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Programs 2016-2017 Season

Theatre Programs 2010-2020

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12-2016

## Dance USM! Program [2016]

University of Southern Maine Department of Theatre

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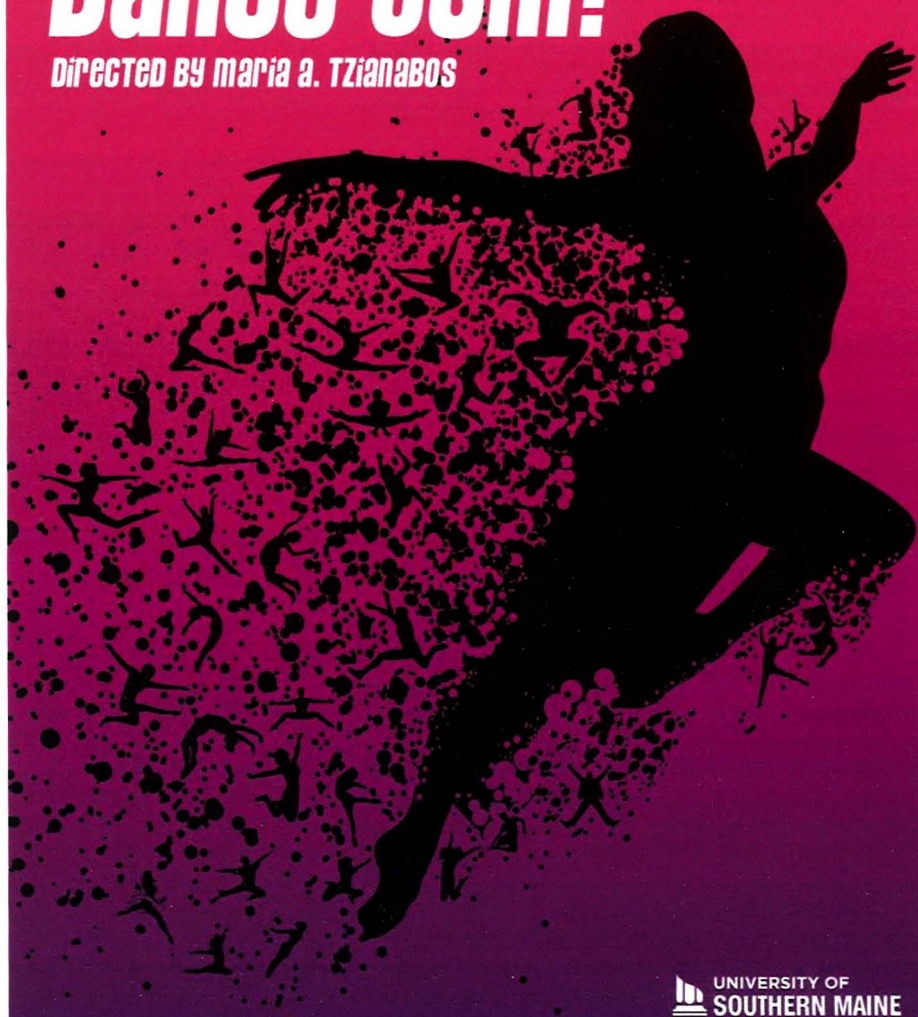
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# USM

Theatre 2016-2017 Season

# Dance USM!

*DIRECTED BY MARIA A. TZIANABOS*



 UNIVERSITY OF  
SOUTHERN MAINE

**December 8 to December 11, 2016**  
**Main Stage, Russell Hall, USM Gorham Campus**

Thursday, December 8 at 7:30 p.m.  
Friday, December 9 at 7:30 p.m.

Saturday, December 10 at 7:30 p.m.  
Sunday, December 11 at 5:00 p.m.

# Dance USM!

Directed by Maria A. Tzianabos

## Performances

### Act I

Dance for One  
La Vero  
Puttin' on the Ritz  
Sudo\*  
Anxiety  
In the Mood  
Seeking Escape

### *INTERMISSION*

### Act II

Cell Block  
Time  
Brother  
Take me to Church  
Sing! Sing! Sing!

### Run Time:

90 minutes with a 10 minute intermission

\*Sudo contains simulated violence.

*Videotaping, recording, or photographing this performance  
for personal or public use is strictly prohibited.*

## Director's Notes

Tonight's program will take you through a journey. The dances you will see portray a myriad of emotions and experiences ranging from self discovery, personal risk, transformation and rebirth.

The performances are choreographed by students, professional guest artists, and faculty. Many of the dances you will see are a culmination of the student work created in our Choreography class this semester. Working in collaboration bonded them as they pondered life's questions and learned to express themselves through movement. The result is a compelling collection of works which are the profound expression of their innermost fears, hopes and dreams as they embark upon their future.

The students involved in this show are deeply engaged in their artistic community as part of their dance training. As a result, they have become more aware of the role of art in our society and of the importance of a liberal arts education. In order to gain a better understanding of the kind of dances we want to create together, the choreography I create is based on a collective exploration of their experiences, including psychological and personal struggles. This process is the truest way for them to express themselves. The hope is that together, we have created an environment where the work we do reaches far beyond the classroom and makes a meaningful impact by providing the means for them to have an introspective, positive, and transformative experience they can carry into their communities. Working with this group of individuals on this concert has been by far one of the most gratifying experiences of my career.

Please join me in celebrating these students' hard work and dedication. Finally, thank you to all of guest performers and choreographers for generously sharing your time and creative spirits.

Maria A. Tzianabos

## Dance USM!

Directed by Maria A. Tzianabos

### Dance for One

Music: Frédéric Chopin, Arthur Rubinstein "Waltz Op. 69 No. 2 in B Minor"  
Choreographer: Maria A. Tzianabos  
Costume Designer: Anna Grywalski  
Lighting Designer: Austin Tomison  
Dancer: Veronica Druchniak

### La Vero

Spoken Word: Jeannette Lambert, Jake Hammond  
Choreographers: Katie Tomer, Jake Hammond  
Lighting Designer: Gregg Carville  
Sound Designer: Jake Hammond  
Dancers: Jake Hammond, Katie Tomer

### Puttin' on the Ritz

Music: Fred Astaire - "Puttin' On The Ritz" (Club des Belugas Remix)  
Choreographer: Maria A. Tzianabos  
Costume Designer: Anna Grywalski  
Lighting Designer: Floyd Woods  
Dancers: Olivia Aliberti, Ryan Biggs, Owen Carten, Luis Del Valle, Sarah Flagg, Kristina Glanville, Rachel Grindle, Jake Hammond, Savannah Irish, Sarah Kennedy, Kelsey Leeman, Molana Oei, Hollie Pryor, Braden Socquet, Emma Tompkins, Collin Young

### Sudo

Music: Ajak Kwai, "Majokdit", Staff Paulo, Gaia Beatz, DJ Orange "Sapeleme"  
Choreographer: Elizabeth Donato  
Lighting Designer: Austin Tomison  
Dancers: Portland Area High School Students

### Anxiety

Music: Fleurie, "There's a Ghost"  
Choreographer: Braden Socquet  
Costume Designer: Anna Grywalski  
Lighting Designer: Jake Hammond  
Dancers: Rachel Grindle, Hollie Pryor, Ali Samacchiaro, Braden Socquet, Katie Tomer, Emma Tompkins, Lauren Tudor



### **In the Mood**

Music: Glenn Miller, "In The Mood"  
Choreographer: Kristin Sutton  
Rehearsal Director: Maria A. Tzianabos  
Costume Designer: Bobby Dall  
Lighting Designer: Austin Tomison  
Dancers: Owen Carten, Andrea Danforth, Meghan LaBelle,  
Lauren Tudor, Emma Tompkins, Collin Young

### **Seeking Escape**

Music: Ludovico Einaudi, "Uno"  
Choreographers: Caleb Streadwick, Maria Tzianabos, and Callie Cox  
Lighting Designer: Austin Tomison  
Dancer: Caleb Streadwick

### **Cell Block**

Music: Fred Ebb, "Cell Block Tango," Cherish, "Killa," Big Sean, "Beware"  
Choreographer: Kristina Glanville  
Costume Designer: Jon Murray  
Lighting Designer: Jon Murray  
Dancers: Sarah Blais, Kristina Glanville, Rachel Grindle,  
Yovana Karakitukova, Katie Manter, Molana Oei, Katie Tomer

### **Time**

Music: Detektivbyrån, "Nattöppet"  
Choreographer: Maria A. Tzianabos  
Costume Designer: Savannah Irish  
Lighting Designer: Gregg Carville  
Dancers: Olivia Aliberti, Owen Carten, Sarah Kennedy,  
Molana Oei, Hollie Pryor, Braden Socquet, Caleb Streadwick

### **Brother**

Music: Matt Corby, "Brother"  
Choreographer: Moutwei Chap  
Lighting Designer: Marisa Bickford  
Dancers: Moutwei Chap, Rachel Grindle, Meghan LaBelle,  
Alison Loughlin, Cristin McDonough, Ali Sarnacchiaro,  
Lauren Tudor, Emma Tompkins

### **Take me to Church**

Music: Hozier, "Take me to Church"  
Choreographer: Emma Tompkins  
Costume Designer: Anna Grywalski  
Lighting Designer: Hollie Pryor  
Dancers: Sarah Blais, Sarah Kennedy, Meghan LaBelle,  
Cristin McDonough, Molana Oei, Braden Socquet,  
Katie Tomer, Emma Tompkins

### **Sing! Sing! Sing!**

Music: Fosse "Sing Sing Sing" (Part I)  
Choreographer: Maria A. Tzianabos  
Costume Designer: Anna Grywalski  
Lighting Designer: Austin Tomison  
Dancers: Olivia Aliberti, Ryan Biggs, Owen Carten, Andrea Danforth,  
Luis Del Valle, Kristina Glanville, Meghan LaBelle, Kelsey Leeman,  
Cristin McDonough, Molana Oei, Hollie Pryor, Sarah Kennedy,  
Braden Socquet, Caleb Streadwick, Lauren Tudor,  
Emma Tompkins, Collin Young

### **Special Thanks**

Lil Campbell, Callie Cox, Andrew Harris,  
Sarah Kennedy, Kristin Sutton, Sara Valentine



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## Production Staff

Assistant Director and Production Stage Manager:	Kelsey Leeman
Stage Manager:	Kelsey Michaud
Technical Director:	Perry Fertig
Carpenters:	Andrea Danforth, Sabrina Gauthier, Aaron Halls, Olivia Houston, and the students of Stagecraft Practicum
Master Electrician:	Corey Anderson
Electricians:	Owen Carten, Andrea Danforth, Nate Genrich, Olivia Houston, Austin Tomison, Floyd Woods, and the students of Lighting Practicum
Costume Director:	Anna Grywalski
Costume Construction:	Ryan Biggs, Savannah Irish, Molana Oei, Braden Socquet and the students of Costume Practicum
Properties Master:	Hollie Pryor

## Production Crew

Assistant Stage Managers:	Sabrina Gauthier, Jon Murray
Deck Crew:	Jordan Daigle-Ashland, Ben Walker-Dubay
Wardrobe:	Nate Genrich, Katie Lasley, Haley Tardif, and Emma Zerba
Light Board Operator:	Theo Dumas
Sound Board Operator:	Ted Ingraham

## Administrative Staff

Theatre Administrative Specialist:	Lil Campbell
Box Office/Front of House Supervisor:	Lori Arsenault
House Managers and Ushers:	Shelby Caraway, Kristina Caron, Cassie Snider, Jessie Vander
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Publicity:	Paige Grover, Oliver Waterhouse

## Production Biographies

### Maria A. Tzianabos, Director

Maria received her B.F.A. from the Boston Conservatory and her M.F.A. from Goddard College. She performed several works by José Limón as a member of the Boston Conservatory Repertory Company. After graduation, she was a guest soloist for the Granite State Ballet and performed in original repertory works for many Boston choreographers. Maria studied with notable members of the Boston Ballet, Pennsylvania Ballet, and Dance Theatre of Harlem. Since 1999, Maria has been a lecturer in Dance at the University of Southern Maine and Director of *Dance USM!*. She has been an artist in residence teaching Ballet and Modern dance for the Portland Arts Academy, New Dance Studio and local schools throughout the Greater Portland area. In addition, Maria was a guest lecturer at universities including Bates, Bowdoin, and University of New England. For the last nineteen years, she has choreographed, performed and produced her own work at a variety of venues throughout the state of Maine. In 2009 Maria founded Terpsicore Dance, Inc. (Maria's Danceworks, Inc.) where she continues to teach children and produce shows for her students and her USM Repertory company.

### Kelsey Leeman, Assistant Director and Production Stage Manager

An alumni of USM, Kelsey holds a BA in sociology and a minor in theatre. Some of her past credits with the USM Department of Theatre as a Stage Manager include *Orlando*, *The Cripple of Inishmaan*, *As You Like It*, *Dance USM!* (2014), *Our Town*, and *Who's Afraid of Virginia Woolf?*. She has also worked with Heartwood Regional Theatre Company and the Camden Shakespeare Festival.

### Kelsey Michaud, Stage Manager

Kelsey is a senior theatre major and women and gender studies minor. Her past stage managing credits include; *Bus Stop*, *An Evening with Christopher Durang*, *The Beauty Queen of Leenane*, and *Under Milk Wood*, among others. Kelsey also served as a production apprentice for Maine State Music Theatre's 2015 season. She is currently the co-chair for USM's Student Performing Artists group. She wants to thank her friends and family for their continued love and support. She hopes you enjoy the show!

### Corey Anderson, Master Electrician

Corey is a Portland native and a lighting designer, rigger and stagehand. A founding member of Lorem Ipsum collective and the PortFringe organizing committee. He is the resident lighting designer at Port City Music Hall, STAGES! Performing Arts Academy, and the Children's Theater of Maine. He is a proud member of IATSE local 114.

### Marisa Bickford, Lighting Designer

Marisa Bickford is a junior theatre major fresh off assistant directing USM's last spring show, *Who's Afraid of Virginia Woolf?*. Her recent acting credits include Donna Henderson in multiple productions of *Beyond Belief* and Ginny in *For Whom The Southern Belle Tolls* here at USM. A thank you to everyone involved who made this a lovely process!

### Gregg Carville, Lighting Designer

A freelance lighting designer based in the Portland area, Gregg has recently worked with Portland Stage Company, Portland Symphony Orchestra, Bowdoin College, and Colby College, as well as teaching this year at USM. He spent five years in NYC lighting theater, dance, parties and display windows before returning to Maine. He earned his MFA at NYU-Tisch School of the Arts.



**Moutwei Chap, Choreographer**

Moutwei is an urban choreographer who started dancing by imitating his favorite Idols over the internet and is now dancing out of pure love of the Art.

**Bobby A. Dall, Costume Designer**

Bobby is a junior theatre major at USM. He started his costuming work constructing costumes for USM's main stage, as well as wardrobe crewing *As You Like It*. This is his first time as costume designer for the main stage. His next project will be costume designing for Student Performing Artists (SPA) spring production of *The Beautiful Dark* by Erik Gernard.

**Perry Fertig, Technical Director**

In addition to his work at USM, Perry has served as Technical Director for PORTopera and is a member of IATSE Local 114. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company. He is also a Flying Director for Foy Inverprises, recently flying Mary Poppins for the Waterville Opera House and Young Frankenstein at Maine State Music Theatre.

**Kristina Glanville, Choreographer**

Kristina Glanville has been training, performing, and teaching in the Portland area for the past ten years. She began her training at Casco Bay Movers and was a member of Portland Youth Dance Company for three years. As a member of PYD's hip hop crew, Kristina trained with some of the hottest hip hop choreographers from New England and NYC, such as Laura Edwards, Luam Keflezgy, Devin Woolridge, and more. She also worked with her PYD mentors to develop outreach dance programs for youth at the Boys & Girls Club of Portland, Mayo Street Arts, STRIVE, LearningWorks, and several elementary schools in the greater Portland area. As an alumnus of PYD, Kristina now serves as Artistic Director of PYD's Crew II. Kristina also currently teaches hip hop, jazz, and creative movement classes at Casco Bay Movers, Spotlight Dance & Performing Arts, and Brio Dance Studio. Kristina continues her training in Portland, Boston, and New York City by regularly attending classes at Casco Bay Movers, Jeannette Neill, Phunk Phenomenon, and Broadway Dance Center. Kristina is currently majoring in communications and minoring in dance at the University of Southern Maine and is thrilled to share her love of dance with the USM community.

**Anna Grywalski, Costume Designer**

Anna Grywalski earned a BA in Theatre from The Ohio State University and an MFA in Costume Design from UCLA. She has designed professionally for theatre and film across the country, including in Ohio, California, Illinois, and Wyoming. For the past two years, Anna worked for Casper College as the costume and makeup designer, costume shop manager, and instructor of costume and makeup design. Anna is excited to join the USM team as costume director and experience what the beautiful east coast has to offer.

**Jake Hammond, Choreographer and Lighting Designer**

Jake Hammond is a junior theatre major. Originally from Waterboro, Maine, this is his first time choreographing and designing. You may recognize him from *The Language Archive* directed by Sara Valentine, previously on the main stage. Jake's other main stage credits include, *As You Like It* and *An Evening With Christopher Durang*. This is his first time being involved with *Dance USM!* and he couldn't be more excited!

**Savannah Irish, Costume Designer**

Savannah Irish is a junior theatre major and music minor at the University of Southern Maine. Previous USM credits include The Instructor from *The Language Archive*, "Mrs. Webb" from *Our Town*, and "Cheryl Ann" from *Catch Me If You Can*. Recently, she has returned from a six month internship with The Walt Disney Company in Orlando, Florida as an entertainment costumer for the parades in Magic Kingdom. This is her first time as a costume designer for a main stage production.

**Jeannette Lambert, Spoken Word Poet**

Jeannette is a spoken word poet from Berkshire County, Massachusetts studying at USM with a major in English and double minors of public and professional writing and theatre. She began her poetry career at 14, opening for Taylor Mali and competing against adult poets if WordxWord poetry festival. Since moving to Maine, Jeannette has continued her work in poetry and performance, which are mostly independent. This is her first production at USM.

**Hollie Pryor, Lighting Designer**

Hollie Pryor is a junior theatre major from Hope Valley, Rhode Island. Her past productions include *Beyond Belief*, *Stop Kiss*, *Trifles*, and *Suppressed Desires* through USM's Student Performing Artists (SPA). She was also in the ensemble for USM's mainstage production of *As You Like It*.

**Braden Socquet, Choreographer**

Braden is a senior theatre major from Pittsfield, Maine. She has worked on several USM productions as the head of wardrobe crew. She dabbles in costume design, having designed this semester's SPA one-act shows, *The Most Massive Woman Wins* and *Private Wars*. Her most recent credit was puppet wig maintenance for the production of *Avenue Q* with the USM School of Music. Her first main stage production was in the role of "Emma" in *The Language Archive*, and she has appeared in two SPA productions; *Stop Kiss* as Mrs. Winsley and *Blue Lila Rising* as "Lila."

**Caleb Streadwick, Choreographer**

Caleb is a senior theatre major and dance minor at USM and this is his second opportunity to perform in *Dance USM!*. He had his first opportunity in 2014 where he danced in both a musical theatre number and a hip-hop number. His other past USM productions include: *The Mystery of Edwin Drood*, *The Well of Horniness*, *Catch Me If You Can*, *Blue Lila Rising* (Student Performing Artists) and *Under Milkwood*. He wants to give his thanks to both Maria and Callie for their constant assistance in this dancing process! He hopes you enjoy the show as much as he has!

**Kristin Sutton, Choreographer**

Kristin Sutton has been dancing in some form or another for the past 40 years. Kristin began her dance education with Encore Dance Center in Augusta under the direction of Keltie Collins. At the age of 16 Kristin was introduced to Rhythm Tap at Oak Street Dance under the tutelage of Laurie Chaisson. She taught tap, jazz and hip hop at Feet First Dance in Gardiner, Maine from 1998-2002. Kristin has danced as a member of of Rhythm and Sole Tap Company, Rhythm Factor Dance Company, and Red Hot & Ladylike Dance Company. Kristin is the current director/choreographer of G-tric Dance Crew and teaches Tap, Hip Hop, Jazz and Zumba at Avant Dance and Event Center in Westbrook, ME.



### Katie Tomer, Choreographer

Katie Tomer is currently a USM junior in health sciences. She has performed internationally and her choreography has been presented in Maine as well as in New York. She currently teaches and choreographs works to be performed in the Southern Maine area.

### Austin Tomison, Lighting Designer

Austin is a 3rd year theatre major at the University of Southern Maine after returning from a year long internship at Portland Stage Company in the electrics and sound department. Recent works include lightning design for 90 Acres Theatre's production of *Salome* and Student Performing Artists' productions of *Beyond Belief*, *Stop Kiss*, and *An Evening of Feminist Theatre*; assistant lighting design for Portland Stage Company's *They Don't Pay*, *We Don't Pay* and USM's *Reefer Madness* and *As You Like It*.

### Emma Tompkins, Choreographer

Emma is a double major in business administration and marketing and is minoring in theatre and dance. She has been dancing for over 15 years and has studied a wide range of dance styles primarily ballet, tap, and jazz. She created the USM Dance Club last year to encourage even more dancing at USM. Emma is currently a dancer and board member of the Vivid Motion dance company, which evolved from *Dance USM!*. She is also excited to direct Vivid Motion's upcoming spring show of the *Hunchback of Notre Dame*. Emma thanks you for supporting dance at USM and hopes you enjoy the show.

### Department of Theatre Faculty and Staff

Andrew Harris, Lecturer in Theatre and Department Chair

Corey Anderson, Lecturer in Theatre

Lori Arseneault, Performing Arts

Operations and Concert Manager

Harlan Baker, Lecturer in Theatre

Vanessa Beyland, Lecturer in Theatre (Dance)

Michael Boudewyns, Lecturer in Theatre

Lil Campbell, Administrative Specialist

Gregg Carville, Lecturer in Theatre

Pamela Chabora, Lecturer in Theatre

Perry Fertig, Technical Director

Anna Grywalski, Costume Director

Assunta Kent, Associate Professor of Theatre

Wil Kilroy, Director of the Southern Maine  
Theatre Academy (summer camp)

Dana Legawiec, Lecturer in Theatre

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Elizabeth Peavey, Lecturer in Theatre

Minor Rootes, Professor of Theatre

Maria A. Tzianabos, Lecturer in Theatre

(Dance)

Sara Valentine, Lecturer in Theatre



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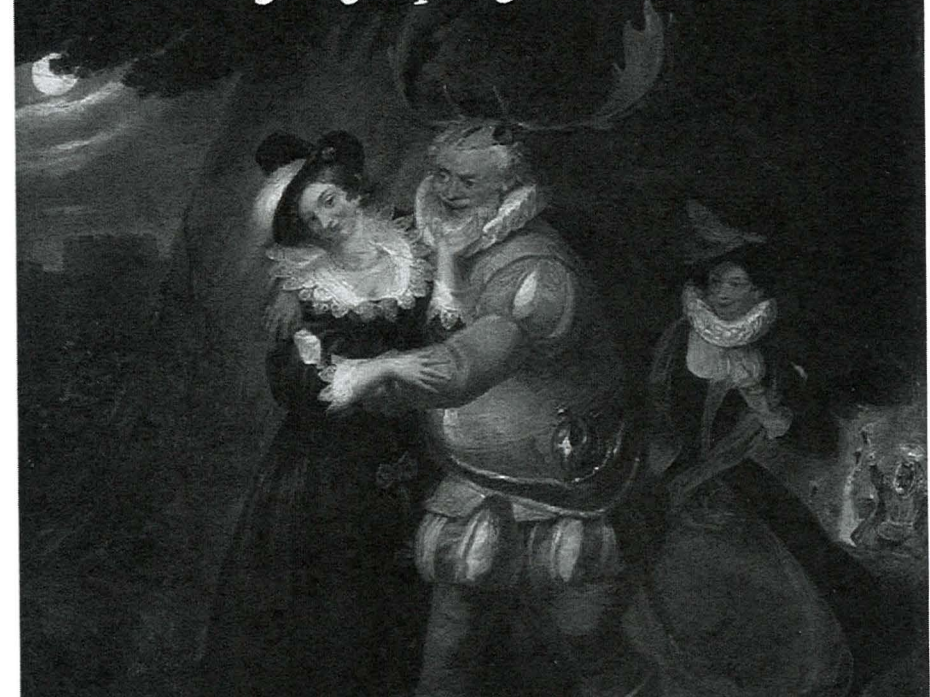


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**UNIVERSITY OF  
SOUTHERN MAINE**



The USM Department of Theatre is a vibrant community of artists and scholars who value collaboration, imagination, and excellence. We mentor our students through their undergraduate years and prepare them for a competitive job market. At USM, Theatre majors learn by doing.



*Under Milk Wood*  
by Dylan Thomas  
directed by Andrew Harris  
Fall 2016

### To learn more, contact

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