6-17-1913

Hiawatha: A Drama in Six Acts Program [1913]

Western State Normal School

Follow this and additional works at: https://digitalcommons.usm.maine.edu/theatre-programs-1910-1939

Part of the Theatre History Commons

Recommended Citation

https://digitalcommons.usm.maine.edu/theatre-programs-1910-1939/2

This Program is brought to you for free and open access by the Theatre Programs at USM Digital Commons. It has been accepted for inclusion in Theatre Programs 1910-1939 by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.
CLASS OF 1913
Western State Normal School, Gorham, Maine
TUESDAY EVE'NG, JUNE 17, 1913
at 8 o'clock
Hiawatha: A Drama in Six Acts

CHARACTERS.

Hiawatha (the boy) . . . . . . . . . . . . . . . . Alice F. C. Staples
Hiawatha (the man) . . . . . . . . . . . . . . . . . Mary F. Robie
Nokomis . . . . . . . . . . . . . . . . . . . . Harriet E. Greeney
Iagoo . . . . . . . . . . . . . . . . . . . . . . . Carrie W. Greenlaw
Mondamin . . . . . . . . . . . . . . . . . . . Ruth H. Smith
Messenger of Gitche Manito . . . . . . . . M. Kathleen McVay
Chibiabos . . . . . . . . . . . . . . . . . . . Sophie Mae Fiske
Arrow-Maker . . . . . . . . . . . . . . . . . Sophie Mae Fiske
Minnehaha . . . . . . . . . . . . . . . . . . Ethel M. Pierce
Famine . . . . . . . . . . . . . . . . . . . Helen M. Spencer
Fever . . . . . . . . . . . . . . . . . . . . . . . . Helene H. Perkins
Priest . . . . . . . . . . . . . . . . . . . . . . . . Hazel G. Smith

Guides, Warriors, Braves, Boys, Squaws and Maidens.

Solo—"The White Dawn is Stealing" ... Alice M. Briggs
Solo Dance . . . . . . . . . . . . . . . . Mildred E. Hughes

MUSIC OF THE PLAY
Music of the play based on tribal melodies of Omaha, Pawnee and Ponka Tribes, harmonized by Prof. J. C. Fillmore and Edwin S. Tracy, including Indian Lore Song by Charles Wakefield Cadman, and Indian Lullaby by Mrs. H. H. A. Beach.

SYNOPSIS OF SCENES

Act I. Smoking the Peace Pipe.

Act II. Hiawatha's Childhood
Scene 1.—The Babe. Scene 2.—The Boy.

Act III. The Legend of the Corn.
Scene 1.—Hiawatha's Fasting. Scene 2.—Ceremony of Planting Corn.
(Planting the first corn is a woman's ceremony. An old woman chosen as a leader, stands wrapped in her shawl, praying for a bountiful harvest. When the sun appears she greets it, and while the other women sing, plants the first row of corn, asking the blessing of the Great Spirit on each handful as she plants it. The planting completed, the women dance and make merry.)

Act IV. Hiawatha's Wooing
Scene 1.—The Advice of Nokomis. Scene 2.—The Arrow-maker's Daughter. Scene 3.—The Wedding Feast.

Act V. Picture Writing

Act VI. The Famine
Scene 1.—Death of Minnehaha. Scene 2.—Hiawatha's Farewell to Minnehaha. Scene 3.—Hiawatha Bids Farewell to His People. Scene 4.—Tableau.
CLASS OF 1912
Western State Normal School, Gorham, Maine
Tuesday Eve. June 15, 1913
at 8 o'clock

Phalanx:- A Drama in Six Acts

CHARACTERS

Nathan Stewart (the poet)
Hiram (the hero)
Horace Howard
Granville
Hiram's Wife
M. Kington, M.D.
Grace, M. Kington's Nurse
Sarah, M. Kington's Servant
Hiram's Daughter
Rufus
Henry Bell
Alma

MUSIC OF THE ACTS

Act I. Simplicity, Intimate, Home situations and adventures.
Act II. The Works Upon the Stage.
Act III. The Leading of the Cast.
Act IV. The Family.
Act V. The Phantom
Act VI. The Awakening

SYNOPSIS OF SCENES

Act I. Simplicity, Intimate, Home situations and adventures.

Act II. The Works Upon the Stage.

Act III. The Leading of the Cast.

Act IV. The Family.

Act V. The Phantom

Act VI. The Awakening