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Spring 4-1995

A Dream of Canaries Program [1995]

University of Southern Maine Department of Theatre

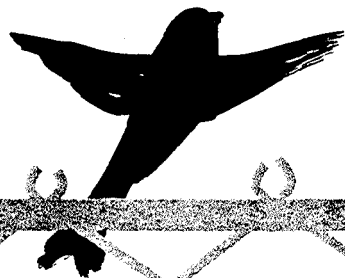
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*A
Dream
of*

CANARIES

by
Diana Saënz
directed by
Assunta Kent

set design by
Charles Kading
costume design by
Christenia Kinne
lighting design by
Fred Fauver

7:30 p.m.
April 21,
22, 26-29

5:00 p.m.
April 23 &
30, 1995

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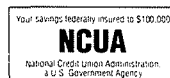
9:00 AM to 4:00 PM Monday through Thursday,

9:00 AM to 5:00 PM on Friday,

9:00 AM to 12:00 Noon on Saturday,

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Director's Note: The nightmare evoked in "Canaries" is a wake-up call to all of us--to beware of supporting the repression of "others" without investigating the circumstances under which "they" are accused of "subversion." As the Argentine "Dirty War" demonstrates, efforts to root out ways of thinking target not only so-called subversives and their collaborators, but also any who do not enthusiastically support the regime as well as innocent bystanders and functionaries that have outlived their usefulness. This play is a call for tolerance, for coalition building, and for breaking silence about repression on our lives.

In striking contrast to the distrust and fragmentation rampant in the world of the play, I have found it a pleasure to work with my first team of USM student and faculty collaborators, who remained creative and genial in the face of infinitely expanding responsibilities.

Artistic Staff

Costume Designer
Lighting Designer
Set Designer
Hand Props and Furniture
Sound Design
Dramaturgy/Display Design
Prologue Choreography
Show Choreography
Prologue Adaptation

Christenia Kinne
Fred Fauver
Charles S. Kading
Matt Ryder
Amy LaRosa
Rene Renner
Alice McFarland
Wendy Getchell
Assunta Kent

Technical Staff

Assistant Director/Stage Manager
Technical Director
Set and house construction
Master Electrician
Light Rigging
Stage Hand
Light Board Operator
Sound Board Operator
Costume Shop Supervisor
Stitchers
Dressers
Promotions/Publicity
Box Office Manager
Lobby Display
Theatre Department Admin. Asst.
Sound Technician

Guy Durichek
Fred Fauver
Stagecraft Lab students
Jamie Grant
Lighting Practicum Lab students
Mary Evans
Nicole Bolduc
Eric Worthley
Chris Hall
Loretta Vallee, Costume I Lab students
Diana Chase, Jennifer Stewart
Mary Snell
Emmanuelle Chaulet
Rene Renner
Marjorie Novel
Ryan Corlis

A DREAM OF CANARIES

by **Diana Sáenz**
directed by Assunta Kent

PROLOGUE - Streets of Buenos Aires, Argentina, circa 1980

ACT I - The same; various locations

15 Minute Intermission

ACT II - The same

PROLOGUE --- DRAMATIS PERSONAE in order of appearance:

Sam Goldstein	Haroldo Pedro Contí: an award-winning dissident poet and journalist.
Patience Goodwin	Nita Durme: a nineteen-year-old call-girl.
Jennifer Boislard	Paola Bunelos: thirty-one, a scientist, client of Nita's and also Nita's friend. Daughter of the former head of the Special Service.
Brian Cote	Colonel Ignacio Sensezoz: early forties, a military man in the Special Service, friend of Sra. Francesca Demas
Keith Rowe	Pvt. Camparo: guard.
Patrick Davis	Pvt. Steimberg: a buddy of Pvt. Camparo
Stephanie Hughes	Señora Demas: forty, daughter of a General, in love with Jesús, a powerful and dangerous woman, closely linked with state matters.
David Moisan	Lalo Finolina: early twenties, soldier in the Special Service, bunkmate and best friend to Jesús.
Chris Sias	Jesús Utimo: twenty-two years old, ex-gigolo to Sra. Demas, soldier.
Jayson Jolin	Sgt. Alfredo Astiz: head of Special Services guard unit.
Amy LaRosa	Chapa: call girl, involved in underground resistance activities, Nita's friend.
Danielle Estes, Tessa Hartley, Patrick Davis, Wendy Getchell, Jenn Boislard, Sam Goldstein, Keith Rowe, Amy LaRosa	Desaparecidos: citizens kidnapped, tortured, and often killed by the ruling military <i>junta</i> .

PROLOGUE -- DRAMATIS PERSONAE in order of "disappearance"

Brian Cote	Spokesman for the ruling military junta and their policies.
Stephanie Hughes	Representative of the ruling-class aristocracy's support for the junta.
Jayson Jolin	Navy Lt. Alfredo Astiz: specialized in high-level abductions and the infiltration of groups who questioned the military junta's policies.
Keith Rowe	Pvt. Gerardo José Camparo: an involuntary conscript in the 1st Maintenance guard unit. He worked as a guard and only lasted four months in the military.
Patrick Davis	Pvt. Luis Pablo Steimberg: a conscript buddy of Camparo, similar history.
Sam Goldstein	Haroldo Pedro Contí: journalist, also worked as a teacher, in theatre, cinema, and literature, winner of many literary prizes, including an award from Life magazine in 1960.
Amy LaRosa	Norma Susana Burgos: widow of a Montonero guerrilla leader.
Danielle Estes	Dagmar Ingrid Hagelin: a kind-hearted teenager of Swedish descent, accidentally disappeared because mistaken for guerrilla friend of Norma Burgos', Maria Antonia Berger.
Tessa Hartley	María Claudia Falcone: 15-year-old secondary school student.
Wendy Getchell	Liliana Pereyra: 21, a former law student and member of the non-violent Young Peronist Movement. Pregnant when abducted.
Ryan Corliss	Fr. Orlando Virgilio Yorio: a priest working in the slums, who survived abduction and torture and testified against his captors.
Tessa, Wendy, Danielle, Amy	Mothers of the Plaza de Mayo who silently protested the lack of information about their kidnapped children and grandchildren.

About the Playwright

Diana Sáenz, a native of California, is a poet and playwright. She has lived in France and England and is now settling down in Cambridge, Mass.

Thanks To:

Central Maine Power, USM Police and Safety, Robert Leeman and Department of Facilities Management, Mad Horse Theatre, Maine State Music Theatre, Gorham Station Restaurant, Jessica Hotham, Wendy Hotham, Linda Marsh, Eastside Mario's, Paul Burrill, Bug Bytes, USM Safe Ride and Transportation System, Luca Richards, the Cote Collection, Patricia Stitson and the Free Press.

Special thanks to Catered Café of Windham

Design Team and Crew Biographies

Jennifer Boislard is giving her last performance as a theater student. Many thanks to all who have made the last four years the most incredible in my life; you know who you are. This performance is dedicated to my mother, father, and brother. Peace. **Patience Goodwin**, a freshman theater major, has learned an important lesson from this show. Life isn't always a fairy tale.

Brian D. Cote's most recent theatrical accomplishments include set design for SPA's One-Acts, and Teiresias in *Oh! Antigone*. He is excited to portray such an unctuous character, yet is disgusted by the role some people play in reality, a lesson to us all -- lest we forget.

David Moisan is a theater major at USM. He would like to dedicate his performance to the best brother a man could ever ask for. **Chris Sias** found that *Dream of Canaries* has not only been a challenging experience but an educational one as well. Every day I learned something new, whether it was about acting or the world. I hope everyone enjoys this show. Don't be a canary...

Jayson P. Jolin is a junior who is interested in a career as an actor. He wishes to thank his family for their support. **Amy LaRosa** has been in many shows at USM, both as a performer and as a sound designer. Much gratitude and admiration for all those who fight the battle against oppression.

Stephanie Hughes recently transferred to USM's Theatre department from Boston. She was last seen in the main-stage production of *Pippin*. "I enjoyed working with such a wonderful group of people". This is **Ryan Corliss'** third year in the Theatre department and his fifth performance. His last project was his directing debut of *Purgatory* last semester.

Sam Goldstein was last seen on stage in the Student Performing Artist's One-Act show. He thanks his mom and Alice for their support. **Keith Rowe** would like to dedicate this performance to one of his best friends, Jessica, who just moved to Seattle. "She got lucky enough to go through my trials and tribulations with me here in Maine. The hardest to learn was the least complicated".



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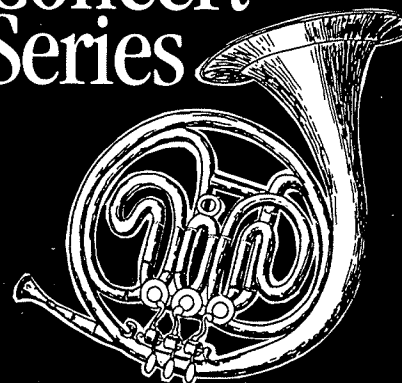
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bios continued -

Tessa Hartley has had a great time working with the cast and crew on *Canaries*. She hopes the show opens the audiences' eyes as much as it has her own. **Danielle Estes** - "From a product of incest in *Oh! Antigone* to a body part in *Pippin* to a dead person in *Canaries*. What is next? **Wendy E. Getchell** - "Truth and Happiness here and ever after."

This is **Alice Starr McFarland's** second time choreographing at USM and she wants to thank all the lovely dancers who made it happen. Happy Birthday Mom! **Patrick Davis** is making his second acting appearance. Thespian assailants are forcing him to perform with no preparation. If he fills in for the role in a satisfactory manner, he may be permitted to live out his natural life.

Rene Renner is a graduating senior whose design credits include *Miss Julie*, *Loot*, *Shirley Valentine*, and the 1995 Dance Festival. She was Asst. TD for *Oh*, *Antigone* and *Pippin* as well as stage manager at USM and Production Manager at The Theater Project in Brunswick. **Guy Durichek** is a junior theater major who recently directed *Tell* for the SPA one-acts "Three Shot Minimum." He is grateful to Assunta for allowing him to add creativity to this process, and for opening his eyes to the atrocities hidden by all governments.

KC/ACTF XXVII

The Kennedy Center American College Theatre Festival
XXVII

Presented and produced by
The John F. Kennedy Center for the Performing Arts

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