6-17-1913

Hiawatha: A Drama in Six Acts Program [1913]

Western State Normal School

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Hiawatha: A Drama in Six Acts

CHARACTERS.
Hiawatha (the boy) ........................................... Alice F. C. Staples
Hiawatha (the man) ........................................... Mary F. Robie
Nokomis .......................................................... Harriet E. Greaney
Iagoo .............................................................. Carrie W. Greenlaw
Mondamin .......................................................... Ruth H. Smith
Messenger of Gitche Manito ................................. M. Kathleen McVay
Chibiabos .......................................................... Sophie Mae Fiske
Arrow-Maker ...................................................... Sophie Mae Fiske
Minnehaha .......................................................... Ethel M. Pierce
Famine .............................................................. Helen M. Spencer
Fever ............................................................... Helene H. Perkins
Priest ................................................................ Hazel G. Smith

Guides, Warriors, Braves, Boys, Squaws and Maidens.
Solo—“The White Dawn is Stealing” ......................... Alice M. Briggs
Solo Dance .......................................................... Mildred E. Hughes

MUSIC OF THE PLAY
Music of the play based on tribal melodies of Omaha, Pawnee and Ponka Tribes, harmonized by Prof. J. C. Fillmore and Edwin S. Tracy, including Indian Lore Song by Charles Wakefield Cadman, and Indian Lullaby by Mrs. H. H. A. Beach.

SYNOPSIS OF SCENES
Act I. Smoking the Peace Pipe.

Act II. Hiawatha’s Childhood
Scene 1.—The Babe. Scene 2.—The Boy.

Act III. The Legend of the Corn.
Scene 1.—Hiawatha’s Fasting. Scene 2.—Ceremony of Planting Corn.
(Planting the first corn is a woman’s ceremony. An old woman chosen as a leader, stands wrapped in her shawl, praying for a bountiful harvest. When the sun appears she greets it, and while the other women sing, plants the first row of corn, asking the blessing of the Great Spirit on each handful as she plants it. The planting completed, the women dance and make merry.)

Act IV. Hiawatha’s Wooing
Scene 1.—The Advice of Nokomis. Scene 2.—The Arrow-maker's Daughter. Scene 3.—The Wedding Feast.

Act V. Picture Writing

Act VI. The Famine
Scene 1.—Death of Minnehaha. Scene 2.—Hiawatha’s Farewell to Minnehaha. Scene 3.—Hiawatha Bids Farewell to His People. Scene 4.—Tableau.