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Fall 10-2011

A View from the Bridge Program [2011]

University of Southern Maine Department of Theatre

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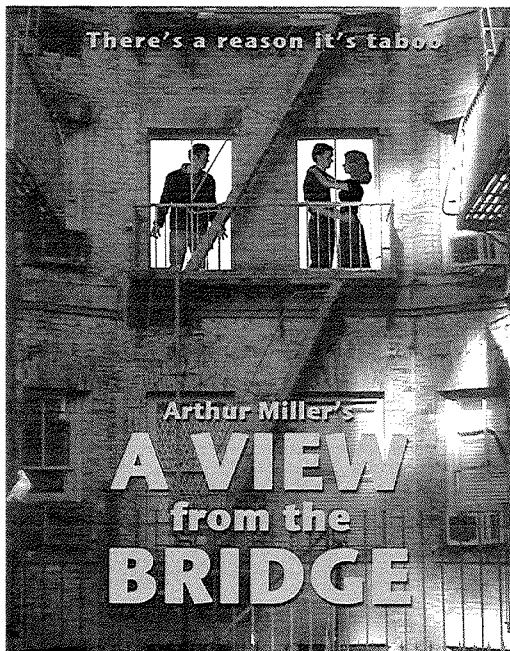
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UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre presents



A View From The Bridge

Written by Arthur Miller
Directed by Thomas A. Power

October 7-16, 2011

Main Stage, Russell Hall
USM Gorham Campus

Directors Notes

This is the tragic story of a man caught in the impossible position of loving too much to let go. Eddie Carbone makes a choice that cries in the face of his honor and the expectations of his community. Where does the letter of the law end and human or natural law begin? These issues span the history of civilized society and are as pertinent today as they were in 1954 or 1554.

-Thomas Power

Settings

Our story takes place in a small neighborhood of Red Hook, a slum facing New York Harbor on the ocean side of the Brooklyn Bridge. We bear witness to events occurring in Eddie and Bea's apartment, the adjacent street and the Law office of Alfieri during late Fall of 1954.

Act 1

- Scene 1 - A Fall evening
- Scene 2 - 10 p.m. the same evening
- Scene 3 - A few weeks later
- Scene 4 - The next day

Intermission

Act 2

- Scene 1 - December 23
- Scene 2 - December 27
- Scene 3 - December 28

A View From The Bridge

Arthur Miller

Director
Scenic Design
Costume Design
Lighting & Sound Design

Thomas A. Power
Charles S. Kading
Renee Garcia
Shannon Zura

Cast

Alfieri
Eddie
Catherine
Beatrice
Marco
Rodolpho
Louis
Mike/Rodolpho Us
Tony/2nd Officer
1st Officer
Mr. Lipari
Mrs. Lipari/Catherine Us
Submarine
Submarine/Marco Us

Patrick Molloy
Matthew Defiore
Laura Collard
Dolly Constantine
Jacob Cote
Dalton Kimball
Sage R. Landry
Tom Campbell
Brandon Johnson
Lake Bellavance
Taylor Rousseau
Hannah Perry
John Lepper
Alexi Saliba

Us=understudy

There will be a fifteen minute intermission.

Please, no photos are allowed during the performance.

Also please turn off beepers and phones as a courtesy to the actors and other audience members and refrain from making distracting noises. No food or drinks are allowed in the auditorium. Late arrivals will be seated at the discretion of the house manager.

Produced by special arrangement with Dramatist Play Service Inc.

Artistic Staff

Assistant Director
Assistant Lighting Design

Simon Skold
Neal Morton

Production Staff

Stage Manager Katie Foster
Assistant Stage Managers Jessica Johnson, Angelica Pendleton
Technical Director Perry Fertig
Assistant Technical Director Scott Leland
Carpenters Thomas Cambell, August Delisle, Sage Landry, Bryan Libby, Nicholas Marcisso, Zach McEwen, Angelica Pendleton, Elaine Perkins, Emily Waller, and the students of Stagecraft Practicum
Costume Director Heather Leigh Brown
Stitchers Laura Collard, Allyssa Power and Costume Practicum
Master Electrician Florence Cooley
Assistant Master Electrician James Futter
Electricians Lighting Practicum and Florence Cooley, Matt Defiore, Jake Cote, Neal Morton, Dolly Constantine, James Futter, Marcus Ingerson, Matt West
Properties Master Shannon Esslinger

Production Crew

Deck Crew Wyatt Grondin, Nate Plummer, Ben Plummer
Wardrobe supervisor Joseph D. Sibley
Wardrobe Sarah Kennedy, Mary Ganza, Caitlyn Hubbard
Light Board Operator Marcus Leo
Sound Board Operator Mason Freidman

Administrative Staff

Theatre Promotions Director Stephen Legawiec
Administrative Assistant Lil Campbell
Community Outreach Liaison Emmanuelle Chaulet
Box Office Manager Karissa Nelsen
House Manager Ashley Rood
Graphic Design Leigh Raposo
Art Stephen Legawiec

Cast Biographies

Lake Bellavance (1st Officer) Lake is a third year student here at USM. He is enjoying the pursuit of his true passion, theatre arts; his current major at USM. This is Lake's second year in the program and he has enjoyed the roles of "Jerry Goss" in *Bug* and the "Cab Driver" in the spring show *Harvey*. His concentration in the theatre program is performance and he would like to also become a voice over artist.

Tom Campbell (Mike) is a sophomore theatre major at the University of Southern Maine, and is proud to be a part of his first main stage show. Prior to his enrollment at USM, some of his past roles include "Fagin" in *Oliver!* and "Pithetaerus" in *The Birds*, as well as several parts in local films. He thanks his friends and family for all of their support, and hopes you enjoy the show!

Laura Collard (Catherine) is a senior anthropology major, theatre minor from Freeport, Maine. Past appearances at USM include *Harvey*, *Clutter*, *BUG*, *Inook and the Sun* and *Dance USM!* Appearances elsewhere include: *The Out and Allied Project* with Add Verb Productions, *The Ensemble Project* with Figures of Speech Theater and work with the Freeport Community Players. Laura is thrilled to be a part of this production of *A View from the Bridge* and wants to thank Tom Power, Katie Foster and the cast and crew for all they've put into it. Enjoy the show!

Dolly Constantine (Beatrice) welcomes you to the show. Dolly is a theatre student on her way to completing her education. She was last seen on the main stage as Betty Chumley in *Harvey*, for which she earned an Irene Ryan nomination. She plans to compete in the upcoming ACTF.

Jacob Cote (Marco) Jake is a senior theater major here at USM, with a concentration in acting. He just finished working with the Ziggurat Theater company in their premier show *Fafalo*. Other favorite roles include "Max" (*Lend Me a Tenor*), "The Captain" (Durang's *Titanic*) "Bill Sykes" (*Oliver!*). He made his directing debut with Shakespeare's *Taming of the Shrew* last spring. He would like to thank Tom and Katie for their hard work as well as the cast for being amazing. Also a huge thanks to my family for always supporting me. Enjoy!

Matthew Defiore (Eddie) is a senior theatre major at The University of Southern Maine. His previous roles at USM include "Tito Merelli" in *Lend Me A Tenor*, "Jack" in *Jack and Jill*, and "Smirnov" in *The Bear*. He is thrilled and grateful to be able to perform in such a powerful and inspirational play. Thanks to Allison and Mom for all of their support. Enjoy the show!

Brandon Arthur Johnson (Tony/2nd Officer) is a fourth year theatre major and is excited to be back on the main stage. You may have seen him recently in last Spring's Student Performing Artists (SPA) production of William Shakespeare's *The Taming of the Shrew* as "Tranio". Other credits include "Dr. Sweet" in the SPA production of *BUG* and "Lloyd" in *The Awesome 80's Prom!* produced by New Edge Entertainment.

Dalton Kimball (Rodolpho) is a sophomore theatre major who enjoys lighting design as well as acting. He previously performed in *The Taming of the Shrew* and *Clutter* here at USM. This is his first appearance on the main stage, and he hopes to appear on the stage again in the near future. He would like to thank the director, cast, crew, and his mentor, Jeffrey Potter-Watts.

Sage R. Landry (Louis) is in his third year at the University of Southern Maine, pursuing a degree in Theatre with an emphasis in performance. He is quite proud to be a member of the Theatre Department. Previous credits include "Jerry" in Harold Pinter's *Betrayal*, "Inook" in *Inook and the Sun*, and "Al" in *Tea and Sympathy*. He hopes you enjoy the culmination of the department's work. Enjoy the show!

John Lepper (Submarine) is a junior theatre major. He has previously written, directed, and acted in his own compilation of 10 minute comedies called *Madness at the Door*. He hopes to make his way into film and has so far been cast in two indie films. He is also a re-founded father of the Kappa Delta Phi fraternity.

Patrick Molloy (Alfieri) Patrick is a junior theatre major at USM. Past USM stage credits include "Elwood P. Dowd" in *Harvey*, "Robert" in *Betrayal*, "Pops" in *The Pajama Game*, and "Bill Reynolds" in *Tea and Sympathy*. He is thrilled to be performing again and would like to thank his family and the department for their support.

Hannah Perry (Mrs. Lipari/Catherine Us) is 20 years old and currently a junior at USM studying theatre. You may have seen her in last years fall musical *The Wild Party* playing the role of 'Nadine'. This past summer she had the privilege of choreographing for Nezinscott Valley Community Theater's production of *Dirty Rotten Scoundrels* while also starring in the show as "Muriel Eubanks". She would like to thank Tom Power for the opportunity and also the cast and crew of *A View from the Bridge*. Enjoy the show!

Taylor Rousseau (Mr. Lipari) is a senior theatre major from the town of Auburn, Maine. This is his third appearance on the main stage. Past credits include "Max (understudy)" in *Lend Me a Tenor*, "Spirit of the Ice" in *Inook and the Sun*, "Mike (understudy)" in *Moon Children* and "Mr. Baker" in *The Man who Came to Dinner*.

Alexi Saliba (Submarine) is a sophomore from New Jersey. He has dramatically become a part of the arts community through acting, dance, music and writing. He is a dedicated Theater Arts major who thrives to be involved in as many productions as possible. His main focus has always been acting. His most memorable performance was in SPA's show at USM, *Bug*.

Artistic Staff Biographies

Thomas A. Power (Director)

Thomas A. Power is a professor of Theatre at the University of Southern Maine where he teaches directing, acting and playwriting. Professor Power collaborated with Kurt Vonnegut Jr. in a re-write of Vonnegut's play, *Happy Birthday, Wanda June* and staged a number of Vonnegut's other works during the 1980's with notable actors including Emmy award winning, Tony Shalhoub (*Monk*). Power's original musical, *Grannia*, was the winner of the 1990 Moss Hart. His full-length play, *Small Talk*, won the Vermont playwrights Award in 2007 and his one-act, *The Bridge*, won the Stonnington Opera House one-act festival in that same year. Professor Power is a member of the 'Dramatist Guild.'

Charles S Kading (Scenic Designer)

Charles has taught design and stagecraft at USM for over 30 years. His professional credits include *Titanic*, *The Wiz*, *Chicago*, *Dirty Rotten Scoundrels*, and *Aida* for Maine State Music Theatre; *Big River*, *My Fair Lady*, *42nd Street*, *Cabaret*, and *Annie* for Philadelphia's Walnut Street Theater; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. He has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage.

Shannon Zura (Lighting and Sound Designer)

Shannon Zura recently designed the sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*, and the lights for Opera House Arts' *A Midsummer Night's Dream*. Additional design credits include the sound and lights for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime* and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Renee Garcia (Costume Designer)

Renee is a Lecturer in costume design at the University of Southern Maine and has had the pleasure of designing costumes for *Triumph of Love*, *Betrayal* and *Lend Me a Tenor* at USM. Additional design credits include *Two Gentlemen of Verona* and *Romeo and Juliet* at the Riverside Theatre Shakespeare Festival, *Green Whales* at the Unicorn Theatre, *In Spite of Thunder* and *The Macbeth Project* at the Coterie Theatre, *Nadya* at the University of Missouri-Kansas City, and both *What the Bellhop Saw* and *Working* at Florida School of the Arts. She was the production designer for the independent film *Burning Man*, which premiered at the Brooklyn Academy of Music as part of BAMcinemaFest 2011. Picked to participate in the 2011 National Design Portfolio Review, the 2010 USITT Young Designer's Forum as well as the 2010 Merritt Awards and Design Expo, her work has been exhibited along with the most promising young designers from across the country. Renee holds an MFA in costume design and technology from the University of Missouri-Kansas City.

Perry Fertig (Technical Director)

In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *La Fille du Regiment* and *Hansel and Gretel*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. Occasionally, he works as a Flying Director for Foy Invention, flying people for shows such as *Peter Pan*, *Wizard of Oz* and *The Nutcracker*.

Heather Leigh Brown (Costume Director) BS Western Michigan

University, MFA U of I Urbana-Champaign. Prior to working at USM, Heather was the resident Costume Designer for Calvin College in Grand Rapids, Michigan. She has worked on costumes for The Old Globe Theatres, Glimmerglass Opera, American Players Theatre and the Dorset Theatre Festival. She sometimes can be found writing/devising new work for the theatre.

Simon Skold (Assistant Director) Simon recently graduated from the University of Southern Maine but couldn't sever the ties that bind too abruptly and is back to assist Tom Power in directing *A View from the Bridge*. With little to offer but another set of eyes, Simon is most grateful to Tom for allowing him the opportunity to learn and gather experience before he, himself, is hurtled into the Directing Universe. He is astounded with the cast and is proud to see them perform, knowing all will enjoy what they see.

Katie Foster (Stage Manager) is a third year theatre major at the University of Southern Maine. This is her first time stage managing on the main stage. Her previous credits include stage manager: *Antony and Cleopatra* (Acorn Studio) *The Play about the Baby* (Mad Horse Theatre), deck crew: *The Wiz* (Maine State Music Theatre) *Xanadu* (MSMT), child wrangler: *Annie* (MSMT). Katie is so grateful for the opportunity to work with the great actors and designers who have worked so hard to put this show together. Special thanks to her family and friends for their endless support.

Special Thanks to:

Chelsea Marcantonio, Courtney Pomertleau, Neu Du, Pratt Abbott
Cleaners, ISD at U.S. Coastguard, South Portland
and Maine State Music Theatre

USM Theatre Students and Faculty Shine

USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children's Theatre of Maine, Good Theater, Mad Horse Theatre, Add Verb Productions, The Company of Girls, the Two Lights Theatre Ensemble, Maine Playwright Festival, and AIRE Theatre. Many of our alumni go on to perform off and on Broadway, and in L.A. or N.Y.C.

Emmy Award-winning actor Tony Shalhoub (Monk) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates, as is Kurt Ela, who recently appeared in *All About Steve* with Sandra Bullock.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, and The Seattle Repertory Theatre.

USM students and faculty have worked in several films and TV series including *Empire Falls*, *Hotel Universe*, Stephen King's *Pet Sematary* and *Graveyard Shift*, *Mermaids*, *All the Vermeers in New York*, *Sundowning* and *All My Children*.

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- the scene shop
- the make up room
- lighting design
- the rehearsals

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usm Theatre

2011-2012 season

October 7-16

A View From The Bridge

by Arthur Miller

November 10-13

Don't Ask, Don't Tell

an original devised production

December 8-11

Dance USM!

February 2-5: Actors' LabSeries

Eurydice

by Sarah Ruhl

March 9-18: A Musical

The Drowsy Chaperone

Book by Bob Martin and Don McKellar

Music and Lyrics by Lisa Lambert

and Greg Morrison

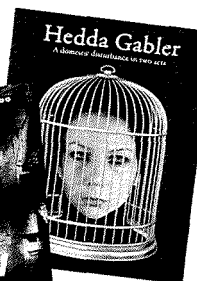
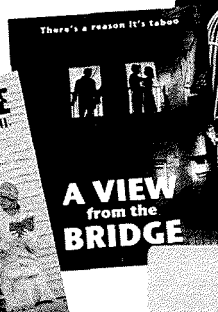
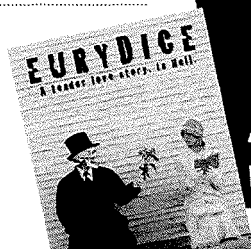
April 20-29

Hedda Gabler

by Henrik Ibsen



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