Spring 4-2002

Multi-medi@tion Program [2002]

University of Southern Maine Department of Theatre

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THE USM DEPARTMENT OF THEATRE PRESENTS

MULTIMEDIATION
SELF AND (GROUP) IDENTITY

I KNOW
I SEE
I SPEAK
I LOVE
I CAN
I FEEL
I HAVE

original student work
directed by Assunta Kent

Main Stage, Russell Hall
University of Southern Maine, Gorham campus

Friday, April 26 through Saturday, May 4

April 26, 27, 30, May 1-4 at 7:30 p.m.
Sunday matinees: April 28 at 5:00 p.m.
Opening performance will be followed by a reception

$10 general public, $7 seniors, $5 students and USM faculty/staff
Call the Theatre Box Office at 780-5151 for reservations

For special services, assistance, or accommodations, contact Emmanuel Chavelet at 780-5186 or TTY 780-50-5.
Multi-medi@tion: Self and (Group) Identity

* Devised by
Dr. Kent's Fall 2001 Theatre 399 Class:
Kelly Allen, Adam Ames, Eli Bresnick,
Braden Chapman, Nathan Dunn,
Ariel Francoeur, Ethan Hinton, Neil James,
Tim Lambert, Michelle Leeman, Angela Lemire,
Amanda McKenny, Josh McVay, Kimberly Morrill,
Chris Parker, Andrew Ross, Jennie Shea,
Caleb Wilson, Antonina Zykova

Director
Dr. Assunta Kent
Kelly Allen

Scenic Design
Jillian Caton, Courtney Elliot,
Kelsy MacKilligan, Tara Smith

Costume Design
Joshua McVay

Lighting Design
Neil James, Andrew Ross

Original Music Composition
Neil James, Andrew Ross

Sound Design
Nathan Dunn

Animation (crankies)
Julie Goell

Masking Coach

Setting
A Funeral, then various settings in human life from birth to midlife.

Warning: This show includes simulated violence and some strong language.

* "Devising" is a process of using theatre exercises, New Games, yoga and other movement improvisation, musical composition, and performance art techniques to collaboratively create a new work. We began our process with no text. The result is a group-created and group-performed set of pieces on the themes of Self, Group, and Identity and on the idea that human beings are Animal, Spiritual, Social and Individual.

Please, no photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the actors and other audience members.

Director's Note:
Welcome to our many-faceted exploration of Self and Identity! We hope that you will find some thought-provoking, smile-producing, and perhaps even life-preserving moments in our theatrical reflections on some of Life's important stages.

We have organized many of our scenes and characters by referring to the Vedic system of chakras or energy centers along the spine. Each chakra has associated roles, healthy and unhealthy physical and emotional states, colors, sounds, etc. (Please consult the lobby displays for more information.) Although many of our characters and scenes are associated primarily with one chakra, all chakras are active in each human being. In our Prologue, we begin by showing individuals in a state of mourning for an Other whose existence helped to define the individual's role in life. In the body of the show, we review many of the life stages and relationships (both positive and negative) that may weaken or unbalance individuals' integrated power of Self, as represented by the chakras. In "The Send-off," we point to the power and joy of an integrated, energetic body/mind.

You may choose to view the show through our overall thematic lens, pick and choose among the pieces that most speak to you, or simply observe each piece individually. We hope you enjoy the variety of styles and perspectives presented by the many, many co-creators of Multi-medi@tion!
Program

PART I:  Prelude -- Our Current State of Dependency on Others

Funeral of the Self
Chakra-coded "significant others" mourn the loss of a newly departed Self and are temporarily consoled at the funeral. But their loss is too recent and they cannot find peace within themselves. How have we grown to be dependent on others for self-definition?

PART II:  From Birth to Midlife: How We Are Shaped by Life Stages

The Birth of the Masks
New creatures awake for the first time to a new world, to themselves, and to others.

Naked (part one) (Excerpts from a poem by Ethan Hinton)
Performer: Michelle Leeman
Poetic commentary on the human condition.

The Evolution of Life (a "crankie" or rolling comic strip)
Devised by Nathan Dunn
Another view of the beginnings of life.

Robbie the Robot Devised by Neil James and Adam Ames
A search for friendship, acceptance, and a recognition of differences.

Naked (part two) Performer: Christopher Payne

Dance of the Predators
A more primal response to survival and difference.

Education Devised by Andrew Ross. Performer: Kelly Allen
Regimentation and fear mar a young Self.

Education of Citizens Devised by Kimberley Morrill
The "protection" of Tribe goes awry.

Vigil Devised and performed by Neil James
Devotion to Tribe and Nation overwhelm compassion, insight, and spirituality.

Naked (part three) Performer: Angela Lemire

Icarus Devised by Jerome Wills
Resurrecting myths to live by.

Leaving the Nest Performers: Andrew Ross, Antonina Zykova, Eriq Manson

Moral Development Devised by Nathan Dunn
Is honesty its own reward?

Evolution of Love (crankie)
Choices and chances in love and romance.

Abandonment/Solace Devised by Angela Lemire
Young adult confusion with sex and love.

Bar and Grill
Looking for love in all the wrong places?

A Story about Self Written and illustrated by Michelle Leeman

Naked (part four) Performer: Jerome Wills

Work Life
The stresses of making a living.

Business Management Devised by Joshua McVay

Promise Lyrics by Andrew Ross. Music by Andrew Ross and Adam Ames.

PART III:  The Send-off -- Finding Our Selves

Midlife: Integration of Self Devised, with monologue, by Jennie Shea
### Artistic Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistant Director</td>
<td>Ariel Francoeur</td>
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<tr>
<td>Fight Choreographer</td>
<td>Matt Cary</td>
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<tr>
<td>Dramaturg</td>
<td>Destiny Long</td>
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<td>Prop (Icarus) Designs</td>
<td>Jerome Wills</td>
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<tr>
<td>Energy Awareness Counselor</td>
<td>Emmanuelle Chaulet</td>
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### Production Staff

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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Stage Manager</td>
<td>Jonna D. Whittemore</td>
</tr>
<tr>
<td>Deck Manager</td>
<td>Lindsay Thompson</td>
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<tr>
<td>Technical Director</td>
<td>Matthew Meeds</td>
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<tr>
<td>Carpenters</td>
<td>Stagecraft Lab</td>
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<tr>
<td>Costume Shop Supervisor</td>
<td>Kris Hall</td>
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<tr>
<td>Assistant Costume Shop Supervisor</td>
<td>Kellsy MacKilligan</td>
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<tr>
<td>Stitchers</td>
<td>Elizabeth Adams, Elizabeth Chambers, Chelsea Cook, Shannon Campbell, Sandi Fletcher, Sunny Hitt, Julianna Lagn-Nasse, Kellsy MacKilligan, Christopher Payne, Erin Whitworth, Jonna Whittemore and Costume Lab</td>
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<tr>
<td>Master Electricians</td>
<td>Michaela Wirth, Jacob Walton</td>
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<tr>
<td>Electricians</td>
<td>Lighting Practicum Class</td>
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<tr>
<td>Properties Supervisor</td>
<td>Ariel Francoeur</td>
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<tr>
<td>Properties Construction</td>
<td>Crystal Thorne, CJ Payne, Piper Silverthorne, Kimberly Morrill, Angela Lemire, Kellsy MacKilligan</td>
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<td>Chakra Slide Photography</td>
<td>Piper Silverthorne</td>
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<tbody>
<tr>
<td>Painters</td>
<td>Michael Toth, Anna Gravel, Andrea Lopez, Caroline Guilmartin</td>
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<td>Deck Crew</td>
<td>Norm Dyer, Andrea Lopez</td>
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<tr>
<td>Wardrobe</td>
<td>Shannon Campbell, Eriq Manson, Daniel Burbank, Jillian Shapleigh</td>
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<td>Light Board Operator</td>
<td>Nathan Dunn, Andrea Lopez</td>
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<tr>
<td>Overhead Projection Operator</td>
<td>Destiny Long</td>
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### Administrative Staff

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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Arts Promotions Director</td>
<td>Mary Snell</td>
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<tr>
<td>Arts Events Director</td>
<td>Emmanuelle Chaulet</td>
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<td>Administrative Assistant</td>
<td>Lillian Campbell</td>
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<td>Box Office Manager</td>
<td>Tara Smith</td>
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<tr>
<td>House Manager</td>
<td>Anna Gravel</td>
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<td>Lobby Display</td>
<td>Destiny Long</td>
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<td>Graphic Design</td>
<td>Leigh Raposo</td>
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**The Public Theatre**

- **Blithe Spirit** by Noel Coward, Oct 12 - 21
  - A ghostly comedy to pick up your spirits.

- **Spousal Deafness and Other Bones of Contention** by Charles Spalding, Nov 2 - 11
  - The title says it all! From the creators of IDA: WOMAN WHO RUNS WITH THE MOOSE.

- **A Christmas Carol** by Charles Dickens, adapted by Christopher Schario
  - The perfect holiday show for the whole family!

- **Dinner With Friends** by Donald Margolies, Jan 25 - Feb 3
  - The Maine Premiere of the Winner of the 2000 Pulitzer Prize! Satisfying food for thought for anyone who is, was, or thinking about getting married. Contains mature themes and language.

- **Fuddy Meers** by David Lindsay-Abaire, Mar 15 - 24
  - The Maine premiere of this outrageously funny Off-Broadway hit! An amnesia victim goes on a wacky, wild and ultimately touching ride down memory lane. Contains adult language.

- **The Pavilion** by Craig Wright, May 3 - 12
  - A 20th High School reunion is the backdrop for this charming, insightful and poignantly romantic new play about the desire to turn back time. A 2000 Pulitzer Prize nominee.

**For tickets, gift certificates and group rates:** (800) 639-9575 or 782-3200

**Theatre Location:** The Ritz Theatre, Lisbon & Maple St., Lewiston

For more information visit: www.thepublictheatre.org
Cast Biographies

Kelly Allen - Set Designer/Performer
Kelly is a fourth year theatre major with a concentration in tech and design who resides in Yarmouth. This is her Main Stage debut as a performer, but she has worked on various USM productions in several areas. She most recently stage managed Africa/Portland. Kelly is very excited to be given the opportunity to perform in this very different medium and also to design this collaborative show.

Braden Chapman - Performer
Braden is thrilled to portray this role he created with his devising friends. He just finished a run of Hedwig and the Angry Inch as the title character. He has appeared in The Wrestling Season, 42nd Street and many other productions. He wants to thank everyone intimately involved with his ventures (edgy and not). Best of love to The Mommies, Sarah and Taylor, and Steffan.

Chelsea Cook - Performer
Chelsea is a freshman theatre major from Palmer, MA. She has performed, written and sung in various productions since she was able to speak. Her latest (and proudest) achievement to date was assistant stage managing this year's production of The Good Woman of Setzuan. Thanks and love to Mom, Marg and Molly: you make things happen.

Ariel Francoeur - Assistant Director/Performer
Ariel is a sophomore theatre major from Orwell, VT. This season she appeared in The Good Woman of Setzuan and the Student Written One Acts. She received an Irene Ryan nomination for her role as Timmy in Factors of the Mythological Persuasion. Ariel is directing The Bridesmaid for the ten-minute play festival. Thanks to the devising class for their infinite creativity.

Neil James - Performer
Neil is a junior theatre major at USM. He sometimes plays music and sometimes is on stage with music in mind. He dedicates this performance to the memory of Timothy Anderson.

Ruth Leddy - Performer
Ruth was born in Louisiana and introduced to Maine in a cluster of bananas; she is in her second year at USM and has enjoyed her stay here. Ruth is making her Main Stage debut in Multi-mediaton. She hopes that you will understand and enjoy this presentation and would like to thank Piper for her infallible chauffeuring and perpetually pleasant manner.
Angela R. Lemire - Performer
Angela, a senior theatre major, comes from Livermore Falls. She has previously been seen at USM in The Good Woman of Setzuan, Dance USM!, Phaedra and Frankenstein. She was also in Pinocchio: I Never Lied for Two Lights Theatre Ensemble.

Eriq Estrellado Manson - Performer
Eriq, a junior theatre major, enjoys shooting pool, juggling and creating public awareness of the stigma against those with mental health issues. He also enjoys traveling to the Philippines where he and his parents own a home. Eriq's dream is to do a psychodramatic documentary motion picture on his own life. This is Eriq's debut on the Main Stage.

Kimberly Morrill - Performer
Kimberly, a senior theatre major from Lisbon, spent last year studying theatre at Hunter College in NYC. She is graduating from USM this May and would like to thank Assunta and the rest of her devising class for such an enriching experience. Kim has also appeared in The Imaginary Invalid and A Taste of Killing on the Tip of the Tongue here at USM.

CJ Payne - Performer
Though more involved in technical theatre, CJ is glad to be on the stage again. This is his first Main Stage production at USM. He played Rocky in The Rocky Horror Show last year with MTPlayers. CJ has also enjoyed working on costumes for USM productions. Thank you for coming.

Andrew Ross - Sound Designer/Performer
Andrew is a senior theatre major and musician. If anyone is interested in listening to a portion of the music from the show, go to www.apexzion.com and follow the links to free music.

Jennie Summers Shea - Performer
Jennie is a returning student at USM, completing her undergraduate degree in theatre. Long ago, before so many roles redirected her life, she was a musical theatre professional. Now with six grown children happily living their own lives, Jennie is returning to her first love, theatre. She is happy to be a part of this gentle company of players.

Piper Silverthorne - Performer
Piper is a theatre major from Deming NM. At USM, Piper has worked on The Good Woman of Setzuan as the light board operator as well as on props and costume construction. Her concentration is costume design; she designed for Seven Minutes in Heaven last semester. Outside of the University she is designing collaboratively with a New Mexican puppeteer for a full scale marionette production of A Midsummer Nights Dream.

Jerome Wills - Performer
Jerome is a senior English and Theatre major at USM. He is vice president of Two Lights Theatre Ensemble for which he will set design and produce the U.S. premiere of Xavier Durringer's play La Promise at St Lawrence Arts Center this fall. In this show he designed Icarus in which he explores his interest in retelling myth. He challenges people to reinterpret old stories and myths to find universal truths that apply to our modern lives, in which a sense of spirituality is often forgotten.

Antonina Zykova - Performer
Antonina is an international relations major from Odessa, Ukraine. She intends to continue her theatre experience in Russian drama. Her favorite role would be Nina in Chekhov's The Seagull. Antonina finds theatre to be the highest of all arts and a spiritual source of inspiration. She wishes to thank Assunta for letting the improvisation dominate the stage. She would also like to thank Emmanuelle Chaulet and James Shay.

To Light Theatre Ensemble
A company devoted to present performances mixing all art forms and integrating a holistic approach to acting.

"Energy and the Actor" & Private Energy Workshops & Clearing Sessions

La Promise, by Xavier Durringer
September 5-15, 2002
Saint Lawrence Arts Center, Portland
Special performance and public discussion on September 11, 2002

www.twolights.org (207) 839-9819
Artistic Staff Biographies

Assunta Kent earned her doctorate in Northwestern University's Interdisciplinary Program in Theatre and Drama where she continued her study and practice of performance art. She currently teaches dramatic literature and cultural history, oral interpretation, play analysis and, most recently, the new "Devising Theatre" class that created the rough draft of Multi-medi@tion. At USM, Assunta has directed A Dream of Canaries, The Marriage of Figaro, The Rokujo Lady's Passion, The Danube, and Sinners, Saints and Fools. Off-campus, she has danced with the Esduardo Mariscal Dance Theatre, dramaturged Alice in Bed, and guest-lectured at Barnard College on women's roles in Japanese Noh Drama. She is Book Review editor for the New England Theatre Journal, and the author of Maria Irene Fornes and Her Critics.

Last spring, Dr. Kent took her sabbatical to observe the British style of Devising at our sister school, King Alfred's College in Winchester, UK. Back in the US, she has thoroughly enjoyed the nine-month process of devising and producing Multi-medi@tion with such a wildly creative, wonderfully skilled, and thoughtful group of students and staff!

Kris Hall - Costume Shop Supervisor, Student Designers Coordinator
Kris has been the Costume Shop Supervisor for two years. During that time, she has coordinated teams of student designers for The Student Written One Acts (Fall '01), Dance USM! (Spring 00, 01) and last year's student written play Unwritten Song (Fall '00). She also designed costumes for USM's production of Baltimore Waltz (Fall '00). Her previous design credits include work at Mad Horse Theatre and L.A. Public Theatre. She has also worked at Maine State Music Theatre and George Street Playhouse in New Jersey.

Kelsy MacKilligan - Costume Shop Supervisor and Designer for the Consoler as Muse. Kelsy is a theatre major with a concentration in acting. Kelsy has immensely enjoyed her responsibility as costume shop supervisor and would like to thank Kris for providing her with many opportunities to design and to help out in the costume shop.

Tara Smith - Costume designer for the Dance of the Predators and Lesbian Bar Scene. Tara is a junior theatre major from Millinocket, Maine. She has been involved in various Main Stage and Black Box productions. This is her second time costuming a Main Stage show. She is grateful for the opportunity and special thanks to all who are involved with this production.

Jillian Caton - Costume Designer for all chakra pieces and consolers. Jillian is a senior theater major from Warren, RI. This will be her second time Costume Designing. The last show she designed for the characters Tooth Fairy and Monster under the Bed in the student written show Factors of a Mythological Persuasion. Her main concentration is Stage Management, with which she just finished Into the Woods. Jillian will be interning in stage management this summer at Maine State Music Theater in Brunswick. She would like to thank Kris Hall for all her help and support.

Courtney Elliott - Costume designer for the Angel and Devil and the Parenting scene. Courtney is a Senior Theatre major from Newport, Vermont. She spent her Junior year studying theatre in England. Previous costume designs include True West and Seven Minutes in Heaven. She also appeared in The Good Woman of Setzuan and Into The Woods.

Joshua McVay - Lighting Designer
Joshua is a junior theatre major at USM. Recently he was the technical director as well as playing the role of Austin in True West. Past lighting designs include Born Rocker, One for the Road, and Africa/Portland. Last year his designs included Pinocchio: I Never Lied for Two Lights Theatre Ensemble, and The Importance of Being Wilde at USM.

Nathan Dunn - Animation
Nathan, a senior art major, has appeared on the USM stage in The Rokujo Lady's Passion, Among the Oats, and Rocky Horror Show. Nathan follows his passion for art and cartooning. He is very glad to have found a way to give back to the theatre community for all of the good times and to do so in a way that involves his illustrating talents.

Matthew Meeds - Technical Director
Matthew Meeds joined the Department in September of 2000. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theaters such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Centre Stage.

Jonna D. Whittemore - Stage Manager
Jonna is a senior theatre major with a concentration in tech and design. She has very much enjoyed her stage management experience on this production. Previously at USM, Jonna has worked in many areas, from light board operation, to props and costume construction. Jonna has also designed costumes for Dance USM! and Factors of the Mythological Persuasion. She spent last summer working in the props department at Maine State Music Theatre.
Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund
The US Department of Education
Delta
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols
The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.