

10-2015

Joseph and the Amazing Technicolor Dreamcoat Program

University of Southern Maine Department of Theatre

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USM

Musical Theatre

JOSEPH
AND THE
AMAZING
TECHNICOLOR
DREAMCOAT[®]

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October 23-25, 2015
Corthell Concert Hall, USM Gorham Campus

Friday, October 23 at 8 p.m.
Saturday, October 24 at 2 p.m. and 8 p.m.
Sunday, October 25 at 2 p.m. and 5 p.m.

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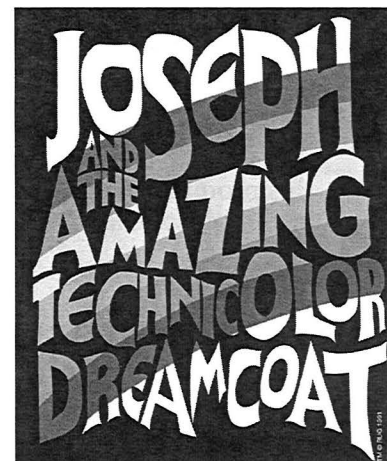
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Joseph and the Amazing Technicolor® Dreamcoat



Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Direction by Edward Reichert
Choreography by Jasmine A. Ireland
Music Direction by Kellie Moody

The USM School of Music's amateur production of Joseph and the Amazing Technicolor® Dreamcoat is presented through an exclusive arrangement with R & H Theatricals and the Really Useful Group Limited. www.rnh.com

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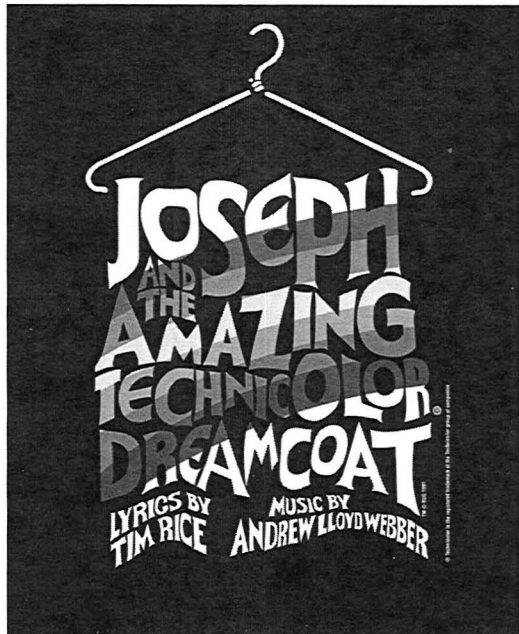
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this production of

Joseph and the Amazing Technicolor® Dreamcoat



Joseph and the Amazing Technicolor® Dreamcoat

Time and Setting

*Today... and "Way, way back, many centuries ago.
Not long after the Bible began" in Canaan in Egypt.*

*Jacob's Home - The Desert - Potiphar's Home
A Jail Cell - Pharaoh's Palace*

Musical Numbers

Act 1

Overture	Choir
Prologue	Narrators, Joseph & Choir
Jacob and Sons	Narrators, Choir, Brothers & Ensemble
Joseph's Coat	Jacob, Narrators, Brothers, Choir, Girls & Joseph
Joseph's Dreams	Narrators, Brothers, Joseph & Girls
Poor, Poor, Joseph	Narrators, Brothers, Joseph, Girls, Boys & Choir
One More Angel in Heaven / Hoedown	Brothers, Girls & Ensemble
Potiphar	Narrators, 3 Boys, Potiphar, Mrs. Potiphar, Joseph, Ensemble
Close Every Door	Joseph, Boys, Girls & Choir
Go, Go, Go Joseph	Narrators, Joseph, Butler, Baker, Girls, Boys, Choir & Ensemble

There will be one 12-minute intermission

Act II

A Pharaoh's Story	Narrator, Girls, Boys & Choir
Poor, Poor, Pharaoh / Song of the King	
Song of the King (Reprise)	Narrators, Butler, Pharaoh, Girls, Boys, Choir & Joseph
Pharaoh's Dream Explained	Pharaoh, Girls, Boys, Choir & Joseph
Stone the Crows	Joseph, Girls, Boys & Choir
Those Canaan Days	Narrators, Brothers, Girls, Joseph & Choir
The Brothers Come to Egypt/ Grovel, Grovel	Brothers & Jacob
Who's the Thief	Narrators, Brothers, Girls, Joseph & Choir
Benjamin Calypso	Joseph, Narrators, Girls, Choir & Brothers
Joseph All the Time	Judah & Brothers, Girls, Boys & Choir
Jacob in Egypt	Narrators, Joseph, Girls, Boys & Choir
Any Dream Will Do (Finale)	Choir, Girls & Boys
	Joseph, Narrators, Girls, Boys, Choir & Ensemble
Joseph's Coat (Reprise)	Joseph, Girls, Boys & Choir

The Band

Conductor/Piano	Kellie Moody
2nd Piano	Gabrielle Vallee
Violin	Victoria Hurlburt
Viola	Leigh-Ashley Milne
Cello	Cameron Prescott
Reeds	Hunter McKay
Reeds (Sat. 2pm matinee)	Gideon Forbes
Guitar	Aaron Clarke
Guitar/Accordion	Jimmy Dority
Drums	Eric Landau

Cast

Narrators	Rachel Grindle & Ali Sarnacchiaro
Joseph	Cameron Wright, Thurs; Sat 8; Sun 2
	Eric Berry-Sandelin, Fri; Sat 2; Sun 5
	Daniel Sonenberg
Jacob/Joseph's Father	
Brothers:	Taylor Gervais
Reuben	Matthew LaBerge
Simeon	Jacob Corney
Levi	Matty Boyd
Naphtali	Drew Masse
Issachar/Baker	Sam Allen
Asher/Butler	Mert Danna
Dan	Jimmy Dority
Zebulon	Aaron Clarke
Gad	Andrew Carney
Benjamin	Sean Arsenault
Judah	Matthew LaBerge
Pharaoh	Tom Hanlon
Potiphar	Sarah Flagg
Mrs. Potiphar	Abbey Kielinen, Sara O'Connell, Sarah Flagg
Wives/Female Ensemble	Clare McKelway, Lauren Tudor, Megan Ward

Youth Choir

Emily Blenk	Ashley McBreaity	Corinne Ulmer
Annabelle Breton	Alice McMachen	Madeleine Vaillancourt
Lucy Breton	Katie Oberholtzer	Colby White
Jared Curtis	Miles Obrey	Amelia Yahwak
Sam D'Amico	Sophey Potter	
Kianna Hubbard	Angela Spiller	

Artistic & Production Staff

Director	Edward Reichert
Choreographer	Jasmine A. Ireland
Dance Captain	Abbey Kielinen
Musical Director	Kellie Moody
Music Director of the Youth Choir	Gabrielle Vallee
Lighting Designer	Caleb Lacy
Joseph's Dreamcoat exclusively designed and constructed by	
Costume Co-ordinator	Patty Hatch Hibbert
Costume Crew	Cameron Wright
Props Crew	Cast
Concert Hall Stage Managers/ Light Operators	Lauren Tudor, Sarah Flagg
	Alexandra Macisso, Nikolas Foulke

School of Music Staff

Music Administrative Specialist-Academic	Christenia Alden-Kinne
Music Administrative Specialist-Finance	Binney Brackett
Performing Arts Operations	Lori Arsenault
Box Office Managers	Ryan Biggs, Emily Baker, Christopher Garrepy, Emily O'Neil, Rachel Grindle, Kelly Scrima, Leah Winchenbach
Ushers	Adam Baird, Quinn Farwell, Ethan Gammon, Christopher Garrepy, Michelle Hargreaves, Kelly Scrima, Jesse Vander

Special Thanks

Alan Kaschub, Lori Arsenault, Dan Sonenberg, Ellen Chickering, USM Opera Workshop, USM School of Music; Shannon Zura, Perry Fertig, Joan Mather, USM Department of Theater; Patty Hatch Hibbert - for the most fabulously designed and constructed Dreamcoat we have ever seen!, Kellie Moody, Gabby Vallee, Caleb Lacy, Abby Kielinen, Cameron Wright, Ellsworth High School, Saco & Biddeford Savings Institution, Richard & Edna Krull, Jasmine Ireland - for letting us use the pods that Ellsworth High School built for her AND trucking them down to Gorham; Julie McMurphy, Bowdoin College Costume Collection, Jordan Holt, Ashley Breton, Misty D'Amico, and ALL of the parents of our amazing youth choir!

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CAST

Sam Allen (Asher/Butler) is from Harpswell, ME, and has been participating in musical theatre since he was in 2nd grade. Previous roles include: Ensemble in *The Music Man* and the Mad Hatter in *Shrek Jr.* at Maine State Music Theatre, J. Pierrepont Finch in *How To Succeed In Business Without Really Trying*, the Artful Dodger in *Oliver!*, Papa Ge in *Once On This Island*, and Romeo in *Romeo and Juliet*.

Sean Arsenault (Judah) is a sophomore musical theatre major from Scarborough. His USM credits include playing Agent Dollar in *Catch Me If You Can* and Georg Zirschnitz in *Spring Awakening*. Sean recently performed at Biddeford City Theater as Gordon in *RENT*, and Chip in *The 20th Annual Putnam County Spelling Bee*. He is a member of the USM Chamber Singers and the St. Maximilian Kolbe Choir.

Eric Berry-Sandelin (Joseph) is a senior musical theater major that hails from South Portland Maine. Some recent credits include Jean-Michel in *La Cage Aux Folles* at Arundel Barn Playhouse, Hanschen in *Spring Awakening* and Dr. Wanamaker/U.S. Frank Jr. in *Catch Me If You Can*. He also played Stokes in *Carrie* and Reverend Crisparkle in *The Mystery of Edwin Drood* at USM. He plays tennis on the USM tennis team. You can see him sometime (hopefully!) soon in the Broadway production of *The Book of Mormon*. Meanwhile - he is excited for the opportunity to play Joseph in Gorham!

Matty Boyd (Naphtali) is a freshman musical theatre major from Medford, NJ with strong ties to Popham Beach, Maine! Some favorite previous roles back home were Nicely Nicely in *Guys and Dolls*, Harold Hill in *The Music Man*, Reverend Shaw in *Footloose*, Jean Valjean in *Les Mis* and performing Horton in *Seussical* on the Main stage of the Walnut Street Theatre in Philadelphia as part of their summer camp program. Matty is thrilled to be with USM's fabulous musical theatre program!

Andrew Carney (Benjamin) Andrew hails from Millinocket, Maine and is a Freshman at USM for musical theatre. He started performing in the 4th grade in his elementary school choir. From then on he took on all he could in the performing arts, including show choir, dance, jazz band, one act, and participation in the high school's musicals. It was in these musicals that he found his love of performing and played roles such as Lionel (*Cinderella*), Barnaby Tucker (*Hello Dolly!*), Jester (*Once Upon a Mattress*), and General Waverly (*White Christmas*). He studies voice with Scott Wheatley and Ed Reichert.

Aaron Clarke (Gad/Guitar) is a guitarist and junior student of composition at USM, with roots in Rockland, Maine. He has always aspired to a career in music, specifically to write and perform his own music. He has an interest in recording as well, and plans to pursue both personal and commercial work in that field. Alongside his love for both "serious" and "popular" music, he has a great love for musical theater.

Merton Danna (Dan) is a sophomore at USM studying music. He comes from Jackson, Maine where he's done many shows with Marsh River Theater in Brooks. His favorite roles include the Scarecrow in *The Wizard of Oz* and Arnold Wiggins in *The Boys Next Door*. Mert also sings in a barbershop quartet and a local barbershop chorus.

Jimmy Dority (Zebulon/Guitar/Accordion) Composer/performer Jimmy Dority is a wearer of many musical hats: directing (Lorem Ipsum's *The Threepenny Opera*, Portland Stage's *Bloody Bloody Andrew Jackson*), performing (Foam Castles, Hi Tiger, Lovers of Fiction, Over a Cardboard Sea, Jazzputin & the Jugskunks, Lady Zen), and composing in a wide array of styles. He is currently in the process of mixing his production, *Jimmy Do Right & the Pop Go Boom*, a live album of twelve original pop songs performed by himself and a 21-piece pop orchestra.

Jacob Corney (Levi) is a sporting young sophomore music student from Camden, ME. In early toddlerhood, Jacob retained a chief membership in the lollipop guild and rallied an angry mob against the nefarious Bill Sikes, and other such shenanigans. More recent accolades include the purchase and maintenance of a 19th Century Opera House through its foreclosure (Monsieur Firmin, *Phantom of the Opera*), the Leader of a NYC Street Gang (Action, *West Side Story*), and the liberation of iconic mythical creatures from banishment and abuse (Shrek, *Shrek: The Musical*). Jacob is honored and excited to have his first audience at the collegiate level, and could not be happier to be here.

Sarah Flagg (Mrs. Potiphar/Wife/Ensemble) hails from Hampden, ME. Past shows include: *Spelling Bee* (Logainne/Chip), *Once Upon A Mattress* (Prince Dauntless), *RENT* (Benny), *H.M.S. Pinafore* (Buttercup), *The Wild Party* (Dolores), *The Pajama Game* (Ensemble), *The Laramie Project* (Various), and *The Importance of Being Earnest* (Dr. Chasuble) and *La Fille du Regiment* (Ensemble). In her spare time, Sarah likes to play rugby, read a good book, and do all things Kappa Delta Phi, NAS. Come check her out in the USM Chamber Singers and Vocal Jazz concerts later on in the semester!

Taylor Gervais (Reuben) is a junior musical theatre major hailing from Hermon, Maine. Past roles include: I.Q. (*Hairspray*, Portland Players), Jock/Ensemble (*Catch Me If You Can*, USM), Ernst Robel (*Spring Awakening*, USM), Deputy (*The Mystery of Edwin Drood*, USM), and George (*Carrie: The Musical*, USM). Outside of rehearsal, Taylor can be seen serving chicken wings, playing with dogs (any dogs, not just his own), or obsessing over reality television/Grey's Anatomy. Thank you for being a part of this fun and exciting production!!

Rachel Grindle (Narrator) is a junior Musical Theatre major at the University of Southern Maine. She is originally from Portland, Maine and recently spent the summer with CLT in Lewiston/Auburn as Little Red Riding Hood in their production of *Into the Woods*. Past credits, Bebe, (*A Chorus Line*) and Missy (*The Marvelous Wonderettes*) with the Arundel Barn Playhouse. University credits include: Brenda Strong (*Catch Me If You Can*), Ilse (*Spring Awakening*), Princess Puffer u/s (*The Mystery of Edwin Drood*), and Norma (*Carrie*). Rachel studies voice with Judith James and Ed Reichert.

Thomas Hanlon (Potiphar/Ensemble) bass-baritone from Norton, MA, is a junior voice performance major at USM studying with Elizabeth Marshall. He currently sings with the USM Chamber Singers and has sung with the University Chorale. He has also performed as a percussionist in the USM Concert Band, Orchestra, Composer's Ensemble, and jazz combos.

Abbey Kielenen (Wife/Ensemble) is a freshman musical theatre major at USM. She is beyond excited to be in her first production. She was most recently Cinderella in *Into the Woods*, and Sandy in *Grease*. She would like to say thank you to her family and friends for their constant support! She is also honored to be the dance captain for this production.

Matthew LaBerge (Pharaoh/Simeon) is an undergraduate music major from South Portland, Maine. Past roles at USM include the Adult Man in *Spring Awakening*, Durdles in *Drood*, David Herold/Ensemble in *Assassins*, and a chorus member in *Die Fledermaus*. Matthew also tries to stay active as a performer/composer outside the walls of Corthell. Recent musical happenings include a singing tour of Croatia and Slovenia with the USM Chamber Singers, a weeklong writing intensive in California at the Palomar Film Music Workshop, and having some of his compositions performed in Maine by original cast members of B'way's *Billy Elliot* and NBC's *The Sound of Music Live!*

Drew Masse (Issachar/Baker) Drew is a freshman musical theatre major from Lewiston, Maine. High School credits include: *Crazy For You* (Bobby), *13! The Musical* (Evan), and *Our Town* (George.). He has also performed Community Little Theatre shows such as *The Wiz* (Scarecrow) and *To Kill a Mockingbird* (Jem), as well as shows at The Public Theatre, and Out of the Box Theatre. Drew has performed Off-Broadway, placed top 10 in Maine's Got Talent, and written and directed Lewiston's One Act show for the Maine 2015 One Act competition. When Drew isn't singing or acting, he enjoys obsessing over reality television, dystopian literature, and famous people who he pretends are his friends.

Clare McKelway (Wife/Ensemble) is a senior theatre major originally from Belgrade Lakes, Maine. Her most recent roles include Dolly Tate in Schoolhouse Arts production of *Annie Get Your Gun* and Rosalind in *As You Like It* next door at Russell Hall in the production last spring. She enjoys reading, knitting, and Netflix. Thanks to the cast, crew, and her wonderful parents and family. Enjoy the show!

Sara O'Connell (Wife/Ensemble) is very excited to be performing in her first show at the University of Southern Maine. A first year student originally from Watertown Massachusetts, she has appeared in the roles of Petra in *A Little Night Music* at Curtain Call Theatre, The Bakers Wife in *Into the Woods* and Consuela in *West Side Story*, in which she was an understudy for the role of Anita at Watertown Children's Theatre. Since her first performance at age 5, Sara has had much experience in theatres in the greater Boston area such as Boston Children's Opera, Wheelock Family Theatre and the Emerson Pre-College Musical Theatre Summer Intensive.

Ali Sarnacchiaro (Narrator) is a junior musical theatre major from Saugus, Massachusetts. She has spent the past two summers performing at the Arundel Barn Playhouse. Those credits include: *A Chorus Line*, *The Addams Family*, Disney's *The Little Mermaid*, and *La Cage aux Folles*. You may have also seen her in Corthell Concert Hall last fall as Thea in *Spring Awakening*, or as the "Doctor's Orders" soloist in the co-production of *Catch Me If You Can* last spring (USM). Ali is thrilled to be performing as a narrator in this very unique production of *Joseph*!

Daniel Sonenberg (Jacob) is a composer, performer, professor, and father of triplet boys, but is making his first appearance in a musical in over 30 years. At USM he teaches theory and aural skills, composition, and leads the USM Composers Ensemble. His opera *The Summer King* was premiered by Portland Ovations at Merrill Auditorium in May 2014, and will receive its staged World Premiere at Pittsburgh Opera in spring 2017. His band Lovers of Fiction releases their debut full-length album, *Long Overdue*, in December 2015. He is overjoyed for this opportunity to perform in his favorite musical alongside his students.

Lauren Tudor (Ensemble) is a first year musical theater student at USM. A graduate of Scarborough High School, she has previously played Judy Haynes in *White Christmas*. In her spare time, Lauren also enjoys playing the various instruments she owns, which include the ukulele, clarinet, jaw harp, and pan flute.

Megan Ward (Wife/Ensemble) is an experienced actress from Bangor, ME. She has performed professionally at Penobscot Theatre as the title role in *The Woman in Black*, October 2013 and as Rachel Stein in *End Days*, February 2015. Other notable theatre credits include *The Wedding Singer* (Julia Sullivan), *Much Ado About Nothing* (Don Pedro), *Tiger at the Gates* (Hecuba), *Hairspray* (Velma), *Romeo and Juliet* (Tybalt), *The Secret Garden* (Lily), *Macbeth* (First Witch), and *Little Women* (Beth March). Megan was the 2013 Maine Games National Anthem Vocalist.

Cameron Wright (Joseph) is a senior musical theatre major hailing from Ellsworth, Maine and studying with David Goulet and Ed Reichert. This is his fourth production on the Corthell stage, previously appearing in *Assassins* (Czolgosz), *Carrie* (Billy), and *Spring Awakening* (Moritz). He has also appeared in USM main stage productions of *Catch Me If You Can* (Hanratty), *Drood* (Neville), and *Night Sky* (Bill). The past two summers he has worked at Maine State Music Theatre in Brunswick, most recently appearing as one of the three little piggies in *Shrek*. As always, he thanks his friends and family for their unyielding love and support.

Youth Choir Biographies

Emily Blenk is 11 years old and in the 6th grade at Westbrook Middle School. She plays piano, clarinet, and is now learning how to play the bassoon. In her spare time, Emily enjoys reading and playing softball.

Annabelle Breton is in 7th grade at Wells Junior High. Over the summer she was in *You're a Good Man, Charlie Brown* (Our Theatre Company). Last year at Maine's (District 1) Honors Chorus Festival, Annabelle was selected for a solo that only 5 out of 110 children got. She is very active in her school chorus, plays soccer, dances and does Winter Color Guard.

Lucy Breton, a 5th grader at Wells Junior High, was last seen performing at the Arundel Barn Playhouse as Flounder in *The Little Mermaid*. Currently she is doing some Tech work for her school's Fall production. Lucy loves doing anything that involves a stage. She plays soccer, lacrosse, and takes several dance classes. She really loves everything yellow!

Jared Curtis is a junior at Bonny Eagle High School where he has performed as Bottom in *A Midsummer Night's Dream*; Minstrel in *Once Upon a Mattress*; Officer Barrel in *Urine Town*; and the Worrier in *War At Home*. Jared is also a member of the BEHS Select Choir.

Sam D'Amico is a 6th grader at Gorham Middle School. He sings with the Boy Singers of Maine and has performed in Dan Sonenberg's *The Summer King* and with the Downeasters. When he's not singing (and sometimes when he is), he enjoys playing tennis, lacrosse and the trumpet.

Kianna Hubbard is an 8th grader in Standish. She studies voice with Janelle LoScuito. Recent show credits include: *The Aliens are Coming*, *Music, Beads & Flowers*, *The Worst Christmas Pageant Ever*, and a talent show. She runs track and enjoys playing softball.

Ashley McBreaity is 12 and loves performing. She has done numerous shows (at SAC), most recently: *Into the Woods Jr* (Baker's Wife), *Alice in Wonderland Jr* (Queen of Hearts), *Jungle Book* (Baloo), *Seussucal Jr* (Horton), *Annie Jr* (Miss Hannigan) and *Sound of Music* (Brigitta). When she's not on stage, she enjoys volunteering & doing tech.

Alice McMachen is a sophomore at Bonny Eagle High School. Previous shows she has been in this year are: *Urinetown* as Ma Strong at BEHS and *Into the Woods Jr* as the Witch at Schoolhouse Arts Center. Aside from musical theater, Alice also enjoys drawing, being painfully self-aware, and procrastinating.

Katie Oberholtzer is a senior at Cape Elizabeth High School and has performed with PORTopera, Musica de Filia, district and all-state festivals, school musicals, and has sung the National Anthem for many sports events including Sea Dogs games and the TD Beach to Beacon race. Katie studies voice with Taylor O'Donnell and plans to pursue a career in singing.

Miles Obrey is a junior at Gorham High School and is very excited to be a part of this amazing cast! When not on stage, you can find him singing with the GHS Chamber Singers and Concert Band. In his free time he enjoys knitting, painting, and being the free spirit he knows he is! Recent roles include: *Les Miserables* (Portland Players), *Edges: A Song Cycle* (SMPAC), and Donald in *You Can't Take It With You*.

Sophey Potter is an eighth grader at Jordan Small Middle School in Raymond. She is passionate about acting, singing, and playing her cello. Her favorite things to learn about are ancient history, Sfx make-up, and reading. She has greatly enjoyed working with the cast of Joseph. Sophey hopes to become an actress when she grows up.

Angela Spiller is an 8th grader at Windham Middle School. Recently, she's performed in *Into the Woods* as Jack and *The Little Mermaid* as Sebastian. She sings and chants at church. Angel enjoys singing, being creative, playing the ukulele, and taking voice lessons with Janelle LoSciuto. She has enjoyed being part of Joseph.

Corinne Ulmer is in 8th grade at Windham Middle School. For four years she has been doing musical theater and some of her favorite roles have been Cinderella in *Into the Woods*, Belle in *Beauty and the Beast* and Amaryllis in *The Music Man* at local theaters. Corinne loves singing, playing piano and ballet dancing.

Madeleine Vaillancourt, from Lewiston, is a sixth grader at North Yarmouth Academy. She has performed several shows, including *The Music Man* (Ensemble) with Maine State Music Theatre (Brunswick), *Oliver!* (Oliver Twist) with Community Little Theatre (Auburn), and *Annie* (Annie) with NYA. Offstage, she plays cello, dances, and plays tennis.

Colby White is a home schooled 7th grader who lives in Wells. He loves singing, drawing, basketball, running and playing the trumpet. In 2013, he played Gavroche in *Les Miserables* at Hackmatack Playhouse and most recently played Pugsley in *The Addams Family* at the Arundel Barn Playhouse. He is currently in rehearsals for *Oliver* at the SRT.

Amelia Yahwak "I am a 7th grader in Gorham. I have been in *Peter Pan*, *Twinderella*, *No Strings Attached* and *Mother Goose Inc*. I enjoy singing, technology, acting, math, science, playing steel drums and piano. I have enjoyed working with the cast and the kids in the choir."

Musicians

Aaron Clarke (see Cast Bios)

Jimmy Dority (see Cast Bios)

Victoria Hurlburt (violin) is a 2015 graduate of the USM School of Music, pursuing a career as a music educator and performer. She is a student of Robert Lehmann, and studied with Ronald Lantz as a high school student. She has performed with the Southern Maine Symphony Orchestra as concertmaster, with the USM Composers Ensemble, and the Longfellow String Quartet, and is a founding member of the Propero Quartet.

Leigh-Ashley Milne (viola) is currently in her Senior year at the USM School of Music. She studies with Robert Lehmann, and has studied in the past with Lauren Rioux and Julia Adams. She is the viola section leader in the Southern Maine Symphony Orchestra. In her spare time, Leigh-Ashley teaches private lessons and performs regularly. Leigh Ashley is also a founding member of the Prospero Quartet.

Cameron Prescott (cello) is a Junior Music Performance Major at the University of Southern Maine. He currently studies cello with William Rounds. His former teacher is Anne Wilkinson. At USM, he also studies piano under Anastasia Antonacos, and has recently begun jazz studies with Barry Saunders. He is the current Assistant Conductor of the USM Composers Ensemble, and a founding member of the new Prospero Quartet. Catch the Quartet's first full concert on February 5th at Corthell Concert Hall.

Hunter McKay (reeds) is a jazz saxophone performance major at USM studying with Barry Saunders and Chris Klaxton. Hunter spent the summer working as the bandleader for Prescott Park Arts Festival's production of *Peter Pan*. He received outstanding musicianship awards at the MMEA and Berklee Jazz Festivals. In his spare time, he takes lessons and goes to jazz shows in New York City and writes and records with his band, Time Planet, whose album will be released next month.

Eric Landau (drums) was born in Portland and grew up in South Portland. He is a senior percussion performance major at the University of Southern Maine, studying with Les Harris Jr. and Nancy Smith. As a teacher Eric gives percussion lessons in the k-8 range and teaches high school marching bands. As a percussionist and a drum set player, Eric has appeared with The Larry Williams Band, Tony Boffa, The Portland Jazz Orchestra, the Boys Singers of Maine and numerous musical productions around Southern Maine.

Production Staff Biographies

Edward Reichert (Director) has been on the faculty at USM's School of Music for 15 years. Regional/Stock credits include: Maine State Music Theatre, Ogunquit Playhouse, Walnut Street Theatre, North Shore Music Theatre, Arundel Barn Playhouse, Flatrock Playhouse, The Fulton Theatre, Florida Repertory Theater, Munich International School, Portland Stage Company, and Seacoast Repertory Theater. As the musical theatre vocal coach in our program here, Ed continues to be most proud



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of ALL of his current and former students' accomplishments. Upcoming: *Sondheim on Sondheim* (Bowdoin College Wish Theater/Nov.12-14), and *Reefer Madness* (Russell Hall/March '16). Love to his 94 year young mother Lillian, in Ohio, who would be overjoyed at the abundance of talent on display tonight. She spent a good deal of her life as a professional seamstress and would have loved to have created Joseph's coat for us in her hey day. Sto Lat!

Jasmine Ireland (Choreographer) received her M.F. A. from New School University and studied dance at the Ailey School in New York City. She formerly served as the Director of Education and Penobscot Theatre company and currently works as a director, choreographer, and actor throughout the state of Maine. Jasmine choreographed Spring Awakening for the School of Music last fall. She is thrilled to be joining the USM cast for a second season.

Kellie Moody (Music Director/Piano) is a Maine native and a resident of Cape Elizabeth. She is a recent graduate of USM, where she earned a Bachelor of Arts in Music, studying piano with Laura Kargul and voice with Judith James. She is grateful to be able to continue her work at USM! In addition to accompanying student performances in degree recitals, juries, and competitions, she is heavily involved with the musical theatre program as music director for USM's productions of *Carrie, the Musical* and *Spring Awakening*, and assistant music director on numerous others, including *The Drowsy Chaperone*, *The Mystery of Edwin Drood*, and *Catch Me If You Can*. In 2013, she had the privilege of music directing the world premiere of *The Freaks Club* at Snowlion Repertory Company in Portland. She is active musician throughout southern Maine, accompanying choirs, teaching piano, and playing at Arundel Barn Playhouse and Maine State Music Theater. She is currently music directing *Into The Woods* at Greely High School.

Gabrielle Vallee (Music Director of Youth Choir/2nd Piano) is in her fourth undergraduate year at USM as a business major with a minor in music. With a wide variety of teaching and musical theater experience, Gabby was thrilled to be asked to be a part of *Joseph!* working with the children. By day a personal banker and by night an active musician Gabby most enjoys working in the theater and putting on great shows. Her first show at USM, Gabby has directed many shows including *The Secret Garden*, *Sweeney Todd*, *Little Shop of Horrors* and has been involved in many in the Portland and Lewiston/Auburn areas. She thanks Ed Reichert, Alan Kaschub, and Kellie Moody for this awesome opportunity and most importantly the children! It was a great privilege to work with such talented and driven individuals, making great music and having fun. Enjoy the show!

Caleb Lacy (Lighting Design): Former USM musical theater and theater major is excited to be back shedding some light for the musical theater program. Previous USM light design credit highlights include: *Assassins*, *Carrie: The Musical* (Maine Premiere), and *Spring Awakening*. Caleb has also spent years on stage performing, not only on the USM stage but also with multiple theater companies across the state including: Maine State Music Theatre, Ziggurat Theater Ensemble, Heartwood Regional Theater Company and many more. Caleb is also a proud new Union member of Maine chapter the International Association of Theatrical Stage Employees (IATSE) and the founder of the local performing arts group DragonMaul Productions which works to present new locally-created art to the Maine Community.

☞ We hope you ☞
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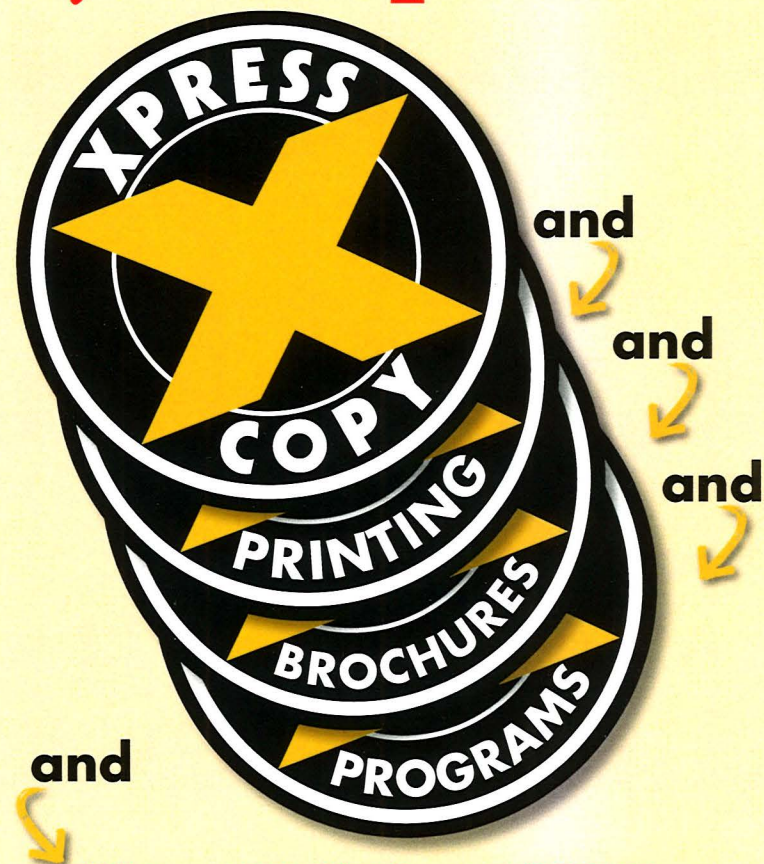
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Saturday, March 12, 7:30 p.m.
Sunday, March 13, 5:00 p.m.
Wednesday, March 16, 5:00 p.m. (all seats \$10)
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