

12-2008

Carmen the Mopera Program

University of Southern Maine Department of Theatre

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/theatre-programs-2008-2009>

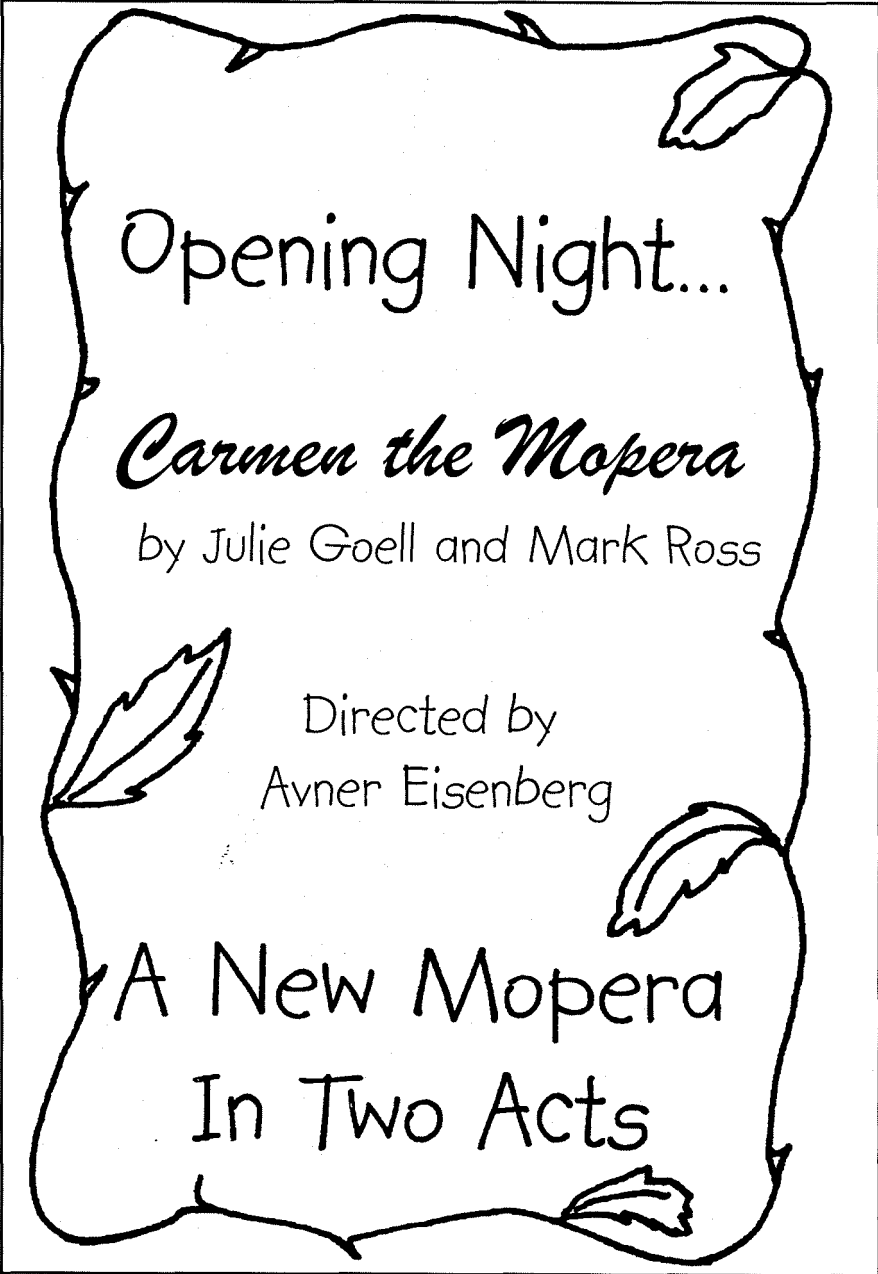
 Part of the [Theatre History Commons](#)

Recommended Citation

University of Southern Maine Department of Theatre, "Carmen the Mopera Program" (2008). *Programs 2008-2009 Season*. 5.

<https://digitalcommons.usm.maine.edu/theatre-programs-2008-2009/5>

This Book is brought to you for free and open access by the Theatre Programs 2000-2010 at USM Digital Commons. It has been accepted for inclusion in Programs 2008-2009 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



Opening Night...

Carmen the Mopera

by Julie Goell and Mark Ross

Directed by
Avner Eisenberg

A New Mopera
In Two Acts

Presented by USM Theatre Department
with support from the USM Cultural Affairs Committee

Opening Night...Carmen

Produced By

Madame

Directed By

Madame

Stage Manager

Madame

Dramatis Personae

Soldiers.....Madame
Cigarette Girls.....Madame
Carmen, Gypsy Beauty.....Madame
Don José, A Soldier.....Madame
Lilas Pastia, Innkeeper.....Madame
Escamillo, Bullfighter.....Madame
El Toro, The Bull.....Madame

Libretto

Act I

Overture

- I.i Garrison Outside Cigarette Factory The soldiers change guard.
- Song "La Fumee" - Cigarette girls tell how love goes up in smoke.
- Song "Habernera" "Love is like a gypsy urchin, lawless and ungovernable," Carmen sings. A fight erupts among the girls. Carmen is accused of stabbing a co-worker.
- Song "Tra La" - Carmen flirts with her jailor, Don José.
- I.ii A Spanish Prison Don José guards Carmen's cell.
- Song "La Seguidille" - Carmen flirts her way to freedom.

- I.iii Pastia's Tavern, 3 Months Later Banditos drink, a gypsy dances.
- Song "Vôtre Toast" - Escamillo brags of exploits in the ring.
- Song "Cette Fleur" - Don José sings of the flower which uplifted him while in prison. A jealous feud ensues.
- Song "Je Vais Dancer" - Carmen diffuses tempers with her castanets.

Intermission

Act II

Entre Act

- Iii Gypsy Smugglers' Hideaway Don José defects to join Carmen.
- Song "Ma Mère" - Carmen gives Don José the boot for reminiscing once too often about Mamàn.
- II.ii The Bullring
- Song "Vôtre Toast" - Reprise. Escamillo kills the bull and wins Carmen.
- Coda "L'Amour" - Don José vows to seek revenge.
- Song "La Morte" - Carmen's tarot reading foresees only death.
- Finale Don José gives Carmen one last chance. She refuses. He stabs her.

Curtain (Throw Flowers)

Madame



Matronne Des Toilettes

Julie Goell earned a BFA in Theater at Emerson College and a Bass degree years later at USM, minoring in voice with Margaret Yauger. In ten years of performing and teaching in Rome, Julie has credits in music, theatre, film, and television. She clowned with "I Gesti", taught mime at Teatro Studio ad in Berlin, toured Europe with a solo show and her jazz trio "Impromptu," She spent a year in a swiss circus and sang her way through Italy with a Big Band.

Back in the States Julie acted in "Ghetto" on Broadway, directed several NY and regional theater productions, and directed projects for Spoleto Festival, Epcott Center and Sarasota Opera. She has directed and taught Physical Comedy and Commedia at Boston University, Colby College, U. Conn, USM, U. Maine, Dell'Arte in California the Celebration Barn in Maine. Two shows which she developed and directed are currently touring the greater world.

Julie plays bass with the Casco Bay Tumblers, and tours "Carmen the Mopera", recently seen at festivals and theaters in Andorra, Rome, Barcelona, London NY, Brazil and Japan.

Directed by Avner Eisenberg (AvnerTheEccentric.com)

Original concept and direction by Mark Ross