasts chosen to perform in Washington, D.C. for the National Breast Cancer Conference.

Wil has been the recipient of a Kennedy Center scholarship and a bronze medallion, the Moss Hart Award, an MEA Award, and USM's Outstanding Teacher/Scholar Award. He studied at the American Academy of Dramatic Art, Michael Chekhov Studio, and National Shakespeare Conservatory in New York, and holds theatre degrees from the University of Rhode Island and the University of Illinois.

Artistic Staff Biographies
Edward Reichert - musical director
Edward is a member of the Artist Faculty in the School of Music where he works as the musical theater vocal coach. His USM credits include: By Rodgers!, Children Of Eden, Bat Boy, Songs For A New World, Company and Cabaret. He's looking forward to directing URINETOWN: The Musical in Russell Hall next spring. Regional/Stock credits: Walnut Street Theatre, North
Shore Music Theatre, Ogunquit Playhouse, Portland Stage Company, Seacoast Repertory Theatre, Maine State Music Theatre and Florida Repertory Theatre. As a member of Actors' Equity, he has appeared opposite Lucie Arnaz and Shore Music Theatre, Ogunquit Playhouse, Portland Stage Company, Seacoast and St. Joseph's College. He has returned as a vocal coach to UNH (Durham) this semester, where his production of Blood Brothers was a Semi-Finalist entry in the New England ACTF competition 5 years ago. Upcoming: Nunsensations! (Stoneham Theatre) Grease (Kansas City Starlight Theater) and Cinderella (NSMT).

Charles S. Kading - Scenic Designer
Charles has taught design and stagecraft at USM for 25 years. His professional credits include Titanic, Hans Christian Andersen, Ragtime, and Scarlet Pimpernel for Maine State Music Theatre; Big River, My Fair Lady, She Loves Me, Cabaret, and Annie for Philadelphia's Walnut Street Theater; Noises Off! and Blithe Spirit at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourn's Henceforward. Charles has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Jodi Ozimek - Costume Designer
Jodi is an Assistant Professor of Theatre at the University of Southern Maine. Select USM credits include: The Magic Flute, Six Characters in Search of an Author, The Laramie Project, Shakuntala, and Company. Other credits include Gypsy (Texas Star Theatre), The Ugly Duckling (Add Verb Productions), Little Shop of Horrors, Side Man, and Candida (Purdue University), Lobby Hero (Portland Stage Company), Deathtrap (Lewiston Public Theatre). Upcoming costume designs are South Pacific (Maine State Musical Theatre) and Enchanted April (The Good Theatre) She received her B.A. in theatre from Michigan State University and her M.F.A. in costume design from Purdue University.

Brian Hapcic - Lighting Designer
Brian Hapcic joined the faculty at USM last year, relocating from a position at the University of Southern Mississippi. He holds a BA in English from Ohio University, and an MFA in Design and Technology from the University of Montana. His specialties are lighting and sound.

Janelle LoSciuto - Choreographer
Janelle, of Windham, Maine, is a senior musical theater and voice performance major at USM. Last spring she appeared in the main stage production of Mozart's Magic Flute as the first spirit. This past summer Janelle was an intern at PORTopera and appeared in their production of Carmen at Merrill auditorium. Janelle also teaches musical theater voice and dance at Southern Maine Academy of Music and Dance and Center Stage for the performing Arts. Her favorite musical theater roles include "Ariel" in Footloose, "Maria" in West Side Story, "Ann" in 1940s Radio Hour, and "Philia" in A Funny Thing Happened on the Way to the Forum. This May, Janelle will be playing the role of Louise in Portland Players production of Gypsy.

Kris Hall - Costume Director
Kris is happy to be part of a fourth season as Costume Shop Director. She has recently designed costumes for the Lewiston Public Theater and Maine State Music Theatre. She is currently pursuing an MFA in Studio Art at Maine College of Art. Also, Kris's costume designs can be seen in the film Mr. Barrington, now available at your local video store.

Matt Meeds - Technical Director
Matthew Meeds joined the Department in September of 2000. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theaters such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Center Stage. Most recently, he designed the set for The Effects of Gamma Rays on Man-In-the-Moon Marigolds, and for last fall's The Good, The Bad and the Wilde.

Crew Biographies

Michele Lee - Assistant Director
Michele is a sophomore theatre major and this is her first time as Assistant Director. She has previously performed in two main stage shows: Lysistrata and The Good, The Bad, and The Wilde (Irene Ryan alternate). Other credits include performances at The Stage at Spring Point, Portland Stage Company, The Children's Theatre of Maine, and The Studio Theatre, as well as local voice-overs, commercials, and an independent film.

Calien Lewis - Assistant Director
Calien Lewis grew up in Louisville, Kentucky. Writing credits include The Rape of the Locked, a script adapted from other sources; scripts produced at USM: Scat Song, a ten minute play presented by SPA and Going to Graceland. She served as dramaturg for USM's The Magic Flute and Arms and the Man, and lecturer for PORTopera's Carmen.

Gary A. Thayer - Dramaturg
Gary, of Newcastle, ME, is a third year transfer student from the University of Maine at Farmington, but is delighted with his transition to USM and his chance to try his hand at dramaturgy.
Kristin Kurz - Stage Manager
Kristin is a junior theatre major focusing in stage management. Her past credits include, *How I Learned to Drive*, *All My Sons*, *November/December*, *Once on this Island* and *South Pacific*. She was a stage manager for the 2006 KACTF Irene Ryan competition in Massachusetts.

Amy Demas - Assistant Stage Manager
Amy is a sophomore theatre major, concentrating in theatre design, from Kingston, Massachusetts. She has been involved in theatre both as an actress and crew member for most of her life. Past crew credits include: dresser for *Lysistrata* and light board operator for *The Good*, *The Bad*, and *the Wilde*. She is thrilled to be assistant stage managing *Blood Brothers* and would like to thank her friends, family, and professors for their endless support.

Joelle Clingerman - Assistant Stage Manager
Joelle is a sophomore theatre major from Orono, Maine. Her past productions have been; *How I Learned to Drive* and *The Good The Bad and The Wilde*. She will be a featured costume designer for *Dance USM* this season.

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Russell Hall Theatre seats can be named in an individual’s honor for a donation of

~ $150 per seat.

A nameplate identifying the supporter will be attached to the seat.

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Call the Theatre Department at 780-5480 for more information.

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**USM Department of Theatre**

**Winter/Spring 2006 Shows**

**February 16-19**

**One Acts**

written by USM student playwrights

directed by Assunta Kent

7:30 p.m., Feb. 16, 17, and 18
5 p.m., Feb. 19

**March 17-26**

**Blood Brothers**

by Willy Russell

directed by Jill Kitney

musical direction by Edward Reichen

Collaboration with the School of Music

7:30 p.m., March 17, 18, 23, 24, 25
5 p.m., March 19, 22, and 26

Winner of the Olivier Award for Best Musical in London

**April 27-April 30, 2006**

**Dance USM!**

directed by Mary Tzanakos

7:30 p.m., April 27, 28, and 29
5 p.m., April 30

Original, colorful, energetic.

**Tickets on sale one month before each show.**

$12 general; $5 students;

$9 senior citizen/USM faculty/staff

Season passes $35

Musical Blood Brothers: $15 general;

$10 senior citizen/USM faculty/staff;

$5 students

Reservations, 780-5151

Russell Hall, USM Gorham campus

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**Special Thanks to:**

Portland Stage Company, Maine State Music Theatre, J.R. Sanchez, Accent Dry Cleaners, Harris Farms.
The Kennedy Center American College Theater Festival™

XXXIX

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The John F. Kennedy Center for the Performing Arts

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The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.