Anasazi Program [1999]

University of Southern Maine Department of Theatre

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Recommended Citation

Anasazi

Written and directed by Walter Stump

October 2 to October 10, 1999.

Main Stage, Russell Hall
USM Gorham Campus
Anasazi is the third play in the Mojave Trilogy. The other plays are Cactus Charlie's Saloon and Cactus Charlie's Wake. These plays are based on people I met and stories I heard while on trips with my father through the Mojave Desert of California where he sold cars. I met some of the most fascinating people in some of the most fascinating country in the world. Many were highly educated individuals who simply liked the desert life. Others were born and raised in the desert and sensitive to the many sensuous entities lurking in the sands.

Cactus Charlie's Saloon actually existed as did the people of Shoshone Valley. I've been there. I've known the people and much of what you see tonight actually happened. These characters lived and I hope through my memories, they will live for you as well.

Dr. Stump

Anasazi
written and directed by Walter Stump

Scenic Design
Thomas C. Vail
Costume Design
Susan E. Picinich
Lighting Design
Charles S. Kading
Sound Design
Amanda J. Poirier

Cast

Death Valley Shorty (Old)
Jason C. Waron
Gracie Sweatman (Old)
Tavia Brasier
Peg Glendel
Michelle Leeman
Cactus Charlie Coons
Nathan Raleigh
Jebediah Martin
Steven Johnson
Little Bear
Matthew T. Cary
Death Valley Shorty (Young)
Kurt Eila
Gracie Sweatman (Young)
Elizabeth Chambers
Peg Glendel
Jessie Robinson
Cactus Charlie Coons
Kelsy MacKiligan
Megs Morrison

Act I

scene 1: Sunset at a broken down saloon, the present
scene 2: Late afternoon, opening day of Cactus Charlie's Saloon, December 1941
scene 3: Evening at the aged saloon, the present
scene 4: Morning at Cactus Charlie's Saloon, March 1942
scene 5: Evening at the aged saloon, the present
scene 6: Afternoon at Cactus Charlie's Saloon, May 1942
scene 7: Late evening at the aged saloon, the present

Act II

scene 1: The next morning at the aged saloon, the present
scene 2: Late afternoon at Cactus Charlie's Saloon, September 1942
scene 3: Afternoon at the aged saloon, the present
scene 4: Late afternoon at Cactus Charlie's Saloon, March 1945
scene 5: Sunset at the aged saloon, the present

Setting

An old broken down saloon in the Mojave desert. The present, 1941, 1942 and 1945

There will be a fifteen minute intermission.
Production Staff

Stage Manager: Jerome Wills
Assistant Stage Manager: Jill Caton
Technical Director: Thomas C. Vail

Costume Shop Supervisor: Elsie Reese
Stitchers: Alicia Allen, Jessica Black, Elizabeth Chambers, Julianna Lagin-Nasse, Dani Nightingale, Amanda Poirier

Master Electrician: Kurt Ela
Assistant Master Electrician: Matt Curtis
Electrician: Jill Caton
Properties Supervisor: Amanda Poirier
Properties Construction: Brian Birkinbine, Jill Caton

Production Crew

Deck Crew: Stephanie Fuller
Wardrobe: Nathan Fenderson, Katherine Danforth
Light Board Operator: Zilpha Chouinard
Sound Board Operator: Verity Herleikson

Administrative Staff

Arts Promotions Director: Mary Snell
Arts Events Director: Emmanuelle Chaulet
Administrative Assistant: Lillian Campbell
Box Office Manager: Kendra Maria
House Manager: Arianne Smith
Graphic Design: Leigh Raposo

Please, no photos are allowed during the performance. Also please turn off beepers and phones as a courtesy to the actors and other audience members.

"Music for a Found Harmonium" is used with special permission from Todd Hallawell from his album, Before My Time, by Sound Set productions. Special thanks to Romano's Macaroni Grill for supplying the production food and props.

THE 1999-2000 SEASON!

Theatre: The Ritz Theatre, Lisbon & Maple St, Lewiston
For more information visit: www.thepublictheatre.org

For tickets, subscriptions, gift certificates and group rates: 782-2211

THE PUBLIC THEATRE
Lewiston/Auburn's Professional Theatre Company

☆ DRACULA The Ultimate Thrill! adapted by Deane and Balderston Oct 15 - 24
☆ IDA: Woman who runs with the MOOSE! By Susan Poulin Nov 12, 13, 14
This hilarious one-woman show does Maine humor proud, as IDA shares stories of her husband's "spousal deafness" and her adventures with the girls.
☆ A CHRISTMAS CAROL by Charles Dickens, adapted by Chris Schario Dec 10, 11, 12
The perfect holiday gift, inventively told by 6 actors and a fiddler.
☆ ITALIAN AMERICAN RECONCILIATION by John Patrick Shanley Jan 28-Feb 6
This wacky romantic comedy by the author of Moonstruck and Psychopathia Sexualis, will warm the coldest heart this upcoming winter.
☆ THREE DAYS OF RAIN by Richard Greenberg Mar 17 - 26
Hip, witty, and intriguing, this critically acclaimed Off-Broadway hit ingeniously explores the amusing inability of children to ever figure out their parents.
☆ LEND ME A TENOR by Ken Ludwig May 5 - 14
This hilarious farce about a world famous tenor and his over-eager understudy will leave you teary-eyed with laughter.

A Streetcar Named Desire
By Tennessee Williams
October 14 - November 14, 1999

Skylight
by David Hare
January 12 - 30, 2000

Off The Map
by Joan Ackerman
March 30 - April 22, 2000

What The Butler Saw
by Joe Orton
June 8 - July 9, 2000

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University of Southern Maine
Department of Music

1999-2000
Faculty Concert Series

October 1
GALA ARTS OPENING!
Lawrence Golan and Martin Perry
violin and piano
Sponsored by ARAMARK

October 29
Scott Reeves's Jazz Compositions
Scott Reeves, trombone
with James Williams, piano, Bill Mobley, trumpet,
John Lockwood, bass, Bob Gullotti, drums
Sponsored by Key Bank

November 19
Laura Kargul
solo pianist
Sponsored by Filene's

February 4
Schubert's Die Winterreise
Bruce Fithian, tenor and
Judith Hunt Quimby, piano
Sponsored by Tucker Anthony

March 10
Neil Boyer and Friends
Featuring the oboe in ensemble music
Sponsored by Gorham Savings Bank

April 21
William Rounds
solo cello
Sponsored by PIP Printing

8:00 p.m. Fridays,
Corh Ell Concert Hall
on the USM Gorham campus.

Tickets
$9 general admission; $5 students
$7 seniors and USM faculty/staff
For reserved seating, information,
or access inquiries call 780-5555.

University of Southern Maine
Department of Theatre

1999-2000
Theatre Season

This season the USM Department of Theatre is proud to present several exciting original works.

October 2-10 GALA ARTS OPENING!
Anasazi
written and directed by Walter Stump
November 3-14
Grannia
written and directed by Thomas A. Power
music by Larry "Flash" Allen
December 3-11
STUDENT-WRITTEN ONE ACTS
Fixin' Amos
by K.J. Carpenter, directed by Assunta Kent
Rest Stop
by Elias A. Bresnick,
directed by Emmanuelle Chaulet
Oak Street Theatre
February 11, 12, & 13
Dance USM!

Grannia November 14
written and directed by Thomas A. Power

 absentee tickets $5 students, $7 seniors/USM faculty/staff
Grannia $12 gen., $9 seniors/USM faculty/staff
For reservations and information
or access inquiries, call 780-5151
Consider purchasing a season ticket.

University of Southern Maine

Kurt Ela - Death Valley Shorty (young)
Kurt Ela is a senior theatre major from Fryeburg, Maine. You may have seen
him on stage last portraying David in To Gillian on Her 37th Birthday, or as
Riff in West Side Story. He is happy to announce his senior thesis this year is
Directing Frankenstein, in the Spring. Thanks to Dr. Stump and Jerome.

Elizabeth Chambers - Gracie Sweatman (young)
Elizabeth is a third year theatre major from Orono, Maine. Last semester she
appeared in Dance USM! 99, West Side Story, and To Gillian on Her 37th
Birthday, for which she received an Irene Ryan Scholarship Nomination.
Elizabeth is now looking forward to learning Irish step dancing for the next
show of the USM season Grannia.

Jessie Robinson - Megs Morrison
Jessie is a junior theatre major from Islesboro, Maine. Her previous roles here
at USM include Graziella in West Side Story and Rachel in To Gillian on her
37th Birthday, for which she was awarded the Student Performing Artist Award
for Best Dramatic Actress. She thanks the "special people" for their support.

Kellsy MacKilligan - Misuko Hashimuro
Kellsy is a sophomore theatre major from Kennebunk, Maine. She has worked in various productions at USM including Illuminati, Sinners, Saints and Fools, as well as choreographer and dancer in Dance USM! This summer, she stage-
managed and played a Hot Box Dancer in Guys and Dolls at the Arundel Barn
Playhouse.

Artistic Staff Biographies

Walter Stump - Director
Walter Stump holds a Ph.D. in Theater History, Dramatic Literature and
Criticism from Indiana University. He has worked as a director and lighting
designer in professional and educational theater. He was artistic director for the
professional American College Theatre Festival and the Tubbert Repertory Company. At
USM, his productions have been honored by the American College Theatre
Festival three times as best in New England, and the production of Gynt was
judged to be one of six best productions in the United States. Dr. Stump has
been honored three times by USM for his scholarship, received the Kennedy
Center medallion for contributions to Educational Theatre and is a member of the
New England College of Fellows. He has written three books, numerous
articles and plays. His play Covington's Cave won the National Jewel Box
Theatre Playwriting Award in 1994. The play was produced at the Monmouth
Community Theatre, as was Cactus Charlie's Saloon.
Cast Biographies

Jason C. Waron - Death Valley Shorty (Old)
Jason is a senior theatre major from Beverly, Mass. graduating in December. Some of his previous USM roles include Brady in Brady, Gunner in Misalliance, and John in Family Values. He has received the Grannia theatre scholarship and two Student Performing Artists acting awards.

Tavia Brasier - Gracie Sweatman (Old)
Tavia is a senior theatre major originally from Texas. She has returned to theatre after taking a long hiatus to rear two children. Tavia has worked extensively in both community and professional theatre. She has done television commercials, voice over work, and also some film work as an extra.

Michelle Leeman - Peg Glende
Michelle Leeman is a sophomore theatre major from Richmond, Maine. She is pleased to be in this production. Her previous experience at USM includes Velma in 1999's West Side Story and two roles in the ten minute play festival last year.

Nathan Raleigh - Cactus Charlie Coons
Nathan is a second year theatre student at USM. He is from Pittsfield/Jackson, Maine. His other USM mainstage appearance was as Officer Krupke in West Side Story. Other roles have included Nick in Who's Afraid of Virginia Woolf?, Ira Stone in Laughter on the 23rd Floor, and Tim Allgood in Noises Off! Nathan would like to thank Dr. Stump for the opportunity to become a member of The Cactus Charlie Family.

Steven Johnson - Jebediah Martin
Steven Johnson is a sophomore theatre major at USM, from Kittery, Maine. Some of Steven's favorite and most recent roles are Gland Hand in West Side Story, and a dancer in Dance USM! Steven also played Wiggy in Betsy's Homecoming, an Alumni Social with Shenanigan Productions.

Matthew T. Cary - Little Bear
Matt is a third year theatre major here at USM. He is from Hampden, Maine. He most recently appeared in Grannia this summer at Sebago Lake Schoolhouse Arts Center and will be performing in Grannia again here at the university. Other USM productions include Sinners, Saints and Fools, and Bruce in Among the Oats, for festive shorts.

Thomas C. Vail - Scenic Design, Technical Director
Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

Susan E. Picinich - Costume Design
Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 49 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of Hamlet. Other credits include eight seasons at Maine State Music Theatre: Most recently Blood Brothers, A Funny Thing Happened on the Way to the Forum, Joseph and the Amazing Technicolor Dream Coat, and in 1998 the premiere of Maury Yeston's new musical In the Beginning. Susan costumed Crazy For You at the Walnut Street Theatre in Philadelphia in 1997.

Charles S. Kading - Lighting Design
Charles has taught design and stagecraft at USM for 20 years. His professional credits include Good Night Desdemona (Good Morning Juliet), Criminal Hearts, and Keely and Du for Mad Horse Theatre; Showboat, Chamberlain, and Blood Brothers for Maine State Music Theatre; Big River and Cabaret for Philadelphia's Walnut Street Theater; and Noises Off! and Blithe Spirit at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's Henceforward. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Amanda J. Poirier - Sound Designer
Amanda is a junior theatre major from Foxborough, Mass. Her Previous USM credits include sound designs for Dance USM! 98' and 99, and carpentry work for the last two seasons. Amanda was also one of the recipients of the 1999 Grannia theatre scholarship.
Jerome Wills - Stage Manager
Jerome is an English major from Portland, Maine. He is glad to be finishing his undergraduate education working in the theatre department and is looking at the possibility of post-baccalaureate study within the department. His first performance role was as Jacques in *As You Like It*. As an assistant stage manager for *Misalliance*, he developed an interest in stage management which has seen its fruition with this show.

Kennedy Center American College Theater Festival XXXII
Presented and Produced by
the John F. Kennedy Center for the Performing Arts
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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.