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Into the Woods Program [2002]

University of Southern Maine Department of Theatre

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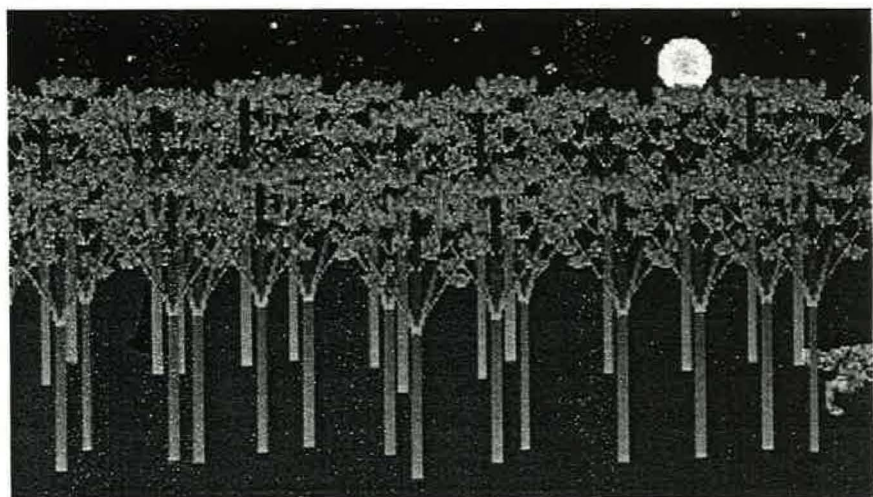
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USM UNIVERSITY OF Southern Maine

Department of Theatre and School of Music present



Into the Woods

The New York Drama Critics Circle Best Musical

By Stephen Sondheim and James Lapine

directed by Wil Kiltroy

music director Beth Barefoot-Jones

Co-production of the USM Department of Theatre and
the USM School of Music

March 8-9, 12-16, 2002, 7:30 p.m.

Sunday, March 10 and 17, 2002, 5:00 p.m.

Russell Hall

USM Gorham campus

"Into the Woods" is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019

Tel.: (212) 541 - 4684 Fax: (212) 397 - 4684

www.MTIShows.com

Director's Note

As individuals and as a society we are taking our own journey through 'the woods', sometimes encountering wolves and giants and sometimes questioning whether or not we are on the right path. Although this musical is filled with humor and entertaining songs, I hope that a bit of insight will be offered, as you witness these beloved fairy tale characters dealing with life that cannot always be 'happy ever after'. Perhaps witnessing the adventures of Little Red or Cinderella or Jack will bolster your own convictions, raise a few questions, or inspire you to stray from the path as you continue on your own journey into 'the woods'. Despite the witch's curses, hope springs eternal in 'the woods', and as Sondheim reminds us in this musical, "No One is Alone".

Thank you to: Tracy Katz Paladini -Production consultant, M. Theriault, D. Smith, Marion and Richard Jenkins and the Jenkins Group, M. Lussier, B. Porter, D. Marlowe, J. Avedian, M. Thomas, Steve Johnson, Beth Barefoot-Jones and the impressive cast, crew, and orchestra of *Into The Woods*.



Into the Woods

by Stephen Sondheim and James Lapine

Director
Musical Director, and Conductor
Scenic Design
Costume Design
Lighting Design
Sound Design

Wil Kilroy
Beth Barefoot-Jones
Charles S. Kading
Alan Michael Smith
Joe Futral
Samantha Kinne

Cast

Witch
Sleeping Beauty
Milky White
Cinderella's Prince
Narrator/Mysterious Man
Cinderella's Mother
Florinda
Granny
Little Red Riding Hood
Jack
Giant
Jack's Mother
Baker's Wife
Lucinda
Snow White
Rapunzel
Bird Man/Wolf
Rapunzel's Prince
Cinderella's Father
Stepmother
Baker
Trees

Kelly Caufield
Elizabeth Chambers
Matthew P. Curtis
Matt DeAngelis
Sean Demers
Denise Desrochers
Courtney Ann Elliott
Renée Freudenberger
Stephanie Gallo
Daniel J. Gaouette
Caroline Guilmartin
Anna A. Gravel
Samantha Kinne
Amanda Nickerson
Christina Nelson
Erin Niland
John U. Robinson
Anthony J. Teixeira
David Timm
Chrystal Thorne
Brian Wilson
Erin Whitworth, Lynn Bettencourt

Setting

*There will be a fifteen minute intermission.
Please, no photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the actors and other audience members.*

Orchestra

Conductor, keyboard I
Keyboard II
Clarinet
Flute
Bassoon
Trumpet
Horn I
Horn II
Percussion

Beth Barefoot-Jones
Jeffrey Coggins
Emily Parkhurst
Erin Ouellette
Eric Fuller
Jim Raymond
Natasha Proctor
Margaret R. Harting
Ethan Wright

Artistic Staff

Assistant Director
Assistant Costume Design

Steven Johnson
Jonna Whittemore

Production Staff

Stage Manager
Assistant Stage Managers
Technical Director
Carpenters
Costume Shop Supervisor
Stitchers

Jillian Caton
Nate Greene & Jillian Shapleigh
Matt Meeds
Matt Boutilier, Josh McVay, Stage Craft Lab
Kris Hall
Elizabeth Adams, Liz Chambers, Chelsea Cook,
Sandi Fletcher, Rachel Garfield, Sunny Hitt,
Samantha Kinne, Julianna Lagin-Nasse,
Michelle Leeman, Kelsy MacKilligan, Julie McMurry,
Haley O'Leary, Christoper Payne, David Timm,
Erin Whitworth & Costume Lab
Jacob Walton, Michaela Wirth
Kelly Allen, Elizabeth Chambers, Courtney Elliott,
Troy Faucher, Morgan Gould,
Angela Krainis, Josh McVay, Jennie Shea,
Jonna Whittemore & Caleb Wilson

Production Crew

Deck Crew
Wardrobe
Light Board Operator
Sound Board Operator

Corey Anderson, Crystal Bean, Dan Burbank,
Chris Fox, Chris Jovanelli, Josie Lord & Casey Pratt
Adam Ames, Stephanie Burnett, Arthur Caron
Sandi Fletcher
Chris Gyngell

Administrative Staff

Arts Promotions Director
Arts Events Director
Administrative Assistant
Box Office Manager
House Manager
Graphic Design

Mary Snell
Emmanuelle Chaulet
Lillian Campbell
Andrea Lopez, Tara Smith
Chelsea Cook
Libby Barrett

THE
2001-2002
SEASON!

THE public THEATRE

Lewiston/Auburn's Professional Theatre

- ★ **BLITHE SPIRIT** by Noel Coward Oct 12 - 21 A ghostly comedy to pick up your spirits.
- ★ **SPOUSAL DEAFNESS and other bones of contention** Nov 2 - 11
The title says it all! From the creators of *IDA: WOMAN WHO RUNS WITH THE MOOSE*.
- ★ **A CHRISTMAS CAROL** by Charles Dickens, adapted by Christopher Schario
& **HOLIDAY CELEBRATION** Dec 14, 15, 16
The perfect holiday show for the whole family!
- ★ **DINNER WITH FRIENDS** by Donald Margolies Jan 25 - Feb 3
The Maine Premiere of the Winner of the 2000 Pulitzer Prize! Satisfying food for thought for anyone who is, was, or thinking about getting married. Contains mature themes and language.
- ★ **FUDDY MEERS** by David Lindsay-Abaire Mar 15 - 24
The Maine premiere of this outrageously funny Off-Broadway hit! An amnesia victim goes on a wacky, wild and ultimately touching ride down memory lane. Contains adult language.
- ★ **THE PAVILION** by Craig Wright May 3 - 12
A 20th High School reunion is the backdrop for this charming, insightful and poignantly romantic new play about the desire to turn back time. A 2000 Pulitzer Prize nominee!

For tickets, gift certificates and group rates: (800) 639-9575 or 782-3200

Thurs - Sat @ 8pm
Sun @ 2pm

Tickets
\$12.50 / \$15

Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston
For more information visit: www.thepublictheatre.org

For more information about our shows and programs,
please visit our web sites:
www.usm.maine.edu/theater
www.maine.edu/music

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Cast Biographies

Lynn Bettencourt - Rollerskating Tree

Lynn is a senior theatre major graduating in May, from Middleboro, Massachusetts. This is her final show at USM. She has spent this year focusing on costume designing and the forensic team. She will be competing in the national competition in Georgia in May. Thanks to her family, sisters and Wil.

Kelly Caufield - Witch

Kelly is a senior musical theatre major from Gorham, ME. She is pleased to make her main stage debut in *Into the Woods*. She was most recently seen in *Jekyll and Hyde* as Lucy at the Schoolhouse Arts Center. Kelly would like to thank her friends and family for their constant love and support.

Elizabeth Chambers - Sleeping Beauty

Elizabeth is a senior theatre major from Orono, ME. Previous roles included Anna in *Baltimore Waltz*, Cindy in *To Gillian on Her 37th Birthday*, and Gracie in *Anasazi*. She would like to thank Wil Kilroy for letting her be a part of this show in her final semester.

Jason Cook - Steward/Jack Understudy

Jason is a freshman musical theatre major from Pittsfield, ME. This is his debut performance at USM. He has performed many roles such as Dodger in *Oliver!* and the little prince in *The Little Prince*. He has also received many "All Festival Cast" awards at state one act competitions. Thanks all the cast and staff.

Matthew P. Curtis - Milky White

Matthew is a senior theatre major from Rockland, ME. Last spring he directed the SPA show *Somewhere In Between*. Curtis just finished shooting a commercial and documentary for PBS. This will be Matt's last show at USM. He would like to thank his friends and of course Wil Kilroy for all their support!

Matt DeAngelis - Cinderella's Prince

Matt is a freshman music theatre major from Boxford, MA. He is making his debut on the USM stage. His previous credits include Jesus in *Jesus Christ Superstar*, Dicken in *Secret Garden*, and the Dentist in *Little Shop of Horrors*. He would like to thank first God along with Ellen, Ed, and his awesome family.

Sean Demers - Narrator/Mysterious Man

Sean is a freshman theatre major. This is his second appearance in a USM production. He has appeared in many community theatre productions in Winston-Salem NC and Concord NH. He has won two New Hampshire Educational Theatre Guild acting awards in state theatre competitions. Sean received an Irene Ryan Acting nomination for his role of the Unemployed Man in last fall's production of *The Good Woman of Setzuan*.

Denise Desrochers - Cinderella's Mother

Denise is a third year vocal performance major. She has most recently performed in the Fall 2001 Opera Workshop Performance. She also took part in USM's production of *The Marriage of Figaro*. She is very excited about her first Musical Theatre production at USM.

Courtney Ann Elliott - Florinda

Courtney is a senior theatre major from Newport, VT. She spent her junior year studying in England. She was recently seen in *The Good Woman of Setzuan* as the old woman/wife. She also designed costumes for *Seven Minutes in Heaven* and will be designing costumes for *True West* this April.

Renée Freudenberger - Granny/Jack's Mother Understudy

Renée is a junior with majors in theatre and English. She is excited to be making her main stage debut. Renée was assistant stage manager for *Unwritten Song* and was last seen as Ethel Toffelmeir in the Theatre Company of Rhode Island's production of *Music Man*. Special thanks to her best friend, greatest fan and babysitter extraordinaire, Kariman.

Stephanie Gallo - Little Red Riding Hood

Stephanie is a junior musical theatre major from Fallsburg, NY. She transferred from New York last year and is thrilled to be performing in this musical. She hopes to pursue a career in either musical theatre or singing.

Daniel J. Gaouette - Jack

Daniel is a second year trumpet performance major from Houlton, ME. He is very pleased to be making his theatrical debut in *Into the Woods*. Dan would like to thank his family, friends, and teachers for all their support and guidance.

Rachel Garfield - Cinderella

Rachel is a sophomore theatre major from Standish, ME. She was previously seen as the sister in law in *The Good Woman of Setzuan*. Rachel would like to thank God for His guidance and blessings, her parents, 143 and Wil for making her dream come true.

Caroline Guilmartin - Giant

Caroline is a junior theatre major from Kennebunk, ME. Previous roles at USM include Linda in *Play it Again Sam*, Panope in *Phaedra*, and Bella and the Toothfairy in the student written plays. She would like to thank Wil Kilroy for allowing her to stretch her vocal abilities with the part of the Giant.

Anna A. Gravel - Jack's Mother

Anna is a sophomore theatre major from Houlton, ME. She is excited to be performing in her first main stage show. Previous roles include Mrs. Sanders in *Somewhere In Between*, and Kate in *Dancing at Lughnasa*. She would like to

thank Wil for the great opportunity, Beth for all her patience and help, the cast and crew for the time of her life, and her family for all their support.

Samantha Kinne - Baker's Wife and Sound Design

Sam is a senior theatre major from Cumberland. She is glad that she is ending her college career with such an amazing part. Favorite roles at USM include Gillian in *To Gillian on Her 37th Birthday*, second reader in *The Importance of Being Wilde*, and Brenda the Easter Bunny in *Factors of the Mythological Persuasion*.

Christina Nelson - Snow White

Christina is a sophomore theatre major from Jonesport, ME. Her previous roles include the Grandmother in *Good Woman of Setzuan* and the Usherette in the *Rocky Horror Picture Show*. She would like to thank Wil, Beth, Jill, Steve, and the cast for a great experience!

Amanda Nickerson - Lucinda

Amanda is a freshman music education major from Belfast, ME. She was last seen in *The Good Woman of Setzuan* as Mrs. Yang and Rosaria in *West Side Story*. She has won awards as Suzanne in *Dearly Departed* as well as other shows. She would like to thank the cast and crew, her family and friends.

Erin Niland - Rapunzel

Erin is a freshman vocal performance major from Tenants Harbor, ME. This is her first main stage production. Some of her favorite roles have been Marian in *The Music Man*, Anna in *The King and I*, and Lorraine in *The Man Who Came to Dinner*. She'd like to thank the cast and crew for so much fun.

John U. Robinson - Bird Man/Wolf Understudy

John is a junior history major and a music education minor from Millinocket, ME. This is his first show at USM and he's glad to be in one he loves so much. In his spare time he is a resident assistant and the secretary of Circle K.

Anthony J. Teixeira - Rapunzel's Prince

Anthony is a junior musical theatre major from Sandwich, MA. He is happy to be back onstage for this show. Last year he played Utterson in *Jekyll and Hyde* and Antonio in USM's *The Marriage of Figaro*. He would like to thank the cast and crew, his family, friends, and especially his roommates for their support.

David Timm - Cinderella's Father/Narrator Understudy

David is a senior media studies major and a junior theatre major from Middleville, MI. He was last seen at USM in *Good Woman of Setzuan* and *Dance USM!* He also choreographed two numbers for *And the World Goes Round* and performed in *Fiddler on the Roof* and *Vassar Boys*.

Chrystal Thorne - Stepmother

Chrystal is a junior theatre major from Jay, ME. You have seen her on the USM stage portraying Oenone in *Phaedra* for which she received an Irene Ryan nomination and SPA nomination for Best Dramatic Actress. She also has done Technical work and an internship at Maine State Music Theatre.

Brian Wilson - Baker

Brian is a senior music major who has been involved with music and theatre from the time he could walk. He grew up in the theatre and now he plans to make it his life. You may have seen him as Figaro in last year's *The Marriage of Figaro* and "Wong" in last fall's *The Good Woman of Setzuan*. He has sung with the USM Chamber Singers, the Portland Symphony Orchestra, and has been part of the School of Music's Honors Recital.

Erin Whitworth, Rollerskating Tree

Erin is a freshman double majoring in theatre and English. This is her first time on the stage here at USM. However she did work backstage on last semester's *One Acts*. All throughout highschool, she was heavily involved with theatre and plans to keep this passion alive.

Artistic Staff Biographies

Wil Kilroy - Director

Wil Kilroy is a theatre professor at USM, having previously taught at Santa Monica College in Los Angeles. Wil has appeared in a variety of roles including Snowy Eagle in *Tammy and Billy-Bob's Wedding* which he co-created and directed, Michael in *Tony 'N Tina's Wedding*, Tom in the musical *Pulp Alley* for New York's West Bank Theatre, Philip in the Hollywood premiere of *Hotel Universe*, as an alumni guest artist in *Coppelia* for the State Ballet of Rhode Island, the daytime serials, *All My Children* and *As the World Turns*, and briefly as an alien on *Babylon 5*. Some of Wil's Maine appearances have been with Mad Horse Theatre, The Chocolate Church, Shenanigans, Vintage Repertory and recently in *The Fantasticks* for MainePlay Productions. Credits as a director range from *The Boys Next Door* to *Nunsense* to *West Side Story*. Wil's productions of *A Midsummer Night's Dream*, *Everything Sprite*, and *Purple Breasts* were chosen for competition in the Kennedy Center's New England festivals, with "Sprite" also chosen for performance at New York's Village Gate and *Purple Breasts* performing in Washington, D.C. for the National Breast Cancer Conference. Wil has been a Kennedy Center scholarship recipient and studied at the American Academy of Dramatic Art, Michael Chekhov Studio and National Shakespeare Conservatory in New York, and holds theatre degrees from the universities of Rhode Island and Illinois. Wil was recently elected to the Kennedy Center's executive committee for the American College Theater Festival.

Beth Barefoot-Jones - Musical Director

Beth is a part-time faculty member in USM's musical theater degree program and returns for her second collaboration (after *West Side Story*) here with Wil Kilroy. She musically directed last summer's sold-out run of *Footloose* at Maine State Music Theatre and the previous summer earned her Actor's Equity card there as "Topeka Abotelli" in *Swingtime Canteen*, directed by Mitzi Hamilton. Show credits in the Portland area include *Jekyll & Hyde*, *Crazy for You*, *Showboat*, *The Secret Garden*, *West Side Story*, *1776*, *Wil Rogers Follies*, *Carnival*, *Hello, Dolly!*, *A Funny Thing Happened on the Way to the Forum*, and *Annie* at Portland Players, Lyric Music, Biddeford City, and Schoolhouse Arts Center. Her next project is vocal coach for the Portland Symphony's April production of Sondheim's *A Little Night Music*, and she looks forward to accompanying the talented Miss Laura Darrell, opening for Tim Janis on June 23 at Merrill Auditorium. You can also catch her on Sunday mornings at one of her most favorite "gigs" as organist and choir director at New Gloucester's First Congregational Church.

Charles S. Kading - Scenic Design

Charles has taught design and stage craft at USM for 23 years. His professional credits include *Titanic*, *Chamberlain*, and *Blood Brothers* for Maine State Music Theatre; *Big River*, *My Fair Lady*, and *Cabaret* for Philadelphia's Walnut Street Theater; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. Charles has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Alan Michael Smith - Costume Designer

Alan graduated from F.I.T. in New York City with a passion for clothes that led him into costume design. He is pleased to be designing his first production for USM though he is no stranger to college life. Alan recently designed 5 productions and 2 dance concerts for Manhattanville College. Previously in Maine, Alan designed *Guys and Dolls* for Maine State Music Theater and *How The Other Half Loves* at the Ogunquit Playhouse. Most recently for Bristol Riverside Theater, he costumed *Arsenic and Old Lace*, *Jake's Women*, *A Moon for the Misbegotten*, *Forever Plaid*, *Best Friends*, *Wait Until Dark*,*Forum* and *110 in the Shade*. As resident designer for the Sorg (OH) and Whitewater (IN) Opera Companies, Mr. Smith designed over 14 productions. Alan costumed the first New York production of Barbara Lebow's *Tiny Tim is Dead* and Off Broadway Bruce Graham's *Minor Demons*. He designed *A salute to Bobby Short* for the New York Ballroom Company. Alan has had the pleasure of assisting such designers as Anthony Powell (*Sunset Blvd.*), Geoffrey Holder (*Rogers and Ella with Hart*), and most enjoyably, on Broadway, Stuart Laing (*Titanic*) and Bob Crowley (*The Capeman*). He also assisted on the BC/EFA All-Star production of *Sweet Charity* recreated by the late Gwen Verdon.

Joseph A. Futral - Lighting Design

Joseph has been lighting the stage for seventeen years. Most recently he lit last fall's production of *The Good Woman of Setzuan*. At USM his work has also been seen with *Phaedra*, *Frankenstein*, *As You Like It*, *The Danube*, and his first production with USM, *The Flies*. Locally, his work has been seen with Portland Ballet Company, Mad Horse Theatre, The Portland Flower Show, and Maine State Ballet. Other credits include the Off Broadway production of *Birth of the Boom* at Tribeca Theatre; Jomandi Productions, The National Black Arts Festival, Ballethnic Dance Company, Lee Harper and Dancers, Gary Harrison and Dancers, and the Alliance Theatre in Atlanta, GA.; the Charleston Ballet Theatre in Charleston, SC; Augusta Ballet, including productions with Wynton Marsalis' Septet, and Augusta Opera in Augusta, GA.; and Great Lakes Theatre Festival in Cleveland, OH. He has also lit numerous events and presentations for Saab, Georgia Pacific, Delta, AT&T, Nike, Puma, Yale University, and many other arts and corporate organizations.

Jillian Caton - Stage Manager

Jillian is a senior theatre major from Warren, RI. Previous shows she has stage managed include *West Side Story*, *Frankenstein*, *Baltimore Waltz*, *We Won't Pay! We Won't Pay!* and the 2001 Student Written One Acts. She would like to thank her family for all their support and Wil Kilroy for making this a great experience.

Steven Johnson - Assistant Director

Steven is a fourth year theatre major from Kittery, ME. Previous theatre work includes co-directing *The Rocky Horror Picture Show* for MTPlayers and the role of Mike Talman in the Student Performing Artists production of *Wait Until Dark*. Steven would like to thank Wil for all of his coaching and support.

Kris Hall - Costume Shop Supervisor

Kris has been the Costume Shop Supervisor for two years. During that time, she has coordinated teams of student designers for *The Student Written One Acts* (Fall '01), *Dance USM!* (Spring 00, 01) and last year's student written play *Unwritten Song* (Fall '00). She also designed costumes for USM's production of *Baltimore Waltz* (Fall '00). Her previous design credits include work at Mad Horse Theatre and L.A. Public Theatre. She has also worked at Maine State Music Theatre and George Street Playhouse in New Jersey.

Matthew Meeds - Technical Director

Matthew Meeds joined the Department in September of 2000. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theaters such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Centre Stage.



Kennedy Center American College Theater Festival™ XXXIV

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The John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.