
Programs 2007-2008 Season

Theatre Programs 2000-2010

Spring 3-2008

City of Angels Program

University of Southern Maine Department of Theatre

University of Southern Maine School of Music

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UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre and the School of Music
present



Book by Larry Gelbart
Music by Cy Coleman, Lyrics by David Zippel
Director, Wil Kilroy
Musical Director, Edward Reichert

Sponsored by Drs. John & Elizabeth Serrage

March 14-23, 2008
Main Stage, Russell Hall
USM Gorham Campus

Produced by arrangement with, and the music and dialogue material furnished by
Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, NY 10022

Director's Note

City of Angels played on Broadway between 1989 and 1992, winning numerous awards, including the coveted Tony for Best Musical, Best Book, and Best Score. Ever since seeing a summer stock theatre colleague go from understudy to lead one night in that Broadway production, I've wanted to bring the show to USM, knowing what a challenge it would be. With 40 changes of scene, a representation of two different worlds – 1940's Hollywood, and the movie that the Hollywood characters are producing – and with most of the actors playing a minimum of two distinct roles, our cast and crew have dedicated themselves and their creativity to making the story come alive for you. You'll see how artists often gain inspiration from their 'real' life, and in this musical you're able to see those 'real' life characters play those roles in the movie scenes. It may keep you on your toes as the story not only alternates between reality and fantasy, but occasionally flashbacks to other moments in time. So, be ready to enjoy an imaginative ride that we hope will be a fun adventure back to Los Angeles of the 1940's and the excitement of the movie business.

Wil Kilroy
director

Special Thanks

Accent Dry Cleaners
Deb's Flamenco
Rozina
The Jenkin's Family
Portland Stage Company
Bowdoin College
Maine State Music Theatre
Classic Tuxedo

*Warning: this production contains loud gunshots and strobe lights.
Please, no photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the
actors and other audience members.*

City of Angels

Book by Larry Gelbart

Music by Cy Coleman, Lyrics by David Zippel

Director
Musical Director
Scenic Design
Costume Design
Lighting Design
Sound Design
Projection Design

Wil Kilroy
Edward Reichert
Charles S. Kading
Devon Kate Ash
JP Gagnon
Ian Carlsen
Sarrah Maddocks

Cast

(in alphabetical order)

Gene/Officer Pasco; U/S Angel City Four - Bass
Gerald Pierce/Peter Kingsley
Del DaCosta/Yamato
Avril Raines/Mallory Kingsley
Angel City Four - Bass; U/S Stone
Jimmy Powers
U/S Angel City Four - Soprano
Donna/Oolie
Pancho Vargas/Lieutenant Munoz
Doctor Mandril; U/S Avril Raines/ Mallory Kingsley
Stone
Gabby/Bobbi
U/S Carla Haywood/Alaura Kingsley
Stine
Angel City Four - Alto
Werner/Luther Kingsley
Prop Woman/Margaret; U/S Bobbi/Gabby
Studio Cop/Sonny #1
Studio Cop/Sonny #2
Angel City Four - Soprano
Studio Cop/Big Six
Angel City Four - Tenor
Carla Haywood/Alaura Kingsley
Buddy Fidler/Irwin S. Irving

Joshua Adams
Sebastian Ascanio
Joseph Bearor
Ashley Christy
Joel Crowley
Kyle Dennis
Rylee Doiron
Cate Goetschius
Jeremiah Haley
Alexis Handy
Erol Ileri
Slaney Rose Jordan
Megan Leddy
Roger Marcotte
Emily Moore
Lucas Perry
Autumn Pound
Johnny Speckman
Nate Speckman
Kimberly Stone
Bobby Trask
Joseph Valliere
Greer Vashon
Matthew Withee

Musicians

Reeds
Trumpets
Trombone
Bass
Drums
Keyboard
Piano/Conductor

Jason Giacomazzo, Kyle Hardy, Audra Hatch,
Ray Libby, Rodney Linebarger
Matt Lagarde, Craig Ouellette
Michael Thurlow
Jon Simonoff
Andy Robbins
David Delano
Edward Reichert

ACT 1

Prologue: Los Angeles: City of Angels

Overture

Angel City Four, Orchestra

scene 1: A hospital corridor

scene 2: Stone's outer office

Double Talk

Stone, Alaura

scene 3: Buddy's office

Double Talk

Buddy, Stine

scene 4: Stone's outer office

scene 5: Stine's bedroom

scene 6: Stone's outer office/Stine's bedroom

What You Don't Know About Women

Gabby, Oolie

scene 7: Stone's place

Stay With Me

Jimmy Powers and the Angel City Four

Look Out For Yourself

Jimmy Powers and the Angel City Four

scene 8: Buddy's office

The Buddy System

Buddy

scene 9: Stone's place

scene 10: The Blue Note, a cocktail lounge

With Every Breath I Take

Bobbi

scene 11: The Blue Note, backstage

scene 12: Stine's office

scene 13: The Kingsley Mansion

scene 14: The Kingsley Solarium

The Tennis Song

Stone, Alaura

scene 15: The Search

Ev'rybody's Gotta Be Somewhere

Angel City Four, Stone

scene 16: Stone's place

Lost and Found

Mallory

scene 17: Donna's bedroom

scene 18: Stone's place

scene 19: The city morgue

scene 20: Buddy's office

scene 21: The city morgue

All You Have to Do Is Wait

Munoz, Yamato, Pasco, Mahoney

You're Nothing Without Me

Stine, Stone

Fifteen minute intermission

ACT 2

scene 1: A recording studio

Stay With Me

Jimmy Powers and the Angel City Four

scene 2: Buddy's bedroom

scene 3: A jail cell

scene 4: Oolie's bedroom

You Can Always Count on Me

Oolie

scene 5: Donna's bedroom

You Can Always Count on Me [cont.]

Donna

scene 6: Party scene

Double Talk [Brunch]

Buddy, party guests

scene 7: Buddy's study

scene 8: The jail

scene 9: Buddy's study

scene 10: Party scene

Stay With Me

Jimmy Powers and the Angel City Four

scene 11: Alaura's bedroom

scene 12: Buddy's office

scene 13: Stine's New York apartment

It Needs Work

Gabby

scene 14: Margie's place

scene 15: The Red Room

With Every Breath [duet]

Stone, Bobbi

scene 16: A public phone booth

scene 17: The Kingsley Solarium

scene 18: Stine's office

Funny

Stine

scene 19: A studio sound stage

I'm Nothing Without You

Stine, Stone, Gabby, Full Company

All scenes take place in 1940s Los Angeles

Artistic Staff Biographies

Wil Kilroy - Director

Wil is currently a Professor of Theatre at the University of Southern Maine, director of the Michael Chekhov Theatre Institute for actors and teachers and a co-founder of The National Michael Chekhov Association. He also directs the USM Theatre Academy for 13-18 year olds, and has additional teaching credits for national programs, including summer 2007 master classes in Los Angeles, and has taught in London and Greece. As an actor, Wil has appeared in a variety of roles including "Snowy Eagle" in *Tammy and Billy-Bob's Wedding*, which he co-created and directed, "Michael" in *Tony 'N Tina's Wedding*, "Hucklebee" in *The Fantasticks*, and numerous other roles in theaters from New York to California. For TV he's recently appeared as "Jim" for Norway Savings Bank with additional credits including *The Brotherhood of Poland, NH, Empire Falls*, an alien on *Babylon 5*, and various soaps such as *All My Children*. Credits as a director range from the recent production of *The Dining Room* for Grand Valley State University, *Blood Brothers* to *Nunsense* to *Cabaret*, with productions of *The Laramie Project*, *A Midsummer Night's Dream*, *Everything Sprite*, and *Purple Breasts*, being chosen for competition in the Kennedy Center's New England festivals, with *Sprite* also chosen for performance at New York's Village Gate and *Purple Breasts* chosen to perform in Washington, D.C. for the National Breast Cancer Conference. Wil recently directed *Purple Breasts* at Fitchburg State College and appeared as David on tour, to raise money for breast cancer research. Wil has been the recipient of several Kennedy Center Bronze Medallions, most recently in 2008, a faculty scholarship to study with Uta Hagen, the Moss Hart Award, the Maine Education Association's Human and Civil Rights Award, and USM's Outstanding Teacher/Scholar Award, and Outstanding Advisor Award. Wil's screenplay, "Nana's Slippers", was a 2006 finalist in two film festival competitions. He has studied at the American Academy of Dramatic Art, the Michael Chekhov Studio, and the National Shakespeare Conservatory in New York, and holds theatre degrees from the University of Rhode Island and the University of Illinois. Wil is also a certified fitness instructor.

Joelle Clingerman - Assistant to the Director

Joelle is a fourth year theatre major originally hailing from Orono, ME. USM credits include assistant directing *The Tempest* by William Shakespeare, directing several ten minutes for the Annual Ten Minute Play Festival organized by the Student Performing Artists, stage manager for *Dance USM!* 2006. Joelle is also very excited for her directorial debut in the black box later this spring, where she will be producing a production of *The Bald Soprano* by Eugene Ionesco.

Edward Reichert - Musical Director

Edward is a proud member of the Artist Faculty in the School of Music where he works as the musical theater vocal coach. USM credits include: *The Spirit of Reindeer*, *Titanic*, *By Rodgers!*, *Children of Eden*, *Bat Boy*, and *Songs For a New World* (Corthell Concert Hall); *Urinetown*, *Blood Brothers*, *Company*, and *Cabaret* (Russell Hall). Regional/Stock credits: Walnut Street Theatre, North Shore Music Theatre, Ogunquit Playhouse, Portland Stage Company, Seacoast Repertory Theatre, Maine State Music Theatre, Florida Repertory Theatre, and Long Island Stage. Off B'Way and NYC: Equity Library Theatre, Circle Rep, AMAS Musical Theater, Soho Rep, Riverside Shakespeare, Chelsea Rep, St. Bart's Playhouse, and Eighty Eights. As a member of Actors' Equity, he has appeared opposite Lucie Arnaz and Rosemary Prinz in productions of *Master Class*. Highlights with vocalist Marie Pressman include: Maury Yeston's *December Songs* (LeFrak Concert Hall/NYC, PMA, USM, and most recently for MSMT with the composer in attendance); their gender-bending cabaret act *Loved Her, Hated Him!*; *Raise The Roof!* and the highly acclaimed Songbook Series at the PMA; and *Closer Than Ever*. Ed's academic affiliations as a guest director, master class clinician, and vocal coach/accompanist include: CSU (Sacramento), SUNY (Purchase), PACE University (Lincoln Center), The Aaron Copland School of Music (Queens College/CUNY), St. Joseph's College (Standish), and UNH (Durham) where his production of *Blood Brothers* was a Semi-Finalist entry in the New England ACTF competition seven years ago. He can be seen and heard on the newly released DVD of *Nunsensations!*. Upcoming: *The Producers* and *Les Miserables* (MSMT). Sto Lat!

Charles S. Kading - Scenic Design

Charles has taught design and stagecraft at USM for 29 years. His professional credits include *Titanic*, *Hans Christian Andersen*, *Ragtime*, and *Aida* for Maine State Music Theatre; *Big River*, *My Fair Lady*, *42nd Street*, *Cabaret*, and *Annie* for Philadelphia's Walnut Street Theater; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. He has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Devon Kate Ash - Costume Designer

Devon Kate Ash is thrilled to be a part of this production. Previous costume designs include: *Once Upon A Mattress*, *Working*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Whose Life Is It Anyway?*, *The Day Room*, *Dancing At Lughnasa*, and *Lend Me A Tenor*. Most recently, she served as a Senior Hair and Makeup Artisan at The Utah Shakespearean Festival. She holds an M.F.A. in Costume Design from the University of Mississippi, and is the faculty costume designer at USM.

JP Gagnon - Lighting Designer

JP Gagnon has been designing in Maine since 1993. He is the resident lighting designer for The Theater Project in Brunswick, Maine, where he most recently designed lighting for *Our Town*, *Alice in Wonderland* and *Arms and the Man*. JP has recently extended his work to video production for live theater for the annual *Winter Cabaret* at The Theater Project. Past work includes *The Glass Menagerie* and *Working* for City Theater, as well as many shows for Oak Street Theater, Acorn Productions & Mad Horse Theatre. JP trained at the University of Southern Maine in technical theatre, 1991-94, and at Portland Stage Company, where he then served as master electrician for two seasons. During the daytime, JP can be found managing High Output, Inc. which specializes in the lighting entertainment industry.

Kris Hall - Costume Director

This is Kris' seventh season in the USM Costume Shop. Costume design credits include *Pump Boys and Dinettes* at Maine State Music Theatre, *Doubt*, *Almost Maine*, *The Nerd* and *Woman in Black* at the Public Theatre in Lewiston, *The Tempest*, *The Mandrake*, and *Baltimore Waltz* at USM as well as the feature length independent film *Mr. Barrington*. Her sewing and design work has appeared on the cable TV show "While You Were Out," as part of the Half Mood Jug Band set and on the stage at Merrill Auditorium. Kris received her BA from USM and her MFA in Studio Art from Maine College of Art.

Matt Meeds - Technical Director

Matt joined the department in September of 2000. Matthew came from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theatres such as George Street Playhouse in New Jersey, Syracuse Stage, and Pennsylvania Center Stage.

Calien Lewis - Dramaturg

Calien is a senior theatre major living in Cape Elizabeth, ME. Writing credits include: *The Rape of the Locked*, a script adapted from other sources; scripts produced at USM *Scat Song*, a ten-minute play and *Goin' to Graceland*. She served as dramaturg for USM's *The Magic Flute*, *Arms and the Man* and *URINETOWN*; assistant director for *Blood Brothers* and *URINETOWN*; props supervisor for *Equus* and *The Servant of Two Masters*. For PORTopera she has been props supervisor for *The Barber of Seville*, and lecturer since 2005.

Jeffrey Toombs - Assistant Lighting Designer/Master Electrician

Jeffrey is a junior theatre major from Cape Cod, Massachusetts. Most recently he light designed *Almost, Maine* for Biddeford City Theatre, and is currently scenic designing the Student Performing Artists' production of *The Underpants*. Jeffrey is also assisting faculty member Shannon Zura in light designing the final USM production of the season, *Last Easter*.

Robert Wilcox - Assistant Lighting Designer

Bobby is a junior theatre major from Saco, Maine. Recently he was the lighting designer for "Vivisection" and "Beethoven's Love Story," which were a part of *Dance USM!* Before that he was sound designer for *Lot's Wife* and *Desert Girl*, *Pray for Rain* as well as assistant scenic designer for *The Tempest*. He sends his thanks to JP for this opportunity and Shannon for her dedication to her students.

Desiray Roy -- Assistant Costume Designer

Desiray Roy is a sophomore, soon to be theatre major from Little Deer Isle, Maine. Since arriving at USM she has designed for two SPA productions. Her most recent costuming work includes designing *Beethoven's Love Story*, *Dance USM!*, assistant costume design for USM's production of Shakespeare's *The Tempest*, and costume design for the premiere production of the new musical, *The Spirit of Reindeer*, directed by Ed Reichert.

Cast Biographies**Joshua Adams - Officer Pasco/Gene**

Joshua is a junior, and first year theatre major from Amesbury, Massachusetts. Previous Main Stage credits include "Boatswain" in *The Tempest*, and "Robby the Stockfish/UGC Exec. #2" in *Urinetown*.

Sebastian Ascanio - Peter Kingsley

Sebastian is a freshman theatre major with a concentration in stage management and a minor in communications. Last semester Sebastian made his USM debut in the Student Written One-Act Plays in which he received an Irene Ryan nomination through the American College Theatre Festival. He has worked intensively with The Portland Players and The Children's Theatre of Maine for the past seven years. Sebastian plans to take a break from acting after *City of Angels* and start focusing on his concentration in stage management. Sebastian would also like to thank Wil for this wonderful opportunity!

Joe Bearor - Yamato/Various

Joe is a sophomore theatre major from Bangor, ME. Past USM roles include "Kazim" in Student Performing Artists' presentation of *Death and the Maiden* and "Stephano" in the university's production of *The Tempest*. Joe has received an All-Festival Cast award in high school and was nominated for the Irene Ryan scholarship for his performance in *Death and the Maiden*.

Ashley Christy - Mallory/Avril

Ashley is a junior musical theatre major from Raymond, ME. She is excited to leave the realm of "short, cute girl" and do something completely different in her roles of "Mallory" and "Avril." Past roles include "Little Becky Two-Shoes" in *Urinetown*, "Dancer" in *The Spirit of Reindeer*, "Crystal" in *Little Shop of Horrors*, and "Sandy" in *Grease*.

Kyle Dennis - Jimmy Powers

Kyle is a freshman musical theater major from Pittsfield, ME. This is his second show at USM. His first was *The Spirit of Reindeer* as "Comet". Other roles include: *Joseph and the Amazing Technicolor Dreamcoat* "Butler", and the U.S. premiere of *FAME Forever the Reunion and Rebirth* "Student/J.J. understudy".

Cate Goetschius - Oolie/Donna

Cate, from Essex, Vermont, is a senior at USM majoring in musical theater and theater. She has previously been seen as "Josephine Strong" in *Urinetown* and "Alice Beane" in *Titanic* at USM. Last year she was the winner of the college division of the Boston NATS Musical Theater competition. She is also an accomplished wig and makeup designer at USM. She thanks her family and friends for their love and support.

Jeremiah Haley - Lt. Munoz/Pancho

Jeremiah is a freshman musical theatre major from Portland, ME. Past roles that Jeremiah has had include, "Prancer" in *Spirit of Reindeer*, "Leading Player" in *Pippin*, and "Joe" in *Working*. Jeremiah is also a member of the USM Chamber Singers. He hopes to continue building his career here at USM.

Alexis R. D. Handy - Dr. Mandril

Alexis is a senior musical theatre major from Lewiston, Maine. She currently studies voice with David Goulet and is coached by Edward Reichert. Past USM roles include "Vixen" in the premiere production of *The Spirit of Reindeer*, "Soupy Sue" in *Urinetown*, "Kate Mullins" in *Titanic*, "Donna Marie" in *Blood Brothers* and a featured soloist in *By Rodgers!* Other roles include "Hope" in *Urinetown*, "Susan" in *tick, tick... BOOM!* and "Andrea" in *Once On This Island*. Alexis received 2nd place in the National Teachers of Singing musical theatre competition this past fall.

Erol Ileri - Stone

Erol is a freshman theater major from Brunswick, ME. His past roles include "Skye Masterson" in *Guys and Dolls*, "Neville Landless" in *The Mystery of Edwin Drood*, and "Otto Frank" in *The Diary of Anne Frank*. This is his first performance on the Russell stage and is excited to be a part of *City of Angels*.

Slaney Rose Jordan - Gabby/Bobbi

Slaney is a senior music theater performance major, from Bar Harbor, ME. She recently played "Catherine" (Irene Ryan Nomination), in USM's *Proof*. Past roles at USM: "Blitzen," *The Spirit of Reindeer* (Premiere Production), "Penelope Pennywise," *Urinetown*; "Madame Lombardi," *Servant of Two Masters* (Irene Ryan Nomination); "Caroline Neville," *Titanic*; "Mother/Aunt Mary," *How I Learned to Drive*; Ensemble, *Blood Brothers*. Other Favorites: "Pitti-Sing," *The Mikado*; "Gladys," *The Pajama Game*.

Megan Leddy - U/S Alaura Kingley/Carla Haywood

Megan Leddy, a sophomore musical theater major from Freeport, Maine, is thrilled to be part of such a wonderful show! Past USM productions include *Titanic*, *Urinetown*, *The Spirit of Reindeer* "Donner," and *Dance USM!*. Megan placed 2nd in the 2006 NATS competition, and 3rd in the 2007 NATS Competition. Look for Megan as "Leah" in USM's upcoming production of *Last Easter*. Thanks to the cast, crew, and family for their unending support. Enjoy the show!

Emily Moore - Angel City Four Alto

Emily is a junior theatre major originally from Louisville, Kentucky. Past USM roles include "Mama Noah" in *Children of Eden*, and "Ti Moune" in *Once On This Island*. Some of her favorites outside of USM include "Annie Oakley" in *Annie Get Your Gun*, "Belle" in *Beauty and the Beast*, and "Maria" in *The Sound of Music*. In 2004, Emily won first place in the National Association of Teachers of Singing Competition in Boston.

Autumn Pound - Margaret/Bootsie/Prop Woman; U/S Gabby/Bobbi

Autumn is a sophomore musical theatre major from Portland, ME. Autumn most recently starred in the Schoolhouse Arts Center's production of *Little Women*. Autumn is excited to be involved in her first main stage show here at USM. Other favorite roles include "Audrey" in *Little Shop of Horrors*, and "Bananas" in *The House of Blue Leaves*.

Johnny Speckman - Studio Cop/ Sonny #1

Johnny Speckman, from Cape Elizabeth, is in his fourth year at USM. He has recently been seen as "Antonio" in *The Tempest* and "Hameed Yousif" in *Death and the Maiden*, for which he received an Irene Ryan nomination. His musical credits include *Oklahoma!*, *Les Miserables*, *The King and I* and *All American*.

Nathan Speckman - Studio Cop/ Sonny #2

Nathan is a senior theater major from Cape Elizabeth. Past musical credits include *All American*, *Oklahoma!*, *The King and I* and *Les Miserables*. Other shows include *A Christmas Carol*, *WASP*, *A Midsummer Night's Dream*, and *The Tempest*. Nathan recently enjoyed much success at the American College Theater Festival where he made it to the final round in the Irene Ryan acting competition.

Kimberly Stone - Angel City Four Soprano

Kimberly Stone is a junior musical theater major from Newington, CT. Past roles at USM include *By Rodgers!* (ensemble) and the state of Maine premiere of *Urinetown* as "Mrs. Millenium." She has worked as a technical and artistic intern at the Ivoryton Playhouse for the last two summers. She also appeared at the Ivoryton in *Cabaret* "Cafe Girl" and multiple Children's Theater productions.

Bobby Trask - Big Six

Bobby is a 21 year old senior from Westbrook, Maine, with a major in communication and a minor in theatre. This is Bobby's first musical ever, and final show at USM. Past USM roles include "Hal" in *Proof* (Irene Ryan nomination) and "Bob" in the SPA production of *Beyond Therapy*. He would like to thank all who have supported him during his time in college.

Joseph Valliere - Angel City Four Tenor

Joseph Valliere is a sophomore musical theatre major from Old Orchard Beach, Maine. Past USM credits include "Dasher" in *The Spirit of Reindeer*, "Tiny Tom" in *Urinetown*, and "Fleet" in *Titanic*. Recent community theater roles include "Matt" in *The Fantasticks*, "Laurie" in *Little Women*, and "Bobby Strong" in *Urinetown*. Joseph studies voice with David Goulet and Edward Reichert.

Matthew Withee - Buddy Fidler/Irwin S. Irving

Matthew is a sophomore musical theatre major originally from Rockland, Maine. Past USM credits include "Edgar Beane" in *Titanic: A New Musical*, "Mr. McQueen" in *Urinetown*, and "Cupid" in the world premiere of *The Spirit of Reindeer*. Matt studies voice with Kathleen Grammer and Edward Reichert.

Production Crew Biographies**Jessica Savory - Stage Manager**

Jessica, from Methuen, Massachusetts, is a senior theatre major with a business minor. Selected credits with USM: *Proof* (stage manager), *The Mandrake* (assistant stage manager; properties head), *Beyond Therapy* (properties head), *Urinetown* (properties head), *SOAPs 2006* (properties head), *Dance USM! Spring 2006* (stage manager), *The Good, The Bad, & The Wilde* (assistant stage manager). She recently attended the regional Kennedy Center American College Theatre Festival for a stage management fellowship.

Monica Morrison - Assistant Stage Manager

Monica Morrison is a sophomore theatre major from Rockland, Maine. She has assisted in making props for USM's productions of *Equus*, *Servant of Two Masters*, *Proof* and *Five Flights*. This is her second show as assistant stage manager and hopes to stage manage next year.

Kyle Skillin - Assistant Stage Manager

Kyle is a freshman theatre major from Standish, Maine. This is Kyle's first venture into assistant stage managing, although you may remember him as "Nicely-Nicely" from Bonny Eagle High School's production of *Guys 'n' Dolls*. Kyle is a member of the USM Chamber Singers. He received the Theater Award from Bonny Eagle High School.

Florence Cooley

Florence is a freshman theatre major from Yarmouth, ME. She is thrilled to be a part of the stage management team for the first time. In the past, she has been a light board operator in many productions including last semester's production of *Five Flights*. She was also in charge of wardrobe for the Student Written One Acts.

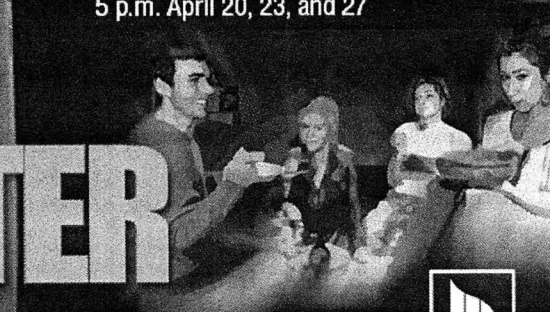
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2007 - 2008 SHOWS


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Written by Byrony Lavery

April 18-27
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5 p.m. April 20, 23, and 27

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SOUTHERN MAINE

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Artistic Staff

Assistant to the Director	Joelle Clingerman
Dramaturg	Calien Lewis
Assistant Costume Design	Desiray Roy
Assistant Lighting Design	Jeffrey Toombs, Robert Wilcox

Production Staff

Stage Manager	Jessica Savory
Assistant Stage Managers	Florence Cooley, Monica Morrison, Kyle Skillin
Technical Director	Matthew T. Meeds
Carpenters	Scene Shop Practicum
Stitchers	Cate Goetschius, Travis Grant, Alexis Handy, Slaney Jordan, Roger Marcotte, Allyssa Power, Desiray Roy, Kyle Skillin, Gwen Tatro, Costume Practicum
Master Electrician	Jeffrey Toombs
Electricians	Lighting Practicum
Properties Supervisor	Hayley Belanger
Properties Construction	Alicia Ouellette

Production Crew

Deck Crew:	Marguerite Birrell, Thaddeus Walk, Cat Ballou
Wardrobe Head	Allyssa Power
Wardrobe	Heather Froshour, Kaitlin McGinley
Light Board Operator	Andriana Colucci
Sound Board Operator:	Meredith Lamonthe
Spotlight Operators	Gary Thayer, Krista Lucht

Administrative Staff

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USM School of Music Spotlight Concert Series Spring 2008

Friday, April 4, 8:00 p.m.

Keith Crook, classical guitar

Our acoustically fine concert hall is the perfect place for this recital on solo classical guitar. Crook will perform 19th and early 20th century works by Dionisio Aguado, one of the best yet unknown sonatas for guitar by Simon Franz Molitor, four flamenco-flavored pieces by Angel Barrios, plus three of his own compositions, including *Retroactive Felicity*. \$15/\$10/\$5

Friday, April 18, 8:00 p.m.

Meliora Quartet

String quartet with Robert Lehmann, Yasmin Craig-Vitalius, Kimberly Lehmann and James Kennedy - Haydn's "Emperor" Quartet, Dvorak's Quartet No. 11, and Shostakovich's Quartet No. 8. \$15/\$10/\$5
Sponsored by WBRC Architects & Engineers

Tuesday, April 22, 7:00 p.m. Evenings at Abromson

USM Jazz Ensembles "Swing into Spring"

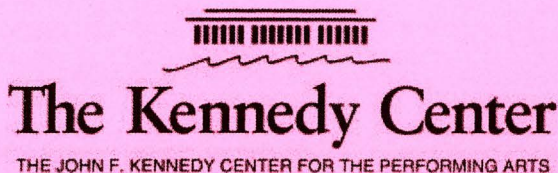
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The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.