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Spring 3-1991

## Beyond Therapy Program [1991]

University of Southern Maine Department of Theatre

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*The Russell Square Players Present*

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# BEYOND THERAPY

A comedy of the '80's

*Russell Hall*

*Gorham Campus*

*March 1, 2, 6, 7, 8, and 9 at 7:30pm*

*March 3 and 10 at 5:00pm*

# Beyond Therapy

by Christopher Durang

William Steele  
Charles Kading  
Jason Winslow  
Susan Picinich

Director  
Scenic Designer  
Lighting Designer  
Costume Designer

## CAST in alphabetical order

Charlene Brophy  
Timothy O'Malley  
Tony Payson  
Aaron Petrovich  
Erika Schlaack  
David - Aaron Swander

Prudence  
The Walter  
Dr. Stuart Framingham  
Bob  
Dr. Charlotte Wallace  
Bruce

## TECHNICAL STAFF

Noah Spiegel  
Carol Wilson  
Fred Fauver  
Stagecraft 1 & 11 Labs  
Terry Eaton  
Madeline Bruehl  
Julie Nicholson  
Gyllian Pressey  
Junior Rocha  
Kim Fletcher  
Carol Wilson  
Patrick Lundin  
Jill Casey  
Alan Goodman  
Beth Astrofsky  
Rosanna Moakley  
Tammy Thomas  
Karen Bancroft  
Eric Cyr

Stage Manager  
Assist. Stage Manager  
Technical Director  
Set Construction  
  
Costume Construction  
  
Light Board Operator  
Sound Board Operator  
Set Revolve/Crew  
Set Revolve/Crew  
Prop procurement  
Prop procurement  
Prop Crew  
Prop Crew  
Wardrobe  
Wardrobe  
Wardrobe

## BOX OFFICE/PUBLICITY

Dr. Susan Clark  
Jamie Andrews  
Jessica Antone  
Jill Casey  
Shannon Callahan  
Mark LaPierre  
Monique Young  
Cindi Whittaker  
Noah Spiegel  
Greg Cavanaugh

Faculty Advisor  
Box Office Manager

Box Office Staff

Publicity Manager  
Publicity Staff  
Poster design and  
production

Beyond Therapy is produced by special arrangement with Samuel French, Inc.

Special thanks to Amadeus Music, Rob Coswell and Rich Tozier for assistance with sound.

## MORE ABOUT OUR ACTORS

Charlene Brophy - "Well, it's just that every man that I try to have a relationship with turns out to be crazy and the ones that aren't crazy are dull." - Prudence. Charlene is a freshman social work major at USM. She hopes to succeed at all the things she has wanted to. She looks forward to keep on with acting, for one goal has been accomplished. Beyond Therapy is her acting debut.

Timothy Richard Rogers O'Malley - This is Timothy's second performance with the Russell Square Players. His debut was in Nightshade, in which he played Sean. He is currently rehearsing American Buffalo with the S.P.A. and he plans to pursue a career in t.v. and film acting.

Tony Payson - "... I mean, I'm a nice guy. I like women. Most men don't." - Dr. Stuart Framingham. Previous shows: Bartender in Sexual Perversity in Chicago. Tony would like to take this opportunity to offer you, the audience, a disclaimer; " Now, before you start hurling paint balloons at this slime, keep the above quote in mind and keep repeating to yourself, 'it's only a play, it's only play, it's only a play. . .'"



**Aaron Petrovich** - Aaron is a sophomore theatre major at USM.

He hopes to receive a PhD. in theatre and teach on the graduate level.

He looks forward to spending the rest of his life with Mary Ellen O'Hara, a local director.

**Erika Schlaack** - Erika is a second year theatre major. She previously

assistant stage managed three of the four mainstage productions at Russell Hall last year and stage managed Nightshade this past fall. Thanks to G., Cam, Tim, Heidi, Sharon, and Noah for helping her deal with everything as of late.

**David-Aaron Swander** - David-Aaron was raised in Sydney, Australia.

He studied at H. B. Studios in New York City when he was twelve years old, and performed at the World's Fair in Vancouver, Canada in 1986 with a jazz/R & B band. He now returns to the U. S. on a student exchange program where he is continuing to study theatre. He hopes to stay here and pursue musical theatre and/or cabaret performance.

## DIRECTOR'S NOTE

Back in the early eighties, at about the same time Christopher Durang was serving up Beyond Therapy to wildly enthusiastic New York audiences, I was spending quite a bit of time schlepping from Portland to Boston to narrate medical tapes for Harvard University. In addition to reading scripts about the treatment of such disorders as inflammatory bowel disease, I was also asked to narrate several scripts on AIDS, the first of which was an alert -- there were only sixteen known cases in the U. S. then, and all of them in San Francisco. The rest of the scripts were increasingly ominous updates. It occurred to me then that this disease was going to raise all kinds of hell with the way Americans conduct their sexual behavior and was going to pound some mighty heavy spikes in the coffin of the sexual revolution. And, of course, AIDS has done just that. But AIDS has done something more in the context of the play you are about to experience tonight. It has made Beyond Therapy a period piece. So you must not be upset with Prudence, Bruce, Bob, and their therapists because they do not discuss this medical issue. In the world of the play, they've never heard of AIDS. What you should do as you watch and react to the zany antics of these outwardly silly people is realize that this play, written by a master of wit and comic dialogue, still hits home. In his lust for laughter, Durang has chosen an apt series of satiric targets which literally abound today. Take therapists, for example. The proliferation of trendy and all-too-often sexually abusive and unqualified analysts has spread throughout the country. Personal ads are no longer the exclusive property of lonely people in major cities. As you observe the behavior of the characters in their individual quests for fulfillment, I hope you will find, as I do, that Beyond Therapy is still a relevant and thoroughly entertaining play. To aid your enjoyment, the following selected glossary is offered.