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Spring 2-2001

Dance USM! Program [2001]

University of Southern Maine Department of Theatre

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UNIVERSITY OF
Southern Maine

Department of Theatre presents



directed by Maria A. Tzianabos

February 9-11, 2001
Main Stage, Russell Hall
USM Gorham Campus

Director's Note

Welcome to *Dance USM!* 2001. *Dance USM!* is a showcase for USM students. Each year, *Dance USM!* provides USM students an opportunity both to choreograph and to perform in dance pieces, as well as to be part of the collaborative effort required to stage a production.

This year's group of students has worked as hard as any. This group has shown creative courage and has developed some original concepts and ideas which are reflected in this year's show. I want to thank the students, crew and faculty for their dedication and hard work. I also want to extend a special thanks to Lisa Hicks for her support and help with this year's show. I hope you enjoy the show.

--Maria Tzianabos

2001 Season

Portland Opera Repertory Theatre
Bruce Hangen Artistic & General Director

Figaro Fest

Mozart's
Marriage of Figaro

Rossini's
Barber of Seville

PO Box 7733,
Portland, ME 04112
207.767.0773

Location and dates to be announced

Biographies

Choreographers:

Maria A. Tzianabos - director

Maria is a dancer, teacher, and choreographer. She has a B.F.A. from the Boston Conservatory of Music. She has studied with Yasuko Tokunuga, and performed in various works by Jose Limon under the direction of former company members Jennifer Scanlon and Edward DeSoto. She spent a year studying with Kristin Beckwith and Elaine Bauer of the Boston Ballet. Maria has also performed with the Boston Conservatory Company and was a guest artist for the Granite State Ballet for four years. More recently she studied with Daniel McCusker and Brian Crabtree of Boston, MA. Currently, Maria performs throughout Boston and Maine with Lisa Hicks and Company of New Dance Studio in Portland. She teaches Contemporary Dance at USM. This is her second year as Director for *Dance USM!*

Christopher W. Fox

Chris is a freshman from Newton NH. He started theatre in high school and then joined the Leddy Center for the Performing Arts and the Spotlight Theatre Company. He played many roles for both their summer ensembles. This is his first experience with USM Theatre and he hopes for many more.

Patience Goodwin

After taking a class in heroine's journey, Patience found herself inspired by the tale of Persephone. She found many parallels between Persephone's journey to the underworld and the biblical tale of *The Fall*. Persephone and Eve seemed to have a lot in common. The pomegranate was first and foremost, the result was a juxtaposition of the two stories and their characters. The finished piece became so much more than what was anticipated. The dance isn't just about the women anymore, or their journeys. "Thanks to all of my dancers for expressing this remarkable tale on stage. I couldn't have chosen anyone else to do what the dancers have done."

Laura Hunter

Laura has been dancing since February of '99. She is a freshman here at The University of Southern Maine. She started dancing at Portland Arts and Technology High School. Her teachers were Lisa Hicks and Buffy Miller. She performed pieces by Lisa in shows that were held at PATHS. She has also taken classes with Maria Tzianabos, the group Inanna, Eugenia O'Brien (from Portland

School of Ballet) and Sasha Soreff, and has been in pieces made by all of them. Laura has also performed in the Maine Festival the past two years.

Julianna Lagin-Nasse

In *Why Not So What*, Julianna Lagin-Nasse debuts as a choreographer, combining some of her favorite people, jazz, poetry, and socio/political issues. She enjoys the spontaneity of using non-traditional dancers and focusing more on the interactive process than the finished product. The words, music, and emotional impact of Sylvia Plath, Miles Davis, and Nina Simone inspired this piece. It is hoped that *Why Not So What* will stimulate and involve the audience beyond entertainment to reflection/action on real social issues.

Sara Poulin

This is Sara's second year performing in *Dance USM!* and her first time choreographing for the show. Sara has studied dance for seventeen years with a focus on French and Cecchetti ballet. In 1998, she won an "Outstanding Student of the Year" award for her interpretive piece on the Holocaust. Sara is a sophomore here at USM with a major in Therapeutic Recreation.

Brianne-Lee Dill VanDenBossche

Brianne is a third year communication major from Litchfield. She has choreographed hip hop pieces for *Dance USM!* for the past three years. Brianne has been dancing since she was three and was a cheerleader in high school. While a cheerleader, she received many awards including a nomination to be an NCA all American.

Tina West

Tina is a junior majoring in communications and minoring in business. She danced at the Centre of Movement throughout high school. This is Tina's third year being involved in *Dance USM!* Last year she choreographed *Rhythm in the Street*. Also at USM, Tina is a member of the soccer and softball teams.

Jerome Wills

Jerome is a senior English and Theatre major who was last seen as a dancer in USM's production of Racine's *Phaedra*. His recent interest in retelling myths and children's stories in new ways has led him to reshape the story of *Pinocchio* in which the puppet wins his humanity through love and tragedy as opposed to being merely a "good boy."

Program

I Never Lied

Choreography: Jerome Wills

Music: selections from the Magnolia motion picture score

Dancers: Bet Black, Angela Lemire, James Shay, Jerome Wills

Costume Design: Amanda J. Poirier

Lighting Design: Matt Curtis

I'm Not That Innocent

Choreography: Brianne VanDenBossche

Music: "Oops, I Did It Again" by Britney Spears

Dancers: Heather Borst, Tina DelSanto, Anna Patkus, Brianne VanDenBossche, Tina West, Beth Edgecomb

Costume Design: Kristen Sloat

Lighting Design: Josh McVay

Why Not So What

Choreography: Julianna Lagin-Nasse

Music: "So What" by Miles Davis,
"Be My Husband" by Nina Simone

Dancers: Julianna Lagin-Nasse, Jessica Black, Breanne Blanchette, Sandi Fletcher, Nate Dunn, Kristen Stake, Libby Poitras, Chrystal Thorne, Stewart Caswell

Costume Design: Julianna Lagin-Nasse

Lighting Design: Amanda J. Poirier

Keepin' The Beat

Choreography: Tina West

Dancers: Heather Borst, Rachel Garfield, Anna Patkus, Sara Poulin, Brianne VanDenBossche, Tina West

Lighting Design: Amanda McKenney

One Two Three, One Two Three, One Two Three

Choreography: Hannah Williams

Music: Leo Kottke

Dancers: Hannah Williams, Hannah Dunphy, Marieke VanDerSteehoven

Costume Design: Hannah Williams

Lighting Design: Josh McVay

~ Intermission ~

Res Ipsa Loquitor

(The Thing Speaks for Itself)

Choreography: Maria A. Tzianabos

Music: "Sanctify Us By Thy Goodness" by J.S. Bach,

"Cello Suite No. I, Prelude " by J.S. Bach,

"L'Inquietudine" by Antonio Vivaldi

Dancers: Kyra Adkins, Kyle Bernier, Laura Hunter, John Curtis

Jennison Jr., Micah I. Kramer, Aaron Parcak,

Leah Marie Wentworth.

Costume Design: Michelle Leeman

Lighting Design: Matt Curtis

Out of the Dark

Choreography: Sara Poulin

Music: "Stronger" by Britney Spears

Dancers: Tiffany Cummings, Heather Ivey, Andrea Marchessault,

Sara Poulin, Christina Tutt, Stacey Zadakis, Regan Thibodeau

Costume Design: Lynn Bettencourt

Lighting Design: Amanda McKenney

Six Pomegranate Seeds in the Garden of Eden

Choreography: Patience Goodwin

Music: "Dead Can Dance" and music from The Crow score

Dancers: Bet Black/Persephone/Eve, Jerome Wills/Hades/Adam,

Angela Lemire/Hecate/Demeter, Emily Zack/Messenger/Snake

Costume Design: Elizabeth Chambers

Lighting Design: Amanda J. Poirier

After the War

Choreography: Christopher W. Fox

Music: "Sing, Sing, Sing"

Dancers: Tiffany Cummings, Donlyn Duplisea,

Christopher W. Fox, David Timm

Costume Design: Jonna Whittemore

Lighting Design: Amanda McKenney

Solace

Choreography/Dancer: Laura Hunter

Music: "Jeux d'Eau"

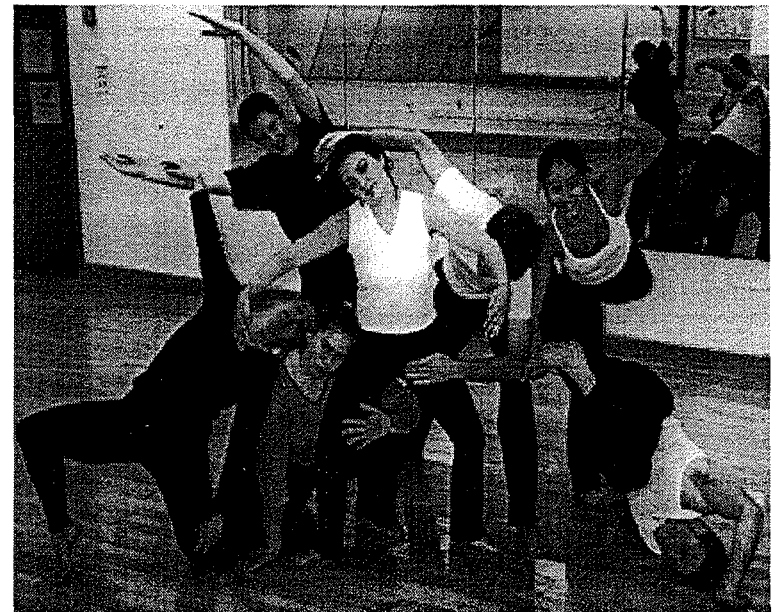
Costume Design: Laura Hunter

Lighting Design: Josh McVay

There will be a fifteen minute intermission.

Please, no photos are allowed during the performance.

Also, please turn off beepers and cell phones as a courtesy to the dancers and other audience members.



Costume designers:

Lynn Bettencourt

Lynn is a junior Theater major from Middleboro, MA. This is her first "official" design project. She is usually on stage (credits include: *Dance USM!* '99 and '00, *Play It Again Sam*, *West Side Story*, and an Irene Ryan Nominee from *Fixin' Amos*) but is enjoying being backstage. Thanks to Kris and Sue for support and to the dancers for their enthusiasm.

Elizabeth Chambers

Elizabeth is a senior Theatre major from Orono. Previous design projects include *The Unwritten Song*, and *Dance USM '00 (Celtic Circle)*. Her current project is stage managing for the next show of the USM season, *The Marriage of Figaro*.

Kris Hall - costume shop supervisor

After twelve years of wandering, Kris Hall has returned to the Russell Hall Costume Shop. In the intervening time, she costumed at Mad Horse Theatre, Maine Summer Dramatic Institute, Portland Stage, and The George Street Playhouse. She also earned a degree in Political Science.

Michelle Leeman

Michelle is a junior Theatre major from Wiscasset. Her previous projects at USM include performing in *Dancing at Lughnasa*, *Anasazi*, and *West Side Story*, and designing costumes for *The Unwritten Song*. She also dabbles in playwriting and occasionally is an assistant stage manager as well. Look for her next project, designs for the *Rocky Horror Show* this March.

Kristen Sloat

Kristen is a junior Art major from Hodgdon. This is her first costume design at USM. Fashion has always been an exciting part of her life leading to design in many aspects of art including costume. She plans to be involved in costume and fashion design in the future.

Jonna Whittemore

Jonna is a junior Theatre major from Freeport and is in her second semester at USM. This is Jonna's first costume design although she has enjoyed working in the costume shop here at USM and elsewhere. Her previous project was assistant stage manager/light board operator for last semester's production of *Phaedra*.

Amanda J. Poirier - costume and light design

Amanda is a senior Theatre major from Foxborough, MA. Previous credits include light designs for the past three *Dance USM!*'s, sound designs for *Danube*, *Dirt*, and *The Unwritten Song* and electrical and carpentry work for various mainstage productions. She was the recipient of the 1999 Grannia Scholarship and the 2000 Richard S. Petereit Scholarship.

Amanda N. McKenney - light design

Amanda is a fourth year student at USM. You may have seen her last fall as Bridget in *Grannia*. This is her first attempt at light design and she has enjoyed it very much. She would like to thank Tom Vail for pushing her interest in lighting, and Josh McVay for all of his hard work on this show.

**THE
2000-2001
SEASON!**

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★ **A CHRISTMAS CAROL** by Charles Dickens, adapted by Chris Schario
Dec 8, 9, 10
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★ **COMMUNICATING DOORS** by Alan Ayckbourn
Jan 26-Feb 4
It's *The First Wives Club* meets *Back to The Future* in this inventive comedy sci-fi thriller, as three feisty women travel back and forth through time to prevent each other's murder.

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Mar 16 - 25
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A mesmerizing tale of harmony and discord in the life of a musician.

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Neil Simon at his farcical best.

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Production Staff

Troy Faucher - stage manager

Troy is a junior Theatre major with a Philosophy minor at the University of Southern Maine. His home town is Augusta and he is always happy to be here. He has been actively involved in theatre since early high school and has performed in several musicals and dramatic productions. In regards to *Dance USM!*, he was crew his freshman year, assistant stage manager his sophomore year, and now stage manager for the show his junior year. Troy would like to thank the cast and crew of *Dance USM!* for a wonderful job this year...good work, everyone.

Matthew Meeds - technical director

Matthew Meeds joined the Department this past September. Matthew came to us from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theatres such as George Street Playhouse in NJ, Syracuse Stage, and Pennsylvania Centre Stage. Matthew joined us in the middle of preparation for our first show in a trial by fire whirlwind initiation and did an amazing job.

Josh McVay - master electrician, lighting designer, and light board operator

Josh is a non-traditional Theatre major. He worked on all of the shows on the USM mainstage last semester, and recently on *Show Boat* at Merrill Auditorium in Portland. He would like to thank everybody who has ever given him an opportunity to fail.

Design and Technical Staff

Director
Assistant Director
Lighting Designers

Costume Designers

Sound Design
Stage Manager
Assistant Stage Manager
Technical Director
Light Board Operator
Sound Board Operator
Costume Shop Supervisor
Stitchers

Deck Crew

Dresser
Arts Promotions Director
Arts Events Director
Box Office Manager
Theatre Office
Graphic Design

Maria A. Tzianabos
Laura Hunter
Matt Curtis, Amanda
McKenney, Josh McVay,
Amanda J. Poirier

Elizabeth Chambers, Lynn
Bettencourt, Laura Hunter,
Julianna Lagin-Nasse,
Michelle Leeman, Amanda J.
Poirier, Kristen Sloat, Jonna
Whittemore, Hanna Williams,
C. J. Payne
Troy Faucher
Mark Friedlander
Matthew Meeds
Joshua McVay
Kristine Cumming
Kris Hall
Elizabeth Chambers, Cindy
Elliott, Jennifer Fox, Michelle
Leeman, Elsie Reese, Jennifer
Thomas, David Timm, Jonna
Whittemore, Students of
Costume Lab I
Dary Stroup, Julianna Lagin-
Nasse, Laura Grandmaison,
Stephanie Gallo
Ariel Francoeur, David Timm
Mary Snell
Emmanuelle Chaulet
Tara Smith
Lillian Campbell
Leigh Raposo, Libby Barrett

Faculty Concert Series

Department of Music
University of Southern Maine

Friday Evenings, 8 p.m.,
Corthell Concert Hall, USM Gorham campus

September 22

Portland Brass

Sponsored by ARAMARK

October 27

Laura Kargul, solo pianist

Sponsored by Gorham Savings Bank

Also on Sunday, October 29 at 3 p.m.
repeat concert and scholarship benefit

Sponsored by PIP Printing

November 17

**Ellen Chickering,
Margaret Yauger, and
Judith Hunt Quimby**

voice and piano

Sponsored by TimeWarner Cable of
Maine

February 2

**The Nordica Trio and John
Boden**

March 9

Composer Scott Harris

New works performed by USM faculty

Sponsored by KeyBank

April 20

Gary Wittner and Friends

Sponsored by Tucker Anthony

Reservations are recommended.

Box office: 780-5555.

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\$7 for seniors, USM faculty and staff,
and \$5 for students. Purchase a Faculty
Concert series season ticket pass for \$50 (\$35
for seniors) and save \$10 off the regular price.
The pass may be used for 6 admissions: treat
yourself and your friends to one concert or
choose from the whole season.

Visit our website at: www.usm.maine.edu/mus

University of Southern Maine
Department of Theatre

Live Theatre at USM
2000-2001 Season

2000-2001 Theatre Season

October 7-15

The Baltimore Waltz

written by Paula Vogel

directed by Wil Kilroy

November 10-19

Phaedra

written by Jean-Baptiste Racine

translated by Margaret Rawlings

directed by Emmanuelle Chaulet

December 8-16

The Unwritten Song

written by Tammy Duffy

directed by Matthew Arbour

February 9, 10, & 11

Dance USM!

Annual Dance Concerts

March 16-25

The Marriage of Figaro

The Opera by Wolfgang Amadeus Mozart

musical direction by Ellen Chickering

stage direction by Walter Stump

April 27-May 5

We Won't Pay, We Won't Pay

written by Dario Fo

directed by Michael Rafkin, founder and
former artistic director of Mad Horse Theatre

All shows at the Main Stage,
Russell Hall, USM Gorham campus

Weekday performances, 7:30 p.m.

Sunday performances, 5:00 p.m.

Tickets: \$10 general public, \$7 seniors,
\$5 students/USM faculty/staff.

The Marriage of Figaro: \$12 general public,
\$9 seniors/USM faculty/staff, \$5 students

Save 50% off with a season pass—\$30 for six
admissions

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or access inquiries, call 780-5151

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