

3-2018

A Man of No Importance Program

University of Southern Maine Department of Theatre

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A Man of No Importance

Music by Stephen Flaherty

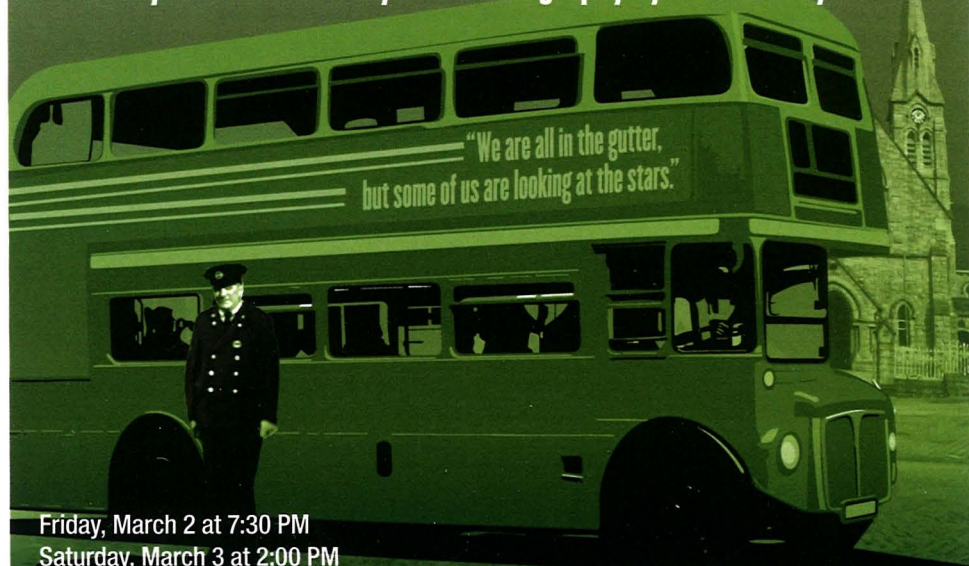
Lyrics by Lynn Ahrens

Book by Terrence McNally

Directed by Gary Libkin

Musical Direction by Ed Reichert

Choreography by Vanessa Beyland



Friday, March 2 at 7:30 PM

Saturday, March 3 at 2:00 PM

Saturday, March 3 at 7:30 PM

Sunday, March 4 at 5:00 PM

Wednesday, March 7 at 5:00 PM

Thursday, March 8 at 7:30 PM

Friday, March 9 at 7:30 PM

Co-production of the School of Music and the Department of Theatre

March 2 – 9, 2018

Main Stage, Russell Hall
Gorham campus

Department Chair's Note

Welcome to USM's Department of Theatre!

Actor Simon Callow said, "To enter a theatre for a performance is to be inducted into a magical space, to be ushered into the sacred arena of the imagination."

We in the department, both students and staff alike, hope we can go some way to realizing the magic of theatre for you and wish to extend a very warm welcome. Whether you are a newcomer to our work or you have been a supporter over a number of years, we are delighted you are here, and invite you to return.

Whatever we undertake in theatre, it is never complete unless it is realized in front of an audience. With each performance we endeavor to take you on a journey where, for perhaps an all too brief moment, you are able to put aside life's stresses and worries, and immerse yourself in another world.

This season we have tied our main stage productions together under the theme of 'Identity' and have selected each production with that in mind. As a department we are revisioning our own identity and as a result we are undergoing an expansive exercise in change...the curriculum associated with the B.A., the staffing within the department, and the experiences we wish our students to have.

In all cases we believe these changes will be for the better, and we appreciate your support. We expect this period of change to be concentrated in this academic year and we welcome your feedback and comments. It is our hope that the result of these changes will be a clear identity for the department that is creative, professional and relevant.

Welcome to this performance of *A Man of No Importance*. Please stay connected by joining our mailing list or visiting our website and Facebook, and enjoy the magic!

Yours,

Andrew G. Harris, Chair
Department of Theatre

A Man of No Importance

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the Film "A Man of No Importance"

Director

Music Director

Choreographer

Scenic Design

Lighting Design

Costume Design

Dialect Coach

Dramaturg

Associate Music Director

Cary Libkin

Edward Reichert

Vanessa Beyland

Dan Bilodeau

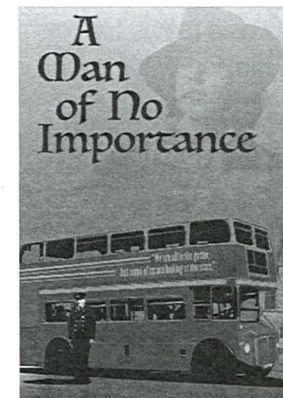
Jamie Grant

Anna Grywalski

Sara Valentine

Rachel Price Cooper

Kellie Moody



Run Time:

Act I runs 75 minutes.

Act II runs approximately 50 minutes.

There is one 10 minute intermission.

The use of either video or still photography is not permitted.

A MAN OF NO IMPORTANCE

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Dramaturg's Note - A Man of No Importance

A Man of No Importance is set in Dublin in 1964. The musical centers around Alfie Byrne, a city bus conductor whose true passion is art and theatre. More specifically, Alfie's identity is utterly bound up in the life and works of his idol, Oscar Wilde. Although best known for his society comedies, Wilde's life story reads like a Greek tragedy to rival the work of Sophocles. At the very height of his meteoric rise to fame, when *The Importance of Being Earnest* (1895) was playing to packed houses in the West End, Wilde had the Marquis of Queensbury prosecuted for libel. It was an act of *harmatia* (what the ancient Greeks referred to as a fatal error) that would lead to Wilde's downfall.

The Marquis was the father of Wilde's lover, Lord Alfred Douglas, better known as "Bosie." After confronting Wilde and pressuring him to end the affair, Queensbury left a calling card at Wilde's club with a note that read, "Oscar Wilde posing as a sodomite." At the urging of Bosie, but against the advice of many friends, Wilde had the Marquis arrested. The result was disastrous. Not only did Wilde lose the case, but he was immediately arrested on the charges of sodomy and gross indecency as a result. He was convicted and sentenced to two years of hard labor. The trial left Wilde penniless, socially disgraced, and estranged from his family. He would never see his two sons again. Prison destroyed Wilde's health and he died at a third-rate hotel in Paris three years after his release.

Today, beyond being one of the most produced playwrights in the western world, Wilde remains an icon of individuality; he dared to venture outside of vigorously policed societal norms to realize his true identity. Even as his plays delight audiences with their wit and comedic romance, they also place pressure on the narrow parameters of Victorian etiquette; characters live secret lives, they speak in code, and they are often unmasked. In Wilde's comedies, these revelations result in happy reconciliations; the long-lost son is found, pined-for marriages are arranged. In real life, unmasking can be frightening and painful, but ultimately self-affirming.

-Rachel Price Cooper

A Man of No Importance

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the Film "A Man of No Importance"

Setting: The entire play takes place in the social hall of Saint Imelda's, a small parish church. Dublin, Ireland. 1964

Creative Team

| | |
|-----------------------------|---------------------|
| Director | Cary Libkin |
| Music Director | Edward Reichert |
| Choreographer | Vanessa Beyland |
| Scenic Designer | Dan Bilodeau |
| Lighting Designer | Jamie Grant |
| Costume Designer | Anna Grywalski |
| Dialect Coach | Sara Valentine |
| Dramaturg | Rachel Price Cooper |
| Associate Music Director | Kellie Moody |
| Assistant Lighting Designer | Remy Dickinson |
| Assistant Costume Designer | Sabrina Gauthier |

Cast in Order of Appearance

| | |
|-----------------------|-----------------------|
| Alfie Byrne | Sean Arsenault |
| Father Kenny | Keegan Perry |
| Mrs. Grace | Molana Oei |
| Miss Crowe | Abby White |
| Mrs. Curtin | Olivia Esty |
| Baldy O'Shea | Chris Figaratto |
| Raher/Carson | Mike Spaulding |
| Ernie Lally | Ben Walker-Dubay |
| Sully O'Hara | Miles Obrey |
| Kitty Farrelly | Brianna Hull |
| Mrs. Patrick | Jackie Condon |
| Brenton Beret | Ricky Brewster |
| Lily Byrne | Meghan Eileen O'Brien |
| Mr. Carney | Matty Boyd |
| Robbie Fay | Sam Allen |
| Robbie Fay understudy | Miles Obrey |
| Adele Rice | Meg Ward |
| Adele Rice understudy | Cami Gibson |
| Oscar Wilde | Andrew Harris |

Production Staff

| | |
|-------------------------|---|
| Stage Manager | Jake Hammond |
| Technical Director | Perry Fertig |
| Carpenters | Austin Foley, Nate Genrich, Olivia Houston, Madison MacDonald, Christian McCue, Harris Plaisted, Calvin Sprague, Emily Waller, and the students of Stagecraft Practicum |
| Scenic Painter | Olivia Houston |
| Master Electrician | Corey Anderson |
| Electricians | Ben Carey, Remy Dickinson, and the students of Lighting Practicum |
| Costume Director | Anna Grywalski |
| Costume Construction | Bobby Dall, Antonio Kersey, Mo Oei, Abby Powell, Hollie Pryor, and the students of Costume Practicum |
| Properties Master | Hollie Pryor |
| Properties Construction | Nate Genrich, Allison Loughlin |
| Sound Cue Construction | Sara Valentine |

Production Crew

| | |
|--------------------------|---------------------------------|
| Assistant Stage Managers | Blaise Garcia, Mariah Larocque |
| Deck Crew | Vincent McDaniel, Storm Austin |
| Light Board Operator | Collin Young |
| Follow Spot Operators | Jordan Ashland, Cassie Thompson |
| Wardrobe Supervisor | Bobby Dall |
| Wardrobe | Mikayla Holmes, Halsey Redman |
| Sound Board Operator | Jake Hammond |

Musicians

| | |
|-----------------|-------------------|
| Piano/Conductor | Kellie Moody |
| Guitar | Jacob Cooper |
| Flutes | Sarah Hashem |
| Violin | Victoria Hurlburt |
| Cello | Cameron Prescott |

Administrative Staff

| | |
|--------------------------------------|---|
| Theatre Administrative Specialist | Lil Campbell |
| Box Office/Front of House Supervisor | Sara Valentine |
| House Manager | Drew Masse |
| Ushers | Andrea Danforth, Susan DiPasqua, Kirby Kellogg, Desiree Lutchko |
| Box Office Staff | Emily Baker, Cody Chase, Savannah Irish, DJ Monteith, Victoria Stackpole, Cassie Thompson, Aaron Verrill, Alana Weaver, Ellen Wright |

Cast Biographies

Samuel Allen (Robbie) is a junior musical theatre major from Harpswell, Maine. Previous roles include Alexander Throttlebottom in *Of Thee I Sing*, Nicky in *Avenue Q*, Theodore Lawrence III in *Little Women* (Lyric Theatre), The Specialist in *The Who's Tommy*, and The Mad Hatter in *Shrek Jr.* (MSMT), among others.

Sean Arsenault (Alfie Byrne) is a senior musical theatre major from Scarborough. USM credits include John P. Wintergreen in *Of Thee I Sing*, Voice of the Walkthroughs in *Neighborhood 3: Requisition of Doom*, Slender in *The Merry Wives of Windsor*, Rod in *Avenue Q*, Ensemble in *Reefer Madness*, Judah in *Joseph ... Dreamcoat*, Agent Dollar in *Catch Me If You Can* and George in *Spring Awakening*. At MSMT he performed as King Lapis in *Sleeping Beauty* last summer. He is in the voice studios of David Goulet and Ed Reichert, and is a member of the USM Chamber Singers and the Saint Maximilian Choir.

Ricky Brewster (Breton Beret) is a sophomore at USM. He was previously seen in USM's production of *Neighborhood 3: Requisition of Doom* where he played an IRL, Schoolhouse Arts Center's *Billy Goes to War* as Billy Bunders, and Lyric Music Theatre's *Spring Awakening* as Ernst Robel. He is excited to be a part of this production.

Matty Boyd (Mr. Carney) is a junior theatre major from Medford, NJ with strong ties to Popham Beach, Maine! Some favorite roles at USM have been Toby Belch in *Twelfth Night*, Dr. Cajus in *The Merry Wives of Windsor*, and Trekkie Monster in *Avenue Q*. Some favorite previous roles back home were Nicely Nicely Johnson in *Guys and Dolls*, Harold Hill in *The Music Man*, and Jean Valjean in *Les Mis*. He also performed as Horton in *Seussical* on the main stage of the Walnut Street Theatre in Philadelphia as part of the summer camp program.

Jackie Condon (Mrs. Patrick) is a sophomore musical theatre major from Houlton, Maine. She studies voice with Scott Wheatley and Ed Reichert. You may have previously seen her as Miss Benson in *Of Thee I Sing*, in the ensemble of *Avenue Q*, or as June in the USM rendition of *The Cell Block Tango*. Some of her favorite roles include, Velma Von Tussle in *Hairspray*, and Alice Beineke in *Addams Family*, both performed at Houlton High School.

Olivia Esty (Mrs. Curtin) is currently a junior music major, and this is her first production at USM. Some previous theatrical roles include Sonya in *Godspell*, and Woman 2 in *Songs for a New World*. She grew up in Westbrook and currently resides in Buxton, Maine.

Chris Figaratto (Baldy) is a sophomore musical theatre major from Portland, Maine, and studies voice with Mary Bastoni and Ed Reichert. Chris was most recently seen performing as The French Ambassador in *Of Thee I Sing* at USM, as Princeton in *Avenue Q* and as 15 different characters in the variety musical *I Love You, You're Perfect, Now Change* at M&D Playhouse in North Conway, New Hampshire.

Cami Gibson (Adele Rice Understudy) is from Clinton, Maine and is a freshman theatre major at USM. Some of her previous roles have been Curio in *Twelfth Night*, an Atta Girl in *Bullets Over Broadway*, and Little Prince in *The Little Prince* at Lawrence Theater Company.

Brianna Hull (Kitty Farrelly) is a freshman music education major with a focus in jazz voice from Lewiston, ME. This is her first production with the Department of Theatre. Favorite past roles include White Rabbit/Tap Rat in *Shrek the Musical*, Nellie Skidmore in *Oklahoma!*, and Enid Hoopes in *Legally Blonde: The Musical*.

Miles Obrey (Sully/ Robbie Understudy) is a freshman in the vocal performance program here at USM. He studies in the voice studio of Ellen Chickering. Throughout high school, he performed with the Gorham High School's Chamber Singers, Concert Band, and Drama Department. Favorite roles include: Ren McCormack in *Footloose*, Chino in *West Side Story*, and Seymour Krelbourn in *Little Shop of Horrors*.

Meghan Eileen O'Brien (Lily Byrne) has a BA in English from Fitchburg State University and is completing a BA in theatre at USM. Previous roles include Throttle in *The Mystery of Edwin Drood*, Paula in *Catch Me If You Can*, Martha in *Who's Afraid of Virginia Woolf?* and CJ in *The Night Kitchen*, a new musical produced by Slim Goodbody Corp. at Portland Stage. Meghan is the drama director at Jordan Small Middle School where she is currently staging *Mary Poppins Jr.*

Molana Oei (Mrs. Grace) is a senior theatre major from Lubec, ME. Previous roles at USM include the Stage Manager in *Our Town*, and Viola/Sebastian in *Twelfth Night*. *A Man of No Importance* is her first foray into the world of musical theatre.

Keegan Perry (Father Kenny/Policeman) is a freshman musical theatre and chemistry major at USM from Westbrook, Maine. This is his first show with the Department of Theatre. Previous roles include Gilhooley in *Of Thee I Sing* (USM), Joe Keller in *All My Sons*, and swing in *Les Miserables*. A student of Mary Bastoni, Keegan recently placed in Maine Musical Theatre NATS.

Mike Spaulding (Rasher/Carson) is a junior theatre major at USM. This is his first show on the main stage. And his first time being in a musical. Outside of performing in theater Michael writes music under the stage name "Frankie Moon". He also plays in a local Pop Punk Band called "Uncle Spudd". Though the lobby is sold out of our album you can easily find it at BullMoose in Portland, Waterville, and Bangor.

Ben Walker-Dubay (Ernie) is originally from Kennebunkport, Maine. He is a sophomore musical theatre major at USM in the voice studios of Scott Wheatley and Ed Reichert. Most recently he played Matthew Arnold Fulton in *Of Thee I Sing* and was in the ensemble of last spring's opera, *The Merry Wives of Windsor*.

Meg Ward (Adele Rice) is a junior musical theatre major from Bangor, Maine, a voice student of Mary Bastoni. Her roles include Mary Turner in *Of Thee I Sing*, Bad Idea Bear in *Avenue Q*, Ensemble (Mary u/s) in *Reefer Madness* (USM), Rachel Stein in *End Days*, Julia Sullivan in *The Wedding Singer*, and Beth in *Little Women*. Her professional credits include roles at MSMT, Hackmatack Playhouse and Penobscot Theatre Company.

Abby White (Miss Crowe) is a first year musical theatre student at USM from Dalton, Massachusetts. This past fall she appeared in the ensemble of *Of Thee I Sing* as an Atlantic City Girl. Two of her previous roles were Dorothy Brock in *42nd Street* and Ida in *Honk*. Abby studies voice with Mary Bastoni and Ed Reichert.

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Creative Team Biographies

Cary Libkin (Director)

This is the third production Cary Libkin has directed for University of Southern Maine. After directing the madcap musical, *Reefer Madness*, he directed last year's opera, *Merry Wives of Windsor*. For the past 25 years, Cary Libkin has served as head of musical theatre degree programs at Penn State University where he was a Professor of Theatre. At Penn State he chaired the BFA in Musical Theatre as well as MFAs in Directing for the Musical Theatre Stage, Music Directing, and Vocal Pedagogy for Musical Theatre. Immediate past president of Musical Theatre Educators Alliance -- International, Mr. Libkin was one of this organization's creators. Committed to building and strengthening relationships with the international musical theatre training community, he has taught and/or consulted for programs in Sweden, Denmark, Germany, Netherlands, and the U.K. Mr. Libkin is a proud member of SDC and is an active free-lance director. Besides directing musicals and opera, Cary directs Shakespeare and contemporary works. Directing credits include work at Steppenwolf Theatre, Kentucky Shakespeare Festival, Music Theatre of Wichita, and Pennsylvania Centre Stage. For the University of Southern Maine Cary is honored to serve as a Visiting Professor and Consultant in the Department of Theatre.

Edward Reichert (Music Director)

Ed has been on faculty in the School of Music at USM since 2001 as the Musical Theatre vocal coach/director. Select NYC credits: Circle Rep, Equity Library Theater, AMAS Rep, Avery Fisher Hall, 92nd St Y, Eighty Eights, and Don't Tell Mama. Regional: Walnut Street Theatre, North Shore Music Theatre, Ogunquit Playhouse, The Fulton, Flat Rock Playhouse, Seacoast Rep, Portland Stage Company, Maine State Music Theatre (27 seasons), and Florida Rep. Highlights: producing the Songbook Series at the PMA, conducting the PSO in a concert version of *Evita* starring Andrea McArdle, his work with TONY Award winning composer Maury Yeston, and musically directing *Bye, Bye Birdie* in Germany. Ed has been a guest instructor/director at the University of New Hampshire, St. Joseph's College, Sacramento State University, Bates College, and Bowdoin College. He is a member of Actors' Equity Association and has appeared onstage as "Manny" in productions of *Master Class* opposite Lucie Arnaz and Rosemary Prinz. He directed the opening act for Joan Rivers at Merrill Auditorium in 2013 - and has presented pre-concert lecture/performance with USM students for Portland Ovation's guest artists including Kristin Chenoweth, Alan Cumming, and Leslie Odom, Jr. Upcoming: *Happy Again!* with vocalist Marie Pressman (April 20 in Corthell Hall), and *Nunsense* at PSC this summer. Ed is very proud of all of his current and former students' accomplishments. Sto lat!

Vanessa Beyland (Choreographer)

Vanessa Beyland holds a BFA in Dance from NYU's Tisch School of the Arts. Recent choreography credits include USM productions of *Catch Me if You Can*, *The Mystery of Edwin Drood*, *Die Fledermaus*, *The Pajama Game* and *Dance USM!*; Windham HS- *Peter Pan*, *42nd Street*, *A Funny Thing...Forum*, *Guys and Dolls*, *The Wizard of Oz*; *Bye, Bye Birdie*; South Portland HS- *Mary Poppins*, PORTopera - *Rigoletto*, *The*

Best of Broadway 2009-2012, Windham Center Stage Theater- *Legally Blonde*; Lyric Music Theater- *Annie Get Your Gun*, Dramatic Repertory Company- *[Title of Show]*; USM- *Reefer Madness* and numerous works for Portland Ballet Company. Vanessa is on the faculty at Portland Ballet, the University of Southern Maine and also teaches at Waynflete School, Casco Bay Movers, PATHS and Stages Academy.

Dan Bilodeau (Scenic Designer)

Dan Bilodeau is an associate professor and chair of theatre and dance at the University of Maine. He holds a BA in theatre from Clark University and an MFA in theatre design from Brandeis University. His design work has been seen in professional theatres throughout New England including the Sandra Feinstein Gamm Theatre, the Lewiston Public Theatre, The Theater at Monmouth, the Portland Stage Company, and the Penobscot Theatre Company. His design for a new play, *Mother Night*, produced by the Custom Made Theatre Company of San Francisco, will be moving Off-Broadway in October 2018, and is nominated for a San Francisco Bay Area Theatre Critics Circle Award.

Jamie Grant (Lighting Designer)

Jamie is a graduate of the USM Department of Theatre and holds an M.F.A. in Design from NYU. He is currently the General Manager of the Westbrook Performing Arts Center, on the web at WestbrookPAC.org. Lighting Design credits include- Resident Designer for the Portland Ballet Company for the past 15 years. Maine Choral Arts Society/Portland Ballet: *The Armed Man*, *Requiem*, *Carmina Burana*, *The Unicorn*, *The Gorgon*, & *the Manticore*. Portland Symphony Orchestra: *The Magic of Christmas*. PORTopera: *Rigoletto*, *Madama Butterfly*, *La Fille Du Regiment*, *Hansel und Gretel*, *Romeo et Juliette*, *Barber of Seville*, *Don Giovanni*. Good Theater: *August: Osage County*, *Moonlight and Magnolias*, *Spitfire Grill*, *Frost/Nixon*, *Light Up the Sky*, *Forum*, *Stones in His Pockets*, *Rabbit Hole*. The Originals: *Angel Street*, *A Picasso*, *Abundance*, *Love Song*, *A Lie of the Mind*, *Proof*, *Fuddy Meers*, *Man of La Mancha*. UMaine Orono Dept. of Theater: *The Cherry Orchard*, *Big Love*. USM Department of Theatre: *The Merry Wives of Windsor*.

Anna Grywalski (Costume Designer, Costume Director)

Anna Grywalski earned a BA in Theatre from Ohio State University and an MFA in Costume Design from UCLA. She has designed professionally for theatre and film across the country, including in Ohio, California, Illinois, and Wyoming. Before coming to USM, Anna worked for Casper College as the Costume and Makeup Designer, Costume Shop Manager, and Instructor of Costume and Makeup Design.

Rachel Price Cooper (Dramaturg)

Rachel Price Cooper earned her Ph.D. in Theatre at the University of Illinois in Urbana-Champaign in 2016. She has worked as an actress and teacher in Chicago and Japan and received her MA in directing from University College Dublin in 2009. Her dissertation entitled, "Waking the Dead: Funerary Performance, Classical Appropriation, and Gendered Embodiment on the early Abbey Stage," analyzes the production and reception of plays by W.B. Yeats, J.M. Synge, and Lady Augusta Gregory that assert Irish identity in relation to a highly gendered model of death and

bereavement in the years leading up to the Irish War for Independence. Prior to landing in Maine, she was a Visiting Assistant Professor of Theatre History and Criticism at Northern Illinois University and taught introductory courses in Theatre at Parkland Community College in Champaign, Illinois.

Sara Valentine (Dialect Coach)

As a member of the Department of Theatre faculty, Sara teaches courses in performance (acting, voice & speech, directing) as well as a general education class in Public Speaking and the Capstone theatre class. She directed *Twelfth Night* and *The Language Archive* for the department main stage. She received her MFA in Acting from the University of Delaware Professional Theatre Training Program, and a BA in Theatre Arts from Ithaca College. A member of Actors' Equity Association, Sara has performed regionally with numerous theatres including the Shakespeare festivals of North Carolina, Philadelphia, Colorado, and Maine. She is co-founder of the production company Really Inventive Stuff, which will perform *Dr. Seuss's Green Eggs and Ham* and *The Story of Babar* for a young audience in the Russell Theatre on March 24, 2018 as part of the Warren Memorial Foundation Visiting Artist series. Her performing credits include work in NY, NJ, CT, PA, CA, NH and ME with school, community and professional companies.

Kellie Moody (Associate Music Director)

Kellie Moody is a Maine native and a resident of Cape Elizabeth. She is a graduate of the University of Southern Maine, where she earned a Bachelor of Arts in Music. She studied piano with Laura Kargul and voice with Judith James. She is happy and excited to be working with Ed once again! In addition to accompanying countless degree recitals, Opera Workshop, juries, and competitions, she is heavily involved with the Musical Theatre program. She served as music director for USM's productions of *Of Thee I Sing*, *Carrie*, *Spring Awakening*, *Joseph and the Amazing Technicolor Dreamcoat*, *Avenue Q*, and assisted on numerous others, including *The Drowsy Chaperone*, *Assassins*, *The Mystery Of Edwin Drood*, *Catch Me If You Can*, and *Reefer Madness*. She has also had the privilege of playing in the pit at Arundel Barn Playhouse and Maine State Music Theater. She continues to be an active musician throughout southern Maine, accompanying privately and for the Greater Freeport Community Chorus.

Remy Dickinson (Assistant Lighting Designer) is a second year theatre major at USM. Earlier this semester he was the Lighting Designer for *Elephant's Graveyard* with SPA. Remy stays busy by working at the nearby community theaters as well as with the local stagehand union. He's very excited to be working on this production and hopes that you enjoy it.

Sabrina Gauthier (Assistant Costume Designer) is a second semester senior in the Theatre program at the University of Southern Maine. She hopes to someday further her education to earn a Masters in Costume Design and Construction. A big thank you goes to Anna Gyrwalski for taking on an assistant and for everything she has taught her through preparations for this production.

Production Staff Biographies

Perry Fertig (Technical Director) In addition to his work at USM, Perry has served as Technical Director for PORTopera and is a stagehand with IATSE Local 114. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company. He is also a Flying Director for Foy Inven enterprises, recently providing flying effects for *Ragtime* at Ogunquit Playhouse and *The Wizard of Oz* at Biddeford City Theater.

Jake Hammond (Stage Manager, Sound Board Operator) is originally from Waterboro, Maine. He is a senior theatre major at USM with a minor in dance. He previously stage managed the opera last spring, *The Merry Wives of Windsor*. Although he won't be appearing on stage for this show, his true passion is performing. Previous roles include Malvolio in *Twelfth Night*, Prentice in the US stage premiere of *Cloudburst* at The Footlights in Falmouth, Balthasar in *Romeo and Juliet* at the Camden Shakespeare Festival, George in *The Language Archive*, Aloysius Benheim in *Sister Mary Ignatius Explains It All For You*, and Silvius in *As You Like It*.

Blaise Garcia (Assistant Stage Manager) is from Clinton, Maine, and is a first year theatre major at USM. Some of their favorite roles include the Conceited Man in *The Little Prince* and Aaron Kreifels in *The Laramie Project*.

Mariah Larocque (Assistant Stage Manager) is currently a theatre major at the University of Southern Maine. This is her first time Assistant Stage Managing and she's excited for the experience. She recently completed her first National Tour as Belle/ Martha Cratchit in Perseverance Productions National Tour of *A Christmas Carol*.

Corey Anderson (Master Electrician) is a Portland native and a lighting designer, rigger and stagehand, as well as a founding member of Lorem Ipsum Collective and the Port Fringe organizing committee. He is the resident lighting designer at Port City Music Hall, STAGES! performing arts academy, and the Children's Theatre of Maine. He is a proud member of IATSE local 114.

Hollie Pryor (Properties Master) is a graduating theatre major. *A Man of No Importance* will be her 8th and final time being the Props Master at USM. Next up for her is being the Assistant Director and Props Master for Schoolhouse Arts Center on Sebago Lake's production of *Harvey*, going up in mid April.

Musician Biographies

Sarah Hashem (Flutes) Sarah Hashem is a junior music education major from Berwick, Maine, and is thrilled to take part in another musical at USM where she has played for *Avenue Q*, selections from *Chicago*, and *Of Thee I Sing!* Sarah has played woodwinds in the orchestra pit for the Rochester Opera House, Hackmatack Playhouse, Prescott Park Arts Festival, Schoolhouse Arts Center, Stages Youth Theater, and several public schools. She is a tutor and a resident assistant on campus, as well as a member of the USM Chamber Singers, Concert Band, and Big Band.

Jacob Cooper (Guitar) is a student at the University of Southern Maine majoring in jazz performance. In 2016, Jacob graduated from Portland Arts and Technology High School where he studied with Victoria Stubbs. Currently he studies guitar with Keith Crook and Gary Wittner. In addition to *A Man of No Importance*, Jacob has performed in several musicals in the past year including Shakespeare's *Twelfth Night* and *Disaster! The Musical* with Cast Aside Productions.

Victoria Hurlburt (Violin) is a 2016 graduate of the USM School of Music. In addition to weddings and special occasions, she performs seasonally at Maine State Music Theater as well as at local venues such as City Theater, Lyric Music Theater, Portland Players, and Stages: Performing Arts Society. She is a current member of the chamber ensemble Forêt Endormie, an eclectic, indie-folk style group that performs regularly in the Portland area and around New England. Also a passionate teacher, Victoria teaches students privately at USM in Gorham, and has a small studio at Buckdancer's Choice in Portland, ME.

Cameron Prescott (Cello) is a multi-faceted musician from Saco, Maine pursuing a Bachelor of Arts in Music at the University of Southern Maine. As a cellist, he has performed in orchestras as well as small ensembles. As a conductor, he premiered dozens of new works as the former associate conductor of USM's Composer's Ensemble, including USM's 2017 multi-form work *Molded by the Flow*. He has studied with musicians of all backgrounds, including chamber music study with the Portland String Quartet and private study with cellist William Rounds. He has made it his goal to expand the breadth of his musical experiences, and as such has studied voice, piano, and conducting. When not performing, he enjoys studying new scores and expanding his historical understanding of music as an art form.

Special Thanks

Cast Aside Productions
University of Maine Theatre Department
Marshall Baxter
Deertrees Theatre
JP Gagnon

Friends of the Department of Theatre

Gifts received between January 1, 2017 through December 31, 2017

Producer (\$3,000 - \$4,999)
Edward and Susan Wollenberg

Designer (\$250 - \$499)
M. Lewis '10
Adam-Max and Jennifer Tuchinsky

Actor (\$100 - \$249)
David and Marcia Fletcher
Stephanie and Alan Irwin
Jessie Timberlake

Stage Manager (up to \$99)
Anonymous 2017
Elizabeth Bischof
John Burdick
Steven Byrd

Meghan Cadwallader '09G
Shannon '03 Campbell
and Ethan Olsen
David Ciampa '15
Diana and Robert Johnson
Michele '90 & Alan '91 Kaschub
Elizabeth Michaud
Marianna Mickelson '76G
Barbara O'Brien-Graff
Jean Picard '88
Herman Stegeman
Elinor Strandskov '16
Gabriel Urbano
Danielle Vayenas
Rachel Waugh

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Thank you for your generous contributions to the artistic and academic mission of our faculty, staff and students. Your support of theatre at USM will ensure that we can continue presenting vibrant theatrical performances to the community.

If you can see yourself in one of our gift levels above, please join our Friends with a donation. For more information, contact Eileen Oberholtzer at (207) 780-5273 or eileen.oberholtzer@maine.edu.

All Things Irish!

Welcome to a semester-long celebration of all things Irish, in keeping with the University of Southern Maine Department of Theatre's Spring 2018 season, featuring a musical collaboration between Theatre and the School of Music, *A Man of No Importance*, set in 1964 Dublin, Ireland, and *The Importance of Being Earnest*, a trivial comedy for serious people by Irish poet and playwright, Oscar Wilde.



The Department of Theatre invites the USM and Gorham communities to join in our joyful celebration of the rich Irish culture of theatre, film, song, dance, and cuisine!

Sunday, March 4

4 p.m. *A Man of No Importance* Pre-Show Lecture
Main Stage at Russell Hall

Sunday, March 25

11 a.m. Irish Step Dance Class: Russell Hall Dance Room

Saturday, March 31

3 - 5 p.m. Ceili Dance! Traditional Irish food & drink available for purchase
Community Arts Center, College Ave. Gorham

Thursday, April 5

7 p.m. Cultural Performance of All Things Irish in Words and Music
Main Stage at Russell Hall

Saturday, April 7

10 a.m. Irish family film showing "The Secret of Kells"
10 Bailey Hall

Sunday, April 22

4 p.m. *A Man of No Importance* Pre-Show Lecture
Main Stage at Russell Hall

All Things Irish! is made possible with funding from the USM Gorham Cultural Affairs Committee of the College of Arts, Humanities, and Social Sciences.

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BOOK BY
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MUSIC & LYRICS BY
CINCO PAUL

BASED ON THE FILM BUBBLE BOY BY CINCO PAUL AND HEA DAURIO

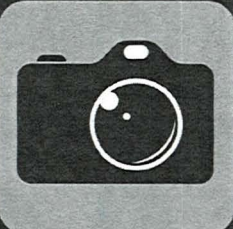
**JULY
12-22**



21

**21 Chump Street
The Musical**

Music and Lyrics By **Lin Manuel Miranda**
Based on the story by Robbie Brown
Originally appearing in PUBLIC This American Life



35MM

A Musical Exhibition

Music and Lyrics By **Ryan Scott Oliver**
Based on Photographs By **Matthew Murphy**

**AUGUST
16-26**

The first musical from the writers of **Little Shop of Horrors**


KURT VONNEGUT'S

**GOD BLESS YOU,
MR. ROSEWATER**

**OCTOBER
19-28**

BOOK & LYRICS BY **HOWARD ASHMAN**
MUSIC BY **ALAN MENKEN**
ADDITIONAL LYRICS BY **DENNIS GREEN**

CAST ASIDE 2018
PRODUCTIONS

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University of Southern Maine Department of Theatre

Faculty and Staff

Andrew Harris, Department Chair

| | |
|--|--|
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- Youth Ensembles and Summer Camps

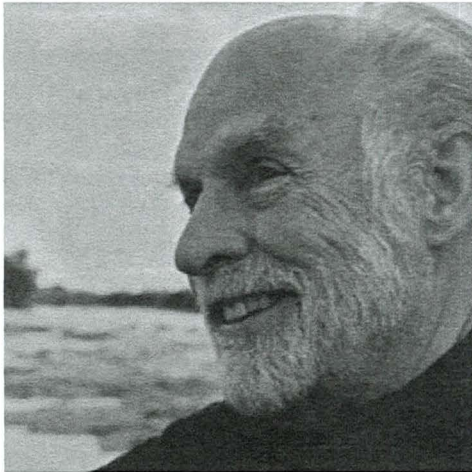
To see our complete schedule,
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In Memoriam Minor R. Rootes

The Department of Theatre is sad to share the passing of our friend and founding father, Minor Rootes, on June 3, 2017 at the age of 86.

In the Fall of 1966, Minor Rootes was hired as a member of the English Department to teach Public Speaking and Theatre Productions. By 1968, Minor had created a division of the English Department to teach Theatre/Speech courses independently. Within two years, he was responsible for creating the new Department of Theatre/Speech, independent of the English Department. What had begun as two courses was increased within four years to twelve courses and a faculty of three, with five majors. At the time of Minor's official retirement as a fulltime professor over 40 years later, the Department of Theatre had a faculty of ten with ninety majors and 48 courses on the books. Primarily through the efforts of Minor Rootes, the University of Southern Maine Department of Theatre was created. Teaching was Minor's great passion in life. He will be dearly missed.



*Stop the pain,
Burst the colors of life
all over me.*

*Break the tide....
into the night
and into free flight.*

He is free.

~from a poem by Wendy
Getchell, one of Minor's
former students

In Memoriam Walter Ray Stump

The USM Department of Theatre mourns the passing of its co-founder, **Walter Ray Stump**, on December 14, 2017 at the age of 83.



Walter was a distinguished author, playwright and retired theatre professor at the University of Southern Maine. He grew up in the deserts of the American southwest and moved to San Diego in his teen years. In 1968 Walter moved his family to Gorham, Maine at the urging of his friend, Minor Rootes, who was teaching theatre & public speaking classes at USM. He took a job as a professor of theatre at USM, where he taught until his retirement in 2010. He and Minor are credited with the creation and growth of the USM Department of Theatre, their home away from home.

A gifted and beloved theatrical director and university professor, Walter made a real difference in his students' lives. He directed over 120 plays in his career and authored four books; *Imitation: The Art of the Theater*, *Trail of the Mountain God*, *The Mojave Chronicles*, *Desert Oases* and *Anasazi*. He wrote and directed five plays; *Cactus Charlie's Saloon*, *Magnolia Club*, *Oh Antigone*, *The Importance of Being Wilde*, and *Cactus Charlie's Wake*. His most critically acclaimed directorial effort was his final USM production of his friend Peter Schaffer's play *Equus*.

Walter's optimistic personality, quirky sense of humor and generosity endeared him to all those around him. He was an avid fisherman, mountain climber, traveler, skier, proud father of three children and grandfather to seven grandchildren. On to the next adventure!



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BLOODY BLOODY ANDREW JACKSON

Music and lyrics by Michael Friedman, Book by Alex Timbers
September 21 - October 15, 2017

ONE FLEA SPARE

by Naomi Wallace | January 18 - February 4, 2018

Reasons to be Pretty

Neil LaBute | March 15 - April 1, 2018

THE EXPLORER'S CLUB

By Neil Benjamin | May 3 - May 20, 2018



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CARRIE

the musical

Directed by Joshua Chard

February 9 - 25

Constantly bullied, Carrie White doesn't fit in anywhere, but she's just discovered she's got a special power, and if pushed too far, she's not afraid to use it.

NICE WORK IF YOU CAN GET IT

Directed by Joe Swenson

September 15 - October 1

A hilarious new screwball comedy that pokes fun at the Prohibition era in a clash of socialites and bootleggers, all set to the glorious songs of George and Ira Gershwin.

A Christmas Carol

The Musical

Directed by Don Smith

November 17 - December 3

Ebenezer Scrooge and his ghostly encounters come to life in this lavish and thrilling musical adaptation.

42nd Street

Directed by Everett O'Neill

April 13 - 29

A chorus girl from Allentown, PA, steps into the starring role to save the show when its star breaks her leg in this stage adaptation of the classic 1933 film musical.

The Foreigner

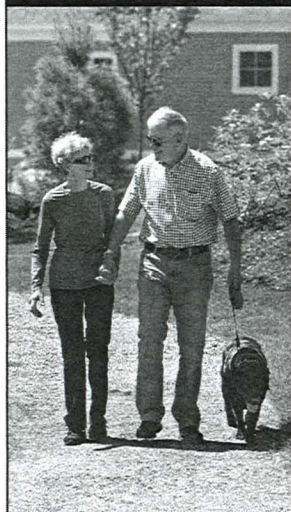
Directed by Janie Downey Maxwell

June 8 - 17

Charlie Baker takes a fishing lodge holiday and to avoid being pestered by the locals pretends that he is a foreigner who speaks no English, leading to confusion and mayhem.

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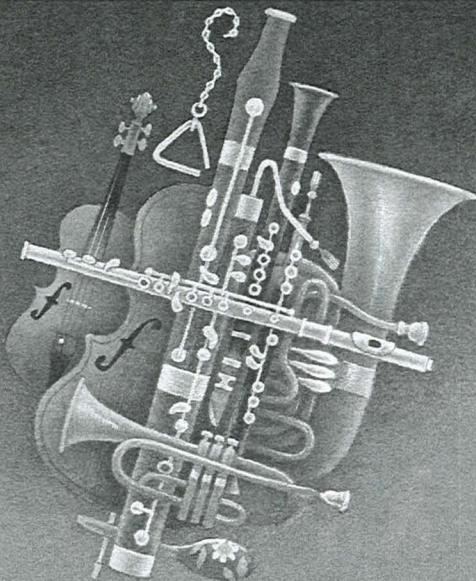
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October 22, 2017

January 14, 2018

March 18, 2018

May 13, 2018

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Theatre 2017-2018 Season

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with guest artists Really Inventive Stuff



Join the Really Inventive Stuff performers as they playfully tell the stories of Dr. Seuss's *Green Eggs and Ham*, as set to music by American composer, Robert Kapilow, and Jean de Brunhoff's classic tale, *The Story of Babar: The Little Elephant*, with music by Francis Poulenc.

Saturday, March 24 at 11:00 a.m.

**Russell Hall, Gorham Campus
University of Southern Maine**

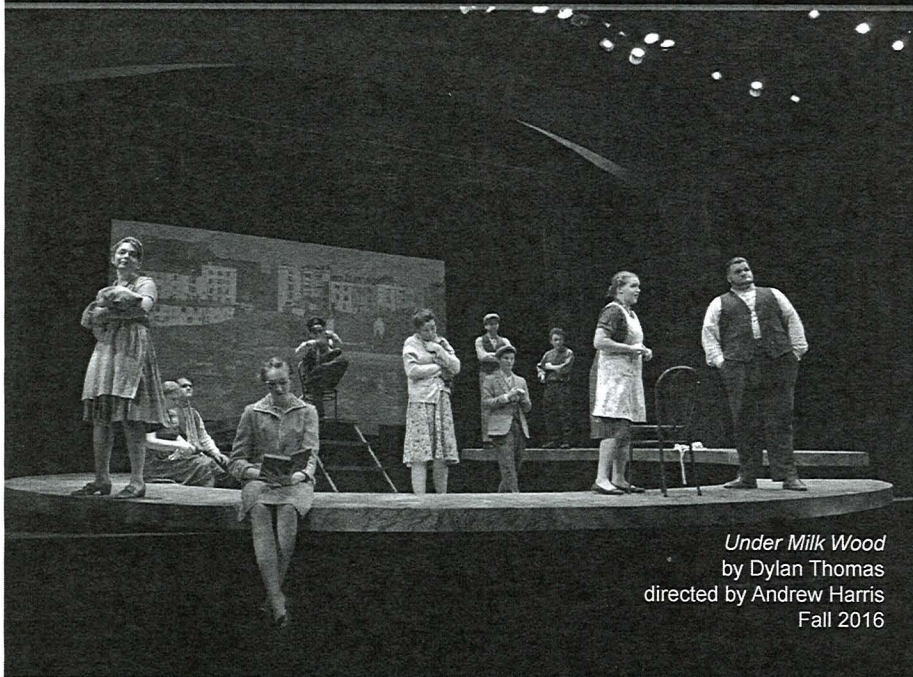
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For more info or to reserve your free tickets,
call the USM Theatre Box Office at (207) 780-5151

This program is best enjoyed by ages 5 and up.
Program run time is approximately 55 minutes.



Really Inventive Stuff is a Maine-based theatre arts company that creates imaginative theatre and educational programs for major symphony orchestras throughout North America.

The USM Department of Theatre is a vibrant community of artists and scholars who value collaboration, imagination, and excellence. We mentor our students through their undergraduate years and prepare them for a competitive job market. At USM, Theatre majors learn by doing.



Under Milk Wood
by Dylan Thomas
directed by Andrew Harris
Fall 2016

To learn more, contact

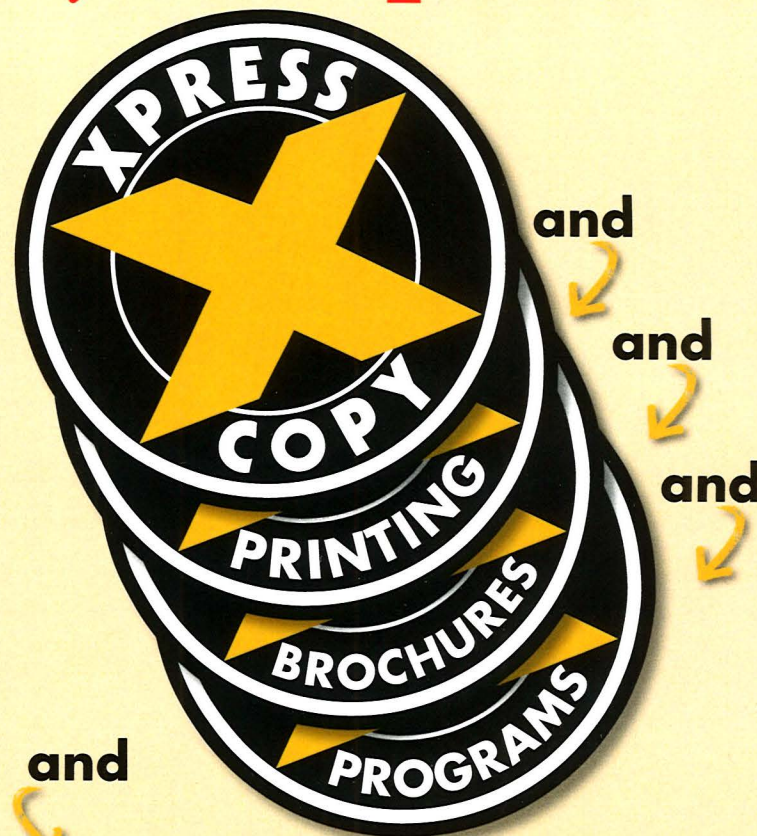
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Email and phone contacts:
Lil Campbell, lillianc@maine.edu, 207-780-5480, Ext 1

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The Importance of Being Earnest

By Oscar Wilde
Directed by Andrew Harris



April 20 - 29, 2018

Main Stage, Russell Hall, USM Gorham Campus

Friday, April 20, 2018, 7:30 PM

Saturday, April 21, 2018, 7:30 PM

Sunday, April 22, 2018, 5:00 PM

Wednesday, April 25, 2018, 5:00 PM

Thursday, April 26, 2018, 7:30 PM

Friday, April 27, 2018, 10:00 AM

Friday, April 27, 2018, 7:30 PM

Saturday, April 28, 2018, 7:30 PM

Sunday, April 29, 2018, 2:00 PM

Main Stage, Russell Hall, USM Gorham Campus

Tickets: \$8 students, \$12 seniors, faculty, staff, alumni, \$16 general public



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