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Mandragola Program

University of Maine Portland Campus

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THE UNIVERSITY OF MAINE -- PORTLAND CAMPUS

presents

THE ART THEATRE PRODUCTION

of

NICCOLO MACHIABELLI'S

MANDRAGOLA

Translated by

J. R. Hale

LUTHER BONNEY AUDITORIUM

January 7, 8, 9 and 10

1970

Curtain at 8:15 p.m. Each Evening

FUTURE PRODUCTIONS

The next major production of The Art Theatre will be performed here on March 25, 26, 27, and 28. Plan now to attend.

MEMBERS OF THE DISCIPLINE OF SPEECH

and

ADVISORS TO THE ART THEATRE

Dr. Edwin R. Hansen

William P. Steele

Thomas A. Power

COMMENTS FROM THE DIRECTOR

This production of Niccolo Machiavelli's MANDRAGOLA marks the first time that a classical play has been performed on the Portland campus.

Three things have made this possible: first, the generous donation of \$300 given by the Student Union to finance the period costumes which you are about to see; second, the talent of Miss Jodie Wetmore in making these costumes; and finally, the design and construction by Mr. Ralph McCutcheon of the most intricate set ever displayed on this campus.

It is through the outstanding efforts of Miss Wetmore and Mr. McCutcheon, in addition to the countless hours given by my dedicated cast in rehearsal, that MANDRAGOLA, a play very rarely produced, has this opportunity to make its statement to a modern audience.

Although I am sure you will find the play bawdy and pagan, it is important to remember that Machiavelli wrote it to lay bare social corruption in his time.

I am sure, too, that you will be amused by his wit and pointed comment. Perhaps, also, you will find that his message is as applicable today as it was in 1512.

William Steele

Niccolo Machiavelli's

MANDRAGOLA

Directed by William P. Steele

CAST

In Order of Appearance

The Minstrel Joe McGonigle
Siro Owen Mahoney
Callimaco Clyde Walton
Messer Nicia Paul Nichols
Lugurio David McGee
Sostrata Marcia Ridge
A Young Widow Ann Snow
Fra Timoteo Bert Narbis
Lucrezia Karen Kazilionis

Time: 1504

Place:

Acts I & II: A square in Florence.

Acts III, IV & V: Another square,
in front of a church.

*There will be a ten-minute intermission
following the second act and the fourth act.*

University regulations forbid smoking or the
taking of flash pictures during activities
in this auditorium.

TECHNICAL CREWS IN THIS PRODUCTION

Technical Ralph McCutcheon, Head
William Steele
Lights Ralph McCutcheon, Head
Harry Robbins
Props Donna Perkins
Publicity Bonnie Kern
Jan Chaisson
Make-up Ann Snow
Mardi Choat
Bonnie Kern
Costumes Jodie Wetmore
Bonnie Kern
Stage Crew Peter Goronites
Assistant Director Bonnie Kern

YOUR DONATIONS WILL BE APPRECIATED

*It has been the policy of the Art Theatre of
the University of Maine in Portland to pro-
vide students and the community with free
theatre.*

*We intend to continue this policy, but we
must confess that it is extremely difficult
to do so. We hope each of you will help us
by donating 25 cents or more to help refill
the coffers that have been depleted by this
production.*

WHO'S WHO IN THE CAST

DAVID MCGEE (*Lugurio*) . . . David is no stranger to UMP audiences. He has appeared here in Pinter's *Review Sketches*, Beckett's *Act Without Words*, O'Casey's *Drums Under the Windows*, and Golgol's *Diary of a Madman*. Elsewhere he has performed in the Portland Players' production of *Twelfth Night*, the Portland Repertory Theatre Company's production of O'Casey's *Bedtime Story*, the Westbrook Junior College production of Behan's *The Hostage*, and is currently cast in the Portland Players' production of Anouilh's *Antigone*.

BERT NARBIS (*Fra Timoteo*) . . . Bert comes to Portland from Pittsfield, Massachusetts, where he was both actor and director in the Pittsfield Town Players for many years. Since moving to Portland last year, he has appeared in the Portland Players' production of *The Subject Was Roses* and has also been involved with the Portland Repertory Company. In addition, he is a drama critic for the *Maine Sunday Telegram*.

PAUL NICHOLS (*Messer Nicia*) . . . Paul's experience includes two years as an actor at the University of Colorado Shakespeare Festival, five years as director of the Weston (Mass.) Drama Workshop, and one year as an actor with the Theatre Company of Boston.

CLYDE WALTON (*Callimaco*) . . . Clyde, a sophomore here at UMP, is giving us his first performance as an actor in this production.

KAREN KAZILIONIS (*Lucrezia*) . . . An actress with the Portland Children's Theatre for seven years, Karen also had one summer's experience with the Cape Players before she came to UMP last fall. Campus audiences will remember her performance in Pinter's *Review Sketches*, in our Art Theatre production of November 1968.

MARCIA RIDGE (*Sostrata*) . . . Marcia's acting experience began here in her freshman year in Albee's *American Dream* in 1967. In 1968 she appeared in Pinter's *Review Sketches* and in O'Casey's *Drums Under the Windows*. Currently she is a junior at UMP and a member of the Portland Repertory Theatre Company.

JOE MCGONIGLE (*The Minstrel*) . . . Joe started as an actor here in Albee's *Sandbox*, when he was a freshman in 1967. The same season, he appeared in Pinter's *The Lover* in our spring production. In 1968 he played in the cast of Pinter's *Review Sketches*. Earlier this season he played a major role in the Westbrook Junior College production of Behan's *The Hostage*.

ANN SNOW (*A Young Widow*) . . . Ann is appearing in her first role at UMP, but she has acted previously in the Portland Repertory Theatre Company production of O'Casey's *Bedtime Story*.

OWEN MAHONEY (*Siro*) . . . Owen came to UMP after completing his military service. He is now enrolled in 15 semester hours of CED courses but still finds time to participate with our Art Theatre players. His role as *Siro* marks his first performance on our stage.

Box 66

Holder