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Currents, Vol.2, No.11 (Feb.27, 1984)

Robert S. Caswell
University of Southern Maine

Karen A. Kievitt
University of Southern Maine

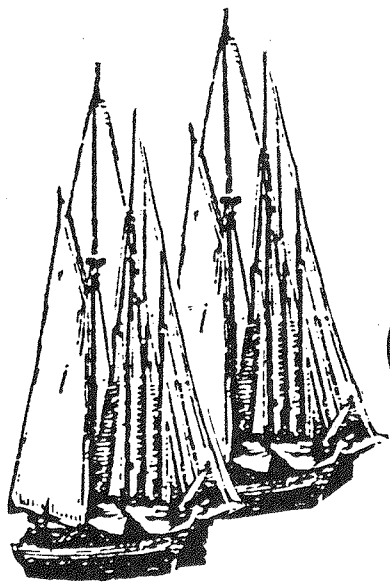
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University of Southern Maine CURRENTS

Volume 2, Number 11

February 27, 1984

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A Unit of the University of Maine

Lincoln Subject of Second Russell Chair Lecture

H. Draper Hunt, III, professor of history, will deliver his second and final lecture as the 1982-84 occupant of the Walter E. Russell Endowed Chair in Philosophy and Education.

"Lincoln the President: Learner and Mentor, 1854-1865" will take place at 7:30 p.m., Monday, March 5, Luther Bonney Auditorium, Portland.

This lecture is a continuation of the 1983 presentation in which Hunt highlighted the experiences that influenced Lincoln's character and intellectual development.

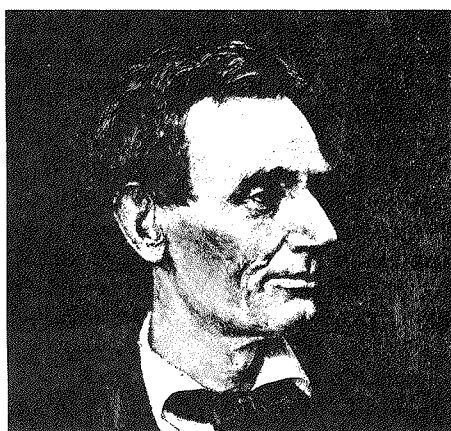
The 1984 lecture focuses on what Lincoln learned as politician and President, how he learned and what others learned from him. Hunt will discuss Lincoln as commander-in-chief during the Civil War, his position on slavery and his treatment of patronage problems.

The Walter E. Russell Chair was established in the will of his widow Winifred S. Russell. Walter Russell was second principal of Western Maine Normal School at Gorham and a teacher there for many years.

In her will, Mrs. Russell stipulated that the position be "devoted to the teaching of subjects which were not only Dr. Russell's professional specialty but the passion of his life and that it perpetuate his name on the campus where he served with unusual distinction and fidelity."

Occupants of the chair must have a record of distinguished service to USM and evidence of significant achievement "in teaching, service to the University and public service."

Hunt, a professor here since 1965,



has published frequently, participated in numerous campus and civic activities and has received a number of honors.

His most recent honor was an invitation to address guests of Governor Joseph E. Brennan on the occasion of the 150th anniversary of Blaine House, the gubernatorial mansion in Augusta. Hunt also co-authored a booklet about the house which is available to those who tour the landmark.

A lifelong student of Lincoln, Hunt says being Russell Chair lecturer has given him a scholarly focus and perspective that he otherwise might not have had. "I've been a Lincoln collector since I was nine years old. It (Russell Chair) has given me an opportunity to study Lincoln in a way I might not have done on my own and a chance to lecture. It's been an exhilarating experience," he says.

Hunt was preceded as occupant of the Russell Chair by Gloria S. Duclos, professor, Foreign Languages and Classics.

Planning for Your Career

More than 100 professionals from Greater Portland and other areas will be in the Portland Gym Friday, March 16, to help our students prepare for a career.

Last year's Career Day, the first of its kind on campus, attracted more than 500 students. Irene L. Honey, a career development specialist and coordinator of the event, says Career Day is popular since it helps students answer questions on the relationship of an academic major to a certain career; opportunities available in different professional fields; and what various jobs are like.

"The purpose is not to hook a student up with a job opening," says Honey, "but rather to increase their awareness of career opportunities."

Faculty and staff, adds Honey, are encouraged to invite students to attend.

Career Day will be held from 10:00 a.m. to 2:00 p.m. The Office of Counseling and Career Development is sponsor.

Women's History Week Scheduled

The history of mankind is a well-known subject. The history of womankind, however, has only recently emerged as an academic subject worthy of pursuit.

In honor of National Women's History Week, March 5-9, the Women's Studies program is sponsoring a series of lectures, films, and discussions focusing on women and feminism throughout the ages.

The featured speaker, Evelyn Fox Keller, professor of mathematics and humanities, Northeastern University and MIT visiting scholar, will speak on "Gender in Science." Keller is the biographer of Barbara McClintock, who in 1983 became the only woman to win an unshared Nobel Prize for Medicine for her work in genetics.

In addition to "A Feeling for Organism: The Life and Work of Barbara McClintock," Fox has written numerous other works on the psychological, philosophical, historical and feminist perspectives on the nature of scientific thought.

USM alumna Roberta Senechal of the University of Virginia, will give a lecture, "A Respectable Rebel: Elizabeth Oakes Smith and the Dilemma of Victorian Feminism." Senechal

is a 1978 history graduate who received a fellowship at UVA, where she is completing doctoral studies in history.

Other members of the campus community participating in the week's activities are Kathleen Ashley, associate professor of English, and Monique Crochet, associate professor of French. Ashley will discuss "Social Functions of Sexual Symbolism: The History of Women's Conduct Books." Crochet will talk on "From Revolution to Celebration: Two Centuries of Feminism in France." In addition, women's history majors Virginia Powers, Kate Henderson and Lauren Thiem will lead a discussion on "Welcome to the Revolution: The Feminist Ethic in Academia."

Other Women's History Week participants are A. Lynn Bolles, Bowdoin professor of anthropology, and Alan Elze from Greater Portland Landmarks. (See complete schedule in Marquee on page 4).

In planning the speakers, Nancy K. Gish, associate professor of English and chair of the Women's Studies Committee, says, "We have tried to incorporate all levels of academia working laterally rather than hierarchically. That's feminism in action."

Theatre major Terry Drew has been named the New England winner of the Irene Ryan Award, a national scholarship program established in memory of actress Irene Ryan.

A senior from Oakland, Me., Drew was one of 39 students who contended for the regional award earlier this month at ACTF (American College Theatre Festival) competition at Keene State College, Keene, N.H. She and 10 other regional winners from around the U.S. will vie for the national award and a \$2,500 scholarship this spring at the Kennedy Center in Washington, D.C.

Walter R. Stump, professor of theatre here and a chairperson of the New England Region of ACTF, presented the \$750 scholarship to Drew.



"The Struggle for Gay Civil Rights"

by Richard Steinman

EDITOR'S NOTE: Virginia Apuzzo, the leader of the oldest gay civil rights organization in the country, recently visited USM to share information about the activities of gay rights groups throughout the nation. Her visit prompted Richard Steinman, USM professor of social welfare, to contribute an article on "the remarkable fulmination of the gay liberation movement during the last 15 years." In the article, Steinman examines five major events/developments in the western world that have facilitated the growth of the movement. Steinman (as Apuzzo did at USM) points out that it is a movement concerned not only with the civil rights of gays, but also with the civil rights of all people. Steinman has co-chaired a lesbian/gay task force for a national accreditation organization. He wishes to acknowledge the editorial assistance of student Phil Gautreau in the preparation of this piece.

The rapidity of social change with regard to lesbian/gay civil rights is remarkable, and is well symbolized by the recent visit to USM of a powerful gay political leader, Virginia Apuzzo, executive director, National Gay Task Force. An audience of some 250 from northern New England was ignited by her electrifying oratory. The very fact that Apuzzo was in Portland at the invitation of student leaders contrasts sharply with the controversy that raged 11 years ago in the Maine Legislature when lesbian/gay students at UMO planned the first Maine Gay Symposium there.

As is the case with most other oppressed groups, the hatred which society had succeeded in getting homosexuals to turn inward - feminists call it "internalized oppression" - had festered for centuries. There were valiant efforts to overcome it, such as

"The very fact that Apuzzo was in Portland... contrasts sharply with the controversy that raged 11 years ago in the Maine Legislature..."

Magnus Hirschfeld's institute on sexual research (read "homosexual rights") which was brutally destroyed in Berlin soon after the Nazi takeover.

These courageous but short-lived endeavors were led by educated, middle-class intellectuals who possessed the ability to relate their individual condition to that of the human condition at large. But the masses of homosexuals either did not know of such attempts or were not yet ready to follow.

The remarkable fulmination of the gay liberation movement during the last 15 years - its capacity to spread like a grass fire throughout America and the western world - has been facilitated since mid-century by five major developments, all reinforcing each other: World War II; publication of the Kinsey Reports; rapid industrialization with its concomitant mass movement to cities; the black and the women's civil rights movements; and development of mass media.

One major unintended result of World War II was to cosmopolitanize millions of young people, men and women who were suddenly exposed to a tremendous diversity of people and subcultures, within and outside the military. World War II gave many soldiers their first opportunity for friendship with someone of contrasting race or social class. Similarly, the war provided hundreds of thousands of homosexuals - secret because of their status as the most despised minority - with their first opportunity to discover each other.

As fertile soil for eventual gay liberation, that mutual discovery was important on two counts: it alerted them to the existence of others like themselves, and it exposed many myths about homosexuals: the people they were encountering were not depraved, insane or desperate, sexually frustrated "dirty old men." The importance of the latter to gay liberation should not be underestimated. Many gays have reported in recent empirical studies that their progress toward self-

"There has been no looking back."

acceptance was significantly impeded so long as they believed those myths. Once exploded, they knew they were not the only ones who did not conform to the stereotypes.

The Kinsey reports, published not long after World War II, provided the world with the first massive empirical evidence about (primarily middle-class) human sexuality in general, and the extensiveness of same-sex attraction in particular. Of perhaps even more significance, the study documented many gradients in human sexual orientation among men and women, exclusively homosexual to exclusively heterosexual.

Hunches emerging from homosexual World War II experiences were confirmed empirically: not only were they not alone, but their "deviant" behavior was normative for a significant minority (estimated at 10%) in the population at large.

Widespread geographic and social mobility accompanied the rapid industrialization of society. The tiny or incipient gay subcultures of many cities in the western world expanded rapidly and working-class gays began to rival the representation there of bohemians, beats, artists, intellectuals and drifters. Maine's towns and cities were no exception. For example Ogunquit, known as a haven for gay artists, is now a mecca for a diverse group of gays, and Portland has four gay bars and a gay coffeehouse.

The black civil rights movement was unleashed by the 1954 Supreme Court decision against "separate-but-equal" public education. Quickly joined by the emerging women's liberation movement, potent models were provid-

ed for gay liberation. An often overlooked fact is that two types of future gay civil rights leaders had the opportunity to develop their activist skills in these earlier movements, namely blacks who were also gay, and women who were also lesbians. In this sense they had a head start over their white brothers and sisters on how to forge civil rights movements of the oppressed.

The mass communication system contributed to homosexuals' dawning awareness of each other. The media carried many messages that served not only to warn ordinary homosexuals of the rampant oppression against them, but to reinforce their developing awareness that "we are everywhere."

Then in a New York City gay bar - the Stonewall - in 1969, all these forces converged when the patrons suddenly rebelled against a routine police raid to harass the helpless. The tables turned as the police found themselves at bay, objects of the pent-up fury released by oppressed people. Word of the "Stonewall Rebellion" spread like wildfire. When I was living in Scotland a mere five years later I discovered that members of the Scottish Homosexual Rights Group, founded after Stonewall, regarded it as the turning point in the liberation of gays.

There has been no looking back. The forces of released energy and gay pride have given birth to a nationwide network of 2500 gay organizations as well as a multiplicity of expressions through a vital gay press, theatre, history, literature and politics. Of course it has also unintentionally, but not surprisingly, fostered a strong backlash, one that further strengthens the gay political cause. For example, one-and-a-half years ago, while some national politicians were gingerly wooing gay political power at a Waldorf-Astoria Hotel fund-raising dinner, a squad of

"This is a movement that must be committed to addressing the generic issues of oppression."

New York City policemen went wild, brutally assaulting the all-black patrons of a nearby gay bar. It seemed gay liberation had grown so powerful that a minority of the police - knowing they couldn't touch the affluent, primarily white male assemblage at New York's posh hotel - turned their fury upon black gays, those with a double stigma, and less likely to fight back.

USM's recent visitor, Ginny Apuzzo, was officiating at that Waldorf dinner, consistent with her leadership role in the gay political movement.

At the 1976 Democratic National Convention she was one of two lesbian delegates barred from proposing a gay rights plank because gay-lesbian rights were an embarrassment to Jimmy Carter. But by 1980 the gay-lesbian representation among delegates had

grown from four to 77, larger than the delegations of 25 states. "On that occasion," according to Apuzzo, "the Democratic Party learned how to count."

She repudiated the notion that a goal of gay politics is merely to make it all right to be lesbian or gay. "If we are black people and brown people and Asian people, old people and young people, poor people, wealthy people and the physically challenged; if, indeed, we are everywhere, then this is a movement that must be committed to addressing the generic issue of oppression."

In local communities such as Maine's, Apuzzo argued, gay people are the most vital part of the gay liberation movement. "Precisely because you are here you challenge the notion that we exist only in New York City, Los Angeles, San Francisco and Dade County. Your being here in Maine lends vital credence to our claim that 'we are everywhere.'"

The successes and struggles of Maine's gay rights movement have paralleled those of the national movement. The annual Maine Lesbian/Gay Symposium has been held for more than a decade. In the mid-1970s Maine decriminalized homosexual love in private between consenting adults.

Seeking to build upon this foundation, Maine's gay community made its first statewide effort in 1976 to persuade the legislature to add "sexual orientation" to the categories of protected classes in the Maine Human Rights Act. In a remarkable 100-minute debate on the floor of the Maine House that year, remarkable for its soul-searching, many legislators demonstrated (as they have in subsequent years as well) the benefits of the educational campaign called for by Apuzzo. Because the bill has not yet passed, such campaigns have been conducted for almost a decade by Maine lesbians and gays.

The continued struggle for gay civil rights in Maine is consistent with activities in the rest of the nation. Thus far dozens of municipalities, but only the state of Wisconsin, have enacted gay rights ordinances. In response to the shot-in-the-arm administered by Apuzzo on February 9, Maine's lesbian/gay community is now planning a voter registration drive among gay people and those committed to civil rights for all citizens. The goal of that drive is twofold: to make sure that Maine legislators know how to count, and thus to ensure that Maine soon follows in Wisconsin's footsteps.

This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.

CAPS' Computer Workshops

CAPS, the university's Computer and Data Processing Service, is offering a series of workshops this semester to help faculty, staff and students gain a variety of computer skills.

Four such workshops have already been held. Two more - "Micros" and "Advanced SCRIPT" - will be held in March.

"Advanced SCRIPT" is scheduled for 11:30 a.m. to 1:30 p.m., Monday, March 5, in Room 152 of the Science Building, Portland. The SCRIPT program, when used in conjunction with other computer facilities, is a very powerful word processor that can prepare simple correspondence as well as books, manuals and technical publications. CAPS consultant John Sherblom will lead the workshop on use of SCRIPT.

Another CAPS consultant, Eloise Kleban, will be on hand Monday, March 12, to address issues of concern to the users of micro computers. That workshop, "Micros," will also run from 11:30 to 1:30 in Room 152 of the Science Building.

CAPS holds free computer workshops each semester for the benefit of campus community members. Workshops can be arranged on any computer subject, provided there is sufficient interest.

For more information on the March workshops, or to request other sessions, contact Steven Rand, director of the Computer Center, at 780-5366.

Parking in Review

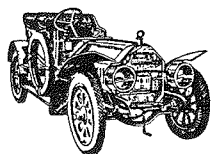
Despite the tight parking conditions that prevail on both campuses, Coin P. Hauk, director, Police and Safety, reports that faculty and staff cooperation has never been better.

Some 1400 faculty/staff stickers were issued this year, but fewer than 4 percent of them have any outstanding fines. Fewer than 30 individuals, a mere two percent, have multiple violations, the smallest number in campus history. "This reflects an excellent spirit of campus cooperation in the face of a difficult situation," says Hauk.

In the past, multiple violators were towed by an outside contractor to the tune of \$60. The Parking and Traffic Committee reviewed the cost of this service and recently decided to purchase two so-called "boots" - one each for compact and standard cars. Once a boot is attached to the wheel of a car, it is immobile.

Violators who get the boot will be charged \$10 to have it removed. At the same time they will be asked to make arrangements to pay their parking fines.

"We certainly do not want to use the boot," says Hauk. "I would ask anyone who receives a parking violation notice to contact either Dewey Ferguson (security clerk and registrar, Police and Safety) or me in order to avoid this possibility."



Demand For Chairs

University chairs may be purchased through the Alumni Office. Due to the demand for chairs and the lapse of time from manufacturer's order to delivery, you should allow 4-6 weeks for deliveries.

The Alumni Office will no longer be able to bill for chairs. Therefore, a chair cannot be picked up without payment. They cannot accept an IDT, so University departments should plan ahead for a check request.

Campus Note

A meeting of the Part-Time Faculty Association (PATFA) will be held at 7:00 p.m., Friday, March 2 in Room 209, Luther Bonney Hall, Portland. For more information contact Jeanne M. Rielly, part-time writing instructor, at the Division of Basic Studies, tel: 780-4470.

Residency Fosters Major Change



At home in Upton Hall. Faculty member Cherie Major-Foster with husband Robert and daughter Piper.

"At first it seemed we were always on display, but after a while, I got used to it, relaxed and even started wearing my jeans."

USM's first faculty-in-residence Cherie Major-Foster says that her year of living with 297 college students in Upton-Hastings Hall has helped her better understand the trials and tribulations of being an 18-21 year-old in the 1980's. It has even prompted her to alter her teaching style.

Since last fall, Major-Foster, her husband Robert and 10 year-old daughter Piper have lived in the guest apartment in Upton. They eat with the students, judge various competitions among the floors and even entertain their guests in the dining hall.

USM's faculty-in-residence is modeled after similar programs in England. In fact, it was a casual conversation between Major-Foster and President Robert Woodbury about such programs that resulted in the residency being implemented here. The purpose is to stimulate faculty/student interaction and to complement academic activity.

Major-Foster, an assistant professor in the College of Education, has learned a lot about 18-year-old college freshmen. After living with them only a short while, she came to realize "how very young they really are." She noted that they are in the midst of significant developmental changes and crises. They are still stabilizing their identities. "As a result, my teaching focuses more on concrete examples and less on abstract theories," she reports.

Her original feelings of living in a fishbowl soon evaporated as Major-Foster began to initiate conversations with students over meals and in the hallways. Her daughter Piper also proved to be an "in" with the students, many of whom were called upon to babysit and to give Piper tennis lessons. Piper made friends among the students quickly and was the object of much affection at Halloween and Christmas.

One advantage to the Major-Fosters as a family has been the development of friendships with various exchange professors and their families. One such family lived in a nearby dorm apartment. "We never would have been able to get to know them if we hadn't been

living here," says Major-Foster.

Because of her youthful looks, Major-Foster was never perceived as a parent figure. Instead she felt her role that of an informal instructor and planned several education experiences which expanded the students' interaction — on an informal basis — with other faculty. Last Christmas seven faculty participated in the simulated cocktail party she hosted.

This month, Major-Foster has planned three programs on the various aspects of love, each led by members of the faculty. The subjects include love and sex; changes in love for parents; and financial planning for engaged or committed couples. There is also a program on self-defense, specifically requested by the dorm residents.

Arranging such programs has prompted the family to reach out and become acquainted with other faculty. These experiences, says the faculty-in-residence, has also pointed up a need for a central time and place for faculty to gather informally, a time to nurture professional relationships. There is no time during the day set aside for a break in classes when faculty could relax together. She cites Harvard's daily faculty tea as an example of such an opportunity.

Major-Foster senses a real interest on the part of students to get to know the faculty informally. "They would like to ask a professor to join them for coffee, but they are too shy," she says. She encourages faculty to take the initiative with students.

"There is a real potential for the students to tap the expertise of the faculty in a less formal setting."

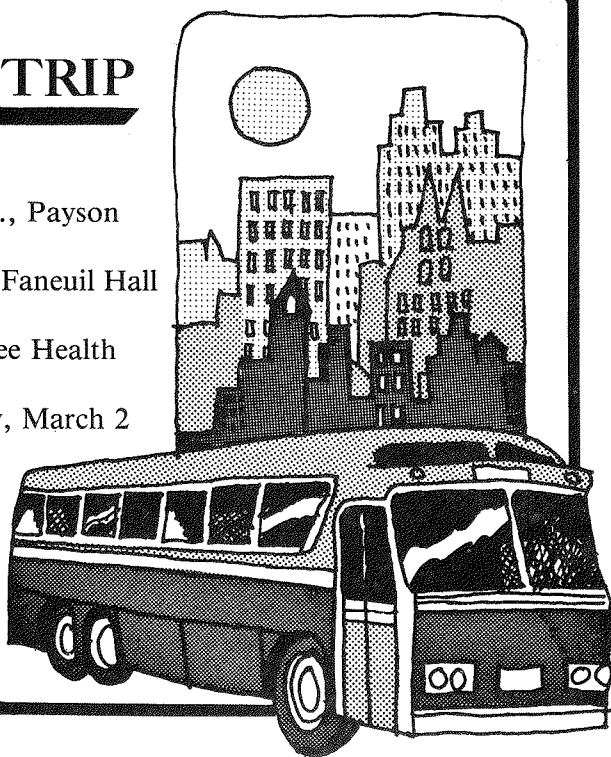
She says that although each residency will be shaped by the individual's life experience, the presence of faculty living among the students has a settling effect on them. It "humanizes" the faculty member in the eyes of the students, allowing them to relate to one another outside the classroom, laboratory and lecture hall.

Joseph M. Austin, assistant director, Residence Life, shares Major-Foster's enthusiasm for the program. Before coming to USM last summer, he ran a similar program at Orono. He hopes to establish a pool of potential faculty-in-residence.

BOSTON BUS TRIP

Date: Saturday, March 10
Departs Portland: 8:00 a.m., Payson Smith
Boston: 6:00 p.m., Faneuil Hall
Cost: \$12.50 per person
Sponsor: Office of Employee Health and Recreation
Deadline: 4:00 p.m., Friday, March 2
Call: 780-4172

This trip is open to the University community and their families.



Francis Merritt to be Artist-in-Residence

Noted Maine artist and former director of Haystack Mountain School of Crafts, Francis Merritt, will be artist-in-residence here for the month of March.

During his residency - called "Interface" - Merritt will focus on the interrelationships of surfaces and symbols, using a variety of forms including printmaking and design, dance and music.

"Interface" opens with Merritt's one-man exhibit from 4:00-7:00 p.m., Thursday, March 1, in the USM Art Gallery, Gorham.

He will conduct a printmaking workshop, "The Largest Handprint in the World," from 11:00 a.m.-4:00 p.m., Monday, March 5, Room 3, Robie-Andrews, Gorham.

In a design workshop, "Golden Section Revisited," he will explore the classical theory of proportion with assistance from dance students in the Theatre Department. This will take place from 7:00-10:00 p.m., Thursday, March 8, Russell Hall, Gorham.

"The Ides of March Tableau" will

be held from 11:00 a.m.-5:00 p.m., Thursday, March 15, Hastings Lounge, Gorham. This workshop includes a hands-on art game and a student chorus from the Music Department.

In addition, Merritt will conduct open studios from 1:00-5:00 p.m., Tuesdays, March 6, 13, 20, Room 13, Robie-Andrews.

His residency concludes with a slide lecture, "The State of the Crafts," at 4:00 p.m., Wednesday, March 21, USM Art Gallery, Gorham.

The USM artist-in-residency is sponsored by our Art Department and Art Gallery. It was made possible through a grant from the Maine State Commission on the Arts and Humanities.

Merritt's work has been exhibited at the Metropolitan Museum of Art, Corcoran Gallery, Carnegie Institute, Chicago Art Institute and the Museum of Modern Art.

All workshops, studios, lectures and performances are free and open to all.

For more information, call 780-5460.

What We're Doing

RUSSELL J. KIVATISKY, assistant professor of communication, discussed the national increase in TV viewing on WMTW-TV.

KATHLEEN I. MACPHERSON, associate professor, School of Nursing, conducted a program on exercise, nutrition and support in the menopausal years as part of a series sponsored by the Bath-Brunswick Area Mental Health Center aimed at helping people understand menopause.

JOHN A. PEIRCE, professor of political science, and RICHARD J. MAIMAN, associate professor of political science, were interviewed on WMTW-TV as a follow-up to President Reagan's State of the Union speech.

MARK R. SHEDD, director, Public Policy and Management Program, was interviewed by Kim Coffin on WKXA Radio, Brunswick, about USM's new graduate program in public policy.

WILLIAM P. STEELE, associate professor of theatre, was on WDCS Radio to talk about USM's participation in the American College Theater Festival regional competition in Keene, N.H. with the Theatre Department's production of "All My Sons."

WILLIAM STURNER, professor of management, delivered an address, "Relationships: Ways of Connecting with Others," at a meeting of Divorce Perspectives in Portland.

ELAINE TSELIKIS, Gorham Library Circulation Assistant, is under contract with a publishing firm to write and illustrate an art education packet for secondary teachers.

GEORGE R. VIOLETTE, assistant professor of accounting, gave a talk entitled "The Accounting Profession" at the tenth annual Maine Junior Achievement Conference at USM.

• Major Changes (from page 3)

For him there are two groups which lend themselves to a successful residency. First are faculty new to campus, like Major-Foster. The year gives them time to settle into the area and get a real sense of the workings of the University. Their energy and vitality provide good models for the students.

Another group is older faculty, whose own families are grown and who are looking for fresh insights and a new experience. The presence of these older faculty is beneficial to the students who see them "more as a source of wisdom and experience," says Austin. "Their knowledge of the University and the faculty network are valuable to students."

Austin encourages all faculty to consider the residency. He will be happy to answer questions about the program. For more information, call him at 780-5240.

Marquee

MONDAY, FEBRUARY 27

THEATRE, "FoodFight," cabaret dramatizing women's obsession with food, weight and body image, sponsored by USM Lifeline, Speakers & Cultural Events Committee and Portland YWCA, 7 p.m., Luther Bonney Auditorium, Portland campus, \$4/\$2 with USM I.D.

TUESDAY, FEBRUARY 28

FILM, "The Last to Know," Lunch Time Film Series, sponsored by Women's Studies, 12 noon, Room 523, Luther Bonney Hall, Portland campus, free and open to all.

WEDNESDAY, FEBRUARY 29;

THURSDAY, MARCH 1

FILM, "Paris 1900," Nicole Vedres, France (1950), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland; 7:30 p.m., \$2/\$1 with USM I.D.

THURSDAY, MARCH 1

LECTURE, "Little Bits of Computer History," Russell Fries, associate professor of history, University of Maine at Orono, sponsored by History Department, Faculty Development Committee and Convocation Committee, 3 p.m., Room 503, Luther Bonney Hall, Portland campus, open to public.

ART, One-Person Exhibit Opening, Francis Merritt, artist-in-residence, sponsored by Art Department and Maine State Commission on the Arts & Humanities, 4-7 p.m., Art Gallery, Gorham campus.

FRIDAY, MARCH 2

FORUM, "Addressing Issues of a New Discipline in Academe," Linda Meyer, associate professor of therapeutic recreation, USM, Scholarship in a Practice Discipline Colloquium Series, sponsored by Faculty Development & Research Committee, USM School of Nursing and Maine Nursing Honor Society, 2-4 p.m., Room 302, Center for Research and Advanced Study, Portland campus. Call 780-4154 for more information.

MEETING, Part-time Faculty Association, 7 p.m., Room 209, Luther Bonney Hall, Portland.

FRIDAY, MARCH 2;

SUNDAY, MARCH 4

FILM, "The Atomic Cafe," Weekend Film Series, Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30 p.m., \$1.50/\$1 with USM I.D.

FRIDAY, MARCH 2

MUSIC, Senior Recital, Jillaine Avery, voice, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

SATURDAY, MARCH 3

WORKSHOP, "Exploration of Eating Disorders and Body Image," sponsored by Lifeline, and Portland YWCA, 9:30-12:30, Portland YWCA, call 772-1906 for more information.

SUNDAY, MARCH 4

MUSIC, USM Chorale in concert with Gorham High School Choir, 7 p.m., Gorham High School Gym, \$1.

MONDAY, MARCH 5

ART, "Largest Handprint in the World," printmaking workshop, Francis Merritt, artist-in-residence, sponsored by Art Department and Maine State Commission on the Arts & Humanities, 11-4 p.m., Room 3, Robie-Andrews Hall, Gorham campus.

FILM, "Hester Street," discussion leader Gerald T. Banner, reference librarian, USM, sponsored by Portland Foreign Language Collaborative, 3:30 p.m., The Movies, Exchange St., Portland, free and open to all.

LECTURE, "Hidden From History: Women of Color," A. Lynn Bolles, professor of anthropology, Bowdoin, Women's History Week, sponsored by Women's Studies, 7 p.m., Moot Court Room, Center for Research and Advanced Study, Portland campus, free and open to all.

MUSIC, Student Recital, Charles Prewitt, cello, and Augusto Salazar, viola, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

RUSSELL CHAIR LECTURE, "Lincoln the President: Learner and Mentor, 1854-1865," Draper Hunt, professor of history, USM, 7:30 p.m., Luther Bonney Auditorium, Portland.

TUESDAY, MARCH 6

FILM, "How We Got the Vote," Lunch Time Film Series, sponsored by Women's Studies, 12 noon, Room 523, Luther Bonney Hall, Portland campus, free and open to all.

ART, Open Studio, Francis Merritt, artist-in-residence, 1-5 p.m., Room 13, Robie-Andrews Hall, Gorham campus.

FILM, "Dear Inspector," discussion leader Lucia di Benedetto, associate professor of French, USM, sponsored by Portland Foreign Language Collaborative, 3:30 p.m., The Movies, Exchange St., Portland, free and open to public.

SLIDE/LECTURE, "The Gorham Landslide of 1983," Irwin D. Novak, associate professor of geology, USM, sponsored by Geology Club, 4 p.m., Room 109, Bailey Hall, Gorham campus, refreshments.

MARCH 6, CONT.

LECTURE, "From Revolution to Celebration: Two Centuries of Feminism in France," Monique Crochet, associate professor of French, USM, Women's History Week, sponsored by women's studies, 4 p.m., 303 Payson Smith, Portland campus, free and open to all.

MUSIC, Annual Honors Recital, selected music students, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

WEDNESDAY, MARCH 7

LECTURE, "Social Functions of Sexual Symbolism: The History of Women's Conduct Books," Kathleen Ashley, associate professor of English, USM, Women's History Week, sponsored by Women's Studies, 12 noon, Room 303, Payson Smith Hall, Portland campus, free and open to all.

FILM, "The Blue Angel," discussion leader Mara Ubans, associate professor of German, USM, sponsored by Portland Foreign Language Collaborative, 3:30 p.m., The Movies, Exchange St., Portland, free and open to the public.

LECTURE, "Working Women of Lowell: 1820-1840," Alan Elze, Greater Portland Landmarks, Women's History Week, sponsored by Women's Studies, 4 p.m., Room 326, Luther Bonney Hall, Portland campus, free and open to all.

WEDNESDAY, MARCH 7;

THURSDAY, MARCH 8

FILM, "Hail the Conquering Hero," Preston Sturges, USA (1944), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland; 7:30 p.m., \$2/\$1 with USM I.D.

THURSDAY, MARCH 8

PANEL DISCUSSION, "Welcome to the Revolution: The Feminist Ethic in Academia," Virginia Powers, Kate Henderson and Lauren Thiem, USM students, Women's History Week, sponsored by Women's Studies, 12 noon, Room 304, Payson Smith, Portland campus.

FILM, "Alhambra," discussion leader Gonzalo Plasencia, assistant professor of Spanish, USM, sponsored by Portland Foreign Language Collaborative, 3:30 p.m., The Movies, Exchange St., Portland, free and open to public.

LECTURE, "A Respectable Rebel: Elizabeth Oakes Smith and the Dilemma of Victorian Feminism," Roberta Senechal, University of Virginia, Women's History Week, sponsored by Women's Studies, 4 p.m., Room 302, Center for Research and Advanced Study, Portland campus, free and open to all.

MARCH 8, CONT.

ART, "Golden Section Revisited," Francis Merritt, artist-in-residence, USM Art Department, 7-10 p.m., Russell Hall, Gorham campus.

MUSIC, Senior Recital, Juan Condori, cello, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

FRIDAY, MARCH 9

LECTURE, "Gender in Science," Evelyn Fox Keller, professor of mathematics and humanities, Northeastern University, Women's History Week, Women's Studies, 4 p.m., Room 302, Center for Research and Advanced Study, Portland campus, free and open to all.

FRIDAY, MARCH 9;

SUNDAY, MARCH 11

FILM, "Chinatown," Weekend Film Series, Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30 p.m., \$1.50/\$1 with USM I.D.

FRIDAY, MARCH 9

MUSIC, Junior Recital, Dennis Gowen, trumpet, and Krysia Tripp, flute, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

SATURDAY, MARCH 10

ART WORKSHOP, "Curriculum Development in Art Education," Dr. Robert Saunders, art consultant, Connecticut State Department of Education, sponsored by USM Art Department, 9 a.m.-3 p.m., Hastings Lounge, Gorham campus, call 780-5460 for registration information.

MUSIC, "Senior Recital, Geoff Holland, oboe, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

SUNDAY, MARCH 11

MUSIC, USM Concert Band with Portland High School Band, 3 p.m., Portland City Hall, \$3/\$1.

MUSIC, Student Recital, Jennifer Menna, flute, 8 p.m., Room 205, Corthell Hall, Gorham campus, free.

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