

4-2-1984

Currents, Vol.2, No.13 (Apr.2, 1984)

Robert S. Caswell
University of Southern Maine

Karen A. Kievitt
University of Southern Maine

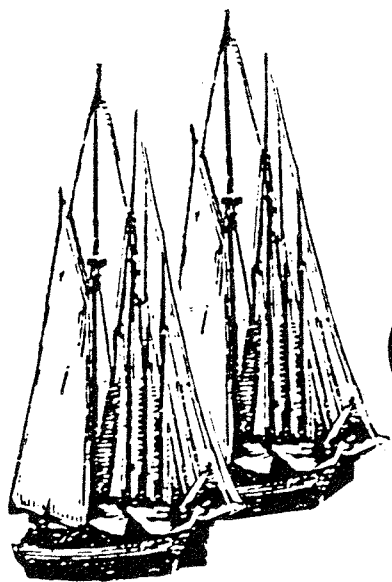
Follow this and additional works at: <https://digitalcommons.usm.maine.edu/currents>

 Part of the [Higher Education Commons](#)

Recommended Citation

Caswell, Robert S. and Kievitt, Karen A., "Currents, Vol.2, No.13 (Apr.2, 1984)" (1984). *Currents*. 227.
<https://digitalcommons.usm.maine.edu/currents/227>

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Currents by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



University of Southern Maine CURRENTS

Volume 2, Number 13

April 2, 1984

Non-Profit Org.
U.S. Postage
PAID
Portland, Me.
Permit No. 370

What's Inside

Thoughtful Recuperation . . . p.2
Doomsday Now? p.3
Snow Day Revisited p.4



A Unit of the University of Maine

Russell Chair Nominations Considered

Nominations are being considered now for the Walter E. Russell Endowed Chair in Philosophy and Education.

The chair was established in honor of the second principal of Western Maine Normal School at Gorham (one of our predecessor institutions) in the will of his widow, Winifred S. Russell.

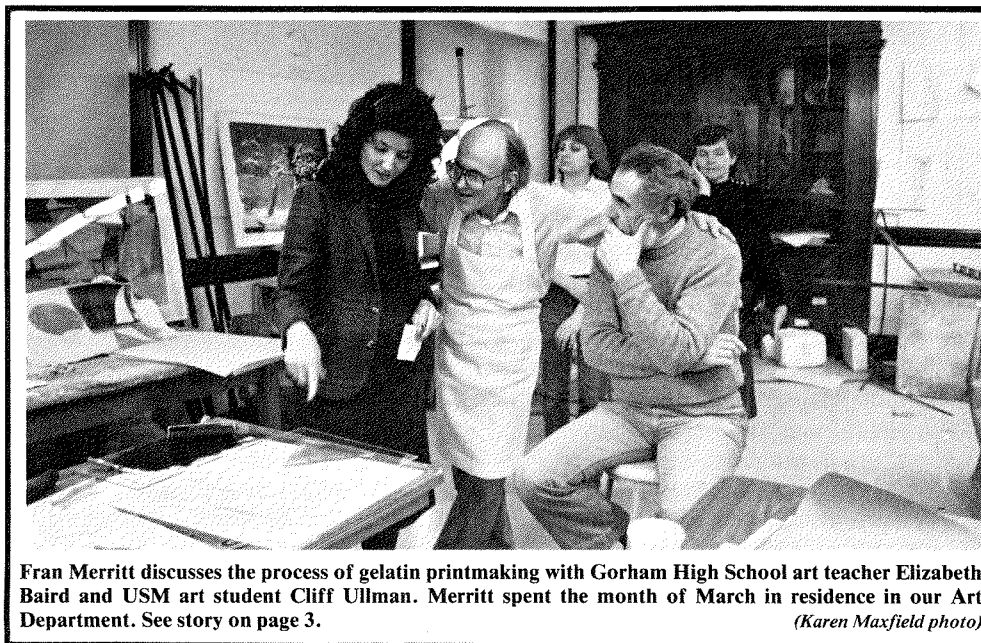
Gloria S. Duclos, professor of classics, was the first Russell chair occupant. She held the distinction from 1980-1982. The outgoing occupant is H. Draper Hunt III professor of history.

Individuals selected for the biennial appointment must have a distinguished record of service at USM and demonstrate significant achievement in teaching and scholarly activities involving education or philosophy, and public service.

The Russell Chair Scholar must deliver at least one public lecture each year of the appointment. These lectures are then published and distributed to the University community and elsewhere. The scholars receive an honorarium of \$2000 each year plus an additional \$500 to support their activities.

Currently, a committee chaired by Provost Greenwood, is studying nominations for the appointment and will make a final recommendation to President Woodbury by April 10.

Announcement of the 1984-86 Russell Chair Scholar will be made at a special ceremony later this year.



Fran Merritt discusses the process of gelatin printmaking with Gorham High School art teacher Elizabeth Baird and USM art student Cliff Ullman. Merritt spent the month of March in residence in our Art Department. See story on page 3.
(Karen Maxfield photo)

Dyer Resigns as Assistant Law Dean

Before becoming assistant dean of the Law School, Mary Lou Dyer, as a private attorney, often conducted research on behalf of employees involved in unemployment benefits cases.

Last week she left her post at the School of Law to return to employment benefits casework — this time on the other side. Later this spring she will begin her new job as an attorney with the labor division of the Maine Attorney General's Office. Her primary responsibility will be to represent the state in cases to decide if an employee is entitled to unemployment benefits.

She expects to argue a large number of appellate cases on behalf of the state before the Maine Superior Court and the Maine Supreme Judicial Court. "I thoroughly enjoy appellate work," says Dyer, "though I'm sure that having seven (Supreme Court) justices deluge you with questions will be a little unnerving at first."

There are areas of academic work that she is going to miss. "I found the advising and counseling of students in scholastic and personal matters to be very rewarding," says Dyer. "I also really enjoyed the chance to establish relationships with people in the greater USM community through service on committees and the like."

"Mary Lou Dyer's cheerful enthusiasm and pleasant efficiency have been essential ingredients in the Law School community for nearly three years," adds L. Kinvin Wroth, dean of the School of Law.

A graduate of the University of Rhode Island and the University of Maine School of Law, Dyer is noted for her work in the field of civil liberties. She is president of the Maine Civil Liberties Union and serves on the legal panel of the CLU's Working Women's Rights Project, a program to educate women on their legal rights in the workplace. Dyer also is a member of the Training Resources Council Board of Directors, an organization that develops job training opportunities by combining public and private sector monies.

Major New Minor Established

Next fall for the first time, students in our several schools and colleges will be able to minor in business.

The new program is a response to needs expressed by students majoring in fine arts, social sciences, mathematics, chemistry and computer science, among others. Discussions with faculty of other departments, especially in the College of Arts and Sciences, also prompted development of the new minor.

In the past, many students chose the business major as the most successful career path in spite of interests and abilities in other fields. Now these students will be able to pursue their primary interests and supplement them with the business minor.

"The new minor is complementary in nature," explains Duane R. Wood, dean of the School of Business, Economics and Management. "Students with a major in chemistry who also earn a minor in business, for example, will have a better understanding of the corporate environment in which they will be typically employed."

Furthermore, students who earn a business minor will be eligible to enter a graduate program in business with little or no additional preparation, says Wood.

In order to take the new minor, students must first complete several upper level mathematics and business courses. They will then be required to

complete seven courses in business finance, accounting and marketing. Admission is competitive and the number of students is limited to 150. No new faculty or courses will be added.

Recognition Ceremony Slated

Members of the campus community will have an opportunity to applaud the contributions of our outstanding students for 1983-84 at the annual Recognition Day ceremony. President Woodbury will present special awards and scholarships to some 60 students. Thirty students will also receive certificates for being named to "Who's Who in American Universities and Colleges."

University scholarships will be presented to 1984 graduates in recognition of their achievements here and to assist them in furthering their education. Among the awards presented that day will be those for Outstanding Senior Man and Outstanding Senior Woman, the Alumni scholarships and the Student Senate Awards.

The Recognition Day Ceremony and reception will be held starting at 2:30 p.m., Wednesday, April 25, Hastings Formal Lounge, Gorham. All faculty and staff members are invited.

Regalia Reminder

Faculty planning to participate in commencement exercises Saturday, May 5, in the Cumberland County Civic Center are asked to submit regalia orders to Barbara Harrington at the Gorham Bookcellar, or to Mildred L. McLeese, Portland bookstore. As in the past the regalia rental fee of \$15.00 will be paid by the University.

Those not planning to attend are asked to notify Veda Burtchell, 780-5236. This will help her in arranging for seating.

Reflections on Being Temporarily Disabled

by Barbara C. Willey

EDITOR'S NOTE: "Seldom does it occur to us to count our blessings..." writes Barbara C. Willey at the beginning of the following essay. Having suffered a serious injury last January, Barbara says that she will indeed count hers. She also has given us some insight into the world of a physically-handicapped person. Luckily, her story has a happy ending. Barbara is recovering from the injury and by the time that you read this, she will have returned to full-time work as administrative assistant for Industrial Education and Technology.

Seldom does it occur to us to count our blessings, particularly if we have never experienced serious misfortune or personal tragedy. We may blithely counsel others in that direction, or gasp in relief when a brush with potential disaster has passed, but never do we contemplate the drastic changes that would have resulted if the worst had happened.

We tend to take our physical abilities, our jobs and our responsibilities for granted. We cast worried glances at clocks that are always too fast, or too slow, sometimes even wishing time away and failing to savor moments that may be the memories of tomorrow.

We often fail to appreciate the security of our job, the compatibility of our co-workers, the thoroughness of our benefits program, and the extensive opportunities available at USM for occupational and personal growth.

Disaster Strikes

It was all so stupid. Taking advantage of an extra day off on the New Year's weekend, I had taken down the Christmas tree, cleaned the house and dashed to the storage house for a saw to make a minor repair.

A light snow lubricated the already icy driveway, and my concentration on the job to be done undermined my usually cautious approach to winter hazards.

The world turned. A bone snapped. Ligaments separated. My foot dangled. Alone, but amazingly free of pain, I dragged myself into the house and called the rescue unit.

The doctor leaned over my hospital bed and patted the cast on my leg. "You did a nasty job there," he intoned. "You won't be able to put any weight on that for months." He studied my face, awaiting my reaction.

I smiled cooperatively, thinking, "Accept the things you cannot change."

The doctor's outline of treatment was short, lacking those details that might have prepared me for the next few months. And the hospital's fairyland atmosphere of constant attention and total service, did little to prepare me for the reality of home, just five days away.

Adjusting

Home proved to be inaccessible by anyone's standards. Six stairs, complete with risers looming inches higher than those in the hospital, were the first challenge to my ingenuity. Railings were on the wrong side or non-existent. I crawled in on my hands and knees.

Small rooms and passageways prohibited the use of a wheelchair. Given the choice of walker or crutches, the former eventually proved more secure. Previously simple acts developed into

challenging projects. How to carry myself and an object while balancing on one foot? How to get a meal? How to make a bed? How to take a shower and wash my hair? Just caring for myself was going to be a problem.

The bathroom in my small house could be reached only after an arduous trip with the walker, hopping tediously while weight-bearing muscles went into spasms and hands developed multiple callouses. Losing weight became an immediate goal, as did a reduction in excessive fluid consumption.

Carrying anything was impossible while balanced on one foot with both hands used for support. Tears of frustration acknowledged a growing sense of helplessness. Necessity produced a secretarial chair from the office which allowed me wheeled freedom in the kitchen. Awkward, but effective.

And, there were 27 steps to the bedroom at the end of the day. (Triple that, if something had been forgotten, making a return trip necessary. The heart pounds and drives away sleep on those occasions). I should have listened to Jimmy Sullivan: Lifeline? Quit Smoking? Lose weight? All three?

Crutches seemed appropriate on my first venture to the doctor's office. My arrival made a lasting impression on two receptionists, five patients and my helpless son as I pitched forward and sprawled into the waiting room. Bruised and aching after two more falls, I returned to the security of the slower and more restrictive walker.

The world turned. A bone snapped. Ligaments separated. My foot dangled. Alone... I dragged myself into the house and called the rescue unit.

The realization dawns. This is disability, albeit temporary and on a small scale. Relax, accept and be grateful it's not worse.

Physical handicap has been a humbling experience, yet I know my problems are minuscule compared to many. I have tasted another side of life where the decision to enter a building is determined by its accessibility; weather conditions rule over activities; time requirements multiply due to halting gait; and physical productivity can be seriously limited.

Mental and emotional strain are always present. The freezing fear that accompanies any venture posing the threat of further injury — The need to ask others to perform once-simple chores — Everything just out of reach — Long days among walls that paradoxically provide frustrating confinement and comfortable security.

The realization grows that alternative means of escape would be needed in the event of fire. Suddenly, after a temporary loss of service is restored, I appreciate the value of the telephone, my only link to potential assistance in an emergency.

Blessings multiply. Friends and family patiently run errands, clean, launder, chauffeur and keep up spirits with daily visits. Cards and phone calls flood in from an amazing number of co-workers at the University, providing information and support. A belief that



(Nance Trueworthy photo)

sick leave should be treasured for emergencies, coupled with the foresight of an optional income protection plan, provides freedom from financial worry.

But how could those blessings continue if this were a permanent condition? What readjustments would I have to make to support myself? The University would be accessible, but my own home and car would need drastic changes to allow me to live a normal life.

Recently a doctor asked, "What have you learned from this experience?" Many lasting impressions

will remain. How a split second can change one's life; that we are not indestructible; that the University is a supportive place to work; that those who are alone are truly unfortunate; that laughter helps to heal — in many ways.

My restrictions are temporary. They too shall pass.

Not so fortunate was the 16-year-old boy in therapy. His eyes never smiled, though he grinned constantly. He had lost a leg to cancer, and the therapists said he'd been through hell.

An ancient, almost mummified woman lay helplessly on a lounge awaiting her daily attempt to move uncooperating limbs. She appeared to be completely unaware of her surroundings. She was younger than I.

Celebrate tomorrow and every day that allows you to rise and perform your daily chores quickly, do your job, enjoy your family and friends and contribute to others. Don't ever take a day for granted. It may not be the same tomorrow.

This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.

Art: Double Feature in Gorham

USM art majors and an alumnus will have separate exhibits this month at the University's Art Gallery and the Center Gallery, both on the Gorham campus.

The student show in the Art Gallery represents the work of USM art majors. Works in several media were selected by a committee of art students — the first time ever — and a jury of three Maine artists: Francis Merritt, Deer Isle, USM artist-in-residence; Alan Bray, Sangerville, USM Art Department alumnus; and Harriet Matthews, Clinton, professor of sculpture, Colby College.

Alumnus Tom Brennan will exhibit his photographs at the Center Gallery. The exhibit contains samples of works from Brennan's years in Maine and later in Arizona where he received an M.F.A. from the University of Arizona.

Both the Student Show and the Alumni Exhibit will be open noon to 4:00 p.m., Sundays through Thursdays, April 8-26. Opening receptions from 1:00-3:00 p.m., in the Art Gallery and from 2:00-4:00 p.m., Center Gallery will be held Sunday, April 8. These events are free and open to all. For more information, call the Art Gallery, 780-5409.

Convocation Theme Announced

Medical ethics, the media and "1984" were among the topics recommended to President Woodbury for consideration as the theme for Convocation, 1984-85.

For the second straight year there was strong support for the subject War and Peace in the Nuclear Age. This evidence of persistent interest helped to override the President's concerns that the issue already has been thoroughly covered in every medium or would lend itself to proselytizing rather than to serious, thought-provoking inquiry.

"The risks finally seemed worth taking," he says. "The issue is central to our lives and we must hope that the topic can be approached with thoughtfulness and depth in a university."

Special Delivery

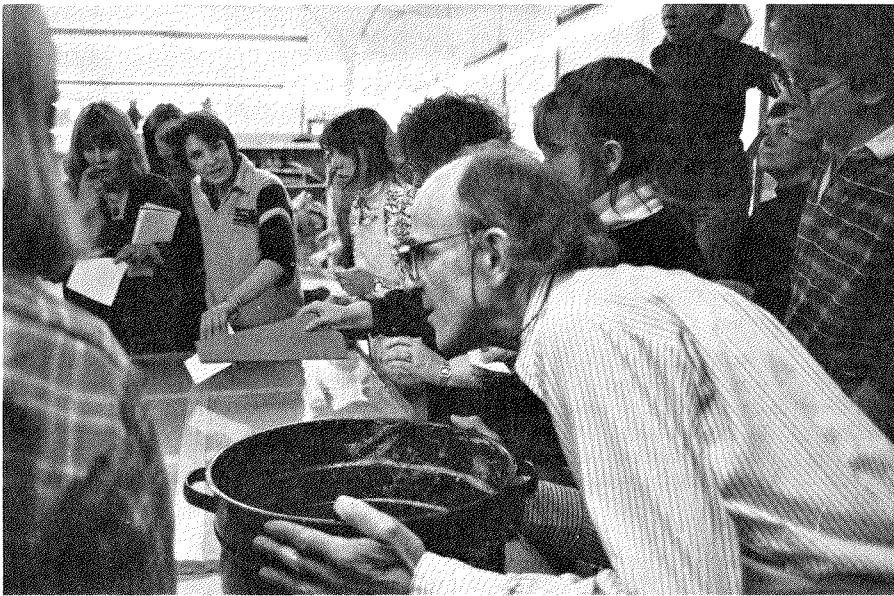
A book from Tel Aviv University and floppy discs from Silicon Valley are among the items waiting to be claimed in the Purchasing Office on our Gorham campus.

Faculty and/or staff members ordered the items but apparently forgot to include a name or department on the shipping form. Hence, the material was delivered to the Purchasing Office.

The items without owners are as follows: "International Symposium on Tilapia in Aquaculture," a hardcover book from Tel Aviv University; two floppy discs from Silicon Valley System, Inc.; a 1982-1983 financial report from Tulane University, New Orleans; a 1984 Maryland highway map; and a 1983-1984 Georgia highway map.

The items can be claimed at the Purchasing Office, Gorham. For more information, call 780-5207.

A Spritely Interface



Merritt readies a batch of gelatin prior to spreading it on glass plates. Participants included professional artists, USM students and an art class from Gorham High School. (Karen Maxfield photo)



Students remove the finished product from the glass plates. The result? The "World's Largest Handprint." (Karen Maxfield photo)

Fran Merritt, the Art Department's first artist-in-residence, is a small man with enormous energy. There's an elfin quality about him - something of the sprite, perhaps, in the way his eyes sparkle and his lips curl easily into a grin.

Merritt, the founding force and long-time director of Haystack Mountain Craft School, named his residency "Interface." But it was he who crossed boundaries and opened communication between young and old, student and teacher, professional artist and eager amateur. His visits to every studio within the Art Department wove a tapestry of connections among them. And his 40-year retrospective showing in the Art Gallery provided, for the first time, an overview of his growth and evolution as a painter and print-maker.

"He's so accessible as a person and spirited as an artist that he brought a lot of different people together," says Jo-Anna Moore, assistant professor of art and coordinator of the residency.

Public events attracted between 50 and 60 people each time and involved students from other University departments. Voice students of Rhonda Martin, applied music instructor, aided the "living mural" that was the "Ides of March Tableau." Nancy Salmon, choreographer of the Russell Square Dancers, and her students helped Merritt explore the design relationships which appear in nature in "Golden Section Revisited."

Merritt and his wife Priscilla stayed in the guest apartment in Robie-Andrews Hall. There they met and mingled with hundreds of students during their visit here. Mrs. Merritt, a weaver and dietitian, found them very polite and enjoyed her daily interchanges with them. It was the richness of contact with the students that impressed them. Both Merritts agree, "We're taking away more than we brought."

The artist-in-residency was supported by the Office of the Provost, the Art Department, the Art Gallery and a grant from the Maine State Commission on the Arts and Humanities.

Seven Months Till Doomsday, Warns Caldicott

"We have seven months to save the planet, and it is the American people who must do it."

Those were among the opening remarks in a recent, impassioned address to 800 people in the Portland Gym by Dr. Helen M. Caldicott. Referring to the seven months left before the 1984 election, the disarmament movement leader warned that the only way to prevent a nuclear holocaust is to replace President Reagan and other politicians who are not actively working for nuclear disarmament.

Citing numerous statistics, Caldicott repeatedly pointed out that the U.S. is far ahead of the U.S.S.R. in nuclear weapons technology and in the size of its weapons arsenal. She blamed powerful political and military figures for fostering an unwarranted distrust of the Russian people. Caldicott compared the Earth to a lifeboat hurtling through space and commented, "If you don't like the guy in the other end of the lifeboat, you don't drill a hole in his end."

In a discussion of the "psychosexual" components of the weapons buildup, Caldicott said the arms race was due in large part to "missile envy." The buildup, she said, is a game conducted at a "mental age of about four by little boys playing in a sandbox." "Missile Envy" is the title of her latest book, which will be published in May. She is also the author of

"Nuclear Madness: What You Can Do."

Caldicott warned of the likelihood of a computer error accidentally triggering a nuclear war. She presented statistics demonstrating the fallibility of the computers that control our nuclear weapons, noting that flocks of geese and the rising moon have caused false alarms.

Attacking Reagan as "the most dangerous President you've ever had," Caldicott, an Australian, called this administration's decision to deploy the Cruise and Pershing II missiles as "the most dangerous thing possible." The Cruise missile, a small pilotless weapon which can escape radar detection by flying close to the ground, is "the end of the arms control process," Caldicott said, because it effectively bypasses the weapons verification process necessary to an arms control agreement.

Charging Americans with abrogating their rights as citizens of a democracy, Caldicott insisted that participation in the democratic process is the only way to prevent nuclear war. She called upon her audience to "elect a Senate, a Congress and a president who are truly serious about nuclear disarmament." In one of many references to the important role of women in the anti-nuclear movement, she urged women in particular to exercise their right to vote.

Caldicott has given up her medical practice to work full-time toward

nuclear disarmament and to tell Americans the urgency of voting in 1984. She is a founder of Women's Action for Nuclear Disarmament and former president of Physicians for Social Responsibility.

Caldicott's concern for the future of the planet has been intensified by her roles as a mother and a pediatrician, and she expressed her dismay that the "majority of our kids don't believe they're going to grow up." We must "know that there aren't communist and capitalist babies. A baby is a baby. And that's what we're about — to save the babies."

by Candice Chase
USM Professional Volunteer

Gold Bar Run

Some 150 runners are expected to be on the starting line at 9:00 a.m. Saturday, April 14, for the start of the third annual Gold Bar Run, a 6.2 mile race sponsored by USM ROTC and outside organizations.

Though open to any runner, the race was established for the benefit of members of the campus community. The event will begin near the Warren G. Hill Gymnasium on our Gorham campus. Prizes will be awarded for first, second and third places.

Faculty and staff are invited to register by calling Scott Parker at 780-5255 or 780-5259.

Blood Drive Here

More than 300 people in the state must donate blood every day to supply Maine's 50 hospitals with the blood they use. This week, University faculty, staff, and students can help maintain a safe and adequate blood supply in the state by participating in a University-wide drive.

The Employee Health and Recreation Program, the Classified Staff Senate and the Student Health Centers will sponsor Red Cross bloodmobiles from 9:00 A.M. until 3:00 P.M., Friday, April 6, in the gymnasiums on both campuses. Coordinated by James V. Sullivan, director, Employee Health and Recreation, the USM drive has a goal of collecting 200 units of much-needed blood.

Donating blood is safe and simple and includes a free "mini-physical." Included in the mini-physical is a health history appraisal, and the checking of each donor's blood pressure, pulse, temperature and hemoglobin count. The entire procedure usually takes less than one hour. Anyone who is in good health, is between the ages of 17 and 65, weighs at least 110 pounds, and who has never had hepatitis may be able to donate.

"This is a total University blood drive and we're asking all healthy faculty, staff and students to take some time from their schedules and think of the needs of others," said Sullivan.



CYNTHIA QUINN, manager, USM Bookstore, was elected as Maine State Representative to the Executive Board of College Stores of New England at their spring meeting.

ELLEN SCHIFERL, assistant professor of art, had her review of Peggy Diggs' art published in "Art New England." She also did a slide presentation on Surrealism in conjunction with the "Shock of the New" series at Dyer Library in Saco.

LEONARD SHEDLETSKY, associate professor of communication, delivered a talk entitled "Sex Differences in Brain Organization for Verbal and Spatial Tasks: Research Problems," at the University of London, Graduate/Faculty Research Seminar in Linguistics. In addition, he has been asked to assess research proposals in psycholinguistics and cognition/communication for the Social Sciences and Humanities Research Council of Canada.

RICHARD STEINMAN, professor of social welfare, is the senior author of "Self-Help Organizations in Edinburgh and Two Northeastern American Regions: Some Initial Comparisons," which has been accepted for publication by the "International Journal of Comparative Sociology."

WALTER R. STUMP, professor of theatre, was selected by the Massachusetts Board of Regents to be a member of their degree evaluation team, which will visit institutions in Massachusetts requesting the implementation of new advanced degrees.

WILLIAM STURNER, professor of management, gave a presentation on "Risk and Change: Strategies for Making Decisions," for the Singles Network in Portland. He also spoke on "The Psychology of Working with People" for the School of Savings Banks of Maine, New Hampshire and Vermont at a seminar held at Dartmouth College.

JAMES V. SULLIVAN, coordinator and professor, Therapeutic Recreation Program, and director, Health and Recreation, conducted an Adapted Physical Education Conference for the Rumford School System. Dr. Sullivan is a Rumford native. He also talked on "Fitness for Older People" at a meeting of the South Portland Eskimo Club.

JUDY TIZON, associate professor of anthropology, gave a talk "Victims of Progress: Indigenous Peoples in the Modern World" at a meeting of the World Affairs Council at the First Parish Church in Portland.

JURIS K. UBANS, professor of art, was a moderator for the first segment of the Robert Hughes film series at the Dyer Library at Saco. He also served as a juror for the Farnsworth Museum's exhibition of Maine artists, "Maine Art Today," and for the annual color photographic exhibition at the Chocolate Church in Bath.

MARA UBANS, associate professor of German, has been named to the State Selection Panel for the Congress-Bundestag Youth Exchange Program which will select 200 high school students, at least two from each state, to spend a year in Germany as full scholarship students. She is also Maine's chairman for the American Association of Teachers of German Testing Program which selects about 80 high school students, at least one from each state, for an all-expenses-paid, month-long stay in Germany.

CHARLES WELTY, associate professor of computer science, had his paper, "Correcting user errors in SQL," accepted for publication in the International Journal of Man-Machine Studies.

ROBERT L. WOODBURY, president, appeared on WMTW-TV's Public Affairs Show to discuss trends in higher education.

Currents, a newsletter for faculty and members of the professional and classified staffs, is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Thursday noon, 11 days prior to the publication date. Robert S. Caswell and Karen A. Kievtz, editors.

MONDAY, APRIL 2
LECTURE, "Marxism and Women Under Socialism," Harry Shaffer, professor and author, University of Kansas, sponsored by Women's Studies, 1 p.m. and 7 p.m., Room 205, Payson Smith Hall, Portland, free and open to all.

FLYCASTING CLINIC, 9th Annual L.L. Bean Flycasting Clinic, hosted by Lifeline Adult Fitness program, 7:30-9:00 p.m., Portland gym. Also April 9 and 16. Call 780-4170 to register.

WEDNESDAY, APRIL 4
SLIDE/LECTURE, "Two Sculptors - Slides, Discussion," Liz Moberg and Christine Woelfle, 11 a.m., Studio C, Robie-Andrews Hall, Gorham.

WEDNESDAY, APRIL 4
LECTURE, "The English and American Revolutions," Roger C. Richardson, head of the History/Archaeology Department, King Alfred's College, Winchester, England, sponsored by the Political Science Majors Association, 2:30 p.m., 524 Luther Bonney Hall, Portland, free and open to the public.

THURSDAY, APRIL 5
SEMINAR, "Asynchronous Communications between a microcomputer and USM's mainframe systems," Faculty-MIS Computer Seminar, 1-3 p.m., Title III Seminar Room, 25 Washburn St., 780-4447.

ALPHA KAPPA DELTA, International Sociology Honor Society, induction of new members, 1:30 p.m., 301A Payson Smith, Portland.

Snowy Days and Tuesdays

Major snowstorms seemed to blanket the area on Tuesdays this semester. Because so many Tuesday evening classes were cancelled due to storms, Friday, April 6, has been declared Make-up Tuesday.

From 4:00 p.m. through 9:00 p.m. that day, the University will be on Tuesday time. Classes as well as University services such as library, bus and cafeteria will run on a Tuesday evening schedule.

LECTURE, "Surviving the Sex Role Crisis," Ruth Harriet Jacobs, professor of sociology, Clark University, Worcester, Mass., 2:15 p.m. (time approximate - following Alpha Kappa Delta induction), 301A Payson Smith.

MUSIC, Portland String Quartet with guest artist Pamela Guidetti, flutist, 8 p.m., First Parish Unitarian Church, Portland. Free noon pre-concert lecture with PSQ and Ms. Guidetti, First Parish Church.

MUSIC, USM Jazz Ensemble, 8 p.m., Luther Bonney Auditorium, Portland, free.

FRIDAY, APRIL 6
FORUM, "Studying Suicide in Maine," Geraldine Tukey, associate professor, School of Nursing, USM Scholarship in a Practice Discipline Colloquium Series, 2-4 p.m., Room 302, Center for Research and Advanced Study, Portland campus. Call 780-4154 for more information.

MUSIC, Junior Recital, Darrell Leighton, tenor, 8 p.m., 205 Corthell, Gorham, free.

FRIDAY APRIL 6; SUNDAY, APRIL 8
FILM, "The Hunger," Weekend Film Series, Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30 p.m., \$1.50/\$1 with USM I.D.

SUNDAY, APRIL 8
MUSIC, Senior Recital, Miles Mortensen, saxophone, 8 p.m., 205 Corthell, Gorham, free.

ART, Student Art Exhibit Opening, 1-3 p.m., Art Gallery, Gorham, Exhibit continues through April 26.



Conference Calendar

"Breathing New Life into a Traditional Curriculum." "Education in Maine in the 1980's." "Technology Related Issues in Maine Business."

Those are just a few of the topics to be explored in a series of conferences scheduled during the next 10 or so days. To help keep you better informed on these topical conferences, we have listed them below, along with a brief description of each.

IMPROVING SCIENCE EDUCATION AT ALL LEVELS is the topic of a free, public lecture by Alex H. Johnstone. Johnstone, a senior lecturer at the University of Glasgow, will review 10 years of research and the resulting recommendations for improving science teaching. He will speak at 4:00 p.m., Tuesday, April 3, Room 165, Science Building, Portland. Johnstone's visit is sponsored by the Faculty Development Committee of CAS.

INTERFACE '84: INDUSTRY, TECHNOLOGY, EDUCATION AND THE COMPUTER. Maine Commissioner of Education Robert E. Boose will share the podium with the president of a computer consulting firm at the 26th annual conference of the Department of Industrial Education and Technology. More than 300 educators from New England will be in Gorham Friday, April 6 to discuss careers in technology, computer applications in the classroom and more.

EDUCATIONAL APPROACHES FOR THE FUTURE is the theme of the third annual Maine Education Conference to be held Saturday, April 7, on our Portland campus. The conference represents the first statewide effort to bring together faculty and administrators from high schools and colleges throughout New England to explore issues of common interest and concern.

TECHNOLOGY AND THE ECONOMY is a free conference offered as part of our 1983-1984 Convocation, "The Age of the Computer." Bob Howard, author of the book "Brave New Workplace," will be the keynote speaker at this all-day session scheduled for Wednesday, April 11.

We'll update you on these sessions when time and space permit. The next issue of Currents will include a review of the popular Women In Management conference. This year's conference, held last Thursday, attracted some 500 participants, the largest crowd ever.

ART, Alumni Exhibition Opening, 2-4 p.m., Center Gallery, Gorham. Exhibit continues through April 26.

MUSIC, Senior Recital, Rae Simmonds, piano, 3 p.m., Westbrook College, Moulton Theater, free.

MUSIC, Andrea String Quartet, 3 p.m., 205 Corthell, Gorham, free. (Postponed from earlier date)

MONDAY, APRIL 9
ART, "Contemporary Prints and Graphics," slide talk, Gerald Haggerty, Bowdoin College, 11 a.m., Studio C, Robie-Andrews Hall, Gorham.

MUSIC, USM Percussion Ensemble, 8 p.m., 205 Corthell, Gorham, free.

TUESDAY, APRIL 10
LECTURE, "Role of Geoscientist in Environmental Studies," John Tewhey, Jordan Gorriil Associates, Portland, sponsored by Geology Club, 4 p.m., Room 113, Bailey Hall, Gorham, free and open to all.

MUSIC, Studio Recital, voice students of Linda Freeman, 8 p.m., 205 Corthell, Gorham, free.

THURSDAY, APRIL 12
ART, "The Place of Art in a Technological Society," lecture, Dr. David Blinder, Yale University, 8 p.m., co-sponsored by USM Convocation Committee and Portland Museum of Art, Portland Museum of Art.

THURSDAY, APRIL 12; FRIDAY, APRIL 13; SATURDAY, APRIL 14; SUNDAY, APRIL 15
THEATER, "The Matchmaker," Thornton Wilder, Russell Square Players, 8 p.m., Thursday, Friday and Saturday; 2 p.m., Sunday. Performances also scheduled for April 19-21. Call 780-5483 for tickets.

FRIDAY, APRIL 13
ART, "The Place of Art in a Technological Society, discussion, Dr. David Blinder, Yale University, 11 a.m., Hastings Lounge, Gorham, free, open to public.

FRIDAY, APRIL 13; SUNDAY, APRIL 15
FILM, "Last Tango in Paris," Weekend Film Series, Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30 p.m., \$1.50/\$1 with USM I.D.

SUNDAY, APRIL 15
MUSIC, Student Saxophone Festival, 8 p.m., 205 Corthell, Gorham, free.

SUNDAYS, WEDNESDAYS, FRIDAYS
SOUTHWORTH PLANETARIUM, Public Shows, Science Building, Portland, 7:30 p.m., \$2 adult/\$1 ages 6-17. Call 780-4249 for reservations.

* Mistakes *

History buffs who read the article in the last issue of Currents on H. Draper Hunt's Russell Chair Lecture on Abraham Lincoln must have questioned our command of 19th century U.S. politics.

In the last paragraph of the first column, we referred to the "famous Lincoln-Douglas debates of 1850..." and to Lincoln's "1850 defeat." The correct date in both instances is 1858. The mistakes were due to typographical errors in a draft copy of the lecture. At the end of the story we noted that Lincoln was re-elected to his second term as president in 1864, rather than the correct date of 1864. We'll attribute the error to the fact that our minds were still on a recently-completed news release concerning George Orwell and "1984."

We'd also like to call your attention to the second column of Joanne Clarey's article on "Sexism on the Campus." Due to our typographical mistake, the paragraph reads, in part, "...policies that encourage returning women studies." It should have read, "...women students."