10-2015

Joseph and the Amazing Technicolor Dreamcoat Program

University of Southern Maine Department of Theatre

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USM Musical Theatre

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

October 23-25, 2015
Corthell Concert Hall, USM Gorham Campus

Friday, October 23 at 8 p.m.
Saturday, October 24 at 2 p.m. and 8 p.m.
Sunday, October 25 at 2 p.m. and 5 p.m.

Sponsored by

UNIVERSITY OF SOUTHERN MAINE

and Richard and Edna Krull
Joseph and the Amazing Technicolor® Dreamcoat

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Direction by Edward Reichert
Choreography by Jasmine A. Ireland
Music Direction by Kellie Moody

The USM School of Music's amateur production of Joseph and the Amazing Technicolor® Dreamcoat is presented through an exclusive arrangement with R & H Theatricals and the Really Useful Group Limited. www.rnh.com

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Sponsored by
Richard and Edna Krull
Many thanks to Richard and Edna Krull for co-sponsoring this production of Joseph and the Amazing Technicolor® Dreamcoat.

Time and Setting

Today... and “Way, way back, many centuries ago. Not long after the Bible began” in Canaan in Egypt.

Jacob’s Home - The Desert - Potiphar’s Home
A Jail Cell - Pharaoh’s Palace

Musical Numbers

Act 1

Overture
Prologue
Jacob and Sons
Joseph’s Coat

Joseph’s Dreams
Poor, Poor, Joseph

One More Angel in Heaven / Hoedown
Potiphar

Close Every Door
Go, Go, Go Joseph

Choir
Narrators, Joseph & Choir
Narrators, Choir, Brothers & Ensemble
Jacob, Narrators, Brothers, Choir,
Girls & Joseph
Narrators, Brothers, Joseph & Girls
Narrators, Brothers, Joseph,
Girls, Boys & Choir
Brothers, Girls & Ensemble
Narrators, 3 Boys, Potiphar,
Mrs. Potiphar, Joseph, Ensemble
Joseph, Boys, Girls & Choir
Narrators, Joseph, Butler, Baker, Girls,
Boys, Choir & Ensemble

There will be one 12-minute intermission
A Pharaoh's Story
Poor, Poor, Pharaoh
Song of the King

Song of the King (Reprise)
Pharaoh's Dream Explained
Stone the Crows
Those Canaan Days
The Brothers Come to Egypt/
  Grovel, Grovel
Who's the Thief
Benjamin Calypso
Joseph All the Time
Jacob in Egypt
Any Dream Will Do (Finale)
Joseph's Coat (Reprise)

Act II
Narrator, Girls, Boys & Choir
Narrators, Butler, Pharaoh, Girls, Boys,
  Choir & Joseph
Pharaoh, Girls, Boys, Choir & Joseph
Joseph, Girls, Boys & Choir
Narrators, Brothers, Girls, Joseph & Choir
Brothers & Jacob
Narrators, Brothers, Girls, Joseph & Choir
Joseph, Narrators, Girls, Choir & Brothers
Judah & Brothers, Girls, Boys & Choir
Narrators, Joseph, Girls, Boys & Choir
Choir, Girls & Boys
Joseph, Narrators, Girls, Boys, Choir & Ensemble
Joseph, Girls, Boys & Choir

The Band
Conductor/Piano
Kellie Moody
2nd Piano
Gabrielle Vallee
Violin
Victoria Hurlburt
Viola
Leigh-Ashley Milne
Cello
Cameron Prescott
Reeds
Hunter McKay
Reeds (Sat. 2pm matinee)
Gideon Forbes
Guitar
Aaron Clarke
Guitar/Accordion
Jimmy Dority
Drums
Eric Landau

Narrators
Joseph
Jacob/Joseph's Father
Brothers:
  Reuben
  Simeon
  Levi
  Naphtali
  Issachar/Baker
  Asher/Butler
  Dan
  Zebulon
  Gad
  Benjamin
  Judah
  Pharaoh
  Potiphar
  Mrs. Potiphar
Wives/Female Ensemble

Cast
Rachel Grindle & Ali Sarnacchiaro
  Cameron Wright, Thurs; Sat 2; Sun 2
  Eric Berry-Sandelin, Fri; Sat 2; Sun 5
  Daniel Sonenberg
  Taylor Gervais
  Matthew LaBerge
  Jacob Corney
  Matty Boyd
  Drew Masse
  Sam Allen
  Mert Danna
  Jimmy Dority
  Aaron Clarke
  Andrew Carney
  Sean Arsenault
  Matthew LaBerge
  Tom Hanlon
  Sarah Flagg
  Abbey Kielinen, Sara O'Connell, Sarah Flagg
  Clare McKelway, Lauren Tudor, Megan Ward

Youth Choir
Emily Blenk
  Ashley McBreairty
Annabelle Breton
  Corinne Ulmer
Lucy Breton
  Madeleine Vaillancourt
Jared Curtis
  Colby White
Sam D'Amico
  Amelia Yahwak
Kianna Hubbard

Artistic & Production Staff
Director
Edward Reichert
Choreographer
Jasmine A. Ireland
Dance Captain
Abbey Kielinen
Musical Director
Kellie Moody
Music Director of the Youth Choir
Gabrielle Vallee
Lighting Designer
Caleb Lacy
Joseph's Dreamcoat exclusively
designed and constructed by
Costume Co-ordinator
Patty Hatch Hibbert
Costume Crew
Cameron Wright
Props Crew
Cast
Lauren Tudor, Sarah Flagg
Concert Hall Stage Managers/
  Light Operators
Alexandra Macisso, Nikolas Foulke
School of Music Staff

Music Administrative Specialist-Academic
Christenia Alden-Kinne

Music Administrative Specialist-Finance
Binney Brackett
Lori Arsenault

Performing Arts Operations
Ryan Biggs, Emily Baker,
Christopher Garrepy, Emily O'Neil,
Rachel Grindle, Kelly Scrima,
Leah Winchenbach

Box Office Managers
Adam Baird, Quinn Farwell, Ethan
Gammon, Christopher Garrepy, Michelle
Hargreaves, Kelly Scrima, Jasss Vander

Ushers

Special Thanks

Alan Kaschub, Lori Arsenault, Dan Sonenberg, Ellen Chickering, USM Opera
Workshop, USM School of Music; Shannon Zura, Perry Fertig, Joan Mather, USM
Department of Theater; Patty Hatch Hibbert - for the most fabulously designed and
constructed Dreamcoat we have ever seen!, Kellie Moody, Gabby Vallee, Caleb Lacy,
Abby Kielinen, Cameron Wright, Ellsworth High School, Saco & Biddeford Savings
Institution, Richard & Edna Krull, Jasmine Ireland - for letting us use the pods that
Ellsworth High School built for her AND trucking them down to Gorham; Julie McMurry,
Bowdoin College Costume Collection, Jordan Holt, Ashley Breton, Misty D’Amico, and
ALL of the parents of our amazing youth choir!

Check out Patty Hatch Hibbert’s Theatrical
Costume Rentals-at Patty’s Place
Search for her on Facebook

CAST

Sam Allen (Asher/Butler) is from Harpswell, ME, and has been participating in
musical theatre since he was in 2nd grade. Previous roles include: Ensemble in The
Music Man and the Mad Hatter in Shrek Jr. at Maine State Music Theatre; J. Pierpont
Finch in How To Succeed In Business Without Really Trying, the Artful Dodger in
Oliver!, Papa Ge in Once On This Island, and Romeo in Romeo and Juliet.

Sean Arsenault (Judah) is a sophomore musical theatre major from Scarborough. His
USM credits include playing Agent Dollar in Catch Me If You Can and Georg Zirschnitz
in Spring Awakening. Sean recently performed at Biddeford City Theater as Gordon in
RENT, and Chip in The 20th Annual Putnam County Spelling Bee. He is a member of
the USM Chamber Singers and the St. Maximilian Kolbe Choir.

Eric Berry-Sandelin (Joseph) is a senior musical theater major that hails from South
Portland Maine. Some recent credits include Jean-Michel in La Cage Aux Folles at
Arundel Barn Playhouse, Hanschen in Spring Awakening and Dr. Wanamaker/U.S.
Frank Jr. in Catch Me If You Can. He also played Stokes in Carrie and Reverend
Crispaker in The Mystery of Edwin Drood at USM. He plays tennis on the USM tennis
team. You can see him sometime (hopefully!) soon in the Broadway production of
The Book of Mormon. Meanwhile - he is excited for the opportunity to play Joseph in
Gorham!

Matty Boyd (Naphtali) is a freshman musical theatre major from Medford , NJ with
strong ties to Popham Beach, Mainel Some favorite previous roles back home were
Nicely Nicely in Guys and Dolls, Harold Hill in The Music Man, Reverend Shaw in
Footloose, Jean Valjean in Les Mis and performing Horton in Seussical on the Main
stage of the Walnut Street Theatre in Philadelphia as part of their summer camp
program. Matty is thrilled to be with USM’s fabulous musical theatre program!

Andrew Carney (Benjamin) Andrew hails from Millinocket, Maine and is a Freshman
at USM for musical theatre. He started performing in the 4th grade in his elementary
school choir. From then on he took on all he could in the performing arts, including
show choir, dance, jazz band, one act, and participation in the high school's musicals.
It was in these musicals that he found his love of performing and played roles such as
Lionel (Cinderella), Barnaby Tucker (Hello Dolly), Jester (Once Upon a Mattress),
and General Waverly (White Christmas). He studies voice with Scott Wheatley and Ed
Reichert.

Aaron Clarke (Gad/Guitar) is a guitarist and junior student of composition at USM,
with roots in Rockland, Maine. He has always aspired to a career in music, specifically
to write and perform his own music. He has an interest in recording as well, and plans
to pursue both personal and commercial work in that field. Alongside his love for both
"serious" and "popular" music, he has a great love for musical theater.
Merton Danna (Dan) is a sophomore at USM studying music. He comes from Jackson, Maine where he's done many shows with Marsh River Theater in Brooks. His favorite roles include the Scarecrow in *The Wizard of Oz* and Arnold Wiggins in *The Boys Next Door*. Mert also sings in a barbershop quartet and a local barbershop chorus.

Jimmy Dority (Zebulon/Guitar/Accordion) Composer/performer Jimmy Dority is a wearer of many musical hats: directing (*Lorem Ipsum's Threepenny Opera*, Portland Stage's *Bloody Bloody Andrew Jackson*), performing (*Foam Castles, Hi Tiger, Lovers of Fiction, Over a Cardboard Sea, Jazzputin & the Jugskunks, Lady Zen*), and composing in a wide array of styles. He is currently in the process of mixing his production, *Jimmy Do Right & the Pop Go Boom*, a live album of twelve original pop songs performed by himself and a 21-piece pop orchestra.

Jacob Corney (Levi) is a sporting young sophomore music student from Camden, ME. In early toddlerhood, Jacob retained a chief membership in the lollipop guild and rallied an angry mob against the nefarious Bill Sikes, and other such shenanigans. More recent accolades include the purchase and maintenance of a 19th Century Opera House through its foreclosure (Monsieur Firmin, *Phantom of the Opera*), the Leader of a NYC Street Gang (Action, *West Side Story*), and the liberation of iconic mythical creatures from banishment and abuse (Shrek, *Shrek: The Musical*). Jacob is honored and excited to have his first audience at the collegiate level, and could not be happier to be here.

Sarah Flagg (Mrs. Potiphar/Wife/Ensemble) hails from Hampden, ME. Past shows include: *Spelling Bee* (Logainne/Chip), *Once Upon A Mattress* (Prince Dauntless), *RENT* (Benny), *H.M.S. Pinafore* (Buttercup), *The Wild Party* (Dolores), *The Pajama Game* (Ensemble), *The Laramie Project* (Various), and *The Importance of Being Earnest* (Dr. Chasuble) and *La Fille du Regiment* (Ensemble). In her spare time, Sarah likes to play rugby, read a good book, and do all things Kappa Delta Phi, NAS. Come check her out in the USM Chamber Singers and Vocal Jazz concerts later on in the semester!

Taylor Gervais (Reuben) is a junior musical theatre major hailing from Hermon, Maine. Past roles include: *I.Q.* (Hairspray, Portland Players), *Jock* (Catch Me If You Can, USM), Ernst Robel (*Spring Awakening*, USM), *The Mystery of Edwin Drood*, USM, and *Carrie: The Musical*, USM. Outside of rehearsal, Taylor can be seen serving chicken wings, playing with dogs (any dogs, not just his own), or obsessing over reality television/Grey's Anatomy. Thank you for being a part of this fun and exciting production!!

Rachel Grindle (Narrator) is a junior Musical Theatre major at the University of Southern Maine. She is originally from Portland, Maine and recently spent the summer with CLT in Lewiston/Auburn as Little Red Riding Hood in their production of *Into the Woods*. Past credits, Bebe, (*A Chorus Line*) and Missy (*The Marvelous Wonderettes*) with the Arundel Barn Playhouse. University credits include: Brenda Strong (*Catch Me If You Can*), Ilse (*SpringAwaking*), Princess Puffer u/s (*The Mystery of Edwin Drood*), and Norma (*Carrie*). Rachel studies voice with Judith James and Ed Reichert.

Thomas Hanlon (Potiphar/Ensemble) bass-baritone from Norton, MA, is a junior voice performance major at USM studying with Elizabeth Marshall. He currently sings with the USM Chamber Singers and has sung with the University Chorale. He has also performed as a percussionist in the USM Concert Band, Orchestra, Composer's Ensemble, and jazz combos.

Abby Kielinen (Wife/Ensemble) is a freshman musical theatre major at USM. She is beyond excited to be in her first production. She was most recently Cinderella in *Into the Woods*, and Sandy in *Grease*. She would like to say thank you to her family and friends for their constant support! She is also honored to be the dance captain for this production.

Matthew LaBerge (Pharaoh/Simeon) is an undergraduate music major from South Portland, Maine. Past roles at USM include the Adult Man in *Spring Awakening*, *Durdles* in *Drood*, David Herold/Ensemble in *Assassins*, and a chorus member in *Die Fledermaus*. Matthew also tries to stay active as a performer/composer outside the walls of Corthell. Recent musical happenings include a singing tour of Croatia and Slovenia with the USM Chamber Singers, a weeklong writing intensive in California at the Palomar Film Music Workshop, and having some of his compositions performed in Maine by original cast members of B'way's *Billy Elliot* and NBC's *The Sound of Music Live*!

Drew Masse (Issachar/Baker) Drew is a freshman musical theatre major from Lewiston, Maine. High School credits include: *Crazy For You* (Bobby), 13! *The Musical* (Evan), and *Our Town* (George.). He has also performed Community Little Theatre shows such as *The Wiz* (Scarecrow) and *To Kill a Mockingbird* (Jem), as well as shows at The Public Theatre, and Out of the Box Theatre. Drew has performed Off-Broadway, placed top 10 in Maine's Got Talent, and written and directed Lewiston's One Act show for the Maine 2015 One Act competition. When Drew isn't singing or acting, he enjoys obsessing over reality television, dystopian literature, and famous people who he pretends are his friends.

Clare McKelway (Wife/Ensemble) is a senior theatre major originally from Belgrade Lakes, Maine. Her most recent roles include Dolly Tate in Schoolhouse Arts production of *Annie Get Your Gun* and Rosalind in *As You Like It* next door at Russell Hall in the production last spring. She enjoys reading, knitting, and Netflix. Thanks to the cast, crew, and her wonderful parents and family. Enjoy the show!

Sara O'Connell (Wife/Ensemble) is very excited to be performing in her first show at the University of Southern Maine. A first year student originally from Watertown Massachusetts, she has appeared in the roles of Petra in *A Little Night Music* at Curtain Call Theatre, The Bakers Wife in *Into the Woods* and Consuela in *West Side Story*, in which she was an understudy for the role of Anita at Watertown Children's Theatre. Since her first performance at age 5, Sara has had much experience in theatres in the greater Boston area such as Boston Children's Opera, Wheelock Family Theatre and the Emerson Pre-College Musical Theatre Summer Intensive.
Ali Sarnacchiaro (Narrator) is a junior musical theatre major from Saugus, Massachusetts. She has spent the past two summers performing at the Arundel Barn Playhouse. Those credits include: A Chorus Line, The Addams Family, Disney’s The Little Mermaid, and La Cage aux Folles. You may have also seen her in Corthell Concert Hall last fall as Thea in Spring Awakening, or as the “Doctor’s Orders” soloist in the co-production of Catch Me If You Can last spring (USM). Ali is thrilled to be performing as a narrator in this very unique production of Joseph!

Daniel Sonenberg (Jacob) is a composer, performer, professor, and father of triplet boys, but is making his first appearance in a musical in over 30 years. At USM he teaches theory and aural skills, composition, and leads the USM Composers Ensemble. His opera The Summer King was premiered by Portland Ovations at Merrill Auditorium in May 2014, and will receive its staged World Premiere at Pittsburgh Opera in spring 2017. His band Lovers of Fiction releases their debut full-length album, Long Overdue, in December 2015. He is overjoyed for this opportunity to perform in his favorite musical alongside his students.

Lauren Tudor (Ensemble) is a first year musical theater student at USM. A graduate of Scarborough High School, she has previously played Judy Haynes in White Christmas. In her spare time, Lauren also enjoys playing the various instruments she owns, which include the ukulele, clarinet, jaw harp, and pan flute.

Megan Ward (Wife/Ensemble) is an experienced actress from Bangor, ME. She has performed professionally at Penobscot Theatre as the title role in The Woman in Black, October 2013 and as Rachel Stein in Spring Awakening, February 2015. Other notable theatre credits include The Wedding Singer (Julia Sullivan), Much Ado About Nothing (Don Pedro), Tiger at the Gates (Hecuba), Hairspray ( Velma), Romeo and Juliet (Tybalt), The Secret Garden (Lily), Macbeth (First Witch), and Little Women (Beth March). Megan was the 2013 Maine Games National Anthem Vocalist.

Cameron Wright (Joseph) is a senior musical theatre major hailing from Ellsworth, Maine and studying with David Goulet and Ed Reichert. This is his fourth production on the Corthell stage, previously appearing in Assassins (Czolgosz), Carrie (Billy), and Spring Awakening (Moritz). He has also appeared in USM main stage productions of Catch Me If You Can (Hanratty), Drood (Neville), and Night Sky (Bill). The past two summers he has worked at Maine State Music Theatre in Brunswick, most recently appearing as one of the three little piggies in Shrek. As always, he thanks his friends and family for their unyielding love and support.

Emily Blenk is 11 years old and in the 6th grade at Westbrook Middle School. She plays piano, clarinet, and is now learning how to play the bassoon. In her spare time, Emily enjoys reading and playing softball.

Annabelle Breton is in 7th grade at Wells Junior High. Over the summer she was in You’re a Good Man, Charlie Brown (Our Theatre Company). Last year at Maine’s (District 1) Honors Chorus Festival, Annabelle was selected for a solo that only 5 out of 110 children got. She is very active in her school chorus, plays soccer, dances and does Winter Color Guard.

Lucy Breton, a 5th grader at Wells Junior High, was last seen performing at the Arundel Barn Playhouse as Flounder in The Little Mermaid. Currently she is doing some Tech work for her school’s Fall production. Lucy loves doing anything that involves a stage. She plays soccer, lacrosse, and takes several dance classes. She really loves everything yellow!

Jared Curtis is a junior at Bonny Eagle High School where he has performed as Bottom in A Midsummer Night’s Dream; Minstrel in Once Upon a Mattress; Officer Barrel in Urine Town; and the Worrier in War At Home. Jared is also a member of the BEHS Select Choir.

Sam D’Amico is a 6th grader at Gorham Middle School. He sings with the Boy Singers of Maine and has performed in Dan Sonenberg’s The Summer King and with the Downeasters. When he’s not singing (and sometimes when he is), he enjoys playing tennis, lacrosse and the trumpet.

Kianna Hubbard is an 8th grader in Standish. She studies voice with Janelle LoScuito. Recent show credits include: The Aliens are Coming, Music, Beads & Flowers, The Worst Christmas Pageant Ever, and a talent show. She runs track and enjoys playing softball.

Ashley McBrearty is 12 and loves performing. She has done numerous shows (at SAC), most recently: Into the Woods Jr (Baker’s Wife), Alice in Wonderland Jr (Queen of Hearts), Jungle Book (Baloo), Seussical Jr (Horton), Annie Jr (Miss Hannigan) and Sound of Music (Brightta). When she’s not on stage, she enjoys volunteering & doing tech. Alice McMachen is a sophomore at Bonny Eagle High School. Previous shows she has been in this year are: Urinetown as Ma Strong at BEHS and Into the Woods Jr as the Witch at Schoolhouse Arts Center. Aside from musical theater, Alice also enjoys drawing, being painfully self-aware, and procrastinating.

Katie Oberholtzer is a senior at Cape Elizabeth High School and has performed with PORTopera, Musica de Filia, district and all-state festivals, school musicals, and has sung the National Anthem for many sports events including Sea Dogs games and the TD Beach to Beacon race. Katie studies voice with Taylor O’Donnell and plans to pursue a career in singing.
Miles Obrey is a junior at Gorham High School and is very excited to be a part of this amazing cast! When not on stage, you can find him singing with the GHS Chamber Singers and Concert Band. In his free time he enjoys knitting, painting, and being the free spirit he knows he is! Recent roles include: Les Miserables (Portland Players), Edges: A Song Cycle (SMPAC), and Donald in You Can't Take It With You.

Sophie Potter is an eighth grader at Jordan Small Middle School in Raymond. She is passionate about acting, singing, and playing her cello. Her favorite things to learn about are ancient history, SFX make-up, and reading. She has greatly enjoyed working with the cast of Joseph. Sophie hopes to become an actress when she grows up.

Angela Spiller is an 8th grader at Windham Middle School. Recently, she's performed in Into the Woods as Jack and The Little Mermaid as Sebastian. She sings and chants at church. Angel enjoys singing, being creative, playing the ukulele, and taking voice lessons with Janelle LoSciuto. She has enjoyed being part of Joseph.

Corinne Ulmer is in 8th grade at Windham Middle School. For four years she has been doing musical theater and some of her favorite roles have been Cinderella in Into the Woods, Belle in Beauty and the Beast and Amaryllis in The Music Man at local theaters. Corinne loves singing, playing piano and ballet dancing.

Madeleine Vaillancourt, from Lewiston, is a sixth grader at North Yarmouth Academy. She has performed several shows, including The Music Man (Ensemble) with Maine State Music Theatre (Brunswick), Oliver! (Oliver Twist) with Community Little Theatre (Auburn), and Annie (Annie) with NYA. Offstage, she plays cello, dances, and plays tennis.

Colby White is a home schooled 7th grader who lives in Wells. He loves singing, drawing, basketball, running and playing the trumpet. In 2013, he played Gavroche in Les Miserables at Hackmatack Playhouse and most recently played Pugsley in The Addams Family at the Arundel Barn Playhouse. He is currently in rehearsals for Oliver at the SRT.

Amelia Yahwak “I am a 7th grader in Gorham. I have been in Peter Pan, Twinderella, No Strings Attached and Mother Goose Inc. I enjoy singing, technology, acting, math, science, playing steel drums and piano. I have enjoyed working with the cast and the kids in the choir.”

Musicians

Aaron Clarke (see Cast Bios)

Jimmy Dority (see Cast Bios)

Victoria Hurlburt (violin) is a 2015 graduate of the USM School of Music, pursuing a career as a music educator and performer. She is a student of Robert Lehmann, and studied with Ronald Lantz as a high school student. She has performed with the Southern Maine Symphony Orchestra as concertmaster, with the USM Composers Ensemble, and the Longfellow String Quartet, and is a founding member of the Propero Quartet.

Leigh-Ashley Milne (viola) is currently in her Senior year at the USM School of Music. She studies with Robert Lehmann, and has studied in the past with Lauren Rioux and Julia Adams. She is the viola section leader in the Southern Maine Symphony Orchestra. In her spare time, Leigh-Ashley teaches private lessons and performs regularly. Leigh Ashley is also a founding member of the Propero Quartet.

Cameron Prescott (cello) is a Junior Music Performance Major at the University of Southern Maine. He currently studies cello with William Rounds. His former teacher is Anne Wilkinson. At USM, he also studies piano under Anastasia Antonacos, and has recently begun jazz studies with Barry Saunders. He is the current Assistant Conductor of the USM Composers Ensemble, and a founding member of the new Prospero Quartet. Catch the Quartet’s first full concert on February 5th at Corbell Concert Hall.

Hunter McKay (reeds) is a jazz saxophone performance major at USM studying with Barry Saunders and Chris Klaxton. Hunter spent the summer working as the bandleader for Prescott Park Arts Festival’s production of Peter Pan. He received outstanding musicianship awards at the MMEA and Berklee Jazz Festivals. In his spare time, he takes lessons and goes to jazz shows in New York City and writes and records with his band, Time Planet, whose album will be released next month.

Eric Landau (drums) was born in Portland and grew up in South Portland. He is a senior percussion performance major at the University of Southern Maine, studying with Les Harris Jr. and Nancy Smith. As a teacher Eric gives percussion lessons in the k-8 range and teaches high school marching bands. As a percussionist and a drum set player, Eric has appeared with The Larry Williams Band, Tony Boffa, The Portland Jazz Orchestra, the Boys Singers of Maine and numerous musical productions around Southern Maine.

Production Staff Biographies

Edward Reichert (Director) has been on the faculty at USM’s School of Music for 15 years. Regional/Stock credits include: Maine State Music Theatre, Ogunquit Playhouse, Walnut Street Theatre, North Shore Music Theatre, Arundel Barn Playhouse, Flatrock Playhouse, The Fulton Theatre, Florida Repertory Theater, Munich International School, Portland Stage Company, and Seacoast Repertory Theater. As the musical theatre vocal coach in our program here, Ed continues to be most proud
of ALL of his current and former students' accomplishments. Upcoming: Sondheim on Sondheim (Bowdoin College Wish Theater/Nov.12-14), and Reefer Madness (Russell Hall/March '16). Love to his 94 year young mother Lillian, in Ohio, who would be overjoyed at the abundance of talent on display tonight. She spent a good deal of her life as a professional seamstress and would have loved to have created Joseph's coat for us in her hey day. Sto Lat!

Jasmine Ireland (Choreographer) received her M.F. A. from New School University and studied dance at the Aliley School in New York City. She formerly served as the Director of Education and Penobscot Theatre company and currently works as a director, choreographer, and actor throughout the state of Maine. Jasmine choreographed Spring Awakening for the School of Music last fall. She is thrilled to be joining the USM cast for a second season.

Kellie Moody (Music Director/Piano) is a Maine native and a resident of Cape Elizabeth. She is a recent graduate of USM, where she earned a Bachelor of Arts in Music, studying piano with Laura Kargul and voice with Judith James. She is grateful to be able to continue her work at USM! In addition to accompanying student performances in degree recitals, juries, and competitions, she is heavily involved with the musical theatre program as music director for USM's productions of Carrie, the Musical and Spring Awakening, and assistant music director on numerous others, including The Drowsy Chaperone, The Mystery of Edwin Drood, and Catch Me If You Can. In 2013, she had the privilege of music directing the world premiere of The Freaks Club at Snowlion Repertory Company in Portland. She is active musician throughout southern Maine, accompanying choirs, teaching piano, and playing at Arundel Barn Playhouse and Maine State Music Theater. She is currently music directing Into The Woods at Greely High School.

Gabrielle Vallee (Music Director of Youth Choir/2nd Piano) is in her fourth undergraduate year at USM as a business major with a minor in music. With a wide variety of teaching and musical theater experience, Gabby was thrilled to be asked to be a part of Joseph! working with the children. By day a personal banker and by night an active musician Gabby most enjoys working in the theater and putting on great shows. Her first show at USM, Gabby has directed many shows including The Secret Garden, Sweeney Todd, Little Shop of Horrors and has been involved in many in the Portland and Lewiston/Auburn areas. She thanks Ed Reichert, Alan Kaschub, and Kellie Moody for this awesome opportunity and most importantly the children! It was a great privilege to work with such talented and driven individuals, making great music and having fun. Enjoy the show!

Caleb Lacy (Lighting Design): Former USM musical theater and theater major is excited to be back shedding some light for the musical theater program. Previous USM light design credit highlights include: Assassins, Carrie: The Musical (Maine Premiere), and Spring Awakening. Caleb has also spent years on stage performing, not only on the USM stage but also with multiple theater companies across the state including: Maine State Music Theatre, Ziggurat Theater Ensemble, Heartwood Regional Theater Company and many more. Caleb is also a proud new Union member of Maine chapter the International Association of Theatrical Stage Employees (IATSE) and the founder of the local performing arts group DragonMaul Productions which works to present new locally-created art to the Maine Community.
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March 11-20, 2015
Main Stage, Russell Hall, Gorham

Friday, March 11, 7:30 p.m.
Saturday, March 12, 7:30 p.m.
Sunday, March 13, 5:00 p.m.
Wednesday, March 16, 5:00 p.m. (all seats $10)
Thursday, March 17 at 7:30 p.m.
Friday, March 18, 10:30 a.m. (high school matinee)
Friday, March 18, 7:30 p.m.
Saturday, March 19 at 7:30 p.m.
Sunday, March 20, at 5:00 p.m.

Book by Kevin Murphy & Dan Studney
Music by Dan Studney
Lyrics by Kevin Murphy
Directed by Cary Lipkin
Musical Direction by Edward Reichert
Choreography by Vanessa Beyland

Originally directed by ANDY FICKMAN
and produced by STEPHANIE STEELE
for DEAD OLD MAN PRODUCTIONS

includes mature subject matter.

Box Office: (207) 780-5151, TTY 780-5646
or visit usm.maine.edu/theatre
$21 general public
$15 seniors/USM employees/alumni
$10 students

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USM School of Music

25th Anniversary Scholarship Gala

A RETURN TO THE EASTLAND

Friday, December 4, 2015
6:00 p.m.

Eastland Grand Ballroom
Westin Portland Harborview Hotel

Reservations Required
(207) 780-5003 • usm.maine.edu/music

UNIVERSITY OF SOUTHERN MAINE