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Fall 1991

A Midsummer Night's Dream Program [1991]

University of Southern Maine Department of Theatre

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shakespeare's

A MIDSUMMER NIGHT'S DREAM

Directed by Will Kilroy

TIME AND PLACE:

Today, in Athens (a present-day
subdivision of Beverly Hills, California)

There will be a 15 minute intermission

THE CAST

Theseus.....Jamie Graham

Hippolyta.....Heather Ann Sellars

Egeus.....Pam Cote

Philostrate.....Eddie Baldrige

Lysander.....Bill Kersnowski

Hermia.....Celeste Dutil

Demetrius.....Sean Woolford

Helena.....Kathleen A. Weddleton

Quince.....Tammy Duffy

Bottom.....Aaron Frederick

Flute.....Craig Ela

Snout.....Teresa V. Roof

Starveling.....Amber Person

Snug.....Stan Paul

Oberon.....Kym A. Cowperthwaite

Titanla.....Allison Lowe

Puck.....Jayson Mathieu

Fairy Kingdom

Peas Blossom.....Laurel Guerlin

Moth.....Alice McFarland.

Mustard Seed.....Wendy E. Getchell

Cobweb.....Catherine Wentworth

Brer.....Bethany Marchand

Sly.....Sally Curran

The Staff

Director.....Will Kilroy

Asst. Director.....Anya Zularonik

*Co-Stage Managers....Nicole Vinal and
Cynthia Wolff*

Scenic Designer.....Charles Kading

Costume Designer.....Susan E. Plimlich

*Lighting Designer.....Cynthia D.
Whittaker*

*Costume Shop Supervisor.....Christenla A.
Kinne*

*Assistant Costume Designer....Katherine
Levy-Rodman*

Costume Construction.....Jill Casey.

Katherine Levy-Rodman.

Patricia O'Connell, Carrie Smith

Deb Staggs, Audrey D. Thurston,

Coretta Vallee and Victoria White

Sound Designer.....Patrick M. Cundin

Master Electrician.....Jake Carro

Pyrotechnic Engineer.....John P. Gagnon

Property Master.....Rene Renner

Property Assistants.....Jennie Mitchell and

Don West

Prop Running Crew.....Alex Wentworth and

Catherine Flynn

Grips.....Chris Bartlett and Catherine Flynn

Light Board Operators....Dana Ryder and

Heather America

Sound Board Operator.....Chris Hysong

Dresser.....Richard Fitzgerald

Poster Design.....Cindy Vacek

Box Office/Publicity Mgr..Kim H. Fletcher

Set construction, lighting and additional

costumes - USM Theatre Dept. Students

NO FLASH PHOTOS, PLEASE

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Nancy Salmon

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XXV



*Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in part by
The U.S. Department of Education
The Kennedy Center corporate fund
Ryder System*

*This production is a participating entry in the Kennedy Center American College
Theatre Festival (XC/ACTF)*

Director's Notes

We all journey - to physical locations and to places within our imaginations, of which we alone are the sole architect. This evening you are invited to journey amidst the world of a master theatrical architect, William Shakespeare. I hope that the contemporary approach to this performance will illuminate the relevance of Shakespeare's universal themes to our current society. As you travel, perhaps you will recognize a part of yourself...a judgment made in haste, a fragmented memory of young love, a belief in 'magic' which transcends our everyday existence, a desire for unity among all peoples...or simply enjoy an uplifting chuckle. Come journey...and perhaps you will realize that a simple shift of perception can change harsh reality into a world of limitless fantasy...

- Will Kilroy

Biographical Information

Jamie Graham (Theseus), is a senior Theatre major and suprisingly, this is his first production at Russell Hall. He has spent his time in various community theatres, performing in Freeport, Yarmouth and Ogunquit. Favorite roles are from *WEST SIDE STORY* and *HEAVEN CAN WAIT*.

Heather Ann Sellars (Hippolyta) This is Heather's third performance with USM and she is very happy about it!

Pamela Cote (Egeus) Pam is a Theatre major and has appeared in numerous plays in Lewiston-Auburn and on USM's stage. Favorite roles include The Witch in Sondheim's *INTO THE WOODS* and Madame Armfelt in *A LITTLE NIGHT MUSIC*. She hopes to graduate soon and leave the rest to fate.

Eddie Baldridge (Philostrate) Eddie is a Music major at USM, and this is his first production on Russell Hall's Main Stage. He is currently in rehearsal for the upcoming *DIE FLEDERMAUS*, a Strauss Operetta.

Celeste Dutil (Hermia) This is Celeste's first production since high school and is in her second year at USM and contemplating Theatre as her major.

Sean Woolford (Demetrius) Sean is a senior and Theatre major whose USM credits include last year's *JUNO AND THE PAYCOCK*, and *THE BALD SOPRANO*. He would like to thank the cast and crew for the fun and wants others to know 'non-traditional' theatre has a place in entertainment today.

Kathleen A. Weddleton (Helena) Kathleen attends USM part-time, also studying at The Center for Performance Studies in Portland. She has performed with the Penobscot Theatre Co., and plans to pursue a career in theatre.

Tammy Duffy (Quince) Tammy is a transfer student from SUNY Stony Brook. This, her first show at USM has been challenging and fulfilling. Favorite past roles include Maude/Lin from *CLOUD NINE*, and Babette from *MISANTHROPE*. Special thanks to cast, crew and friends for their support.

Aaron Frederick (Bottom) A first year student at USM, Aaron is a Theatre major and is enjoying his first Shakespeare role. He hit the boards first in high school, playing the Tinman in *WIZARD OF OZ*. He has also worked with Windham Center Stage as Prince Charming in their production of *Cinderella*.

Craig Ela (Flute) Craig is a transfer student from Keene State College, enjoying his fourth year at USM. Past roles include the Third Wise Man in a Christmas pageant (sought the role of Jesus, but lost out to another fine actor).

Teresa V. Rooff (Snout) Teresa is also a Theatre major who appeared in last year's *JUNO AND THE PAYCOCK*. She hopes to be acting for a long time.

Amber Person (Starveling) Amber enjoys both onstage and backstage duties in the theatre and finds theatre a catharsis from the trials of everyday life.

Stan Paul (Snug) Hailing from Spokane, WA, a Psychology major, Stan is minoring in theatre. He has worked with Sanford Stage as Rerfield in *DRACULA, THE MUSICAL*.

Kym A. Cowperthwaite (Oberon) Kym enjoys his first year at USM and brings past performance experience to this, his first Shakespeare play.

Alison Lowe (Titania) A debut on USM's stage, but has performed recently in Lyric Theater's *LA CAGEAUX FOLLES*. Alison is a Communication major and a second year student.

Jayson Mathieu (Puck) Jayson is also a first year Theatre major having played in *JESUS CHRIST SUPERSTAR* in Bar Mills. He has enjoyed this exhausting role!

Laurel Guerin (Peas Blossom) Ironically, Laurel played a fairy princess with Alison (Titania) when she was five! She loved this play and hopes to act more in the future.

Alice McFarland (Moth) Alice performed much in high school and wants to thank Max for being so supportive.

Wendy E. Getchell (Mustard Seed) Wendy has enjoyed most reinterpreting this play to modern times. She hopes to continue acting as a USM Theatre major.

Catherine Wentworth (Cobweb) A Psychology/English major from Rhode Island, she has enjoyed working in children's theater.

Bethany Marchand (Brer) Bethany is in the 7th grade at Shaw Jr. High, and this is her third play. She plays French Horn and wants everyone to "smile and be happy."

Sally Curran (Sly) Sally is also in the 7th grade at Shaw Jr. High and is making her 'college' debut. She has performed in *MIDSUMMER* in the past during acting camp and wants to thank Mom and Dad for encouraging her.

Anya Zulawnik (Assistant Director) Anya is a junior from Warsaw, Poland and is working towards her bachelors in Theatre with a minor in Media Arts. She directed THE BALD SOPRANO last season and she plans to become a professional director.

Nicole Vinal (Co-Stage Manager) This is Nicole's first attempt at stage management and has gained much from the experience. Her past credits include acting in FIDDLER ON THE ROOF, LI'L ABNER, and MIRACLE WORKER. She would like to thank the faculty for all their patience!

Cynthia Wolff (Co-Stage Manager) Cindy is a Communications major, with a concentration in Media Arts. Though a senior, this is her first experience (and what a challenging experience) in a production with the Theatre Dept.

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