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Spring 2-2000

## Dance USM! Program [2000]

University of Southern Maine Department of Theatre

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 **University of Southern Maine**

Department of Theatre presents



# **Dance USM!**

directed by Maria Tzianabos

**February 11, 12, 13, 2000**

**Main Stage, Russell Hall**

**USM Gorham campus**

## Director's Notes

*Dance USM!* is a showcase-- a showcase of USM dancers and a showcase of promising choreographers. More than fifty dancers and ten choreographers have contributed hours, days and weeks of their time to make this show possible.

*Dance USM!* is also a showcase of the diverse styles within the world of dance. Ballet, which has provided an unchanging framework for over a century. Modern, with its rebellious roots, has given us many of the greatest choreographers of the twentieth century. Tap, which has grown from its cultural roots, celebrates rhythm. Jazz, which gave us Bob Fosse, just to name one, continues to light up the New York City stages. Lastly, Hip Hop, which depicts the culture of today's youth.

However, *Dance USM!* is not just about differences, it is also about common bonds. Each of the various styles and approaches to dance grows from the same basic impulse--the impulse to express oneself through movement. Each style is a language. Each choreographer has something to say. Each performer has a message to deliver.

This is my first year as director of *Dance USM!*. I am indebted to my predecessors who conceived *Dance USM!* and have been making it a reality since 1987. I feel fortunate to be a part of *Dance USM!* and look forward to carrying on the tradition. I hope that this year's *Dance USM!* shows you something a little new or a little different. Thank you for coming, and enjoy the show.

### Maria A. Tzianabos - Director

Maria is a dancer, teacher, and choreographer. She has a B.F.A. from the Boston Conservatory of Music. She has studied with Yasuko Tokunaga, and performed in various works by Jose Limon under the direction of former company members Jennifer Scanlon and Edward DeSoto. She spent a year studying with Kristin Beckwith and Elaine Bauer of the Boston Ballet. Maria has also performed with the Boston Conservatory Company and was a guest artist for the Granite State Ballet for four years. More recently, she has taken classes at the Dance Complex in Cambridge, Ma. as well as with Peter Dimura, Stephanie Rae Parker, Ruth Ambrose, and Marcus Schuklind of Boston. Currently, Maria performs throughout Maine with Lisa Hicks and Company of New Dance Studio in Portland. She teaches contemporary dance at USM.

## Performances

### In The Wake

*Choreography:* Emily Zack

*Music:* Sixth Sense

*Dancers:* Brigitte Blose, Bet Black, Scott Essency, Patience Goodwin, Tessa Kingsley, Kelsy MacKilligan, Tina West, Emily Zack

*Lighting Design:* Amanda J. Poirier

### American Woman

*Choreography:* Lynn Bettencourt

*Music:* "American Woman" by Lenny Kravitz

*Dancers:* Melissa Bard, Lynn Bettencourt, Molly Komar, Monica McKenzie, Angie Sabo

*Lighting Design:* Ethan Hinton

### Celtic Circle

*Choreography:* Patience Goodwin

*Music:* "Prologue" by Lorena McKennitt

*Dancers:* Brigitte Blose, Scott Essency, Tessa Kingsley, Emily Zack

*Lighting Design:* Elizabeth Chambers

*Costume Design:* Elizabeth Chambers

### Crazy

*Choreography:* Brianne VanDenBossche

*Music:* "Crazy" by Britney Spears

*Dancers:* Melissa Bard, Angie Buker, Tina DelSanto, Sarah Poulin, Brianne VanDenBossche, Tina West

*Lighting Design:* Conrad Maurais

### Epiphany

*Choreography:* Brigitte Blose

*Music:* "Bad Blood" by Ministry

"Insanity" by Oingo

"Clubbed to Death" by Rob D

"With this Love" by Peter Gabriel

*Dancers:* Melissa Bard, Lynn Bettencourt, Bet Black, Scott Essency, Patience Goodwin, Ellen Joyce, Tessa Kingsley, Kelsy MacKilligan,

Gerry Shannon, Tina West,

Emily Zack

*Lighting Design:* Amanda J. Poirier

### Intermission

### **Lucid Awareness**

*Choreography:* Harold Philbrook

*Music:* Phillip Glass

*Dancers:* Julianna Lagin-Nasse, Kristen Stake, Helen Stickney,  
Harold Philbrook, Tina West

*Lighting Design:* Thomas C. Vail

*Costume Design:* Alexandra Munier

### **Rhythm on the Street**

*Choreography:* Tina West

*Dancers:* Melissa Bard, Brigitte Blose, Tessa Kingsley, Sarah Poulin,  
Jaime Smith, Brianne VanDenBossche, Tina West

*Lighting Design:* Conrad Maurais

### **Raqs Al Assaya**

*Choreography:* Jeanne Handy

*Dancers:* Brigitte Blose, Amy Daigle, Patience Goodwin, Tessa  
Kingsley, Kelsy MacKilligan, Jenny Michaud, Kimberly Morrill,  
Melissa Pelletier, Gerry Shannon, Emily Zack

*Lighting Design:* Thomas C. Vail

*Raqs Al Assaya is a traditional Arabic cane dance which originated in the Said region of southern Egypt. Traditionally, men carried long sticks which they used as weapons, eventually they evolved a dance called "Tahtiyb" in which they feigned fighting with these sticks. Women then began dancing with canes as a way of playfully imitating this men's dance, and Raqs Al Assaya developed into a distinct women's dance.*

### **Creators of Life** (a work in progress)

*A cartoonish, futuristic vision of human cloning.*

*Choreography, Costumes, Props & Lighting Design:*

Esduardo Mariscal

*Music:* Allow Orchestra, Patrick O'Hearn

*Dancers:* Scott Essency, Adam Frederick, Esduardo Mariscal,  
Amy Paulson, Melissa Pelletier, Sharon Pienak

### **Προτοσ**

*Choreography:* Jerome Wills

*Music:* "Marco Polo" by Lorena McKennitt

*Dancers:* Bet Black, Brigitte Blose, Patience Goodwin,  
Jerome Wills, Emily Zack

*Lighting Design:* Scott Essency

### **Pretty Fly (For A White Guy)**

*Choreography:* Gerry Shannon

*Music:* "Pretty Fly (For a White Guy)" by Offspring

*Dancers:* Bet Black, Lynn Clements, Cathy Dumont, Steve Johnson,  
Julianna Lagin-Nasse, Shannon Newman, Mark Royer, Gerry  
Shannon, Tina West

*Lighting Design:* Stephanie Owens

*Costume Design:* Kimberly Morrill

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*There will be a fifteen minute intermission.*

*Please, no photos are allowed during the performance.*

*Also, please turn off beepers and phones as a courtesy to the dancers  
and other audience members.*

\* \* \*

## **PORTLAND OPERA REPERTORY THEATRE**

Bruce Hagen, Artistic and General Director



July 27, 29, 31, 2000  
Merrill Auditorium  
Portland, Maine

Information:  
P.O.R.T., PO Box 7733  
Portland, ME 04112  
(207) 767-0773

## Design and Technical Staff

Director	Maria Tzianabos
Assistant Director	Brigitte Blose
Lighting Designers	Amanda Jo Poirier
	Elizabeth Chambers
	Conrad Maurais
	Thomas C. Vail
	Ethan Hinton
	Scott Essency
	Stephanie Owens
Costume Designers	Elizabeth Chambers
	Kimberly Morrill
	Alexandra Munier
Costume Design Advisor	Susan E. Picinich
Sound Engineer	James Shay
Stage Manager	Conrad Maurais
Assistant Stage Manager	Troy Faucher
Technical Director	Thomas C. Vail
Light Board Operator	Angela Lemire
Sound Board Operator	Brian Birkinbine
Costume Shop Supervisor	Kris Hall
Stitchers	Alicia Allen, Elizabeth Chambers, Julianna Lagin-Nasse, Aaron Lewis, Students of Costume Lab I
Deck Crew	Cathy Johnson
	Cat Rolfe
Dressers	Paul Dalglish
	Amy Knowles
	Cori Norton
Arts Promotions Director	Mary Snell
Arts Events Director	Emmanuelle Chaulet
House Manager	Arianne Smith
Box Office Manager	Courtney Elliott
Theatre Office	Lillian Campbell
Graphic Design	Leigh Raposo

## Biographies

### Lynn Bettencourt - Choreographer / Dancer

Lynn is a sophomore theatre major and business minor. She most recently played Bev in *Fixin' Amos* at Oak Street Theatre. She was in *Dance USM!* 1999 and is excited to be both dancing and choreographing this year. She has also been seen in *West Side Story* and backstage for *Illuminati* and *Sinners, Saints, and Fools*.

### Brigitte M. Blose - Choreographer/Dancer/Assistant Director

"Sometimes people find themselves in bad situations which spiral down into worse situations. When these people find a friend who pulls them up and helps them out, it is a life saving moment. This piece is to say thank you to those friends, mine and everyone else's, who save lives." Brigitte is an alumna of the Theatre Department. She has studied dance with the Robinson Ballet in Bangor, Maine, the Joffrey Ballet in New York City, and has choreographed at the Summer Festival of the Arts in Southwest Harbor, Maine.

### Scott Essency - Lighting Designer

Scott is a senior theatre major from Skowhegan. He worked as an intern and apprentice at the carpentry shop at the Maine State Music Theatre and was involved in the IATSE Local 114 and Indiana Repertory Theatre. Scott would like to thank Erin for giving him the insight he needed to design this piece.

### Patience Goodwin - Choreographer / Dancer

Patience, a recent theatre graduate from USM, is thrilled to be a guest in this year's festival. A Portland native, she was last seen at USM as Celia in the production *As You Like It* and in the role of Alida Bloodgood in *The Poor Of Portland*. Special thanks to Jerome Wills.

### Kris Hall - Costume Shop Supervisor

After 12 years of wandering, Kris Hall has returned to the Russell Hall Costume Shop. In the intervening time, she costumed at Mad Horse Theatre, Maine State Music Theatre, Maine Summer Dramatic Institute, Portland Stage, and The George Street Playhouse. She also earned a degree in Political Science.

### Jeanne Handy - Guest Choreographer

Of Lebanese descent, Jeanne grew up with belly dance. She moved to Portland from Boston in 1993 and she has been studying, teaching, and performing Middle Eastern Dance for over five years. She is a member of Baraka! Middle Eastern Ensemble and enjoys performing with them and as a solo artist throughout New England in such venues as New Year's Portland, the Maine Festival and others. She is happy to return to USM where last year she was a guest artist in *Sinners, Saints, and Fools' "Little Red Fish"*. Special thanks to Baraka! Middle Eastern Ensemble for the use of their costumes for *Raqs Al Assaya*.

**Esduardo Mariscal - Guest Choreographer / Dancer**

Esduardo is an award-winning choreographer, dancer, and teacher from Hermosillo, Sonora, Mexico. In Mexico, he danced and choreographed for the group Truzka from 1987 to 1990 and was co-founder and principal choreographer of Espiral Danze Contemporanea from 1990 to 1993. In 1993 Esduardo won a grant for a fellowship from the Mexican National Institute of Fine Arts to do research in dance in New York City. Mariscal was also the co-founder of the National Festival for Contemporary Dance (based in Sonora) to which he contributed the name "Un Desierto para la Danza." In 1998 Esduardo was a choreographer-in-residence with Corpo Vivo Company in Natal, Rio Grande do Norte, Brazil, where he presented the premiere of *The Fall of Time* on October 23. He is currently a guest artist and adjunct dance teacher at USM.

**Kimberly Morrill - Costume Designer**

Kimberly is a junior at USM. Her experiences include assistant costume design in *Dirt* and costume design for *Dance USM!*, *To Gillian on her 37th Birthday*, and *Fixin' Amos*.

**Harold Philbrook - Guest Choreographer / Dancer**

Harold received his BFA from the Maine College of Art in graphic design. He has worked with such choreographers as Lisa Hicks, Debi Irons, Esduardo Mariscal, Brian Crabtree, and at Bowdoin Dance Studio among many others. He also worked in several productions at "The Grand Auditorium" in Ellsworth, Maine. He is a two time winner of the Dance Portland Choreographers Showcase. "Beauty is just beneath the broken glass."

**Susan E. Picinich - Costume Design Advisor**

Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 47 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of *Hamlet*. Other credits include seven seasons at Maine State Music Theatre: Most recently *Blood Brothers*, *A Funny Thing Happened on the Way to the Forum*, *Joseph and the Amazing Technicolor Dream Coat*, and in 1998 the premiere of Maury Yeston's new musical *In the Beginning*. Susan costumed *Crazy For You* at the Walnut Street Theatre in Philadelphia in 1997.

**Amanda J. Poirier - Lighting Designer**

Amanda is a junior theatre major from Foxborough, Massachusetts. Previous credits include lighting designs for *Dance USM!* '98 and '99, sound design for *The Danube*, *Dirt*, and *Anasazi*, plus carpentry and stitching work for the last two seasons. Amanda was also one of the recipients of the 1999 Grannia Theatre Scholarships. She received the 1999 SPA award for sound design.

**Gerry Shannon - Choreographer / Dancer**

Gerry is a junior majoring in theatre with a music minor. His previous roles include parts in *Dance USM!* '98 and '99. He was Diesel in USM's *West Side Story* and a dancer in *A Taste of Killing on the Tip of the Tongue* and *Fixin' Amos*. He will soon be seen as part of the ensemble in the upcoming Lyric Theatre production of *Carousel*.

**Thomas C. Vail - Lighting Design**

Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared, and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

**Brianne VanDenBossche - Choreographer / Dancer**

Brianne grew up in Litchfield and has danced in Gardiner at *Feet First* since the age of three. She competed with her dance team for many years. In high school, she began varsity cheerleading and continued for four years, being captain twice. She received the *Coaches' Award* and the *Senior Coaches' Award*, and was nominated for an *NCA All-Star*. She also choreographed a piece at *Dance USM!* '99.





### Tina West - Choreographer / Dancer

Tina began dancing at the age of four at the Centre of Movement. She began teaching there when she was twelve. She has attended many national competitions throughout the U.S., and has received first place in the tap duet category three times. Tina has also been awarded several scholarships to workshops with master teachers in NYC and Las Vegas. She appeared in this show last year as a dancer, and is excited to be choreographing as well this year.

### Jerome Wills - Choreographer / Dancer

Jerome is in his tenth year of study at USM after adding theatre to his list of majors. This is his first attempt at choreography, which reflects the eclectic mix of his experience in the department, having acted, assistant stage managed and stage managed productions at USM. He would like to thank his dancers for their talent and creative input without which the piece would never have been possible.

### Emily Zack - Choreographer / Dancer

Emily is a junior French major and Presidential scholar. As an actress she most recently performed for USM in *Rest Stop* following two Irene Ryan nominated performances in *As You Like It* and *Dirt*. Emily also took on last year the exhausting task of performing the role of Kathy in *Company* at Biddeford City Theatre where she had worn out her pointe shoes in *Nutcracker* years before. Emily has 16 years of dance experience and has studied at Portland Stage, with Maine Summer Dramatic Institute, and at Tisch in NYC. "Special thanks to my music mixer, who makes music out of anything, and to my dancers who survived the wave to experience the wake."

THE  
1999-2000  
SEASON!

## THE public THEATRE

Lewiston/Auburn's Professional Theatre Company

- ★ **DRACULA** The Ultimate Thrill! adapted by Deane and Balderston Oct 15 - 24
- ★ **IDA: Woman who runs with the MOOSE!** By Susan Poulin Nov 12, 13, 14  
This hilarious one-woman show does Maine humor proud, as IDA shares stories of her husband's "spousal deafness" and her adventures with the girls.
- ★ **A CHRISTMAS CAROL** by Charles Dickens, adapted by Chris Schario Dec 10, 11, 12  
The perfect holiday gift, inventively told by 6 actors and a fiddler.
- ★ **ITALIAN AMERICAN RECONCILIATION** by John Patrick Shanley Jan 28-Feb 6  
This wacky romantic comedy by the author of *Moonstruck* and *Psychopathia Sexualis*, will warm the coldest heart this upcoming winter.
- ★ **THREE DAYS OF RAIN** by Richard Greenberg Mar 17 - 26  
Hip, witty, and intriguing, this critically acclaimed Off-Broadway hit ingeniously explores the amusing inability of children to ever figure out their parents.
- ★ **LEND ME A TENOR** by Ken Ludwig May 5 - 14  
This hilarious farce about a world famous tenor and his over-eager understudy will leave you teary-eyed with laughter.

For tickets, subscriptions, gift certificates and group rates: 782-2211

Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston  
For more information visit: [www.thepublictheatre.org](http://www.thepublictheatre.org)

## University of Southern Maine Department of Theatre

### 1999-2000 Theatre Season

This season the USM Department of Theatre is proud to present several exciting original works.

October 2-10 **GALA ARTS OPENING!**  
**Anasazi**

written and directed by Walter Stump

November 5-14

**Grannia**

written and directed by Thomas A. Power  
music by Larry "Flash" Allen

December 3-11

**STUDENT-WRITTEN ONE ACTS**

**Fixin' Amos**

by K.J. Carpenter, directed by Assunta Kent

**Rest Stop**

by Elias A. Bresnick,  
directed by Emmanuelle Chaulet  
Oak Street Theatre

February 11, 12, & 13

**Dance USM!**

**Annual Dance Concerts**

March 17-25

**Frankenstein**

by Mary Shelley, adapted by Victor Gialenella  
directed by Kurt Ela

April 21-30

**The Imaginary Invalid**

by Molière

directed by Minor Rootes

Unless otherwise noted, all shows at the  
Main Stage, Russell Hall,  
USM Gorham campus

Tuesday-Saturday, 7:30 p.m.

Sunday performances, 5:00 p.m.,

Grannia's November 14 performance, 7:00 p.m.

Tickets: \$10 general public, \$9 seniors,  
\$5 students/USM faculty/staff.

Grannia: \$12 gen., \$9 seniors/USM faculty/staff

For reservations and information  
or access inquiries, call

780-5151

Consider purchasing a season ticket.

University of Southern Maine

## University of Southern Maine Department of Music

### 1999-2000 Faculty Concert Series

October 1

**GALA ARTS OPENING!**

**Lawrence Golan and  
Martin Perry**

violin and piano

Sponsored by ARAMARK

October 29

**Scott Reeves's**

**Jazz Compositions**

Scott Reeves, trombone  
with James Williams, piano, Bill Mobley, trumpet,  
John Lockwood, bass, Bob Gullotti, drums

Sponsored by Key Bank

November 19

**Laura Kargul**

solo pianist

Sponsored by Filene's

February 4

**Schubert's Die Winterreise**

Bruce Fithian, tenor and

Judith Hunt Quimby, piano

Sponsored by Tucker Anthony

March 10

**Neil Boyer and Friends**

Featuring the oboe in ensemble music

Sponsored by Gorham Savings Bank

April 21

**William Rounds**

solo cello

Sponsored by PIP Printing

8:00 p.m. Fridays,

Corthell Concert Hall

on the USM Gorham campus.

Tickets

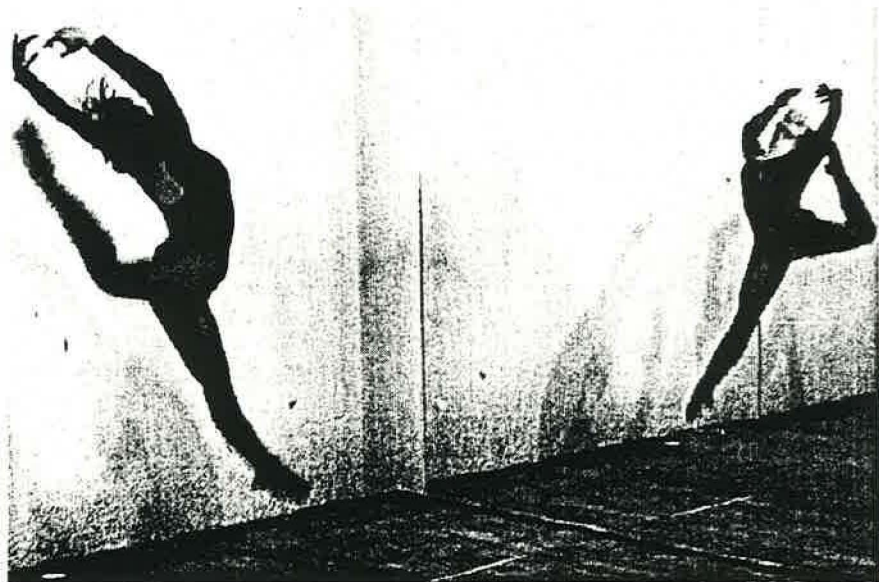
\$9 general admission; \$5 students

\$7 seniors and USM faculty/staff

For reserved seating, information,  
or access inquiries call

780-5555.

University of Southern Maine



STUDENT  
SEASON PASS  
ONLY  
\$25!



***A Streetcar Named Desire***

By Tennessee Williams

October 14 - November 14, 1999

***Skylight***

by David Hare

January 12 - 30, 2000

***Off The Map***

by Joan Ackerman

March 30 - April 22, 2000

***What The Butler Saw***

by Joe Orton

June 8 - July 9, 2000

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