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Spring 4-2004

Dance USM! Program [2004]

University of Southern Maine Department of Theatre

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PASSIONATE YOUTH, RENOWNED CREATIVITY, INTENSE CLASSICS, BOLD NEW WORKS, EMERGING TALENT, PASSIONATE YOUTH



CLASSICS, BOLD NEW WORKS, EMERGING TALENT, PASSIONATE YOUTH, RENOWNED CREATIVITY, INTENSE CLASSICS, BOLD N

Dance **USM!**

directed by Maria Tzianabos

Main Stage, Russell Hall, USM Gorham campus

Thursday, April 29–Sunday, May 2, 2004

Evenings April 29–May 1 at 7:30 p.m.

Sunday matinee May 2 at 5 p.m.



**UNIVERSITY OF
SOUTHERN MAINE**

Biographies

Elise Becksvoort ~ Costume Design

Elise is a junior non-matriculated student in the Theatre Department. This is her first production on the main stage and her first costume design. She would like to thank the costume shop for all their support.

Carol Dilley ~ Guest Artist/Thursday

Carol Dilley joined the Bates Dance Program in Fall of 2003. She has been an international choreographer, performer and teacher for nearly 20 years. Based first in New York, then Barcelona, Seattle, Sydney and now Maine, she has worked with many companies and independent choreographers as well as her own companies, Radio Suec and Carol Dilley & Co. She has performed her work in the U.S. and Europe both as a solo artist and as director/choreographer of those companies. Carol has also dedicated a lot of energy creating opportunities for the development and performance of dance works. She co-founded La Porta, a performance series devoted to the creation and promotion of independent dance in Barcelona and Europe, and later founded Dance Briefs, a similar initiative in Sydney, Australia. She received her MFA from the University of Washington and a Graduate Certificate in Arts Management from the University of Technology in Sydney. She served as Coordinator of the Bachelor of Dance Education program at Australian College of Physical Education before coming to Bates as Assistant Professor and Director of Dance.

Jill Spiewak Eng ~ Guest Artist/Saturday

Jill Spiewak Eng started performing, choreographing and teaching modern dance in Boston in 1989 where she was a member of Ariel Dance Theatre and a student at Jacob's Pillow. In Durham, NC, from 1992-1996, Jill studied and performed under Clay Taliaferro, Annie Griffiths, Amy Chavasse, and many others. In Durham Jill founded a dance collective called Independent Dancemakers, and received a scholarship from the American Dance Festival where she studied with Ronald Brown, Mark Haim, Barbara Grubel and Wendell Beavers. In 1996, Jill moved to NYC where she studied ballet with Zvi Gotheiner, Klein Technique with Barbara Mahler, and became a certified teacher in the Alexander Technique. While in NYC, Jill performed various dance works at University Settlement, Judson Church, The Field, 550 Broadway Movement Research, Purchase College, Tribeca Performing Arts Center, and the Limon Studio. Since moving to Maine in 2001, Jill has been teaching at New Dance Studio, performing throughout Maine and Boston and holding private teaching practice in the Alexander Technique.

Wendy E. Getchell ~ Choreographer

Wendy (B.A. in Theatre) returned to USM for a second Bachelors in Art Education. She has recently performed in the Two Lights Theatre Ensemble dance production of *Heroine's Journey*, and Vivid Motions' 2003 premiere production of the *Nutcracker Burlesque*. She has studied various types of

dance but jazz and modern are her favorites. Though play directing is her passion, she enjoys all aspects of creating a show. Some of her memorable instructors include Nancy Salmon, Jolyn Arisman, Esduardo Mariscal, Emily Ojala, Lisa Hicks, Randy James, and Harold Philbrook. Wendy has gained a stronger respect for the history of modern dance through the dedicated instruction of Maria T. Tzianabos.

Nate Greene ~ Lighting Designer

Nate is a senior theatre major from Windham, Maine. He was seen recently on stage here at USM in *Company*, as *Paul*, and *Shakuntala*, as the "Chamberlain." Though he has sound designed two previous shows, this is his first light design. He enjoys working in the theatre in every aspect of theatre.

Chris Gyngell ~ Lighting Designer

Chris is a junior theatre major at USM. Recently, he directed the SPA show *The Shape of Things* and acted in *Romeo & Juliet* at the Children's Theatre of Maine as Benvolio. He is very appreciative for this opportunity to branch out and learn something new.

Lisa Hicks ~ Guest Artist/Sunday

Lisa Hicks was director of the New Dance Studio from 1988-1996. Lisa danced with Ram Island Dance Company and became director of the children's dance program. Lisa often collaborates with Daniel McCusker, Berg, Jones, and Sarvis, Fritz Grobe, Carol Somers and other Portland and New England artists to create new modern dance works. Lisa regularly presents her own work and the work of her students in the Portland and Boston areas. She also teaches modern dance technique and dance composition at Bowdoin and at Bates Colleges. And since 1999, Lisa has been the director of the dance program at Portland Arts and Technology High School.

Esduardo Mariscal ~ Choreographer

Originally from Sonora, Mexico, Esduardo has been a choreographer, teacher and dancer since 1988. His work has been seen in 4 countries in some of their most important cities and festivals. He's won many fellowships and grants from art foundations, businesses and individuals, like The Mexican National Endowment of the Arts (INBA), The Sonoran Cultural Institute (ISC), The Stephen King Foundation, The Millicent Monk Foundation, Keybank, Lee Automall and the Corpovivo (Dance co. from Brasil). He has been commissioned to develop dances by Instituto de Ciencias y educacion superior (ICES). He has studied with the Ballet Hispanico of N.Y., Bates Dance Festival and Bessie Shomberg, among others. He is one the founders of the now-international dance festival in Sonora named by him "Un Desierto para la Danza", "Espiral Danza Contemporanea" (Dance Co.) and The "Esduardo Mariscal Dance-Theater" (Community project developed in Maine). He's been a guest artist in the U.S. since 1994 and a teacher at Bates College, USM, UNE, UNISON (University of

Sonora) and other institutions. In recent years, he has been creating art in other mediums like photography, sculpture, painting and collage.

Matthew Meeds ~ Technical Director

Matthew Meeds joined the Department in September of 2000. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theaters such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Centre Stage. Most recently he designed the set for last year's production of *The Effects of Gamma Rays on Man-In-the-Moon Marigolds*.

Lacey Michaud ~ Choreographer

Lacey Michaud is a senior majoring in Art Education with a concentration in Ceramics. She began dancing at the age of five and currently studies at Maine State Ballet with Linda Miele, Gail Csoboth, Robert Steele and Adam Luders. For the past seven years she has been a member of their company dancing in ballets such as *The Nutcracker*, *Sleeping Beauty*, *Don Quixote* and many more. She has participated in musical theater with Community Little Theater in *Alice in Wonderland*, *Fame* and *Phantom the Musical*. Last summer she choreographed and performed in a piece for Lewiston/Auburn's Liberty Festival. Lacey also teaches dance at Maine State School for the Performing Arts and The Dance Center.

Jodi Ozimek ~ Costume Designer

This is Jodi's fifth costume design at the University of Southern Maine. She is honored to spend the year at USM as the costume designer and lecturer for the Department of Theatre. Jodi spent the summer as an assistant designer at American Players Theatre. She received her M.F.A. in costume design from Purdue University, and her B.A. in theatre from Michigan State University. Recent design projects include *Little Shop of Horrors*, *Candida*, *Hamlet*, and *The Cherry Orchard*. USM designs include *The Effects of Gamma Rays on Man-in-the-Moon-Marigolds*, *Shakuntala*, *The Glass Menagerie* and *Company*.

Alexis Pappas ~ Costume Designer

Alexis is a 3rd year Media Studies major with a concentration in design and production from York, Maine. This is her first costume design. Upon graduation she would like to pursue a career in marketing or design.

Harold Philbrook ~ Choreographer

Harold Philbrook was born in Lowell, Massachusetts, 1972. He received a BFA in Graphic Design from the Portland School of Art in 1995 and a BFA in Sculpture at Maine College of Art, 2001. He was winner of Dance Portland's Choreographer's Showcase, '95/'97. Harold has worked extensively over the last 12 years with local musicians, visual artists, directors, dancers, and choreographers. These shared events and collaborations include such talented

artists as Susan Bickford, Brian Crabtree, Berg, Jones, Sarvis, Clark Gifford, Dave Henderson, Lisa Hicks, Esduardo Mariscal, Stephen Mitchell, Full Moon Players, Aaron Stephan, and Maria Tzianabos. Throughout this time, Harold has led countless workshops and intensive programs across the state and continues to develop new ways of integrating dance, theater, video and installation. Harold is delighted and honored to be working with Maria Tzianabos again and wishes to thank the department for allowing such an accident to happen. His most recent show, *Hokey Poke, No Jokewas* presented for the first time in March, at the CMCA, Rockport, Maine.

Susan E. Picinich ~ Costume Design

Susan joined the USM faculty in 1987 and has designed countless productions since then. She has an M.F.A. from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. Recent productions include *I Sent a Letter to My Love* (with music by Melissa Manchester) at North Shore Music Theatre, Beverly, MA, and *Smokey Joe's Café* at Maine State Music Theatre. She will design *Follies* at MSMT this summer. Susan is also a newly elected member of the Maine State Music Theatre Board of Trustees. When not in Russell Hall, Susan is an Associate Dean of the USM College of Arts and Sciences. She is glad for this chance to participate in a Theatre Department production.

Casey Pratt ~ Lighting Designer

Casey is a junior Theatre major at USM. This is her first light design project. She is also dancing in two other pieces in the show. Past credits include "Amy" in *Company*, "Kit Kat Girl" in *Cabaret* at USM, and "Go to Hell Kitty" in *Chicago* at Portland Players, just to name a few.

Nancy Salmon ~ Guest Artist/Sunday

Nancy has 30+ years of professional dance experience as performer, choreographer and teacher. She has created dances-solos to 25 member ensemble pieces, for concert stage and for professional and community theater companies, and has performed with modern dance companies in NYC, Texas, Missouri, North Carolina, Maine and on tour in France. She is the founder/owner of Dance Resource, LLC, a business that connects schools and communities with dance and dancers. Nancy consults on arts education issues with the Maine Department of Education and is the Assistant to the Director/Registrar at the Bates Dance Festival. Her volunteer work centers around arts education and artists training.

Gerry Shannon ~ Choreographer

Gerry graduated with a B.A. in Theatre from USM. In previous years, Gerry choreographed *Barbie Girl* and *Pretty Fly for a White Guy* for Dance USM! He is excited to be returning as a guest artist for the dance show.

Jillian Shapleigh ~ Costume Designer

Jillian is a senior theatre major. This is her first costume design. She has also been a part of *Company*, *Cabaret*, *Multimedia@tion* and *Picasso at the Lapin Agile*.

Tyler Sperry ~ Choreographer

Tyler is currently a sophomore here at USM and performed last year in *Dance USM!* and as a Kit Kat Boy in last year's production of *Cabaret*. He has been performing in musical theatre since age 15, and for the past 5 years has been dancing with the Portland Ballet Company under the direction of Eugenia L. O'Brien, where he has recently been named one of PBC's Principle Dancers. Some highlights with the PBC include Daielma Santos' *Django*, *Cenas em Xadrez*, and *No Regrets*, Adrienne Hawkins' *Ta-Ka-Ta-Da*, and *Duke Suites*, and most recently Andrei Bossov's *Carmina Burana*. Tyler has performed with Portland Opera Repertory Theater, Casco Bay Movers, and Maine State Music Theater, having appeared there in *Footloose*, *La Cage Aux Folles*, and the world premiere of Maury Yestons' new musical, *Hans Christian Andersen*.

Maria A. Tzianabos ~ Director

Maria graduated with a Bachelor of Fine Arts from the Boston Conservatory in 1992, where she studied with many artists including Yasucko Tokunaga, Peter Dimuro, Jennifer Scanlon and Ed Desoto, both formerly of the Jose Limon Company. While at the Conservatory Maria performed works by Jose Limon and other guest choreographers, also performing for the Boston Conservatory Company. After graduating, Maria performed with many local choreographers and was a soloist for the Granite State Ballet. Since moving to Portland in 1997, Maria has collaborated and performed with Lisa Hicks, Berg, Jones & Sarvis, Jill Eng, and Harold Philbrook and has been choreographing her own work. Maria teaches contemporary dance at USM, UNE, and Bates College and Ballet at the Arts Academy in Portland. She is currently pursuing an MFA in interdisciplinary Art at Goddard College.

Amy VonVett ~ Lighting Designer

Amy is a senior theatre major from Portland, Maine. This is her second light design for *Dance USM!* Amy has also been involved in many aspects of theatre, including directing USM 2004's *Vagina Monologues*. She is also working on her own full length play. You can see Amy and her work in May at SPA's 6th Annual 10-Minute Play Festival.

Erin Whitworth ~ Costume Designer

Erin is a Theatre major in her junior year. This is her first costume design on the main stage. Previously, she co-designed the Indian makeup for *Shakuntala* for which she and her partner Casey received a Meritorious Achievement Award at ACTF. This design originated from her love of swing dancing.

PROGRAM NOTES

Dance USM! is a show produced by USM students, performed by USM students, featuring dance pieces choreographed by USM students and faculty.

This year's show reflects a variety of different styles and traditions from the world of dance. The processes by which these pieces were created are as varied as their styles. Some of the pieces were built upon traditional dance movements. Others were developed from images, poetry, or events from nature, such as "the way a tree sways." Yet others evolved from improvisation, with the performers allowing the dance to shape itself.

The dance traditions represented in this year's show include the following:

Modern Dance seeks to liberate movement from the formal structure of traditional dance.

Contemporary Ballet is a form of modern dance using the language of ballet.

Celtic Dance is an Irish folk dance which emphasizes rhythm and tap.

Swing is a social dance of the 20th Century which originally developed as a rebellious dance of the young.

We are pleased to bring you a series of Guest Artists from the Maine dance community this year. Each night, a different professional artist will take the stage and perform for us. This year's guest artists include Jill Eng, Carol J. Dilley, Lisa Hicks and Company, Nancy Salmon and Harold Philbrook. I would like to thank Dr. Assunta Kent for her generous input.

We are confident that this year's show will entertain and we hope that it will also expand your horizons. Enjoy.

--Maria Tzianabos, Director

Dance USM!

Maria Tzianabos, *Director*

Dr. Assunta Kent, *Theatre Faculty Associate*

Midnight Kiss

Choreographer: Lacey Michaud

Lighting Design: Nate Greene

Dancer: Lacey Michaud

"Uh...Kings of Swing"

Choreographer: Gerry Shannon

Lighting Design: Amy VonVett

Costume Design: Erin Whitworth

Dancers: Kristina Hammel, Brian Simpson, Gerry Shannon, Kira Turnage

Guest Artist: Nancy Salmon (Sunday)

Lux Im Tenebris

Choreographer: Tyler Sperry

Lighting Design: Nate Greene

Costume Design: Jill Shapleigh

Dancers: Jackey Curran, Rachel Garfield, Lacey Michaud, Casey Pratt,
Tyler Sperry, Jessica Vashon

Per Sempre

Choreographer: Tara Fahey

Lighting Design: Caset Pratt

Costume Design: Elise Becksvoort

Dancer: Tara Fahey

Guest Artists

Thursday: Carol Dilley

Friday: Jill Spiewak Eng

Saturday: Jill Spiewak Eng in "Re-covered"

Music by Tarpigh: 1. Da O Rama 2. chance

Lighting Designer: Michael Reidy

Sunday: Lisa Hicks and Company

Lighting Designer: Jesse Pilgrim

Intermission

8 Minute Dating

Choreographers: Maria Tzianabos, Harold Philbrook

Lighting Design: Michaela Wirth

Costume Design: Susan E. Picinich

Dancers: Heather Fenton, Michael Hamilton, Wendy Getchell,
Amanda Swanson

Deep Inside the Dream

Choreographer: Wendy Getchell

Lighting Design: Chris Gyngell

Costume Design: Alexis Pappas

Dancers: Kyle Bouchard, Stephanie Sample, Emily Zack

Amor De Psiquiatra

Choreographer: Esduardo Mariscal

Lighting Design: Michaela Wirth

Costume Design: Jodi Ozimek

Water Color Slides: Kevin Tacka

Dancers: Jessica Vashon, Kira Turnage, Claire H. Bevan, Kristen Steller,
Tara Fahey, Brian Simpson, Ben Potvin, Mann Lee, Ty Pao,
Jerry Senders, Christina Hammel

Carpe Diem

Choreographer: Amanda Jordan

Lighting Design: Adam Ames

Costume Design: Piper Silverthone

Dancers: Jason E. Cook, Joshua G.R. Hurd, Rachel Garfield, Casey Pratt

*Please, no photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the performers and other
audience members.*

Please be aware that strobe lights will be used in some pieces.

Special thanks to Accent Dry Cleaners.

Production Staff

Stage Manager	Heather Crocker
Assistant Stage Managers	Jae Rodriguez, Graham Allen
Technical Director	Matt Meeds
Assistant Technical Director	Michaela Wirth
Master Carpenter	Jacob Walton
Carpenters	Stage Craft Lab
Costume Shop Supervisor	Kris Hall
Stitchers	Emily Carter, Carrie Goodwin, Anna Gravel, Kristen Kurz, Kate Law, Megan Marino, Steven Noyes, Alicia Ouellette, Alexis Pappas, Jesse Pilgrim, Jill Shapleigh, Costume Practicum
Master Electrician	Lighting Practicum
Properties Supervisor	Amanda Jordan
Sound Design	Adam Ames

Production Crew

Deck Crew	Meghan Benton, Erik Moody, Mariam Reda
Wardrobe	Sarah Baglione, Heather Guglielmo, Alicia Ouellette, Stacy Strang
Light Board Operator	Kate Law
Sound Board Operator	Chris Miller

Administrative Staff

Arts Promotions Director	Mary Snell
Arts Events Director	Emmanuelle Chaulet
Administrative Assistant	Lil Campbell
Box Office Manager	Andrea Lopez
House Manager	Corey Anderson, Chris Gyngell
Graphic Design	Patrick Corey and Libby Barrett



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May 16-20, 2004

Musical Dance Theatre

Instructed by Raymond Dumont
May 24-June 4, 2004

The Whole Actor-Intensive

Instructed by Valerie Landsburg
June 7-10, 2004

Energize! A Holistic Approach to Acting

Instructed by Emmanuelle Chaulet
June 4, 5, 6 and June 11, 12, 13, 2004

The Michael Chekhov Theatre Institute

for actors and teachers

Instructed by Wil Kilroy, Lisa Dalton and Mala Powers
June 19-26, 2004

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- ★ **ORPHANS** by Lyle Kessler Mar 19 - 28
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