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Fall 10-1994

Loot Program [1994]

University of Southern Maine Department of Theatre

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The University of Southern Maine
Department of Theatre
presents

LOOT

by Joe Orton

October 7 & 8 at 7:30 p.m., October 9 at 5 p.m.
October 12 - 15 at 7:30 p.m., October 16 at 5 p.m.

The Lab Theater
Russell Hall
USM Gorham Campus

LOOT

by Joe Orton

Staged by Minor Rootes

Scene design by Rene Renner

Lighting design by Fred Fauver

Costume design by Susan Picinich

Act 1

London. A room in McLeavy's house. Early morning

There will be a 10 minute intermission.

Act 2

Continuation of the morning.

Cast

McLeavy
Fay
Hal
Dennis
Truscott
Meadows

Kenneth Knight
Anjanett Hawk-Johnson
Craig Ela
Brian Saunders
Stan Paul
David Martin

Production Crew

Stage Manager
Assistant Stage Manager
Sound Design
Costume Shop Supervisor
Props

Sound Board Operator
Light Board Operator
Wardrobe
Misc.

Krista Richardson
Rodney Nason
Keith Rowe
Christenia Kinne
Diana Chase, Celeste Dutil
Loretta Valle, Carrie Stokes
Keith Rowe
Laura Urban
Tessa Hartley
Carol Baker

Biographies

Kenneth Knight (McLeavy) Ken is glad to be back on the USM stage. His appearances include *Blind Spot*, *It Just Is* and *The Metamorphosis*. Ken is also a member of the American Renaissance Theater in Portland and has appeared in their versions of *Richard III* and *Hamlet*. Look for him in A.R.T.s version of *Love Labour's Lost* in December at the Oak Street Theater.

Anjanett Hawk-Johnson (Fay) is a senior, majoring in theater. She has performed in several university and community theater and dance productions. In addition to being a member of the British Tour Company, which will perform in England May '95, look for her in the upcoming movie "A Walking Accident".

Craig Ela (Hal): Craig is a graduating senior. He has done some shows at USM.

Brian Saunders (Dennis) Brian dedicates his performance to his parents who have been handing over their 'Loot' his whole life.

Stan Paul (Truscott): Stan welcomes you to tonight's show and he hopes you enjoy it. Ha. Ha. He has done several shows at USM including *Midsummer's Night Dream*, *The Visit*, *Sganarelle*, and *Summer and Smoke*.

David Martin (Meadows) David is just a junior Theater major. Last year he performed in the student written One Acts. He played Father Tony in *It Just Is*. *Loot* has been a most fulfilling experience. He enjoyed working with the entire cast.

Krista Richardson (Stage Manager): Krista is a senior Theater major. This is her first time ever stage managing and she's had a real groovy time. She wants to thank the cast and Minor very, very, very much. A special thank to B. and Rene for all the words of wisdom.

Rodney Nason (Asst. Stage Manager): Rodney is a second year communication major from North Yarmouth. He'd like to thank all involved with the production for their hard work, (Mum, too!)

Rene Renner (Set Design) is a graduating senior from Philadelphia. This is her second set design - she also did the set for Student Performing Artists' *Miss Julie*, and lights and costumes for the Dance Festival. She is currently the Production Manager at the Theatre Project in Brunswick. At USM she serves as a student senator and as one of the three chairs of SPA. Her plans include returning to Philly.

Susan E. Picinich (Costume Design), joined the USM Department of Theater faculty in 1987 and has since designed costumes for 33 University Productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. This season Susan designed *One Flew Over the Cuckoo's Nest* at Mad Horse Theater. Last summer she designed *1776* and *Gypsy* at Maine State Music Theatre.

Christenia A. Kinne (Costume Shop Supervisor) has worked with the USM Department of Theatre for the past 14 years both as an instructor and as supervisor of the Costume Shop. A graduate of Whitman College in Walla Walla, Washington, Chris did graduate work at The University of California at Davis and Trinity University through the Dallas Theater Center, focusing in both acting and costume design. She recently designed *Grapes of Wrath* and *Romeo and Juliet* at the Theater Project in Brunswick, and *Miss Julie* at Deertrees Theatre in Harrison.

Keith Rowe (Sound Design): Lights! Camera! Action! ... Sound! Whatever happened to the sound anyway, Keith wants to know. This is his first year at USM and as a Theatre major. He was very involved in theatre at Fryeburg Academy and has also acted in productions at the Waterville Opera House as well as being a lighting technician for the Carousel Music Theatre in Boothbay Harbor for one summer.

This production is supported in part by the

Kennedy Center
American College Theater Festival XXVII

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• Nov. 11-20 -- *Oh, Antigone*, an original play by Walter Stump, based on Sophocles' classic but set in South America.

The Main Stage.

• Dec. 9-11 -- *Republic Incarnate ... The Phoenix Will Rise Again*, an original student-written play by Sid Goldenberg.

The Lab Theatre

• Dec. 13 & 14 -- *The British Tour*, an original work developed and directed by Will Kilroy and theater students who will perform the work several times this year before taking it to England in May.

The Lab Theatre.