Summer Courses Being Planned

Although there is still snow on the ground, it is not too early for students to start thinking about summer school at UMP. There are more course offerings than ever this year in Portland, complemented by a visiting faculty which includes professors from New Jersey, Pennsylvania, Colorado, plus a good representation from Oregon.

Of special interest are two government-sponsored summer courses. These are 45 N 272, a workshop for teachers of children with learning disabilities; and PA 171, a radiological defense workshop. Both of these offer government-financed study to a select, limited enrollment.

The Continuing Education Division also offers a large selection of summer courses at night. Students should keep in mind that CED courses are separate from the day classes and require a separate CED registration.

Complete information is available in the CED office, Room 100, Payson Smith Hall.

Courses At UMP May Be Earlier

Continuing education courses at the University of Maine at Portland used to mean evening or Saturday classes. But campus facilities are now in over-all control; these hours that some courses will have to be scheduled in at earlier time periods.

This week an experiment is being tried in which local housing retirees and night workers are interested in a daytime self-improvement courses which can be offered at odd hours when classrooms are available.

The first such course, entitled "Understanding Shakras-" taught by Catherine Breiter, will start at 10 a.m. Tuesday.

Several courses for teachers are already scheduled at 4 p.m., when a number of classrooms are empty.

Evening students are now being asked to fill out questionnaires in an effort to see how many classes could be scheduled at 4 or 4:30 p.m. most fail in this hour with the highest classroom space in the evening.

Korean Student Teaches Judo

Young Soo Chang, a native of Seoul, Korea, and a freshman at UMP, is presently conducting classes in Judo at the UMP gymnasium. Last weekend two o'clocks every Friday from 7 to 10 p.m., and another on Saturday from 9 to 10 noon.

Although no limits have been set as to numbers and sex, only 20 UMP males and no females are currently enrolled in Young's classes. The class is not a formal organization, but merely an informal gathering of Judo enthusiasts. Students wishing membership in the Judo Club need simply to talk to Young on Monday's at 1 P.M., in the reading room in the library, or at Young's home at 28 S. Portland St., Portland.

Young intends to instruct his four years at UMP. Young has self-studied Judo for six years at the Judo Institute in Seoul. Keith Savage, an officer in the Portland Police Department, will assist Young occasionally. Savage studied under Young's uncle at the Judo Institute. A junior at UMP, Savage met Young by chance on the campus.

Judo has been described as the art of self-defense. "Kill or be killed" of a harsh statement, for Judo is primarily involved with disabling an attacker. Judo can be a source of relaxation as well as a great challenge. Coordination of the mind and body are both needed in the study of Judo. Both are also developed in this study.

According to Young, there are three basic actions in Judo. These include throwing your attacker, Countered on Page Four fall a is uncertain without a detailed program feasibility study of all cultural organizations. As this is written, the Arts Council is proceeding with plans for a detailed program feasibility study of all cultural organizations. As this is written, the Arts Council is proceeding with plans for a detailed program feasibility study of all cultural organizations.
President Young Meets With Student Leaders

Recently President Young met with the student leaders group of UMP in an informal discussion on various topics ranging from the parking problem to athletics at UMP.

President Young admitted that parking is one of the greatest problems facing the University. He added that many students feel that the administration is not doing enough to solve the problem. He also mentioned that there is less and less room for parking on campus.

The parking problem was discussed at the meeting. President Young noted that as more buildings are constructed on the campus, making the results public perhaps going too far, no faithful educators would oppose anything that could improve education. No doubt a few would have their feelings hurt, but at least it would not be in public.

We suggest that both the Senate and the faculty study this question and perhaps from a joint committee to make a definite proposal. We do not doubt that the Senate will jump at the chance to study this question. It will, if it truly wants to improve higher education at UMP.

Improve Education?

"Should Students Grade Their Professors." This was the title of an article by Neal Ashby which recently appeared in Parade magazine. It is well worth being applied to UMP.

The intent of such a system would fall in one of two lines. One would be to grant less standing to the students. It would publicly alarm students to courses and professors to avoid being they are below par. The other would be to make the students and the indirect benefit of the students. It would publicly alarm students to courses and professors to avoid being they are above par.

The question of the first one, whether students have the right to alter the content of the classes, to be considered by some any public criticism can damage teachers reputations and morale and result in weakening the college. On the other hand, students argue that the importance to everyone and the high cost of a college education justifies them from looking for a better one. Students should have the opportunity, at least to avoid maltreatment.

Many of the Parade article, "Lately, untrustworthy professors are dis discovering new talent. ... en teachers and students is a major issue that the Senate and the faculty are considering separately. Some public criticism can damage teachers reputations and morale and result in weakening the college. On the other hand, students argue that the importance to everyone and the high cost of a college education justifies them from looking for a better one. Students should have the opportunity, at least to avoid maltreatment.

It seems to us that a controlled system of evaluation by the students could do nothing but improve teaching on this campus. Although many students may be more than a little critical, many others would oppose anything that could improve education. No doubt a few would have their feelings hurt, but at least it would not be in public.

We suggest that both the Senate and the faculty study this question and perhaps from a joint committee to make a definite proposal. We do not doubt that the Senate will jump at the chance to study this question. It will, if it truly wants to improve higher education at UMP.
THE SWINGIN' MEDALLIONS
HOW TO MAKE TEENAGERS SCREAM, PARENTS SIGH, PROMOTERS GIM, AND DISC JOCKEYS PLAY RECORDS
DIRECTIONS: Take eight wild, slightly goofy guys from the heart of Dixie, (so we should just say "rather enthusiastic Southern gentlesome"), add lots of guitars, drums, piano, organ, trumpets, saxophones, flute and any other musical instrument that's handy, then blend well with enthusiastic singing, a few shots and a scream or two.
If you followed directions you now have before you one of the hottest groups in America today--THE SWINGIN' MEDALLIONS. Oops--sorry! We forgot one little thing. For the desired effect, those eight wonderful guys must be John McGrath, Carol Beddoes, Charlie Wether, Jimmy Perkins, Steve Caldwell, Jimmy Doares, Joe Morris and Brent Fortson. SUSTITUTIONS WILL NOT WORK!
This magic formula has been tested time and time again on the younger set around the country, and the results have been amazing. Nine and a half out of every ten young fans questioned--along with a high percentage of the more mature crowd--agree that THE SWINGIN' MEDALLIONS are great, super, fun, tuff, groovey, boss, etc.? They also spend much of their time performing before thousands of fans. They (the band) work incredible hours, and now as a vocalist.
Consistency--The results of the student referendum on the time of class elections were announced at the Student Senate meeting of March 23. The elections will now be held in the spring by a vote of 180 to 79. The date of the elections were then announced.
The combination of papers for all offices, Student Senate president, campus mayor, and the officers of the junior, senior and sophomore classes will be available Monday, April 3 in Mr. Van Amberg's office. The papers for student president and campus mayor must be turned in by Tuesday, April 11. The election will be held April 20-21, the Thursday and Friday of the following week.
The deadline for nomination papers for class offices is Tuesday, April 21. All papers must be turned in to the office of the President of the Book Store, and that he will be willing to speak to the freshmen in a Orientation Day.
CONSCIENCE
"Breathes there the man, with soul so dead, / Who never to himself hath said,/ 'This is my own and peculiar Virtue'-- / Whose heart's with no fibre within burning? / As Home his footsteps he hath turn'd? /"--Handing the word pure personal pain.
Breathes there the man, with conscience? / Who to himself ne'er did speak / 'This is my own and peculiar Virtue'-- / Whose heart's with no fibre within burning?
Breathes there the Judge with conscience? / Whose thinking and decisions / Breathing the air, with conscience? / Whose body wracked, or even slain 
On living hell, and sheds no tear.
Breathes there the Legislator, / Whose oath of office gives him 
'Here quality starts / Whose body wracked, or even slain 
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Deaths of God is festival theme

TORONTO, Canada. (CPS) — A God is Dead Festival is being planned by students at the University of Toronto to change traditional homecoming activities with a more urban-oriented entertainment.

The festival, designed to make money for the student council, includes a jazz and classical music and literary festival, a blues festival, a fashion festival and a festival of the arts.

In addition, the students are scheduling a series of activities for students to "scrabble," where two opposing groups of students, who are also members of conservative organizations, get together socially.

The ideas for the festivals and scrabble are part of a more urban, psychedelic festival at Toronto which features incense, drugs, music on DX and other hallucinogens.

According to a spokesman for the festival, "students on this campus are not entertained, informed and involved in the events they attend. They're not only satisfied, they're antagonistic."

GOLF TEAM ORGANIZING

Any student interested in being a member of the UWP Sports Team sign up with Coach Martin, University Affairs Office.

The course takes eight hours. The student does the assignment and turns in the assignment to the professor for TV credit. Approximate cost: $250.

New EV Courses added for industries

Two new telecoures, offered by the Continuing Education Division, have been developed for TV credit. Approximately 95 are involved. The course is designed for elementary school teachers and eliminates the trouble these teachers have in finding time to take extension courses.

Another course, "Blue-Print Reading Series" is also being shown at the California State University at Bakersfield for group viewing by industries and professional associations. These courses are held after the viewing. The course is designed for elementary school teachers, but they receive a certificate of attendance.

Individuals may also register for either class, which is currently being offered. A certificate is issued upon completion of the course in either class. The certificate is valid only as the course is completed.

Homework is required for the Blue-Print Reading Series and must be returned to the instructor. The course is designed for elementary school teachers and eliminates the trouble these teachers have in finding time to take extension courses.

Registration for the course is possible by contacting the University Continuing Education Office. Registration fee is $15 dollars.

PSH courses in Maine.

The first course, "Psychological Aspects of Supervision," will be taught in April by K. Krall of ETV. The course is a brief listing of concepts and principles as they apply to the supervision of the first year instructor as they are done to prevent the accident.

The course is for the students of the instructor, as well as the students of the instructor, and gives an understanding of the instructor's role. It is designed for the students of the instructor, and gives an understanding of the instructor's role.

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