Spring 3-1991

**Beyond Therapy Program [1991]**

University of Southern Maine Department of Theatre

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The Russell Square Players Present

BEYOND THERAPY

A comedy of the '80's

Russell Hall.

Gorham Campus

March 1, 2, 6, 7, 8, and 9 at 7:30pm
March 3 and 10 at 5:00pm
**Beyond Therapy**
by Christopher Durang

**CAST**
in alphabetical order

- Charlene Brophy
- Timothy O'Malley
- Tony Payson
- Aaron Petrovich
- Erika Schlaack
- David - Aaron Swander
- Prudence
- The Walter
- Dr. Stuart Framingham
- Bob
- Dr. Charlotte Wallace
- Bruce

**TECHNICAL STAFF**

- Noah Spiegel
- Carol Wilson
- Fred Fauer
- Stagecraft 1 & 2 Labs
- Terry Eaton
- Madeline Bruehl
- Julie Nicholson
- Gyllian Pressey
- Junior Rocha
- Kim Fletcher
- Carol Wilson
- Patrick Lundin
- Jill Casey
- Alan Goodman
- Beth Astorofsky
- Rosanna Moakley
- Tammy Thomas
- Karen Bancroft
- Eric Cyr

**Director**

- Scenic Designer
- Lighting Designer
- Costume Designer

**BOX OFFICE/PUBLICITY**

- Dr. Susan Clark
- Jamie Andrews
- Jessica Antone
- Jill Casey
- Shannon Callahan
- Mark LaPierre
- Monique Young
- Cindi Whittaker
- Noah Spiegel
- Greg Cavanaugh

**Dr. Susan Clark** - Faculty Advisor
**Jamie Andrews** - Box Office Manager
**Jessica Antone** - Box Office Staff
**Jill Casey** - Publicity Manager
**Shannon Callahan** - Publicity Staff
**Mark LaPierre** - Poster design and production
**Monique Young** - Beyond Therapy is produced by special arrangement with Samuel French, Inc.

Special thanks to Amadeus Music, Rob Coswell and Rich Tozier for assistance with sound.

**MORE ABOUT OUR ACTORS**

**Charlene Brophy** - "Well, it's just that every man that I try to have a relationship with turns out to be crazy and the ones that aren't crazy are dull." - Prudence. Charlene is a freshman social work major at USM. She hopes to succeed at all the things she has wanted to. She looks forward to keep on with acting, for one goal has been accomplished. Beyond Therapy is her acting debut.

**Timothy Richard Rogers O'Malley** - This is Timothy's second performance with the Russell Square Players. His debut was in Nightshade, in which he played Sean. He is currently rehearsing American Buffalo with the S.P.A. and he plans to pursue a career in t.v. and film acting.

**Tony Payson** - "... I mean, I'm a nice guy. I like women. Most men don't." - Dr. Stuart Framingham. Previous shows: Bartender in Sexual Perversity in Chicago. Tony would like to take this opportunity to offer you, the audience, a disclaimer: "Now, before you start hurling paint balloons at this slime, keep the above quote in mind and keep repeating to yourself, 'it's only a play, it's only play, it's only a play..."
Aaron Petrovich - Aaron is a sophomore theatre major at USM. He hopes to receive a PhD. in theatre and teach on the graduate level. He looks forward to spending the rest of his life with Mary Ellen O'Hara, a local director.

Erika Schlaack - Erika is a second year theatre major. She previously assistant stage managed three of the four mainstage productions at Russell Hall last year and stage managed Nightshade this past fall. Thanks to G., Cam, Tim, Heidi, Sharon, and Noah for helping her deal with everything as of late.

David-Aaron Swander - David-Aaron was raised in Sydney, Australia. He studied at H.B. Studios in New York City when he was twelve years old, and performed at the World's Fair in Vancouver, Canada in 1986 with a jazz/R&B band. He now returns to the U.S. on a student exchange program where he is continuing to study theatre. He hopes to stay here and pursue musical theatre and/or cabaret performance.

DIRECTOR'S NOTE
Back in the early eighties, at about the same time Christopher Durang was serving up Beyond Therapy to wildly enthusiastic New York audiences, I was spending quite a bit of time schlepping from Portland to Boston to narrate medical tapes for Harvard University. In addition to reading scripts about the treatment of such disorders as inflammatory bowel disease, I was also asked to narrate several scripts on AIDS, the first of which was an alert -- there were only sixteen known cases in the U.S. then, and all of them in San Francisco. The rest of the scripts were increasingly ominous updates. It occurred to me then that this disease was going to raise all kinds of hell with the way Americans conduct their sexual behavior and was going to pound some mighty heavy spikes in the coffin of the sexual revolution. And, of course, AIDS has done just that. But AIDS has done something more in the context of the play you are about to experience tonight. It has made Beyond Therapy a period piece. So you must not be upset with Prudence, Bruce, Bob, and their therapists because they do not discuss this medical issue. In the world of the play, they've never heard of AIDS. What you should do as you watch and react to the zany antics of these outwardly silly people is realize that this play, written by a master of wit and comic dialogue, still hits home. In his lust for laughter, Durang has chosen an apt series of satiric targets which literally abound today. Take therapists, for example. The proliferation of trendy and all-too-often sexually abusive and unqualified analysts has spread throughout the country. Personal ads are no longer the exclusive property of lonely people in major cities. As you observe the behavior of the characters in their individual quests for fulfillment, I hope you will find, as I do, that Beyond Therapy is still a relevant and thoroughly entertaining play. To aid your enjoyment, the following selected glossary is offered.