6-20-1916

As You Like It: A Comedy in Five Acts Program [1916]

Western State Normal School

Follow this and additional works at: https://digitalcommons.usm.maine.edu/theatre-programs-1910-1939

Part of the Theatre History Commons

Recommended Citation
https://digitalcommons.usm.maine.edu/theatre-programs-1910-1939/1

This Program is brought to you for free and open access by the Theatre Programs at USM Digital Commons. It has been accepted for inclusion in Theatre Programs 1910-1939 by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.
"AS YOU LIKE IT"

A Comedy in Five Acts

BY

WILLIAM SHAKESPEARE

Given by the

CLASS OF 1916
Western State Normal School, Gorham, Me.
TUESDAY, JUNE 20, 3.30 p. m.

THE CHARACTERS

THE DUKE, living in exile
DUKE FREDERICK, his brother and usurper of his dominions,
AMIENS, lords attending upon the banished duke,
LE BEAU, courtier attending Frederick,
CHARLES, a wrestler
OLIVER, sons of Rowland de Bois
JACQUES

ADAM, servant to Oliver
WILLIAM, a country fellow in love with Audrey
TOUCHSTONE, a clown
CORIN

SILVIUS, daughter to the banished duke

ROSALIND (Ganymede), daughter to Frederick
CELIA (Aliena), daughter to Frederick
PHEBE, a shepherdess
AUDREY, a country wench

Pages, guards, courtiers, foresters, shepherdesses and other attendants.

SYNOPSIS

ACT I. Orlando quarrels with his brother Oliver, who engages Charles, the wrestler to kill him. Celia and Rosalind try to dissuade Orlando from wrestling. His gentle, courteous answer incites pity, and Rosalind loves him from that moment.

ACT II. Adam tells Orlando of Oliver's further plans to kill him, and urges immediate flight. They flee to the Forest of Arden, where the banished Duke has also taken refuge. Celia disguised as a shepherdess goes into voluntary exile with Rosalind who is driven from court. They take Touchstone and seek refuge in the Forest of Arden.

ACT III. Orlando meets Rosalind, disguised as a youth and Celia, but fails to recognize them. A compact is made.

ACT IV. Touchstone has an affair of the heart. Phebe a shepherdess falls in love with the disguised Rosalind. Oliver, who brings a message from Orlando, forms an attachment for Celia.

ACT V. Oliver tells of his love for Aliena (Celia). Rosalind makes a promise. Touchstone flouts William. With the fulfilment of Rosalind's promise, all ends joyfully.

Epilogue—Campus Song

Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.