

2-2003

A View from the Bridge Program [2003]

University of Southern Maine Department of Theatre

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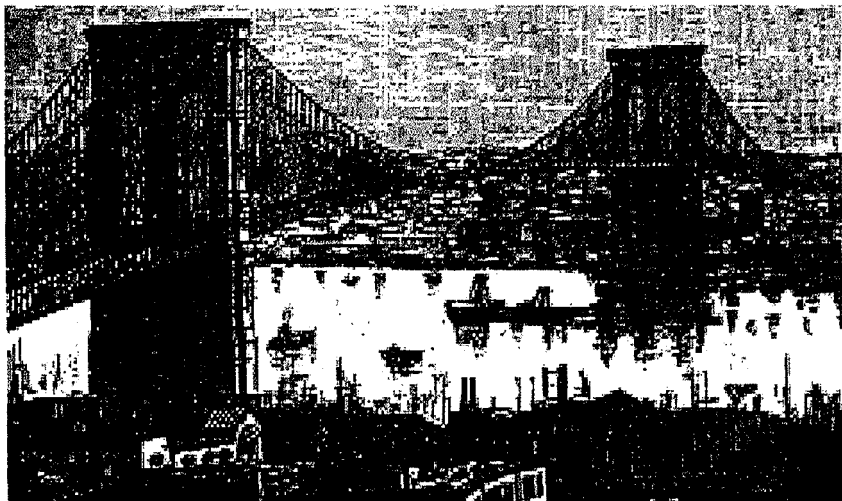
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USM Department of Theatre presents
a staged reading of

A VIEW FROM THE BRIDGE

A VIEW FROM THE BRIDGE



by Arthur Miller

directed by

William Steele and Thomas Power

One of America's greatest dramatic works about the tragic fall of a common man.

Friday, February 7 - Sunday, February 9, 2003

UNIVERSITY OF
Southern Maine

Director's Note

Tonight's performance of Arthur Miller's *A View From The Bridge* marks the beginning of an annual series of staged readings of classic modern plays at USM. We chose this play because of its powerful themes ranging from misplaced love, to prejudice, to the plight of immigrants yearning to be free. We feel that *A View From The Bridge* is a strong choice at a time when America, wounded from attack and facing increasing criticism from abroad, is struggling to make sense of a new reality it may not fully understand.

Thomas Power and William Steele

Production Staff

Stage Manager	Joshua G.R. Hurd
Assistant Stage Manager	Amanda Jordan
Technical Director	Matt Meeds
Carpenters	Stage Craft Lab
Costume Shop Supervisor	Kris Hall
Stitchers	Corey Anderson, Shannon Campbell, Courtney Elliott, Ariel Francoeur, Rachel Garfield, Lindsey Higgins, Kate Law, Sara Johnson-Berz, Kelsy MacKilligan, Jules Michaud, C.J. Payne, Jillian Shapleigh, Jonna Whittemore-Klaiber, Sunny Hitt
Master Electrician	Jacob Walton
Assistant Master Electrician	Michaela Wirth
Electricians	Lighting Practicum

Production Crew

Deck Crew	Galen Miksis
Wardrobe	Kira Turnage, Gale Pauly
Light Board Operator	Sarah Mclean
Sound Board Operator	Andy Budelman

Administrative Staff

Arts Promotions Director	Mary Snell
Arts Events Director	Emmanuelle Chaulet
Administrative and Financial Coordinator	Lil Campbell
Box Office Manager	Tara Smith
House Manager	Anna Gravel
Graphic Design	Leigh Raposo

A View From The Bridge

by Arthur Miller

Directors
Scenic Design
Costume Design
Lighting Design
Sound Design

Thomas Power and William Steele
Matt Meeds
Frederica Jepson
C.J. Payne
Neil James

Cast

Louis, 2nd Immigration Officer
Mike, Tony, 1st Immigration Officer
Alfieri
Eddie
Catherine
Beatrice
Marco
Rodolpho

Corey Anderson
Brian Walsh
Sean Demers
Dan Cassely
Andrea Lopez
Shannon Campbell
Mike Stowe
Anthony Teixeira

Setting

Red Hook, Brooklyn, New York, 1955.
The interior and exterior of Eddie Carbone's apartment.

*There will be a fifteen minute intermission.
Please, no photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the actors and other audience members.*

Produced by special arrangement with Dramatists Play Service, Inc.

Cast Biographies

Corey P. Anderson - Louis/2nd Immigration Officer

Corey is a sophomore theatre major from Portland, ME. He was seen as Gutman in *Camino Real* for which he received an Irene Ryan Alternate Nomination.

Shannon Campbell - Beatrice Carbone

Shannon is excited to be back on the main stage for this production. Her favorite previous roles have been Mrs. Shin in *The Good Woman of Setzuan* and the title role in *Phaedra*. She would like to give special thanks to her family and friends, they are a constant inspiration. Thanks also to Bill and Tom.

Dan Cassely - Eddie Carbone

Dan is a senior communication major and theatre minor from Sanford, Maine. This is his second main stage performance; his first was as the husband in *The Good Woman of Setzuan*. He would like to thank his family, friends, and the theatre department for all of their support.

Sean Demers - Alfieri

Sean is a sophomore theatre major. He appeared as the Unemployed Man in *The Good Woman of Setzuan* and as the Narrator/Mysterious Man in *Into The Woods*, both of which earned Irene Ryan Acting nominations and led him to the final round of last week's competition in Keene, NH. He also appeared as Daniel in the U.S. premiere of Xavier Durringer's *La Promise* by Two Lights Theatre Ensemble. He thanks his wife Flower and daughter Sula for their support.

Andrea Lopez - Catherine

Andrea is a junior theatre major from Berlin, New Hampshire. She has appeared in USM's *Camino Real*. She also appeared in the Student Performing Artists' productions of *Wait Until Dark* and *Somewhere in Between*.

Michael Stowe - Marco

Michael is a junior communication major and theatre minor from South Hiram, Maine. This is his first appearance in a main stage production. He would like to thank Bill Steele for his guidance and support.

Anthony J. Teixeira - Rodolpho

Anthony is a music theatre major from Sandwich, Massachusetts. Previous USM shows include *Into The Woods*, *Camino Real*, the Maine premiere of *Songs For A New World*, and *We All Fall Down* for which he received an Irene Ryan Acting nomination. He would like to thank Bill and Tom for this opportunity.

Brian Walsh - Mike/Tony/1st Immigration Officer

Brian Walsh, a junior philosophy major, hails from Alstead, N.H. He recently appeared as Einstein in SPA's production of *Picasso at the Lapin Agile*, for which he received an Irene Ryan Nomination. This is his first main stage role.

Artistic Staff Biographies

Thomas A. Power - Director

Thomas A. Power, associate professor of theatre, teaches acting and directing at the University of Southern Maine and has been writing and producing for many years. A playwright and lyricist, Power has written many plays performed professionally. He collaborated with Kurt Vonnegut Jr. in a rewrite of one of Mr. Vonnegut's plays. Winner of the 1990 Moss Hart Award for his play script, *Grannia*, Power also publishes regular reviews in Maine's largest newspaper. Professor Power is a member of the Dramatists Guild.

William Steele - Director

William Steele, associate professor of theatre, has been teaching acting, directing, journalistic drama criticism and speech at the University of Southern Maine since 1967. Professor Steele is a member of the Screen Actor's Guild, Dramatists Guild and the American Federation of Television and Radio Artists. He is the author of four books on theatre, an award-winning playwright, and an actor of national reputation.

Frederica Jepson - Costume Designer

Frederica is very excited about being on staff at USM as costume designer. She thanks everyone for being so helpful in making her first semester "happen" despite her arrival with a broken leg. Frederica arrived in Maine ten years ago to work as Portland Stage Company's costume shop supervisor. For five years, she was the resident costume designer at the Public Theater, where her design/work included *I Hate Hamlet*, *Hedda Gabler*, and *Driving Miss Daisy*. Her other work in Maine includes *Greater Tuna* at Mad Horse Theater and *The Mad Woman of Charlotte* at The Theater Project. Prior to moving to Maine, Frederica worked in Richmond, VA where she received her MFA in Costume Design. Her most recent project was ART at the Public Theatre.

Matthew Meeds - Technical Director

Matthew Meeds joined the Department in September of 2000. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theaters such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Centre Stage.

Kris Hall - Costume Shop Supervisor

Kris is looking forward to her third year at USM. In June she had the opportunity to costume a local independent film called "Mr. Barrington," produced by Honey Tree Films. In the past, she has costumed at Mad Horse Theatre Co., L.A. Public Theatre, Maine State Music Theatre and the George St. Playhouse in New Jersey.

Joshua G.R. Hurd - Stage Manager

This is Josh's first production on the main stage and he is thrilled to be finally working on a department production. Josh was also selected to attend the Kennedy Center American College Theatre Festival this April as the Region I stage manager.

Amanda B. Jordan - Assistant Stage Manager

Amanda is a theatre major from Bryant Pond, Maine. She loved being involved with *Camino Real* and is looking forward to working on many shows to come. She is very happy to be the ASM for this production.

Neil James - Sound Design

Neil is a senior theatre major at USM and holds an associate's degree in liberal arts from UMA. He was once primarily interested in acting, but has moved on to the musical aspect of theatre. You may have heard his sound design in USM's production of *Haiku*, or seen him on stage in *Multimedi@tion*.

GABARET

Music by John Kander, Lyrics by Fred Ebb,
directed by Wil Kilroy
musical direction by Ed Reichert

*a collaboration between the
School of Music and the Theatre Department*

Main Stage, Russell Hall - USM Gorham Campus

Friday, March 14 through Sunday March 23

Evenings, March 14, 15, 19 - 22 at 7:30 p.m.

Sunday matinees, March 16 and March 23 at 5:00 p.m.

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Reservations required

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THE
2002-2003
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- ★ **'ART'** by Yasmina Reza, translated by Christopher Hampton Oct 11 - 27
When one man buys an all-white painting and shows it to his friends, everyone's true colors are hilariously revealed in this Tony Award winning comedy. *Contains adult language.*
- ★ **IDA: Woman who runs with the Moose!** By Susan Poulin Nov 8 - 17
From the creators of *Spousal Deafness*, it's Ida LeClair, sharing entertaining observations on life, marriage and her trip to "Pawland" with the girls in this hilarious one-woman show.
- ★ **A CHRISTMAS CAROL & FESTIVE FIDDLING** Dec 13, 14, 15
Two great holiday shows for the price of one. The perfect holiday show for the whole family!
- ★ **PROOF** by David Auburn Jan 24 - Feb 2
The Maine Premiere of the Winner of the 2001 Pulitzer Prize and Tony Award! The daughter of a brilliant but insane mathematician wonders whether she will inherit her father's genius or his madness. *Contains adult language.*
- ★ **GUN-SHY** by Richard Dresser Mar 14 - 23
It's divorce on the rocks in this laugh-out-loud comedy about two ex's who can't stay out of each other's lives and the new mates they drag down with them. *Contains adult language.*
- ★ **AN INFINITE ACHE** by David Schulner May 2 - 11
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2002-2003 Theatre Season

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directed by Assunta Kent

November 8 - 17

Camino Real
by Tennessee Williams
directed by Walter Stump

December 6 - 14

We All Fall Down
directed by William Steele and Thomas Power
St. Lawrence Arts and Community Center

February 7 - 9

A View From the Bridge
by Arthur Miller
a staged reading directed by
William Steele and Thomas Power

March 14 - 23

USM School of Music and Theatre Department
Cabaret

music by John Kander, lyrics by Fred Ebb,
directed by Wil Kilroy
musical direction by Ed Reichert

April 11-12

Character and Space
Artistic director, Nancy Salmon

April 24-26

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Main Stage, Russell Hall
USM Gorham Campus, unless otherwise noted
Tuesday-Saturday, 7:30 p.m. - Sunday performances, 5:00 p.m.
\$10 general public, \$7 seniors, \$5 students/USM faculty and staff
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