



gay support and action

carol a savoie
approx fifteen weeks
to be arranged

no maximum

we are a group of gay women and men interested in supporting each other's growth. concerned with stereotypes and public opinion we are beginning our efforts to make others on the university aware of our existence--our numbers and our conviction that gays should be recognized and not discriminated against in hiring and firing of faculty and other employees. working through wmeb now, we are attempting to inform students of our perspective to dispell some of the irrational fears still so prevalent. we plan to continue our efforts to help support gays by speaking to persons in counseling and administrative positions. to resident assistants or any others who work closely with people and can be more understanding and respectful than fearful people are. open to women and men. we also welcome persons who are exploring their feelings and want to share with us. out of the closets--we are moving with dignity.

games and gaming

roger willey

according to interest
the ram's horn coffeehouse

maximum of ten people
sunday afternoon

the course will be limited to board games, but others can be discussed if there is interest. we will discuss tactics and strategy in many varied games.

production of musical comedy

thomas j stone

approx. sixteen weeks
thomas school of dance

maximum of thirty
7:30 - 9:30 mondays

a course designed to back up on stage and off stage the professional production of abenaki's first benefit musical, "stop the world, i want to get off" scheduled for presentation in hauck auditorium in may. the course is planned to study the various aspects of putting on a musical through the "learn by doing" concept. approximately half way through the course, a second meeting each week will be added. more intensive rehearsal will be required in may as production approaches. regular attendance must be required of those who wish to be involved in the final production. those who sign up for the course with the idea of on-stage performing should be capable of singing in a group although formal training and experience is not necessary.