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Fall 10-1999

Anasazi Program [1999]

University of Southern Maine Department of Theatre

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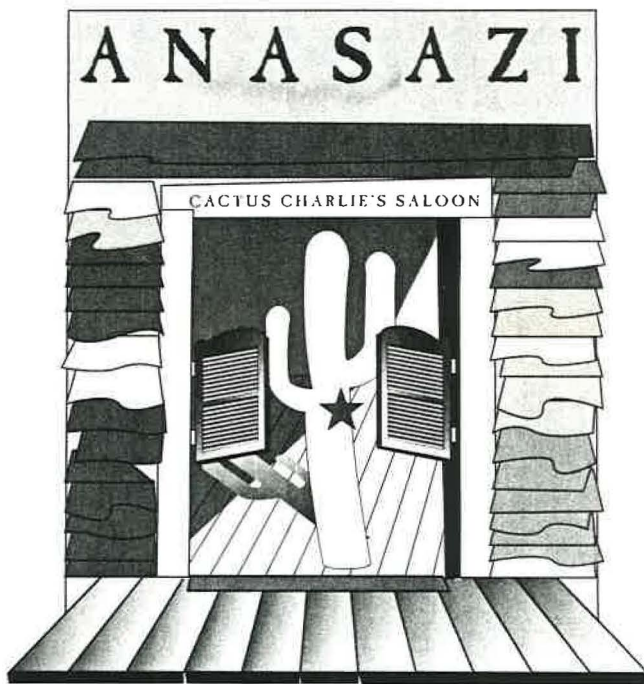
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 University of Southern Maine

Department of Theatre presents



Anasazi

Written and directed by Walter Stump

October 2 to October 10, 1999.

Main Stage, Russell Hall
USM Gorham Campus

Director's notes

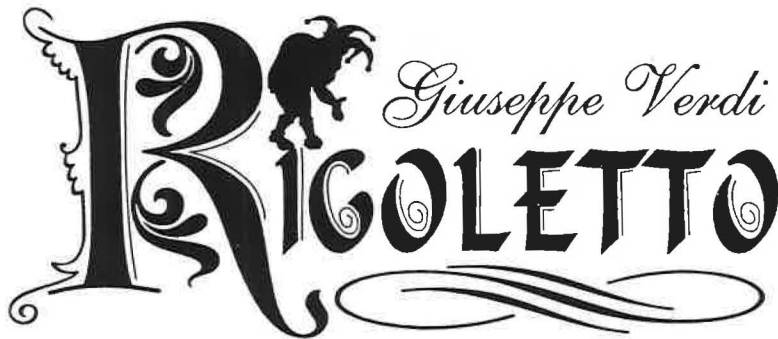
Anasazi is the third play in the Mojave Trilogy. The other plays are *Cactus Charlie's Saloon* and *Cactus Charlie's Wake*. These plays are based people I met and stories I heard while on trips with my father through the Mojave Desert of California where he sold cars. I met some of the most fascinating people in some of the most fascinating country in the world. Many were highly educated individuals who simply liked the desert life. Others were born and raised in the desert and sensitive to the many sensuous entities lurking in the sands.

Cactus Charlie's Saloon actually existed as did the people of Shoshone Valley. I've been there. I've known the people and much of what you see tonight actually happened. These characters lived and I hope through my memories, they will live for you as well.

Dr. Stump

PORTLAND OPERA REPERTORY THEATRE

Bruce Hangen, Artistic and General Director



July 27, 29, 31, 2000
Merrill Auditorium
Portland, Maine

Information:
P.O.R.T., PO Box 7733
Portland, ME 04112
(207) 767-0773

Anasazi

written and directed by Walter Stump

Scenic Design
Costume Design
Lighting Design
Sound Design

Thomas C. Vail
Susan E. Picinich
Charles S. Kading
Amanda J. Poirier

Cast

Death Valley Shorty (Old)
Gracie Sweatman (Old)
Peg Glendel
Cactus Charlie Coons
Jebediah Martin
Little Bear
Death Valley Shorty (Young)
Gracie Sweatman (Young)
Megs Morrison
Misuko Hashimuro

Jason C. Waron
Tavia Brasier
Michelle Leeman
Nathan Raleigh
Steven Johnson
Matthew T. Cary
Kurt Ela
Elizabeth Chambers
Jessie Robinson
Kelly MacKilligan

Act I

scene 1: Sunset at a broken down saloon, the present
scene 2: Late afternoon, opening day of Cactus Charlie's Saloon,
December 1941
scene 3: Evening at the aged saloon, the present
scene 4: Morning at Cactus Charlie's Saloon, March 1942
scene 5: Evening at the aged saloon, the present
scene 6: Afternoon at Cactus Charlie's Saloon, May 1942
scene 7: Late evening at the aged saloon, the present

Act II

scene 1: The next morning at the aged saloon, the present
scene 2: Late afternoon at Cactus Charlie's Saloon, September 1942
scene 3: Afternoon at the aged saloon, the present
scene 4: Late afternoon at Cactus Charlie's Saloon, March 1945
scene 5: Sunset at the aged saloon, the present

Setting

*An old broken down saloon in the Mojave desert.
The present, 1941, 1942 and 1945*

There will be a fifteen minute intermission.

Production Staff

Stage Manager Jerome Wills
 Assistant Stage Manager Jill Caton
 Technical Director Thomas C. Vail
 Carpenters Stagecraft lab, Brian Birkinbine, Bryan Gardner,
 Ethan Hinton, Keagan McDonough,
 Amanda J. Poirier, Brandin Turner

Costume Shop Supervisor Elsie Reese
 Stitchers Alicia Allen, Jessica Black,
 Elizabeth Chambers, Julianna Lagin-Nasse,
 Dani Nightingale, Amanda Poirier

Master Electrician Kurt Ela
 Assistant Master Electrician Matt Curtis
 Electrician Jill Caton
 Properties Supervisor Amanda Poirier
 Properties Construction Brian Birkinbine, Jill Caton

Production Crew

Deck Crew Stephanie Fuller
 Wardrobe Nathan Fenderson, Katherine Danforth
 Light Board Operator Zilpha Chouinard
 Sound Board Operator Verity Herleikson

Administrative Staff

Arts Promotions Director Mary Snell
 Arts Events Director Emmanuelle Chaulet
 Administrative Assistant Lillian Campbell
 Box Office Manager Kendra Maria
 House Manager Arianne Smith
 Graphic Design Leigh Raposo

*Please, no photos are allowed during the performance.
 Also please turn off beepers and phones as a courtesy to the actors and other
 audience members.*

*"Music for a Found Harmonium" is used with special permission from Todd
 Hallawell from his album, Before My Time, by Sound Set productions.*

*Special thanks to Romano's Macaroni Grill for supplying
 the production food and props.*

THE
 1999-2000
 SEASON!

THE public THEATRE
 Lewiston/Auburn's Professional Theatre Company

- ★ **DRACULA** The Ultimate Thrill! adapted by Deane and Balderston **Oct 15 - 24**
- ★ **IDA: Woman who runs with the MOOSE!** By Susan Poulin **Nov 12, 13, 14**
 This hilarious one-woman show does Maine humor proud, as IDA shares
 stories of her husband's "spousal deafness" and her adventures with the girls.
- ★ **A CHRISTMAS CAROL** by Charles Dickens, adapted by Chris Schario **Dec 10, 11, 12**
 The perfect holiday gift, inventively told by 6 actors and a fiddler.
- ★ **ITALIAN AMERICAN RECONCILIATION** by John Patrick Shanley **Jan 28-Feb 6**
 This wacky romantic comedy by the author of *Moonstruck* and *Psychopathia Sexualis*,
 will warm the coldest heart this upcoming winter.
- ★ **THREE DAYS OF RAIN** by Richard Greenberg **Mar 17 - 26**
 Hip, witty, and intriguing, this critically acclaimed Off-Broadway hit ingeniously
 explores the amusing inability of children to ever figure out their parents.
- ★ **LEND ME A TENOR** by Ken Ludwig **May 5 - 14**
 This hilarious farce about a world famous tenor and his over-eager understudy will
 leave you teary-eyed with laughter.

For tickets, subscriptions, gift certificates and group rates: 782-2211

Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston
 For more information visit: www.thepublictheatre.org

STUDENT
 SEASON PASS
 ONLY
 \$25!



A Streetcar Named Desire

By Tennessee Williams
 October 14 - November 14, 1999

Skylight

by David Hare
 January 12 - 30, 2000

Off The Map

by Joan Ackerman
 March 30 - April 22, 2000

What The Butler Saw

by Joe Orton
 June 8 - July 9, 2000

Call 775-5103 or visit our website at madhorse.com

University of Southern Maine
Department of Music
**1999-2000
Faculty Concert
Series**

October 1

GALA ARTS OPENING!
**Lawrence Golan and
Martin Perry**

violin and piano
Sponsored by ARAMARK

October 29

**Scott Reeves's
Jazz Compositions**

Scott Reeves, *trombone*
with James Williams, *piano*, Bill Mobley, *trumpet*,
John Lockwood, *bass*, Bob Gullotti, *drums*
Sponsored by Key Bank

November 19

Laura Kargul

solo pianist
Sponsored by Filene's

February 4

Schubert's Die Winterreise

Bruce Fithian, *tenor* and
Judith Hunt Quimby, *piano*
Sponsored by Tucker Anthony

March 10

Neil Boyer and Friends

Featuring the oboe in ensemble music
Sponsored by Gorham Savings Bank

April 21

William Rounds


solo cello
Sponsored by PIP Printing

8:00 p.m. Fridays,
Corthell Concert Hall
on the USM Gorham campus.

Tickets

\$9 general admission; \$5 students
\$7 seniors and USM faculty/staff

For reserved seating, information,
or access inquiries call
780-5555.

 University of Southern Maine

University of Southern Maine
Department of Theatre
**1999-2000
Theatre Season**

*This season the USM Department of
Theatre is proud to present several
exciting original works.*

October 2-10 **GALA ARTS OPENING!**
Anasazi

written and directed by Walter Stump

November 5-14

Grannia

written and directed by Thomas A. Power
music by Larry "Flash" Allen

December 3-11

STUDENT-WRITTEN ONE ACTS
Fixin' Amos

by K.J. Carpenter, directed by Assunta Kent

Rest Stop

by Elias A. Bresnick,
directed by Emmanuelle Chaulet
Oak Street Theatre

February 11, 12, & 13

Dance USM!

Annual Dance Concerts

March 17-25

Frankenstein

by Mary Shelley, adapted by Victor Gialenella
directed by Kurt Ela

April 21-30

The Imaginary Invalid

by Molière
directed by Minor Rootes

Unless otherwise noted, all shows at the
Main Stage, Russell Hall,
USM Gorham campus

Tuesday-Saturday, 7:30 p.m.

Sunday performances, 5:00 p.m.,

Grannia's November 14 performance, 7:00 p.m.


Tickets: \$10 general public, \$9 seniors,
\$5 students/USM faculty/staff.

Grannia: \$12 gen., \$9 seniors/USM faculty/staff

For reservations and information
or access inquiries, call

780-5151

Consider purchasing a season ticket.

 University of Southern Maine

Kurt Ela - Death Valley Shorty (young)

Kurt Ela is a senior theatre major from Fryeburg, Maine. You may have seen him on stage last portraying David in *To Gillian on Her 37th Birthday*, or as Riff in *West Side Story*. He is happy to announce his senior thesis this year is Directing *Frankenstein*, in the Spring. Thanks to Dr. Stump and Jerome.

Elizabeth Chambers - Gracie Sweatman (young)

Elizabeth is a third year theatre major from Orono, Maine. Last semester she appeared in *Dance USM! 99*, *West Side Story*, and *To Gillian on Her 37th Birthday*, for which she received an Irene Ryan Scholarship Nomination. Elizabeth is now looking forward to learning Irish step dancing for the next show of the USM season *Grannia*.

Jessie Robinson - Megs Morrison

Jessie is a junior theatre major from Islesboro, Maine. Her previous roles here at USM include Graziella in *West Side Story* and Rachel in *To Gillian on her 37th Birthday*, for which she was awarded the Student Performing Artist Award for Best Dramatic Actress. She thanks the "special people" for their support.

Kelsy MacKilligan - Misuko Hashimuro

Kelsy is a sophomore theatre major from Kennebunk, Maine. She has worked in various productions at USM including *Illuminati*, *Sinners*, *Saints and Fools*, as well as choreographer and dancer in *Dance USM!* This summer, she stage-managed and played a Hot Box Dancer in *Guys and Dolls* at the Arundel Barn Playhouse.

Artistic Staff Biographies

Walter Stump - Director

Walter Stump holds a Ph.D. in Theater History, Dramatic Literature and Criticism from Indiana University. He has worked as a director and lighting designer in professional and educational theater. He was artistic director for the professional American Theatre Festival and the Tubbett Repertory Company. At USM, his productions have been honored by the American College Theatre Festival three times as best in New England, and the production of *Gynt* was judged to be one of six best productions in the United States. Dr. Stump has been honored three times by USM for his scholarship, received the Kennedy Center medallion for contributions to Educational Theatre and is a member of the New England College of Fellows. He has written three books, numerous articles and plays. His play *Covington's Cave* won the National Jewel Box Theatre Playwriting Award in 1994. The play was produced at the Monmouth Community Theatre, as was *Cactus Charlie's Saloon*.

Cast Biographies

Jason C. Waron - Death Valley Shorty (Old)

Jason is a senior theatre major from Beverly, Mass. graduating in December. Some of his previous USM roles include Brady in *Brady*, Gunner in *Misalliance*, and John in *Family Values*. He has received the Grannia theatre scholarship and two Student Performing Artists acting awards.

Tavia Brasier - Gracie Sweatman (Old)

Tavia is a senior theatre major originally from Texas. She has returned to theatre after taking a long hiatus to rear two children. Tavia has worked extensively in both community and professional theatre. She has done television commercials, voice over work, and also some film work as an extra.

Michelle Leeman - Peg Glendel

Michelle Leeman is a sophomore theatre major from Richmond, Maine. She is pleased to be in this production. Her previous experience at USM includes Velma in 1999's *West Side Story* and two roles in the ten minute play festival last year.

Nathan Raleigh - Cactus Charlie Coons

Nathan is a second year theatre student at USM. He is from Pittsfield/Jackson, Maine. His other USM mainstage appearance was as Officer Krupke in *West Side Story*. Other roles have included Nick in *Who's Afraid of Virginia Woolf?*, Ira Stone in *Laughter on the 23rd Floor*, and Tim Allgood in *Noises Off!* Nathan would like to thank Dr. Stump for the opportunity to become a member of The Cactus Charlie Family.

Steven Johnson - Jebediah Martin

Steven Johnson is a sophomore theatre major at USM, from Kittery, Maine. Some of Steven's favorite and most recent roles are Gland Hand in *West Side Story*, and a dancer in *Dance USM!* Steven also played Wiggy in *Betsy's Homecoming*, an *Alumni Social* with Shenanigan Productions.

Matthew T. Cary - Little Bear

Matt is a third year theatre major here at USM. He is from Hampden, Maine. He most recently appeared in *Grannia* this summer at Sebago Lake Schoolhouse Arts Center and will be performing in *Grannia* again here at the university. Other USM productions include *Sinners*, *Saints and Fools*, and Bruce in *Among the Oats*, for festive shorts.

Thomas C. Vail - Scenic Design, Technical Director

Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

Susan E. Picinich - Costume Design

Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 49 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of *Hamlet*. Other credits include eight seasons at Maine State Music Theatre: Most recently *Blood Brothers*, *A Funny Thing Happened on the Way to the Forum*, *Joseph and the Amazing Technicolor Dream Coat*, and in 1998 the premiere of Maury Yeston's new musical *In the Beginning*. Susan costumed *Crazy For You* at the Walnut Street Theatre in Philadelphia in 1997.

Charles S. Kading - Lighting Design

Charles has taught design and stagecraft at USM for 20 years. His professional credits include *Good Night Desdemona (Good Morning Juliet)*, *Criminal Hearts*, and *Keely and Du* for Mad Horse Theatre; *Showboat*, *Chamberlain*, and *Blood Brothers* for Maine State Music Theatre; *Big River* and *Cabaret* for Philadelphia's Walnut Street Theater; and *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Amanda J. Poirier - Sound Designer

Amanda is a junior theatre major from Foxborough, Mass. Her Previous USM credits include sound designs for *The Danube*, *Misalliance*, and *Dirt*, lighting designs for *Dance USM!* '98' and '99, and carpentry work for the last two seasons. Amanda was also one of the recipients of the 1999 Grannia theatre scholarship.

Jerome Wills - Stage Manager

Jerome is an English major from Portland, Maine. He is glad to be finishing his undergraduate education working in the theatre department and is looking at the possibility of post-baccalaureate study within the department. His first performance role was as Jacques in *As You Like It*. As an assistant stage manager for *Misalliance*, he developed an interest in stage management which has seen its fruition with this show



Kennedy Center American College Theater Festival XXXII

Presented and Produced by

the John F. Kennedy Center for the Performing Arts

Supported in Part by

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.