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Fall 11-1997

## As You Like It Program [1997]

University of Southern Maine Department of Theatre

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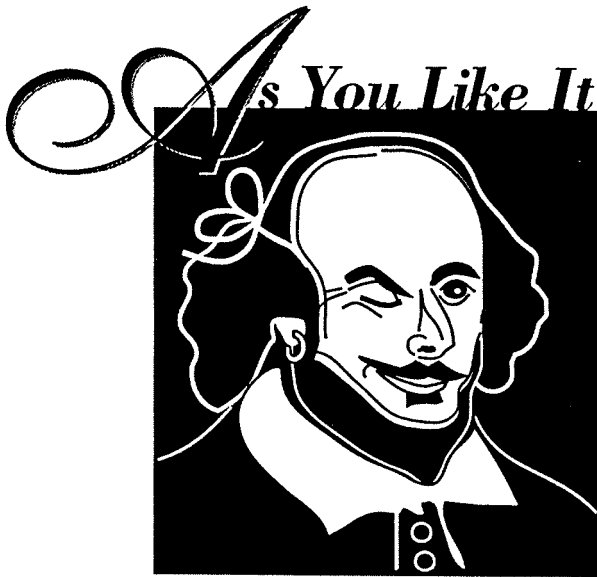
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USM Theatre Department  
Presents:



Main Stage, Russell Hall, Gorham Campus

7:30 p.m. November 7, 8, 12-15

5:00 p.m. November 9 & 16

10:00 a.m. November 12, high school matinee

## Director's Notes

*As You Like It* by W. Shakespeare is a hardy traveller capable of being played in many settings. In my love affair with the country of Brazil for the last ten years, I realized how adaptable the play would be if set in the Amazon region.

Using this tropical environment, I have incorporated many Brazilian traditions, two of which should be explained to our Maine audience.

The first is a type of martial art called *Capoeira*. If it appears as dancing, do not be deceived. *Capoeira* was brought from Africa by the slaves. Slave owners banned the practice of this deadly art, sensing that it may be used in an uprising. Consequently, the slaves would practice in front of band members who played crude native instruments. When a slave owner appeared, the band changed to a new rhythm which alerted the participants to feign a dance but still use the tactics of *Capoeira*. The owners never realized they were being duped.

A second Brazilian tradition to be seen in this production is the festival that honors Santo Antonio, São João, São Pedro and São Marçal. In the north and northeast parts of Brazil the festival features *Boi Bumba* which was also originated by the slaves. Through the use of an actor dressed as a bull, the slaves could ridicule their white owners and in a later part of the 19th Century and now the 20th Century they made farcical comments about class order that has often kept the free blacks in slave conditions.

Special Thank-yous  
Beck  
Maine State Music Theatre

## AS YOU LIKE IT

by William Shakespeare  
Staged by Minor Rootes

Scenic Design  
Brian D. Cote

Costume Design  
Maria A. Cruz  
Christenia Alden-Kinne

Lighting Design  
Joseph A. Futral

Choreographer  
M.J. Emerson

Capoeira Instructor  
Samuel Caedeiro  
"Master Beck"

## CAST

Duke Senior  
Duke Frederick  
Le Beau  
Charles  
Wrestler  
Touchstone  
Oliver  
Orlando  
Jaques  
Dennis  
Adam/William  
First Lord/Townsperson  
Second Lord  
Silvius  
Sir Oliver Martext  
Rosalind  
Celia  
Phebe  
Audrey  
Hymen  
Trees

Musicians

Eric Worthley  
Tony Wilbur  
Stewart Caswell  
Keith Doty  
M.J. Emerson  
Jeff Shaw  
Caleb Wilson  
Burke Brimmer  
Jerome Wills  
Daniel Bourque  
Jason Waron  
Kurt Ela  
Jonathan Arnold  
Jason Bannister  
Christopher Gregson  
Emily Zack  
Patience Goodwin  
Piper Major  
Rhea C. Daiute  
Chris Thiele  
Leslie Guerin  
Elizabeth A. Chambers  
Cynthia Elliot  
Alexandra Munier  
Cynthia Elliot  
Liz Chambers  
Alexandra Munier  
Daniel Bourque

Setting: Somewhere south of here  
Act I: In the court of Duke Frederick  
Act II: In the forest of Arden

There will be one fifteen-minute intermission

## Production Personnel

Technical Director  
Costume Shop Supervisor

Stage Manager  
Assistant Stage Managers

Assistant Lighting Designer  
Musical Coordinators

Capoeira Instructor  
Original Music Composition  
Sound Designer  
Master Electrician  
Sound Board Operator  
Light Board Operator  
Properties Supervisor  
Properties Mistress  
Props  
Horse Designer  
Bull Designer  
Stitchers

Deck Crew  
Wardrobe

Thomas C. Vail  
Christenia Alden-Kinne  
Colleen McMillan  
Brigitte M. Paulus  
Jenny Michaud  
Season A. Ellery  
Jamie Grant  
Chris Thiele  
Jerome Wills  
Samuel Caedeiro  
Jerome Wills  
Michael Henderson  
James P. Anderson  
Michelle Caron  
Christopher M. Foss  
Alison Guinn  
Liberty Freeman  
Brian D. Cote  
B. Andrew Valliere  
Alexandra Munier  
Jaqueline Leclair  
Wendy Getchell  
Alison Guinn  
Julianna Lagin-Nasse  
Harry Rose  
Aaron Lewis  
Erica Essman  
Cheryl Merrill  
M.J. Emerson  
Pam Yuhas  
Amanda Poirier  
Matthew Curtis  
Veronica Ward  
Julianna Lagin-Nasse

## Artistic Team Biographies

### Brian D. Cote - Set Designer

Brian, senior theatre major and BSO President, was last seen on stage as Norman in USM's *The Boys Next Door*, for which he received the Irene Ryan Nomination. Design credits include set design for Portland Player's *HMS Pinafore* (1997) and USM's *Miss Nowhere Diner* (1996), costume designer for SPA's *Sweet River* (1996), assistant costume design for USM's *Marriage of Figaro* (1995), and set design for SPA's *3 Shot Minimum* (1995). Last year he received a regional ACTF (American College Theater Festival) award in Set Design for *Miss Nowhere Diner*. Brian will be participating in ACTF this year with his design as well as an acting scene.

### Maria A. Cruz - Costume Designer

Maria is a native of Brazil where she has been a fashion designer, Maria's designs have been displayed in Europe, throughout South America, and, most recently, in the United States. She is very happy to be co-designing with Christenia Alden-Kinne and has enjoyed bringing the bright colors of Brazil to this production.

### Christenia Alden-Kinne - Costume Designer

Christenia has worked with the USM Department of Theatre for the past 15 years both as an instructor and as supervisor of the costume shop. A graduate of Whitman College in Walla Walla, Wash., Chris did graduate work at the University of California at Davis and Trinity University through the Dallas Theater Center, focusing both in acting and costume design. As playwright and composer, she proudly presented her musical fantasy, *Sweet River*, last year at USM, Decertrees Theatre, and at the Maine Festival. Design credits include *As Is*, *Romeo and Juliet*, *Pericles*, *Grapes of Wrath* and *Poor of Portland*.

### Marcia J. Emerson - Choreographer/Duke's Wrestler

MJ, originally of Norway, Maine, is a theatre major in her fourth year of study. Last seen on the Mainstage in the 1997 USM Dance Festival, she has been involved technically with several other USM productions and has recently completed an internship in stage operations and management at Maine State Music Theatre in Brunswick. MJ is a 1996 graduate of the University of the Arts, earning a certificate in dance, and she currently teaches at the Konservatoriet in Alfred. She would like to thank Minor, Master Beck, Maria, and Kath.....for their wisdom and patience.

### Joseph A. Futral - Lighting Designer

Joseph is honored to return to USM and Russell Hall after lighting *The Flies* last season. Joseph has been lighting the stage for 13 years and considers his time spent assisting Thomas Skelton as his most productive education. Other credits include the Augusta Ballet and the Augusta Opera in Augusta, GA; Mad Horse Theatre, The Portland Flower Show, the Portland Ballet, and (soon) the Maine State Ballet in Portland, ME; Ballethnic Dance company, Jomandi Productions, the Alliance Theatre Company, Lee Harper and Dancers, and Gary Harrison and Dancers in Atlanta, GA; and the Great Lakes Theatre Festival in Cleveland, OH. Joseph has also worked at numerous corporate events and presentations for Saab, Georgia Pacific, Delta, and AT&T, among others.

**Thomas C. Vail** - Technical Director

Tom has been in Maine all his life. He was the technical director of USM for four years during the early 80's. He has worked with most of the theatres in Southern Maine, including Schoolhouse Arts Center, Biddeford City Theatre, Portland Players, Portland Stage Company and most recently he was the T.D. at Mad Horse Theatre two seasons ago where he designed *Oh Coward* and *Misery*. He is also the T.D. of the Deertrees Theatre in Harrison. He is very happy to be back at USM. Special thanks to his wife, Mari, and their children: John, David, Christa, and Jared.

**Brigitte M. Paulus** - Stage Manager

Brigitte is a junior theatre major from Bangor, Maine. She wishes to thank her husband for his support.

**Jenny Michaud** - Assistant Stage Manager

Jenny is a junior theatre major from Oakland, Maine. She transferred here this semester from Hampshire College in Massachusetts where she performed as Lolita in *Deviant Aphrodites*, and Angela in *Coming Full Circle*, Ann Putman in *The Crucible*, and Mary in *Tennessee*. She also worked scene shop for *The Castle* and was a chorus member in *Dames at Sea*. This is Jenny's first production at USM, and she would like to thank Minor Rootes and Athena.

**Season A. Ellery** - Assistant Stage Manager

Season is a freshman psychology major here at USM, and this is her first time stage managing. She has performed several roles including *Gypsy*, *The Miracle Worker*, *Flowers for Algernon*, and *The Cabaret* at Brunswick High School. She wishes to thank Minor Rootes, Brigitte and Pam Leddy.

## Cast

**Eric Worthley** - Duke Senior

Eric is a senior theatre major here at USM. His previous roles on the USM stage include Man in *The Flies*, Police Man in *The Poor of Portland*, Gros Rene and Horace in *Sganarelle*, and a chorus member in *Antigone*.

**Anthony Wilbur** - Duke Frederick

Tony, from Fort Kent, Maine, is a sophomore english major at USM. Although this is his acting debut at USM, he has had a few small roles in Fort Kent Community High School play productions. He would like to thank his parents and Minor Rootes, as well as Trevor Belmont.

**Keith Doty** - Charles

Keith, from Wells, Maine, is a freshman business administration major. His previous theatre experiences include roles in *South Pacific*, *Damn Yankees*, *Our Town*, *This is a Test*, *Aria da Capo*, *Guys and Dolls*, *Little Shop of Horrors*, and *Omlete Murder Case*. Keith's awards include the All Festival Cast Award at the Regional and State Festival for the role of Alan in *This is a Test*, and the Year End Drama Award at Wells High School. Keith would like to thank his director, David Rawson at Wells High School, and his parents.

**Jeff Shaw** - Touchstone

This is his first experience in performing Shakespeare. Previous USM credits have included acting in *And A Nightingale Sang...*, *Miss Nowhere Diner*, and *The Flies*, soundboard operator for *As Is*, lighting designer for *USM Dance Festival*, and tech director for *Redemption*. He is an Irene Ryan award nominee. He would like to thank the USM Theatre faculty for making this possible, and would like to dedicate his performance to Kristin DeMarco.

**Caleb Wilson** - Oliver

Caleb Wilson is following up his USM stage debut as Mr. Klemper in *The Boys Next Door* with a very different role. This time, he is the much more refined Oliver De Boys. Growing up in Harpswell, Maine, he took part in various high school productions. A sophomore theatre major, he plans to do much more stage work for USM. He would like to thank his family, including his nephew, for making his education possible.

**Burke Brimmer** - Orlando

Burke is a senior theatre major from Portland, Maine. Previous roles have included Haemon in *Antigone*, Matt in *Purgatory*, Franz in *La Ronde*, and Saul in *As Is*, for which he received an Irene Ryan Nomination. He was also a recipient of the Richard S. Petereit Scholarship in 1994. His play *Redemption* was produced through SPA last semester. This is Burke's first Shakespeare production and he is proud to be a part of a great ensemble cast.

**Jerome Wills** - Jaques

Jerome is a senior english and philosophy major from Old Orchard Beach, Maine. This is Jerome's first on stage acting experience and he would like to thank his wife and children for allowing him the time to pursue his interest in the theatre.

**Jason Waron**- Jason is a junior theatre major. His other USM roles have consisted of Mr. Puffy in *The Poor of Portland*, Ensemble member in *As Is*, and Simon Vierling in a SPA original production of *Redemption*. Jason also enjoys songwriting and poetry. He thanks family and friends for helping him become the person he is.

**Kurt Ela** - Lord 1/Townsperson

Kurt is a transfer sophomore from Fryburg, Maine. A theatre major, this is his first role here at USM. Previous acting experiences include Calmallio in *Mandragula*, and other musical leads. Special thanks to Minor and Brigitte for all of their time and effort.

**Jon Arnold** - Lord 2

Jon is an undeclared first year student at USM. He has performed in two plays prior to this one. His first performance was as customer number 1 and the drunken bum in *The Little Shop of Horrors* during his junior year at Scarborough High School. Also during his junior year, he was on the speech team and became the first alternate in duo at a national qualifying tournament. His second performance was during his senior year when he played Lewis in *Pippin*. Jon has taken two years of dance and has performed for the RAM Island Dance Company on several occasions.

**Jason Bannister - Silvius**

Jason is a junior theatre major from Lewiston, Maine. He was a company member this summer at the Saxtons River Playhouse in Vermont which produced *Gypsy*, *Harvey*, *A Chorus Line*, and *West Side Story*. USM credits include Barry in *The Boys Next Door*, Dakota in *Miss Nowhere Diner*, Dirce in *Redemption* for which he was an Irene Ryan Nominee, and Ensemble in *As Is*. Regional credits include Wilder in *Cross-Dressing in the Depression* at the Oak Street Theatre, M. Morse in *The Nutcracker* with the Portland Ballet Company, and the featured role in the film *It's Official*. He was also recently an extra in the film *Henry Hill*. Jason's next project is to prepare for competition in the American College Theater Festival as an Irene Ryan Nominee.

**Christopher Gregson - Sir Oliver Martex**

Christopher Gregson of Lovell, is a junior theatre major here at USM, who just finished playing Lucien in *The Boys Next Door*. Christopher transferred this fall from Emerson College where he was a film major. During the summer he directed the full-length play, *A Better Understanding*, which he also co-wrote. Christopher has performed in various high school plays and received an award at Fryeburg Academy high school in 1995 for best actor.

**Emily Zack - Rosalind**

Emily is a freshman transfer from the Experimental Theatre Wing at Tisch School of the Arts in New York City. Though her first role here at USM, her theatre history is rich. She was highly acclaimed for her interpretation of Medea in the Westbrook One Acts, was instrumental in the creation of the *Voices of Youth*, Benny Rheel's traveling acting troop, and was a member of the Maine Summer Dramatic Institute. Other roles include Tiger Lily in *Peter Pan*, Betty in *Sure Thing*, and Titania in *Dream*. She thanks her family and friends for their support.

**Patience Goodwin - Celia**

Patience is a junior theatre major from Portland, Maine. Her previous roles at USM include the corpse in *Loot*, Nita Durme in *A Dream of Canaries*, Alida Bloodgood in *Poor of Portland*, the Saint in *Rokujo Lady's Passion*, and most recently as Clytemnestra in *The Flies*. Patience has also worked at Oak Street Theatre as Mathilde in *Hysteria*. She is a recipient of the Grannia Theatre Scholarship and was an Irene Ryan Award Nominee. Patience would like to dedicate her performance to Shane and all the crew at Flagship.

**Rhea C. Daiute - Audrey**

Rhea is very happy to be making her USM debut. A freshman from Sheepscott, Maine, she is also an alto in the USM Chorale. Favorite roles from community theatre include the German housewife in *The Lost Elevator*, a soloist in *Godspell*, Peep-Bo in *The Mikado*, and a narrator in *Joseph in the Amazing Technicolor Dreamcoat*. She wishes to thank Karol and Gordon Clark, Beth Preston, her friends, family, and especially Steven.

**Leslie Janel Guerin - Tree/Picker/Band**

Leslie is a junior theatre major here at USM. She just finished *The Boys Next Door* (Jackie) and *The Rocky Horror Picture Show* (Janet), at the State Theatre. Her concentration this semester is split between stage performance and forensics. She would like to thank her family for their support.

**Elizabeth A. Chambers - Tree**

Liz is from Orono, Maine. She served as an apprentice for two years at Penobscot Theatre Company in Bangor for their Summer Creative Arts Program. In 1997 she won the All Festival Cast Award for her role as Quince in a one-act version of *A Midsummer Nights Dream* at the One-Act Festival in Ellsworth. She also played Rizzo in the Orono High School production of *Grease*. Most recently she was the assistant stage manager for *The Boys Next Door* here at USM.

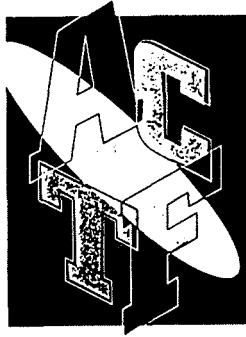
**Cynthia Elliott - Tree**

Cynthia is a freshman at USM. Born in Albany, N.Y., she attended school in Newark, N.Y. where she acted as various characters in high school and community plays. Such characters consisted of the grandmother in *The Babbling Brooks* and Santa Claus in *A Christmas Remembered*. She is currently majoring in environmental science and policy.

**Alexandra Munier - Tree/Picker/Band**

Alexandra's previous roles at USM include fury #1 in *The Flies* last fall. She has also been in *Midsummer Night's Dream* at Smith College during the Spring of 1996. She would like to thank Beck.

the kennedy center



american college  
theater festival

## **The Kennedy Center American College Theater Festival XXX**

**Presented and produced by the John F. Kennedy Center  
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Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.