
[Programs 2014-2015 Season](#)[Theatre Programs 2010-2020](#)

4-2015

As You Like It Program [2015]

University of Southern Maine Department of Theatre

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/theatre-programs-2014-2015>

 Part of the [Theatre History Commons](#)

Recommended Citation

University of Southern Maine Department of Theatre, "As You Like It Program [2015]" (2015). *Programs 2014-2015 Season*. 5.

<https://digitalcommons.usm.maine.edu/theatre-programs-2014-2015/5>

This Program is brought to you for free and open access by the Theatre Programs 2010-2020 at USM Digital Commons. It has been accepted for inclusion in Programs 2014-2015 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

USM

Theatre



As You Like It

A COMEDY BY WILLIAM SHAKESPEARE
DIRECTED BY ASSUNTA KENT

Four young courtiers run from fatal Politics-into the entanglements of Love.

APRIL 17-26, 2015

Friday, April 17 at 7:30 p.m.
Saturday, April 18 at 7:30 p.m.
Sunday, April 19 at 5 p.m.
Wednesday, April 22 at 5 p.m.

An American Sign Language shadowed production:

Thursday, April 23 at 7:30 p.m.
Friday, April 24 at 7:30 p.m.
Saturday, April 25 at 7:30 p.m.
Sunday, April 26 at 5 p.m.

MAIN STAGE, RUSSELL HALL, GORHAM

 UNIVERSITY OF
SOUTHERN MAINE



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by
David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

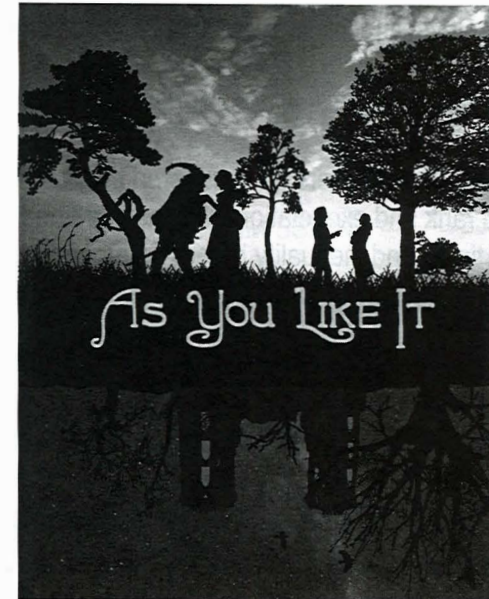
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

As You Like It

by William Shakespeare
Directed by Assunta Kent
Scenic Design by Perry Fertig
Light Design by JP Gagnon
Costume Design by Joan Larkins Mather
Sound Design by Martin Bodenheimer



Run Time

The show runs approximately 2.5 hours
(1st half ~60 minutes; 2nd half ~90 minutes)
plus a 15 minute intermission

Videotaping, recording, or reproduction of this performance in any way, including for personal use, is strictly prohibited.

Director's note

Welcome all to Russell Hall! It has been my dream since I collaborated on an ASL-shadowed production of *Romeo and Juliet* in Colorado to bring a Shadowed Shakespeare to our students, audiences and the Deaf community in Maine. Nearly everyone has heard some of Shakespeare's wonderfully apt observations about life, but many would say they cannot fully understand his unforgettable characters. It is our fondest wish that this production, which combines ASL-signing and fully acted English, will allow audiences a richer way to access the logic, love, and liveliness of this pastoral comedy.

Join us on our journey from the 'envious court' to the Forest of Arden!

Like so many of us, our characters have suffered the harsh winds of winter, the strictures of social rank and expectation, and the ingrained resentments and rivalries that hard times and inequality breed. Fortunately, good fellowship, new alliances, and a witty take on life comfort those taking the risk to strike out on a journey of transformation.

As we know in Maine, sometimes one must leave the workaday world and venture out into the forest and fields to find one's better self.

Huzzah for Shakespeare! Huzzah for Shadowing! Welcome Spring!

Assunta Kent

As You Like It

Directed by Assunta Kent

Scenes in our Play

- Act I, Scene 1 An orchard of Oliver's house
- Act I, Scene 2 An open space at Duke Fred's palace
- Act 1, Scene 3 A room in the Duke's palace
- Act II, Scene I The Forest of Arden
- II, 2 Outside Oliver's house
- II, 3 Duke Fred's palace
- II, 4 The Forest of Arden

INTERMISSION

- Act III, 1 Last scene at the Duke's palace
- Act III, 2 through the end of the play various parts of the Forest of Arden

Plot Synopsis:

Our play follows the parallel stories of two young nobles, Rosalind and Orlando, who have suffered reduced circumstances because of family injustice. Orlando is mistreated by his older brother, Oliver, who refuses to honor their father's will and rear him like a gentleman. Rosalind remains at the ducal court only as a companion to her cousin, Celia, whose father, Duke Frederick, usurped the throne and exiled Rosalind's father. The hand of fate shifts when the two soon-to-be-runaways meet at a wrestling match and fall in love at first sight.

In Act II, Rosalind (dressed as the boy "Ganymede") has fled with her cousin Celia and the court fool, Touchstone, to the Forest of Arden where the banished Duke Senior now "fleets his time carelessly" in the company of loyal nobles. Unknown to Rosalind, Orlando has also fled his fratricidal brother with the old servant, Adam. Soon, "Ganymede" encounters the lovestruck Orlando in the forest, and exercises her liberty as a boy "to play the saucy lackey" and instruct him on wooing, love, and marriage. But her cross-dressing intersects to form a comic love triangle with the lovelorn shepherd, Silvius, and his disdainful mistress, Phebe.

As the four young couples flirt and chase, an ongoing battle of wit between the old shepherd, Corin, the jaded melancholic Jacques, and Touchstone provides wise and wry commentary on love, honor, and the life cycle. As the Spring eclipses the dark wintry winds of court and family politics, the beloved characters in *As You Like It* transcend the pettiness and bitterness of rivalry with marriages, music and dance!

Speakers

Adam
Amiens
Audrey
Celia
Charles
Corin
Court Chambermaid
Dennis
Duke Frederick
Duke Senior
Duke's Bad Guy 1
Duke's Bad Guy 2
Forest Lady
Hymen
Jacqueline de Boyes
Jacques
LeBeau
Oliver
Orlando
Phebe
Rosalind

Singing Ladies

Sir Oliver Martext
Silvius
Touchstone
William

Shadows

Adam
Amiens
Audrey
Celia
Charles
Corin
Court Chambermaid
Dennis
Duke Frederick
Duke Senior
Forest Lady
Hymen
Jacqueline de Boyes

Cast

David Bliss
Liz Kershenbaum
Andrea Danforth
Callie J. Cox
Jake Hammond
Mike Mills
Alison Loughlin
Kyle Carver
Brittney Cacace
Brittney Cacace
John Rocker
Meghan Cole
Caroline Smart
Crystal Farrington
Mary Kate Ganza
Jenn Jensen
Ryan Biggs
Josh Cohen
Zac Stearn
Brittany Burke
Clare McKelway (April 17, 19, 23, 24)
Caroline O'Connor (April 18, 22, 25, 26)
Bridget Conlogue, Crystal Farrington,
Alison Loughlin, Chloe Kumpel,
Hollie Pryor, Caroline Smart
Ryan Biggs
Jake Hammond
Collin Young
John Rocker

Barney Vega, or Kira Pilger
Lori Tully
Kira Pilger
Lauren Rigdon
Tim Doyle
Jeremy Michaud
Briana Dionne
Miranda Mutillo
Stacey Knowlton
Stacey Knowlton
Miranda Mutillo
Jeremy Michaud
Briana Dionne

Jacques
LeBeau
Oliver
Orlando
Phebe
Rosalind
Singing Lords
Sir Oliver Martext
Silvius
Touchstone
William

Music Director
Flautist
Drummer
Assistant Directors

Assistant to the Costume Designer
Assistant Light Designer
Stunt Fight Coordinator
Choreographer
Shadow Company Managers
ASL Language Consultant
ASL Practicum Supervisors
ASL Faculty Support
ASL Interpreters

Production Manager
Stage Manager
Technical Director
Carpenters:

Dramaturg
Pre-production Dramaturgy

Nicholas Duval
Miranda Mutillo
Alex Schofield
Margaret Walden
Jordana Avital
Darleen Hutchins
Lori Tully
Jeremy Michaud
Tim Doyle
Zach Hardy
Miranda Mutillo

Artistic Staff

Elizabeth Kershenbaum
Chloé Kumpel
Bridget Conlogue
Kyle Carver, Courtney Pomerleau,
Ashley Kathryn Rose
Emily Ross
Austin Tomison
Josh Cohen
Brittany Pace
Stacey Knowlton and Jeremy Michaud
Darleen Hutchins
Marisa Zastrow and Stephanie Meyer
Judy Shepard-Kegl and Regan Thibodeau
Val Sears, Nick Dionne, Evah Hellewell,
Sarah Littlefield, Aleah Martinho, Kevin
Martinho, Stephanie Meyer,
Vickie Munro-Ludders, Cid Pollard,
Valori Sears, Rita Sloat, Kristen White

Production Staff

Shannon Zura
Kelsey Leeman
Perry Fertig
Brittany Burke, Joe Davenport,
Jake Hammond, Jenna Gato,
Alison Loughlin, Jon Murray,
Kandra Prendergast, Calvin Sprague,
Elinor Strandskov, Mitch Tierney and
the students of stagecraft practicum
Sara Goldsmith-Witt
Meghan O'Brien

Properties Master
Assistant Properties Master
Master Electrician
Electricians

Lead Stitcher
Stitchers:

Callie J. Cox
Sarah Kennedy
Sarah Kennedy
Jake Hammond, Martin Bodenheimer,
Megan Maguire, Austin Tomison,
and the students of lighting practicum
Brittney Cacace
Jo Bishop, Robert Dall, Katie Delcourt,
Crystal Farrington, Jenn Jenson,
Shelby Martin, Hollie Pryor and the
students of costume practicum

Production Crew

Assistant Stage Managers
Deck Crew
Light Board Operator
Sound Board Operator
Wardrobe Crew

Emily Hutchins, Sara Goldsmith-Witt
Wyatt Grondin, Courtney Pomerleau
Nancy Umba
Kamdra Prendergast
Robert Dall, Emily Grotz, Mike
Jenkins, Braden Soquet

Administrative Staff

Coordinator of Arts Promotion
Theatre Administrative Specialist
Box Office / Front of House Supervisor
House Manager
Box Office / Front of House Staff

Erin Bartoletti
Lil Campbell
Lori Arsenault
Dolly Constantine
Emily Baker, Ryan Biggs, Quinn Farwell,
Keegan Fike, Rachel Grindle,
Wyatt Grondin, Savannah Irish,
Samantha Jestings, Matthew Johnston,
Ezra Kruzich, Chris McGonigle,
Rebecca Schaefer, Aria Tonini

Special Thanks

Special Thanks to all who have helped support our Maine premiere of an ASL-Shadowed play!

Creeping Thyme Goat Cremery
The Theater Project
David Aikins
Christenia Alden-Kinne
Lori Arsenault
Karen Ball
Tyler Crysler
Edward Caiazza
Rachel Cormier
John Dunlevy

Kelly Fitzgerald
Elizabeth Guest
Patrick Higgins Photography
Elizabeth Kane
Barbara Kelly
Dylan and Danielle Winship
Andrew Pandyan
Brooke Popneau
Ed Reichert
Robert Russell

Lucy Sloan
Pamela Smith
Allegra Shortill
Regan Thibodeau
USM Library Staff
and all our extended family,
friends, workmates, and
roommates.

Cast Biographies

Ryan Biggs - Le Beau, Sir Oliver Martext

Ryan Biggs is a junior theatre major at USM and is planning on adding a minor in dance. His past shows at USM include *The Well of Horniness*, 8, and The Student Performing Artists' productions of *Beyond Belief* and *Oy Vey*. Next month, he will be performing in the Maine premiere of *Twisted: The Untold Story of a Royal Vizier*.

David Bliss - Adam

David Bliss is a junior theatre major at USM, hailing from Portland Maine. His previous work on other USM productions this year have been as Al Dente in *The Well of Horniness* and Lawrence Wingvalley in *For Whom the Southern Belle Tolls*. He hopes you all will enjoy the show!

Brittany Burke - Phebe

Brittany Burke is a freshman theatre major, and an art minor. Past roles at USM include Bast/Sister Mary Torquemada in the Student Performing Artists' production of *Beyond Belief*. Brittany would like to thank Assunta for being such a dedicated director, her former director Kathleen Harris, and her parents for their undying support. She hopes you enjoy the show!

Brittney Cacace - Duke Fredrick/Duke Senior

Brittney Cacace is a junior theatre major from Limington. Her previous credits include Abigail Williams in *The Crucible*, Argante in *Scapino!*, Conchita Alvarez in *Copacabana*, one of three narrators in *Joseph and the Amazing Technicolor Dream Coat*, and a member of the ensemble in *The Well of Horniness*.

Kyle Carver - Dennis

Kyle Carver is a freshman theatre major from Portland. This is his first role at USM.

Josh Cohen - Oliver

Josh Cohen is a junior marketing major at USM. This is his fourth production and first time as a fight choreographer at USM. Previously he has been seen in *The Cripple of Inishmaan*, *Bus Stop*, and in both plays in *An Evening with Christopher Durang*.

Meghan Cole - Duke Frederick Bad Guy #2, Understudy for Dennis, William, Oliver Martext

Meghan is a third year geoscience major from Windham, minoring in theatre. This will be her first time on the main stage although past roles elsewhere include the Bird Hat in the Student Performing Artists' staged reading of *Labyrinth* and ensemble work in Windham High School's production of *Wiley and the Hairy Man*.

Bridget Conlogue - Singing Lord, Drummer Understudy Phebe and Audrey

Bridget Conlogue is a media studies major with a creative writing minor. She wanted to get more involved with campus, so she joined the production. This is her first show since her junior year of high school, where she was in *Alice in Wonderland*.

Callie J. Cox - Celia / Properties Master

Callie J. Cox is a junior theatre major/dance minor at USM. Recent credits include Marmotte in the English language world premiere of *In the Underworld* (USM main stage), Verges in *Much Ado About Nothing* (Lyric Music Theater), and Sadie Doyle in *Beyond Belief* (Student Performing Artists) which is also set to appear at PortFringe this June through DragonMaul Productions. She is thrilled with the opportunity to bring to life the words of The Bard once again!

Andrea Danforth - Audrey

Andrea Danforth is a freshman majoring in theatre. She is originally from Lisbon. Past roles include Essie in *You Can't Take it With You*, Dorothy in the *Wizard of Oz*, and a cheerleader in *Grease*.

Crystal Farrington - Hymen, Singing Lord, Understudy Dukes Frederick and Senior

Crystal Farrington is a fourth year English major, minoring in theatre. She originally hails from Sebago, Maine but now lives in Portland. Past roles at USM include Kate in *Cripple of Inishmaan* and Bertha in *Hedda Gabler*. She has also been a wardrobe staff for *Drowsy Chaperone*, *Don't Ask, Don't Tell*, and the Student Performing Artists' production of *Almost, Maine*.

Mary Kate Ganza - Jacqueline de Boyes

Mary Kate is a senior theatre major, minoring in art, originally from Waterville. Past roles at USM include Anna in *Night Sky*, a member of the chorus in *Orlando*, Shelby in the Student Performing Artists' production of *Steel Magnolias*, and a narrator in *The Well of Horniness*.

Jake Hammond - Charles, Silvius

Jake Hammond is a freshman theatre major from Waterboro, Maine. This is his second main stage performance and he couldn't be happier. You may have recently seen him in *An Evening with Christopher Durang* or the Student Performing Artists' production of *Beyond Belief*. Jake hopes you thoroughly enjoy the show!

Jenn Jensen - Jaques

Jenn Jensen is a junior theatre major. This has been their first time acting on USM's main stage. In the past, they stage managed the Student Performing Artists' production of *Beyond Belief*, and they were an ASM for *The Cripple of Inishmaan* and *In the Underworld*.

Liz Kershenbaum - Amiens

Liz Kershenbaum is a senior, about to receive her degree in musical theatre from USM. Recent roles include Wendla in *Spring Awakening*, Helena Landless in *Drood*, Sue Snell in *Carrie*, Olive in *Spelling Bee*, and Little Red in *Into the Woods*. This past summer, she performed in Maine State Music Theatre's *Seven Brides for Seven Brothers* as a Townswoman/Mandolinist.

Chloé Kumpel - Singing Lady, Flautist

Chloé is a junior biology major, minoring in theatre. She is excited to be performing on the main stage for the first time. Previously, she was Rachel in DragonMaul's production of *Noted* by Kirk Boettcher.

Alison Loughlin - Court Chambermaid / Singing Lord

Alison is a sophomore theatre major from Freeport, who is thrilled to be on the main stage! She had previously appeared as Nikko in *Wizard of Oz* with Freeport Players, but her favorite roles include Lumiere in *Beauty and The Beast*, ensemble in *Jekyll & Hyde*, and Yertle in *Seussical*. Thank you to my family and friends for your support!

Clare McKelway - Rosalind

Clare McKelway is a junior theatre major from Belgrade Lakes, Maine. She spent the fall semester at the University of Winchester in England, and this is her third main stage production at USM. She would like to thank her family, friends, and everyone who worked on the show for making it such a wonderful production.

Michael Mills - Corin

Michael is a communication major who has returned to the education arena after a career in the automotive industry. Originally from Santa Cruz, he now hails from Gray. This is his first appearance on stage in many years. He finds working with this talented group of actors very enjoyable.

Caroline O'Connor - Rosalind

Caroline is a part-time USM student in the theatre, sociology, and women and gender studies departments, and a writer at the Portland Phoenix. She has performed in USM Department of Theatre productions of *In the Underworld*, *Bus Stop*, and *Sister Mary Ignatius Explains It All To You*, and has worked with various theatre and film groups around Southern Maine.

Hollie Pryor- Singing Lord, Understudy for Corin and Adam

Hollie is a freshman theatre major from Hope Valley, Rhode Island. She was in The Student Performing Artists' show, *Beyond Belief*, this past fall. This is her main stage debut and she hopes you'll enjoy the show!

John Rocker - William/Duke Fred Henschman/Oliver Understudy/Charles Understudy

John Rocker is a sophomore media studies major with a theatre minor from Hampden. John was recently "The big little boy" Thomas in the USM production of *Sister Mary Ignatius Explains It All To You* in February at Portland Stage. This will be John's first performance at Russell Hall.

Caroline Smart - Forest Lady

Caroline is a senior theatre major from Lincoln, ME. Past roles on the USM main stage include Philomena Rostovich in *An Evening with Christopher Durang* (in the Portland Stage studio theater) and Babs in *The Well of Horniness*. Caroline has also had many roles with the Student Performing Artists, including Tricia in *Dog Sees God* and Samantha in *Oy Vey*.

Zac Stearn - Orlando

Zac Stearn is a junior theatre major at USM. This is his fourth main stage show; other credits include Cripple Billy in *The Cripple of Inishmaan* and a part of the chorus in *Orlando*. He will be on a comedy tour this summer with shows across New England. He is also a CODA (Child of a Deaf Adult) and was the ASL coordinator for *As You Like It*. He would like to thank the Deaf community for its undying support in theatre!

Collin Young - Touchstone

Collin Young is a freshman Theatre major. Originally from Gorham, this is his college theatre debut! Some of you may remember him from his high school roles of Argan from *The Imaginary Invalid* or the scarecrow from *The Wizard of Oz*. He hopes that you all enjoy the show as much as he does.

Shadows

Jordana Avital - Phebe Shadow

Jordana Avital is a junior majoring in linguistics with a concentration in American Sign Language/ English interpreting. She is originally from New Jersey and is interpreting her first play.

Briana Dionne - Court Chambermaid/Jacqueline de Boyes Shadow

Briana Dionne is an interpreting major, minoring in Deaf studies, born and raised in Maine. She has been involved in various interpreting assignments in and out of USM, but *As You Like It* will be her first play interpreting experience.

Tim Doyle - Charles/Silvius Shadow

Tim is a junior linguistics ASL/ English interpreting student, who transferred from the Deaf studies interpreter transfer program at Bristol Community College in Fall River, MA. Although this is his first time in a shadowed interpreted show, he has been involved with the making of a silent movie for the 2015 Maine Deaf Film Festival.

Nicholas Duval- Jaques Shadow

Nick Duval is a senior at USM in the linguistics program with a concentration in ASL- English interpreting with a minor in Deaf studies. Originally from New Hampshire, he began learning sign language in high school and has been signing ever since. He has interpreted for plays a few different times but never before as a shadow.

Zach Hardy - Touchstone Shadow

Zach Hardy is a senior linguistics major, minoring in Deaf studies. Originally from Winterport, past experiences as a theater interpreter include musicals, ballets, and comedies. As an actor in high school and a member of tech, Zach has been on and off the stage, and even behind the scenes.

Darleen Hutchins - Rosalind Shadow

Darleen Hutchins is a senior at USM who majors in liberal studies with a concentration in leadership. She has done stand up comedy and is the USM 2014 Majesty Drag Show winner. This is her first theater performance.

Stacey Knowlton - Duke Frederick/Duke Senior Shadow

Stacey Knowlton is a sophomore studying linguistics: ASL/English interpreting major with a minor in Deaf studies and general education. She is from Ashland, Massachusetts where she got her start in theatre. This production is her first interpreting experience, and she is grateful for the opportunity.

Jeremy M. Michaud – Corin/Sir Oliver Martext/Hymen Shadow

Jeremy M. Michaud is a sophomore in the linguistics: ASL/English interpreting major with a minor in Deaf studies. Originally from Manchester, CT, he is a prior student of Manchester Community College of CT and has past experience with platform interpreting; but this is his first time interpreting a play. He also has been involved with the making of a silent movie for the 2015 Maine Deaf Film Festival. Jeremy has been heavily involved in the organization of the shadows as the co-shadow liaison; but this is far from his first time being an organizer. He thanks all the shadows for their support and the cast and crew for all their hard work.

Miranda Muttillio - Le Beau Shadow

Miranda Muttillio has an associates degree in liberal arts and is a first year student at USM where she is studying linguistics with a concentration in ASL-English interpretation. Having done several plays during high school, she is excited to get back on the stage. Past platform interpreting experience includes a ballet and she also has been involved with the making of a silent movie for the 2015 Maine Deaf Film Festival.

Kira Pilger- Audrey/Adam Shadow

Kira Pilger is a junior human biology major with a minor in Deaf studies. This is her first time interpreting a show, although she is no stranger to theater- she worked tech all four years of high school at Catherine McAuley in Portland. Kira would like to thank Dwayne "The Rock" Johnson as her inspiration for the role of Audrey.

Lauren Rigdon - Celia Shadow

Lauren Rigdon has a Bachelor of Science degree in psychology from the University of Illinois and is currently in her second year at USM as a linguistics major with a concentration in sign language interpreting. This is her first USM performance.

Alex Schofield - Oliver Shadow

Alex is a junior linguistics major and is very excited to debut on the USM stage. This is also his first time interpreting and he is very excited to go through his experience with such a talented cast. He would like to thank the Department of Linguistics, his friends, and his family for their support.

Lori Tully - Amiens Shadow

Lori Tully is an adjunct professor for USM's graduate programs in mental health and vocational rehabilitation counseling. Lori has worked with members of Maine's Deaf and interpreting communities for many years and is in the process of renewing her state interpreting license.

Barney Vega - Adam Shadow

Barney Vega is from Managua, Nicaragua. Past experiences in theater include various presentations of Shakespeare's works throughout middle school as a Deaf actor. Barney is currently starting a filmmaking business as a director and actor.

Margaret Walden - Orlando Shadow

Margaret is a sophomore at USM. She is studying ASL interpreting at the University of Southern Maine. Born in Maine, she has done some interpreting for different churches and is excited to be involved in the first shadow performance in Maine.

Production Biographies

Assunta Kent - Director

Dr. Assunta Kent (Stage Director) teaches theatre history, dramatic literature, oral interpretation and performance art for the Department of Theatre and the Honors Program at USM. She is the author of *Maria Irene Fornes and Her Critics*, the season reviewer of Portland Stage for the *New England Theatre Journal*, and a frequent adjudicator for college and high school productions. Assunta has directed more than twenty shows for USM including the Sanskrit classic *Shakuntala and the Ring of Recognition* (Kalidasa), her own adaptation of Japanese Noh dramas about the Rokujo Lady, *Die Fledermaus*, *Suor Angelica* and *Gianni Schicchi* (Puccini), a musical adaptation of Marivaux's *The Triumph of Love*, *The Drowsy Chaperone*, and *Inook and the Sun* (Henry Beissel). She has also directed premieres of *Wolf Song* (Annie Finch) for Poets' Theatre of Maine at Mayo Street Arts and *The Poets and the Assassin: Daughters of Iran* (Reza Jalali) for both USM and UNE. She has been awarded grants from the Maine Humanities Council for Dramaturgy at Acorn Theatre and for her prefaces in *At Play: An Anthology of Maine Plays*. Since her days at Colorado Shakespeare as a dramaturg and text coach, Assunta has been watching for the right moment to direct a fully-Shadowed production of a Shakespeare comedy. That time has come! She has enjoyed exploring the joys and perils of this text with an amazing and dedicated cast of speakers and shadows and all the cast, crew, interpreters, and teachers who support them! Particular thanks to Ashley Rose, Kelsey Leeman, Courtney Pomerleau, Perry Fertig, Callie Cox, Darleen Hutchins, Marisa Zastrow, Judy Kegl, Jeremy Michaud, and the inimitable JP Gagnon.

Perry Fertig - Technical Director / Scenic Designer

In addition to his work at USM, Perry has served as technical director for PORTopera and works as a stagehand with IATSE Local 114. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company. He is also a flying director for Foy Enterprises, most recently flying *Mary Poppins* for Ogunquit Playhouse, Maine State Music Theatre, and South Portland High School.

Joan Mather - Costume Designer

Joan Larkins Mather received her MFA in Costume Design at California State University, Fullerton. She joined USM's faculty in 2012, and teaches in the areas of costuming and makeup. She has designed professionally for the Public Theatre, Bath Shakespeare Festival, Ziggurat Theatre, Stonington Opera House Arts, Theatre at

Monmouth, the Western Stage, Good Company Players, Maples Repertory Theatre, Cabaret Repertory Theatre, and the Central California Ballet. Other professional work includes costume construction at Maine State Music Theatre, Opera Philadelphia, the American Conservatory Theatre, Berkeley Repertory Theatre; the Utah Shakespeare Festival, Cal Shakes and the Great River Shakespeare Festival. Her designs for *A Midsummer Night's Dream* at Truman State University were featured in the 2005 World Stage Design exhibition.

Kelsey Leeman - Stage Manager

Kelsey Leeman is a junior sociology major/theatre minor from South Bristol, Maine. This will be the fourth show she has stage managed at USM — her past productions include *Orlando*, *The Cripple of Inishmaan*, and *Dance USM!* She has really enjoyed working with such a diversely talented team in producing this unique and refreshing take on a Shakespeare classic.

Brittany Pace - Choreographer

Brittany Pace is a senior double major in theatre and media studies from Lisbon, Maine. Brittany also holds a graduate diploma from Dance Masters of America's Teachers Training School. Brittany's choreography has most recently been seen at The Mustache Festival, The Exchange, USM's production of *DANCE USM*, and at many New England dance competitions with the competition team she assistant directs based in Lisbon. She would like to thank everyone involved with the show for inviting her to choreograph.

JP Gagnon - Lighting Designer

JP Gagnon has been designing in Maine since 1993 and is the resident lighting designer at The Theater Project, where he most recently designed the set and lighting for *Snow White* as well as *Winter Cabaret*, *Uncle Vanya* and *Eurydice*, for which he won a PEER Award for Lighting Design. Past work includes *The Glass Menagerie* and *Working* for City Theater, *The Drowsy Chaperone* and *The Mystery of Edwin Drood* for USM, as well as many shows for Oak Street Theater, Acorn Productions and Mad Horse Theatre. JP trained at The University of Southern Maine in technical theater and then served as master electrician for 2 seasons at Portland Stage Company. During the daytime, JP can be found managing High Output, Inc. which specializes in lighting for the entertainment industry.

Martin Bodenheimer - Sound Designer

Martin is a junior theatre major from Oxford, MS. He is interested in stage lighting and sound work in addition to acting. His acting credits include USM's production of *Orlando* directed by Meghan Brodie, *The Cripple of Inishmaan* and *Bus Stop*, both directed by Thomas Power, and Roger Strong in *Catch Me If You Can* directed by Wil Kilroy. He stage managed USM's production of *The Mystery of Edwin Drood*. Martin also starred in a production of *The Talented Mr. Ripley* which played in the Edinburgh Fringe Festival.

THANK YOU!

The USM Department of Theatre acknowledges the various supporters who help us in a multitude of ways. Thank you for your generous contributions to the artistic and academic mission of our faculty, staff and students. If you can see yourself in one of our gift levels below, please join our Circle of Friends with a donation. For more information, contact the Theatre Box Office at (207) 780-5151, or donate online at usm.maine.edu/theatre. Your support of the arts will ensure that we can continue presenting vibrant theatrical performances in the community. Your donation is tax deductible.

Producer (\$1,000 to \$2,499)

Edward and Susan Wollenberg, & the Wollenberg Foundation

Director (\$500 to \$999)

Christenia Alden-Kinne

Designer (\$250 to \$499)

Jerry Horton

Actor (\$100 to \$249)

Anonymous
Meghan Brodie and Shannon Zura
Sheila Bukowski
Charles S. Kading
James Pizzo
Ms. Polito

Stage Manager (Up to \$99)

Anonymous
Kathleen Ashley
John Bernard
Elizabeth Bischof
Cynthia Brown
Thomas Butterfield
Valerie Carter
Norrie Chamoff
Landroche Cory
Tom Despres
Georgann Dickey
Howard Faulkner
John Gagliano
Joyce Taylor Gibson
Peter Holm

Stage Manager, continued

Bruce Johnson
Alan Kaschub
Assunta B. Kent
Maydean Kimball
Juliana J. L'Heureux '83
Richard Lavoie
Sarah McClain
Dana McDaniel
Cathy McKelway
Melissa McKenzie
Edward Moore
Thaddeus Moriarty
Barbara Morrissey
Carol Perry
Elizabeth Phipps
David Pielick
Kathleen F. Potts '85
Margaret Poulin
Stephanie Publicker
Pat Red
Bethemy Ring
Kathleen Walsh, Mr. and Mrs. Serber '68
Marilyn Shortill
Leigh Steele
William Steele
Sable Strout
Catherine Taggart
Chrystal Thorne
John D. Toye
Leslie Volland
Kathleen Walsh
Victor Rios
USM Professional Staff Senate

Theatre Faculty and Staff

Meghan Brodie, Ph.D. (Cornell), Associate Professor, teaches dramatic literature and theatre history and also works as a director and playwright. Her scholarly work and directing often address intersections of theatre and feminist, gender, and sexuality studies. Dr. Brodie earned her Ph.D. at Cornell University.

Perry Fertig, Technical Director, worked previously for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. He served as Technical Director for PORTopera's *Madama Butterfly* and *Hansel and Gretel*. Occasionally, he works as a Flying Director for Foy Innterprises on shows such as *Peter Pan* and *The Nutcracker*.

Assunta Kent, Ph.D., Associate Professor of Theatre, an award-winning teacher of courses from Oral Interpretation and Performance Art to Global Theatre History, adapts and directs productions from student-written plays to operas that have been lauded for their "masterful stagecraft" and "wit, wisdom, and beautiful imagery." She is the author of *Maria Irene Fornes and Her Friends*.

William Kilroy, Professor, earned his MFA at the University of Illinois. He is vice president and co-founder of the National Michael Chekhov Association, providing national and international workshops. A member of SAG-AFTRA and AEA, his credits range from stage to television and film. He is a recipient of three Kennedy Center Medallions and the Moss Hart Award.

Joan Larkins Mather, Assistant Professor, teaches costume design and theatrical makeup. She designed *Last Gas* for Opera House Arts at the Stonington Opera House, *Twelfth Night* at the Bath Shakespeare Festival and *Patience* for Theatre at Monmouth. Her costume design credits include The WesternStage, Good Company Players, and the Central California Ballet.

Thomas Power, Professor, playwright, and actor, is nationally recognized for his teaching and widely regarded for his work as a director. He collaborated with Kurt Vonnegut Jr. and was recognized by former student, Tony Shalhoub, in the Teachers Count campaign. Professor Power is a member of the Dramatists Guild.

William Steele, Professor, is a founding member of the Theatre Department who continues to actively teach and direct here as well as maintain his nationally recognized professional acting career. He is the author of four books on theatre and film, an award-winning playwright, and an active member of SAG-AFTRA.

Shannon Zura, Associate Professor, teaches lighting design, sound design, and practicum courses. She works professionally as a lighting, sound, and scenic designer and is the production manager for PORTopera. Her research interests include digital multimedia design and "architainment." She holds an MFA from Temple University.

MSMT MAINE STATE MUSIC THEATRE

SEASON 2015

THE FULL
MONTY



the
MUSIC
MAN

THE GUN
AND BROS
JOURNAL
YOUNG
FRANKENSTEIN

SUBSCRIBE TODAY FOR THE BEST SEATS AT THE BEST PRICE!

Performances at Pickard Theater, Brunswick • 207-725-8769 | www.msmt.org



MAD HORSE
THEATRE COMPANY

2014 - 2015 season:

A VIEW FROM THE BRIDGE

by Arthur Miller | October 2 - 19, 2014

Kimberly Akimbo

by David Lindsay-Abaire | January 22 - February 8, 2015

Alligator Head

by Callie Kimball | March 12 - 29, 2015 - World Premiere

OTHER DESERT CITIES

by John Robin Baitz | April 30 - May 17, 2015

(Programming subject to change)

www.madhorse.com (207) 747-4148

USM

Spring Highlights

2015 Spring Events Calendar - USM School of Music

Thursday, April 16 at 7 p.m.

USM Youth Ensembles

Spring Instrumental Concert

Merrill Auditorium, Portland

Sponsored by Macy's

Friday, April 17 at 8 p.m.

USM Composers Ensemble

10th Anniversary Concert

Saturday, April 18 at 8 p.m.

38th Annual Honors Recital

Sponsored by Murray, Plumb & Murray

Thursday, April 23 at 7:30 p.m.

USM Jazz Ensemble

Christopher Oberholtzer, director

Friday, April 24 at 8 p.m.

Daniel Sonenberg and Friends

Faculty Concert Series

Saturday, April 25 at 2 p.m.

Southern Maine Symphony Orchestra

Robert Lehmann, conductor

Gorham Middle School, 106 Weeks Road

Saturday, April 25 at 8 p.m.

Opera Workshop Showcase: Iolanthe

Ellen Chickering, director

Sunday, April 26 at 2 p.m.

Chamber Music Awards Concert

Sunday, April 26 at 5 p.m.

University Choral

Robert Russell, conductor

Woodfords Congregational Church

Thursday, May 7 at 7 p.m.

USM Youth Ensembles

Spring Choral Concert

Sponsored by Macy's



usm.maine.edu/music

Maine's Metropolitan University

USM

Theatre

2014-2015
**Season
FLEX PASS**

Ask at the Box Office about
our Early Bird Discount on next
season's Flex Passes, available only
during the run of this show!

\$45 for six tickets!

Tickets can be used in any combination (limit two for the musical).

◇ ◇ ◇ < **YOU** > Up to 63% off!
save regular ticket prices!

USM Theatre : (207) 780-5151, TTY 780-5646
Box Office : usm.maine.edu/theatre



PORTLAND • GORHAM • LEWISTON • ONLINE

USM

Summer Youth Music and Theatre Camps



2015 summer camps registration is open!

Register early, some sections fill early

Southern Maine Theatre Academy ~ June 21 - 26

for incoming 8th graders to outgoing 12th graders

Directed by Wil Kilroy

Southern Maine Youth Band Day Camp ~ June 28 - July 2

for incoming 5th graders to outgoing 6th graders

(These are new dates to accommodate the snow days used by many public schools)

Directed by Melissa Shabo

Southern Maine Music Academy ~ July 11 - 19

for incoming 9th graders to outgoing 12th graders

Directed by Ben Potvin

Southern Maine Junior Music Academy ~ July 26 - August 1

for incoming 7th graders to outgoing 8th graders

Directed by Melissa Shabo

For more information,
visit our website at:

usm.maine.edu/music/summercamps



Maine's Metropolitan University™



Creeping Thyme Farm

Nigerian Dwarf Goats

Artisan Goat Cheeses
& Goat Milk Products

Marie & Tim Clements
P.O. Box 115
Buxton, ME 04093
(207) 727-3872

CreepingThymeFarm@hotmail.com
www.CreepingThymeFarm.com



TERPSICORE DANCE

AN INTEGRATIVE CENTER FOR THE ARTS

(207) 518-9384 WWW.TERPSICOREDANCE.COM

179 WOODFORD STREET, PORTLAND



MODERN • BALLET • JAZZ • TAP • HIP HOP

HELPING CHILDREN DISCOVER A SENSE OF STRENGTH,
WELL BEING, AND SELF-ESTEEM SINCE 2009.

WINTER ENROLLMENT STARTS DECEMBER 1ST

FULL & SHORT SESSION CLASSES

SESSION II CLASSES BEGIN NOVEMBER

ASK ABOUT OUR FREE CLASS TRIAL!

CALL FOR MORE INFORMATION- AGES 3-ADULT

USM

Study Theatre at USM

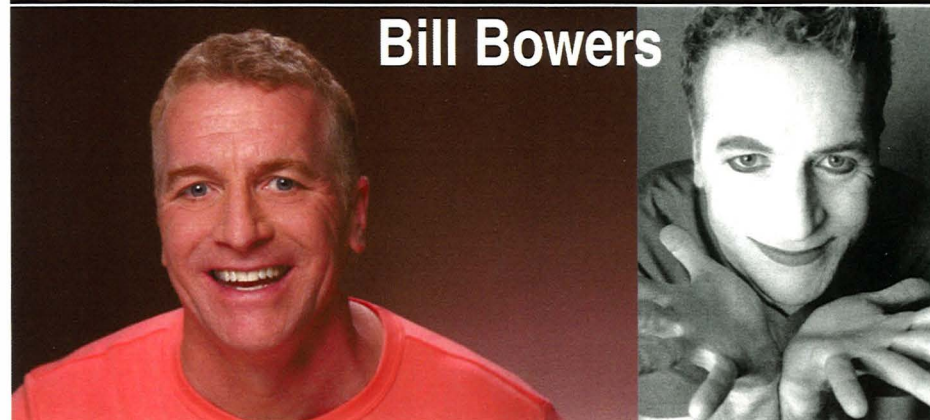
The USM Department of Theatre is a vibrant community of artists and scholars who value collaboration, imagination, and excellence. We mentor our students through their undergraduate years and prepare them for a competitive job market. At USM, Theatre majors learn by doing.



USM

Artist in Residence

Bill Bowers



Broadway credited Bill Bowers, (*The Lion King*), is coming to the USM Gorham campus to present a performance-based workshop in the Department of Theatre that is open to all USM community members. His one-man show titled *It Goes Without Saying* is open to the campus and general community. This 75-minute performance is a collection of autobiographical stories, documenting Bowers' life from growing up in the wilds of Montana to national/international performances and his studies with the legendary Marcel Marceau.

Monday, April 20
2:15 - 3:15 p.m. Lecture

Tuesday, April 21
Participatory Workshop
2:00 - 3:30 p.m.
Dance Room

Tuesday, April 21
7:30 p.m. Performance
It Goes Without Saying

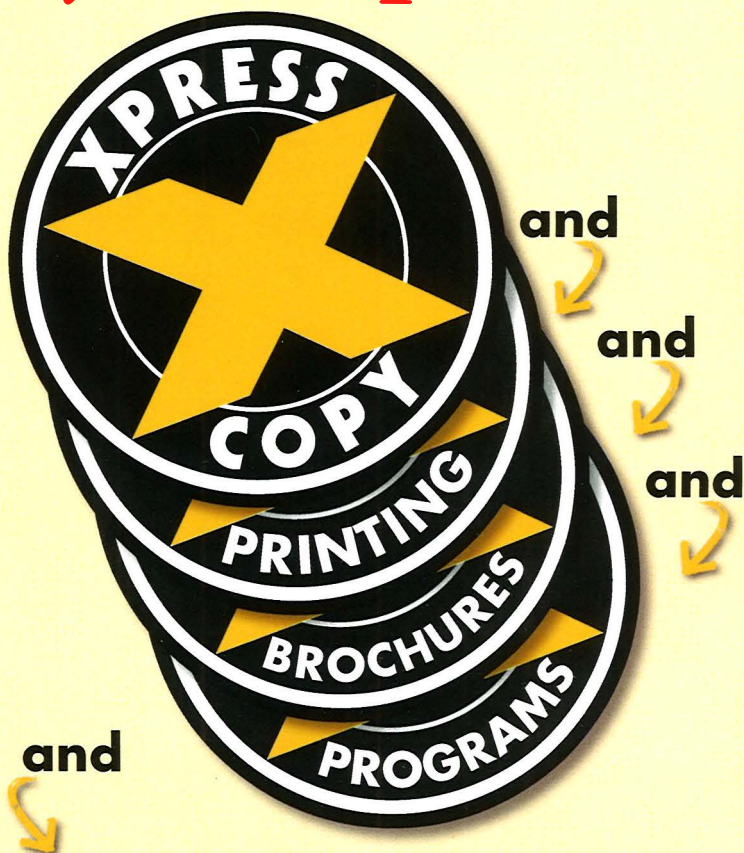
Free and Open to the University Community and the Public
Main Stage, Russell Hall, USM Gorham Campus

The Bill Bowers Residency is made possible with funding from the USM Gorham Cultural Affairs Committee College of Arts, Humanities, and Social Sciences

 **UNIVERSITY OF SOUTHERN MAINE**

Maine's **Metropolitan** University™

We are more than just copies...



FLYERS and SELL SHEETS and CALENDARS and BANNERS and NOTE CARDS and MAILERS and BUSINESS CARDS and NEWSLETTERS and POST CARDS and INVITATIONS and MENUS and POSTERS and ...
including cutting, scoring, folding, multiple types of binding, hole punching, dry mounting, and laminating

Conveniently located at 100 Fore Street in Portland
(next to Hamilton Marine on your way to the Eastern Prom) with plenty of free parking

207.775.2444 • www.xcopy.com

Like us on  [/facebook.com/XPressCopy](https://facebook.com/XPressCopy)