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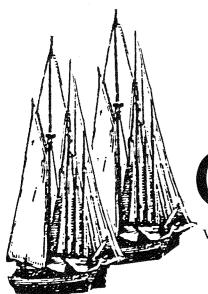


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University of Southern Maine CURRENTS

Volume 2, Number 5

November 7, 1983

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A Unit of the University of Maine

Calvin Hill to Speak

With reports of drug abuse rocking major league baseball and other sports, former NFL star Calvin Hill plans to visit the University of Southern Maine to discuss the dangers of drug abuse.

His free, public lecture is scheduled for 5:00 p.m., Wednesday, November 9, in USM's Portland Gymnasium.

Hill, a first-round draft pick of the Dallas Cowboys in 1969, will also talk about stress and ways to deal with related problems.

A Yale scholar, Hill passed up a scholarship for graduate study to become NFL Rookie of the Year in 1969. The four-time Pro Bowl participant led the Cowboys to the 1971 and 1972 Super Bowls. He later played for the Washington Redskins, the Cleveland Browns and for a World Football League squad.

He has served as U.S. Senator John Glenn's representative in the Jobs for Disadvantaged Youth Program. Other off-season work included a stint as special assistant to the director of the Peace Corps.

Hill is now a "social fitness consultant" for a nationwide organization and a career counselor for the Cleveland Browns.

The former Cowboy makes appearances throughout the country and recently was a guest on "Donahue," the popular TV talk show.

USM's Minority Student Affairs is sponsor of the Maine visit. USM Speakers and Cultural Events Committee is co-sponsor of the free lecture. If you need more information, call 780-5473 or 780-5470.

Advice to the Victualers

To help increase communication between USM and ARA, providers of our dining services, a Food Service Advisory Committee has been formed.

The committee was actually formed last year to serve in an advisory capacity to review bid proposals for the dining service. Members of that committee have been asked to continue serving on the "new" committee. The Food Services Advisory Committee will act in an advisory role to Gordon S. Bigelow, dean of educational services, and Samuel G. Andrews, executive

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The USM Faculty Brass Quintet showcased its considerable talents at the opening of convocation last month. The newly formed group is the brainchild of John Boden, assistant professor of music and principal French horn for the Portland and Vermont Symphony Orchestras. He hopes it will serve as a "vital tool in attracting top-notch brass students into our music program." Members of the quintet (from left to right) are: Bruce Hall, PSO trumpet; Peter Sexauer, PSO principal trombone (here playing the euphonium); David Winer, PSO principal tuba; Boden; and John Schnell, PSO principal trumpet. All serve on the applied faculty of the Music Department. (See related story, page 3)

University Receives Major Grant for Substance Abuse Study

A USM professor has co-authored a grant which has resulted in an award of more than \$100,000 for the University of Maine to train health professionals in the control of alcohol and drug abuse.

Charles M. Lyons, interim director of Health Professions Education for the University of Maine and associate professor of education at USM, wrote the grant proposal with Morton Madoff of Tufts University School of Medicine.

With the \$105,243 grant, groups of physicians, dentists, nurses and physician assistants along with faculty from

Maine colleges will be trained by professional substance abuse workers. Participants will learn methods for controlling drug and alcohol addiction and will learn to recognize and deal with the problem of poly-addiction in their own professions.

"This is an exciting new grant, a real plum, because it is totally new for Maine in theme and content," says Lyons.

The award came from the Area Health Eduction Center (AHEC) Program in the U.S. Department of Health and Human Services.

Equal Access to the Law

Tuesday's referendum question seeking voter approval for a \$720,000 bond issue to help make county courthouses accessible to the handicapped was the focus of a public forum held recently at the School of Law.

A standing-room-only crowd packed the moot court room for "Courthouse

Accessibility: A Forum on the Issues," organized by law student Raymond Gill.

Gill, a plaintiff in a class action suit brought against the state to secure access to courthouses, reports that as a summer intern in the Somerset County Courthouse, he had to be carried up

Cont. on page 3

Newsweek Visits Shaker Show

Newsweek magazine recently sent a reporter from its Boston bureau to USM.

Spurred by letters and phone calls from the Office of Media Relations about our art exhibit "In the Eye of Eternity: Shaker Life and the Work of Shaker Hands", the Newsweek editors decided to do a short feature on the Shakers for their "Update" section. They also decided that one focus of the story will be the exhibit in our Art Gallery.

Marsha Zabarsky, head of Newsweek's Boston bureau, spent several hours with the Shakers at their Sabbathday Lake community and visited the Gallery on her way back to Boston.

Although no definite publication date has been set, the article is slated for a mid-November issue of the magazine. Newsweek's circulation is about 3 million.

"In the Eye of Eternity: Shaker Life and the Work of Shaker Hands" will continue through Thursday, November 17, at the Art Gallery, Gorham. Gallery hours are noon to 4:00 p.m., Sunday through Thursday. Admission is free.

Women's Research Series

Menopause, the minority canon and androgyny are among the topics to be presented at this fall's seminar series, "Research by or About Women," sponsored by USM Women's Studies.

The six seminars will meet at 1:00 p.m. on Mondays, beginning November 7 and continue through December 12 in Room 262 Science Building, Portland.

The purpose of the series is to provide a forum for those who have already published research about women and who want to share it; those who are currently engaged in research and would like to get reaction to their ideas; and for those in the University community who are interested in learning about and supporting the research of others.

The first lecture, "What Do You Mean 'We," White Man: Perspectives

Cont. on page 3

Faculty Responds to Reagan Foreign Policy

EDITOR'S NOTE: The day following President Reagan's recent speech to the nation about the situations in Lebanon and Grenada, the Office of Media Relations arranged a news conference. We asked four members of the faculty - Richard J. Maiman, associate professor of political science, Alfred L. Padula, associate professor of history, John A. Peirce, professor of political science, and Oliver H. Woshinsky, associate professor of political science - to share their reactions to the address as well as to comment on the domestic and foreign policy ramifications of the Grenada invasion. More than half a dozen reporters from area TV and radio stations attended. Due to the timeliness and significance of the issues discussed, we would like to share the transcript of the news conference with you. We would also like to remind faculty and staff to share their expertise in current news areas with us. Similar conferences or one-on-one interviews will be arranged in the future. And as always, we invite you to submit your opinion pieces for publication in Currents. These articles can reflect your thoughts on news items or on issues related to the field of education.

JOHN MATARESE, WMTW-TV: Can any of you speculate on whether the invasion of Grenada was morally right?

ALFRED PADULA: There are no philosophers here, but my own opinion about the Grenadian intervention has been changing rather rapidly in the last few days. I do see the Grenadian intervention as the result of a foreign policy vacuum, a foreign policy that failed.

However, I have come around to seeing the intervention as a necessary step given the circumstances. It seems to me we have three circumstances: (a) that the students on the island felt far more threatened by the instability prior to the invasion than we had earlier imagined. (b) that the Grenadian government itself was in a shambles. And, (c) that the Cuban presence on the island was far larger and of a different nature than we had initially been led to believe. We had initially believed that there were 600 construction workers.

Now it looks as though there were 600 to 700 construction workers and perhaps a military engineer battalion of 400 or 500 men. It seems to me this changes the dimensions of the Cuban presence into one that perhaps could be called an intervention on the Cubans' part.

I do see this now in a different respect, and I do think that given that situation, given the encouragement from the East Caribbean nations, that we had a moral right and responsibility to take the steps that we did take.

BILL JOHNSON, WGAN-TV: Were you surprised at the extent of Cuban involvement?

PADULA: I must say I was. I have followed Cuban affairs for more than 20 years and I am fully familiar with Cuban interests in expanding their position in the Caribbean. But I must say that this was a bolder and more aggressive presence than I had ever imagined.

JOHNSON: Do you have any opinion on whether the runway may have been intended for military use? PADULA: Well, I think there's great irony in the fact that the runway, which was the centerpiece of Grenadian socialism, turned into the centerpiece of its destruction, and that the first users of the runway were of course American aircraft. In specific response to your question, I think we have a changing situation in which the intentions of the Bishop regime may well have been to restrict the runway to peaceful use. But after the death of Bishop and the apparent takeover of more radical elements, the users of the runway might have changed in the future.

BILL MULDOON, WGAN RADIO: Do any of you gentlemen have any thoughts on the Reagan administration's tight engineering and news blackout in barring reporters from Grenada and only allowing out information which they have strictly censored?

DICK MAIMAN: Well, it's certainly consistent with what the Reagan administration has done generally with regard to news about its internal and external affairs. I don't think anybody should be surprised that when it comes to war, which of course is the easiest circumstance under which to justify censorship, an administration which has dedicated itself consistently to censorship should exercise a very strong hand.

JACK PEIRCE: And yet it is unprecendented - the press was present at D-Day with Eisenhower. They've never before been barred from military operations that I can remember. And so this is a change, which I think was part of your question.

JOHNSON: While Professor Padula was answering the previous question, I think Professor Woshinsky was going to add something.

OLIVER WOSHINSKY: Yes, in terms of the rightness or wrongness of the action, that does depend a great deal on one's ideological point of view. But I would just make the point that throughout recent decades radical Marxist regimes have been responsible for a great deal of human suffering in terms of death, torture, repression and destruction of some of the basic human values that we in this country are concerned about.

It strikes me that if we have a chance to prevent such a regime from taking power with relatively little risk to ourself, it seems like a good thing to do. Morally, I think you could argue that the result is more ethical than standing aside and doing nothing. In that same regard, in relationship to our own interests, it cannot be to our interest to have a proselytizing militant, radical, Marxist regime established in a territory where they would clearly want to move on to several other little pieces of territory that are in the same geographical location with the same political and cultural background.

Again, from what Professor Padula said, if the number of Cubans was that great on Grenada, and a radical Marxist regime were fully established, it would seem just another step or two to move on to the islands which are close to Grenada and which could easily be argued to be in the same cultural sphere of influence.

So I think if one can, with very little sacrifice, prevent such a regime from occurring, why shouldn't one do it?

PEIRCE: I have a lot of trouble with that, I must say. Nobody has really addressed the legal questions involved here, and I don't mean to prepare a legal brief either against or for what we did

But you all know that what was invoked was a very obscure treaty made in 1981 called the Organization of East Caribbean States. You know now who they are - there are seven of them. They also have a long term committment to the Organization of American States. Both Grenada and the U.S. are members of the O.A.S. Article 15 states unequivocally that no state or group of states has any right to interfere in the internal affairs of another member state.

Fred Padula has suggested that perhaps the Cuban presence could be interpreted as an external presence there, and I haven't heard the administration making this defense yet. But at any rate, it seems to me that if this justification - these flimsy legal grounds - can be made to stick, it opens the door to our intervening preemptorily in a variety of other places from El Salvador to Nicaragua.

It would no longer make covert operations necessary. We could simply overtly move into any place that one feels, on the basis of intelligence, is threatened by some sort of Marxist regime. It seems to me if we're going to build a peaceful relationship in the world we have to pay attention to legal obligations.

I admit that oftentimes they get in the way of what are perceived to be national interests. But, nonetheless, it now puts the U.S. in the unenviable position of being unable to criticize what the Soviet Union does in places like Afghanistan. They claim that they were invited in there. We claim we were invited in Grenada. It legitimizes, in my opinion, the Brezhnev doctrine which says that the Soviet Union has a right to intervene in the Warsaw Pact nations if it feels that there is some instability there. So I think in the long term that we have given quite a bit away.

PADULA: If I may reply to Jack's (Professor Peirce's) observations, I think there is a moral and substantial difference between the U.S. military intervention in Grenada and the Soviet intervention in Afghanistan. The U.S., I assume, based on the President's assurances, is going to leave Grenada very shortly. We are going to permit them to have elections and elect, according to Secretary Weinberger, whoever they please, perhaps a Socialist.

Now I don't see that kind of willingness to permit self-assertion and self-development in Afghanistan. I think also the moral difference in Grenada is the fact that we have deliberately tried to spare lives. The Soviets of course have been using poison gas. They have been wiping out villages. They have no respect whatsoever for human life in Afghanistan.

So I do think there is a moral distinction between the two interventions, even if we must grant Jack's point, that the Grenadian intervention is a violation of international law. It's a regrettable one, but one that I think was necessary.

AL DIAMON, WPOR RADIO: Are we going to be able to pull the troops out or are we going to have to maintain a military presence there for a long time?

PEIRCE: Most speculation centers on their being out very rapidly. Margaret Thatcher has indicated an interest in Cont. on page 4



Faculty members meet the media. From left to right: John A. Peirce, Alfred L. Padula, Oliver H. Woshinsky and Richard J. Maiman.

Music Faculty Opens Concert Season

A performance by the Portland String Quartet and an evening of original compositions by Jerry Bowder are among the offerings in the second annual University of Southern Maine Faculty Concert series.

The series opens at 8:00 p.m., Friday, November 18, with Rhonda Martin, flute, and Christopher Kane, guitar, playing selections by Bach, Tedesco and Villa-Lobos.

The Portland String Quartet, all members of which are faculty-inresidence at USM, will perform works of Mozart, Bloch and Borodin on December 16.

There will be an evening of music composed by Jerry Bowder, January 13. The works will range from flute solos to one for a woodwind quartet. In 1972, Bowder was nominated for a Pulitzer Prize for his "String Quartet, No. 1." Bowder's music has been performed throughout the U.S.

On February 10, John Boden, principal French horn for both the Portland and Vermont Symphony Or-

• Victualers (cont. from page 1)

director for budget and institutional research.

The committee will meet two or three times each semester to discuss any problems with food service, to consider any solutions or changes, and to act as a clearinghouse for any complaints or concerns.

Members of the committee are: Wayne F. Briggs, chairman, director Payroll/Purchasing; Elizabeth McKellar, records technician, Registrar's Office; Richard L. McKeil, professor, SBEM; Kevin P. Russell, director, Conferences; Shirley Linderman, commuter student; John Spruil and Michael Wood, resident students.

If you have a particular issue, contact one of the members, advises Briggs. "Your input can influence considerably the successful charge to this committee.'

Staff Development **Workshops Slated**

Orientation tours, smoking cessation, decoding a B and E statement and helping a troubled employee are among the in-house staff development workshops provided by the Division of Employee Relations.

Mary I. Collins, staff development program coordinator, has compiled a booklet detailing the roster of seminars and workshops all presented by University faculty and staff.

"If this method of offering staff development opportunities proves to be useful, we will continue to announce our programs in this way two or three times a year," says Collins.

Any of the scheduled workshops, along with many others on diverse workplace topics such as time management and motivation, can be delivered to individual departments and units.

For more information, call Collins at 780-5268.

chestras, will perform.

Eugene Jones, principal clarinet for the PSO, will be joined by Stephen Kecskemethy of the Portland String Quartet in performing works by Milhaud, Bartok and Brahms.

The series will conclude on April 20 with a concert of duo pianos by Ronald Cole and Robert Glover.

In just two seasons, this series has attracted much regional attention. The Maine Public Broadcasting Network is exploring taping the series for later broadcast and WDCS, the local classical music station, will feature a series of pre-concert interviews with the performers.

Faculty and staff may purchase tickets at reduced rates. Season tickets are also available.

This series is partially funded by the USM Regional Arts Site, under the auspices of the Maine State Commission for the Arts and Humanities.

For more information, call 780-5269.

Changes in Eatery Hours

Hours for food service on both campuses will deviate somewhat from the regular schedule twice this month. Please note the changes:

PORTLAND

November 8 (Election Day): College Room opens at 7:00 p.m. Spirits will not be served until the polls close at 8:00 p.m.

November 22: Cafeteria closes at 7:00 p.m. College Room will not reopen.

November 23: Coffee service in the College Room 9:00 a.m. -1:00 p.m.

GORHAM

November 8 (Election Day): Spirits will not be served in the Pub until after the polls close at 8:00

November 22: Cafeteria closes at 6:15 p.m. Pub closes at 2:00 p.m.

• Access (cont. from page 1)

the stairs in his wheelchair by county jail inmates.

Speakers at the event included Gill; Phyllis Givertz, president of the Maine Bar Association; Mary Lou Dyer, president of the Maine Civil Liberties Union and assistant dean at the School of Law; Dana Baggett, state court administrator; and Thomas Andrews, local legislator and executive director of the Maine Association of Handicapped Persons.

A MAHP fact sheet notes that only 13 of Maine's 50 District and Superior Courts are accessible to the handicapped, the elderly and others who have difficulty climbing stairs.

• Research (cont. from page 1)

on the Minority Canon," will be delivered by Nancy K. Gish, associate professor of English.

For more information, call 780-4289.

Marquee



MONDAY, NOVEMBER 7

SEMINAR, "What Do You Mean, 'We,' White Man?: Perspectives on the Minority Canon, Nancy Gish, associate professor of English, USM, Research By or About Women Seminar Series, 262 Science, Portland, 1:00 p.m.

MONDAY, NOVEMBER 7 THROUGH NOVEMBER 17

ART, Mary Novak, USM art student, exhibit in Center Gallery, Gorham.

TUESDAY, NOVEMBER 8; WEDNESDAY, NOVEMBER 9

LECTURE, "Architecture and Archaeology in Winchester, England: The Relics of 1200 Years of History," visiting professor Martin W. Doughty, King Alfred's College, Winchester, England. Tuesday - 12:15, 300 Bailey Hall, Gorham; Wednesday - 12:20, 311 Luther Bonney Hall, Portland.

TUESDAY. NOVEMBER 8

LECTURE, "William Carlos Williams: The Hard Core of Beauty," poet and author Paul Mariani, professor of English at University of Massachusetts, English Lecture Series, Room 302, Center for Research and Advanced Study, Portland, 5:00 p.m. Free and open to the public.

MUSIC, Evening Recital (variety of student performers), 205 Corthell, Gorham, free. 8:00 p.m.

WEDNESDAY, NOVEMBER 9; THURSDAY, NOVEMBER 10; FRIDAY, NOVEMBER 11

LECTURE, "Dido and Aeneas," Gloria Duclos, professor of classics, USM, sponsored by Phi Kappa Phi in conjunction with performance of Purcell's "Dido and Aeneas." Wednesday - 2:00 p.m., 205 Corthell, Gorham; Thursday noon, Room 302, Luther Bonney, Portland: Friday - 7:00 p.m., Woodfords Church, Portland, (immediately prior to the concert by USM Chamber Orchestra and Chamber Singers).

WEDNESDAY, NOVEMBER 9

LECTURE, "Crime, Justice and Underdevelopment: Authoritarianism, Neo-Colonialism and the Tanzanian State," Colin Sumner, assistant lecturer in criminology, Institute of Criminology, Cambridge, England. Sociology Colloquium Series, Room 410, Luther Bonney Hall, Portland. 1:30 p.m. Reception immediately following at 120 Bedford St. All are invited.

ART, Chris Chapman, art educator, slide/lec-'Outstanding Secondary Art Curriculum,' Visiting Artists Series, Studio C, Robie-Andrews Hall, Gorham, 4:00 p.m.

LECTURE, Calvin Hill, former NFL star, discussing dangers of drug abuse, sponsored by USM's Minority Student Affairs, Portland Gym, 5:00 p.m.

MUSIC, Patty Larkin, The Portland Union Board and The Coffeehouse Committee, College Room, Payson Smith Hall, Portland, 5 - 8 p.m.

WEDNESDAY, NOVEMBER 9;

THURSDAY, NOVEMBER 10 FILM, "The Bridge," Bernhard Wicki, Germany (1960), International Films, Wednesday -Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland, 7:30 p.m.,

THURSDAY, NOVEMBER 10

MUSICAL WORKSHOP, with The Muir String Quartet and two student ensembles. Interested faculty and students may make arrangements to observe the demonstration, 780-5625. Room 34, Corthell, 2:30 - 4:00 p.m.

LECTURE, "Looking for the Heart of Technology," Joseph Grange, professor of philosophy, USM, sponsored by Convocation Committee, Room 403, Luther Bonney, Portland 4:00 p.m.

MUSIC, The Muir String Quartet, a concert of Mendelssohn, Schubert and Bartok, Russell Hall, Gorham, 7:30 p.m. \$10/\$5 with USM I.D.

FRIDAY, NOVEMBER 11; **SUNDAY, NOVEMBER 13**

FILM, "Monty Python's 'The Meaning of Life'," Weekend Film Series, Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30, \$1.50/\$1 with USM

FRIDAY, NOVEMBER 11
MUSIC, Purcell's "Dido and Aeneas," USM Chamber Orchestra and Chamber Singers, Woodfords Church, Portland, 8:00 p.m., \$3/\$1 with USM I.D.

SATURDAY, NOVEMBER 12

MUSIC, Senior Recital, Jean Drouin, clarinet, Karen LaVoie, trumpet, 205 Corthell, Gorham, 8:00 p.m., free

SUNDAY, NOVEMBER 13

MUSIC, Studio Recital, clarinet students of Eugene Jones, 205 Corthell, Gorham, 3:00 p.m.,

MONDAY, NOVEMBER 14

LECTURE, John Kerry, director, Office of Energy Resources, State of Maine, will speak on "Maine Energy Needs in the '80s." Sponsored by USM's Dept. of Industrial Education and Technology, Room 203, Center for Industrial Education and Technology, Gorham campus, 1:00 p.m., public invited.

SEMINAR, "Some Conflicting (?) Views On Androgyny," Joanne Clarey, curriculum coordinator, Committee on Changing Roles of Women and Men, and Bill Phillips, assistant professor of economics, USM, Research By or About Women Seminar Series, 262 Science, Portland, 1:00 p.m.

MUSIC, The Rhythm Aces, musical duo, The Portland Union Board and The Coffeehouse Committee, College Room, Payson Smith, Portland, 6-10 p.m.

TUESDAY, NOVEMBER 15; WEDNESDAY, NOVEMBER 16

LECTURE, "Enterprise and Obsolescence in the Maine Woods: The Remains of the Katahdin Iron Works, 1840-1890," Joel Eastman, associate professor of history, USM. Tuesday -12:15, 300 Bailey Hall, Gorham; Wednesday - 12:20, 311 Luther Bonney, Portland.

WEDNESDAY, NOVEMBER 16

ART, James Skinner, sculptor, slide-talk, Visiting Artists Series, Studio C, Robie-Andrews Hall, Gorham, 11:00 a.m.

MUSIC, Larry Irwin, The Portland Union Board and The Coffeehouse Committee, College Room, Payson Smith, Portland, 5-8 p.m.

WEDNESDAY, NOVEMBER 16; THURSDAY, NOVEMBER 17

FILM, "I Was a Male War Bride," Howard Hawks, USA (1949), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Aduitorium, Portland, 7:30 p.m., \$2/\$1.

WEDNESDAY, NOVEMBER 16

MUSIC, USM Jazz Ensemble Concert, Bill Street, conductor, Student Center, Gorham, 8:00 p.m., free.

THURSDAY, NOVEMBER 17

LECTURE, "Pornography: Issue Development and Opposition in Portland," Linda Shea, senior sociology major, USM, Sociology Colloquium Series, Sociology Dept. Conference Room, 120 Bedford St., Portland. 1:30 p.m. Reception immediately following. All invited.

FRIDAY, NOVEMBER 18;

SUNDAY, NOVEMBER 20 FILM, "TRON," Weekend Film Series, Friday -Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham, 7:30 p.m., \$1.50/\$1 with USM I.D.

FRIDAY, NOVEMBER 18

MUSIC, Faculty Concert, Rhonda Martin, flute, Christopher Kane, guitar, 205 Corthell, Gorham, 8:00 p.m., \$5/\$2.50 with USM I.D.

SUNDAY, NOVEMBER 20

MUSIC, USM Wind Ensemble Concert, 205 Corthell, Gorham, 7:00 p.m., free.

THROUGH NOVEMBER 17

ART, "In the Eye of Eternity: Shaker Life and the Work of Shaker Hands," exhibit of Shaker furniture, textiles, tinware and woodenware, USM Art Gallery, Gorham, Sundays through Thursdays, 12-4.

SUNDAYS, WEDNESDAYS, FRIDAYS

SOUTHWORTH PLANETARIUM, Public Shows, Science Building, Portland, 7:30 p.m., \$2 adult/\$1 ages 6-17. Call 780-4249 for reserva-

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CSS Amendment

A vacancy on the Classified Staff Senate has pointed up a deficiency in the group's by-laws.

The vacancy, due to a resignation, cannot be filled in the usual manner. That is, calling in a runner-up, because there are none available.

This situation is not covered by the current by-laws, so the group voted unanimously at its October meeting to accept the following wording for an amendment to Article III. Section 8: "If a situation arises where there are no runners-up on the ballot when yearly elections are held for the Classified Staff Senate, the Chairperson of the CSS shall appoint a new Senate member with the approval of the Senate, if a vacancy has been created after elections are held due to a resignation submitted to the CSS which leaves less than 12 members. The newly appointed member may be from the Portland or Gorham campus."

"Members of the Senate would like to vote this amendment into the bylaws," says Karen Norton, vice-chair of the group, "but we need to know what the classified community wants."

Anyone who objects to the proposed amendment should contact Norton at 780-4411, or any other member of CSS before Wednesday, November 16.

• Response (cont. from page 2)

substituting British Commonwealth troops, for the U.S. presence. That may be a very quick way out of that situation that would be satisfactory to everybody.

MULDOON: How do any of you gentlemen interpret the fact that none of the NATO allies support the U.S. in the Security Council resolution?

PEIRCE: As a matter of fact, that resolution had to be headed off by a U.S. veto. Well, it may be that many of them feel they were left out in the secrecy that surrounded the mounting of this expedition, and felt, as a lot of members of Congress do, that they should have been consulted before this took place.

PADULA: I would add to that if I may, that I think the NATO governments were very reluctant to support the U.S. on this point because they have been taking so much heat domestically for siding with the U.S. on the missile question in Europe.

But I think it is interesting to see that the British and Canadians now seem to be turning around to a certain extent and, as Jack has mentioned, offering troops for peacekeeping in Grenada.

JOHNSON: Are there other nations in that area with similar situations so that if the Reagan Administration thought it ought to do this in Grenada, it might consider doing it somewhere else next

What We're Doing

RICHARD H. ABRAMS, assistant professor of English, has had an article on Shakespeare, "Rumor's Reign in '2 Henry IV': The Scope of a Personification," accepted for publication by the journal "English Literary Renaissance." In addition, Abrams has accepted invitations to lecture on "The Achievement of 'Two Noble Kinsmen'" at Brown, and "Dante's Epicureans and the Problem of the 'Contrapasso'" at Harvard. Both lectures will be presented in eveninglong formats with Abrams as sole speaker.

LU BAUER, assistant professor of accounting, recently presented an evening workshop "The Balancing Act: Record-Keeping and Taxes for the Self-Employed Health Professional," for the Fall Education Program of The Holistic Center in South Portland. She will give a weekend workshop on a similar subject later this month.

JANET Z. BURSON, assistant professor of nutrition, co-authored with Claire N. Brannigan, former USM assistant professor, an article "Revamping the Peer Review Process," which was published in the September 1983 issue of the "Journal of Nursing Education." She recently visited three fifth-grade classes at the Scarborough Elementary Unit to talk with them about nutritious snacks and how TV commercials influence food choices.

THOMAS R. CARPER, associate professor of English, has a sonnet, "Two Bronzes By Barlach," in the Summer 1983 issue of "The Antioch Review." Other poems are forthcoming in "Poetry" and "Poetry Now."

JOSEPH CHANDLER, associate professor of business and economics, has been appointed as the permanent arbitrator in the federal sector for the American Federation of Government Employees and the Veterans Administration.

RICHARD J. CLAREY, associate professor of management, has been appointed to the board of directors of Southworth Manufacturing Company and to the planning committee of the Colby College Institute of Management. He recently presented seminars on time management to executives of Northeast Bank and to the Association of College Stores of New England.

ROY A. GALLANT, director of Southworth Planetarium and adjunct professor of English, had a book entitled "Once Around the Galaxy" published by Franklin Watts, New York, in October. The book is about the structure and composition of the Milky Way Galaxy. Gallant presently is under contract to write three more books for Watts.

JOSEPH GRANGE, chairman of the Philosophy Department, addressed the national meeting of the Society for Phenomenology and the Human Sciences in St. Louis, Mo. His subject was "The Phenomenology of the Environment."

RUSSELL J. KIVATISKY, assistant professor of communication, and JOHN G. HANNA, professor of English, attended the New England Regional Conference of Danforth Associates in Danvers, Mass. The theme of the conference was "The Ethical Uses of Power in Academic Institutions."

HAIG H. NAJARIAN, professor of biology, is cited for his help in reading, critiquing and reviewing the manuscript for Paul A. Ketchum's textbook, "Microbiology: Introduction for Health Professionals," to be published in 1984 by John Wiley & Sons. Najarian's "Textbook of Medical Parasitology" is listed in a bibliography of supplementary reading in the 5th edition of Robert Fuerst's textbook, "Microbiology in Health and Disease," W.B. Saunders Company, 1983.

HENRY L. PARSONS, assistant professor of productions/operations management, has authored a book "Using Personal Computers As Management Tools." Published by American Management Association - Extension Institute (1983), the book is used as a basis for an AMA-EI course for practicing middle managers.

ANDREW J. POTTS, visiting professor of accounting, SBEM, presented a workshop/seminar on "How to Keep Accounting Records for a Small Business." It was sponsored by the Institute for Management and Entrepreneurial Development, Howard University Small Business Institute, Washington, D.C.

WOSHINSKY: Fred (Professor Padula) will be the expert on that subject. But could I make a point from the standpont of international power? It may be that because we went into Grenada we won't have to do it in other places. Nations behave on the basis of what they perceive your likely behavior will be in the future.

If it is shown that you are not hesitant to move American troops around to protect what you perceive to be your interests, then people in other places might think twice before they undertake action that would lead to American troop invasions. So it's possible that a show of force here with a fairly small sacrifice will prevent the necessity for larger shows of force and larger invasions in other places. People in those places will not take action of the sort that led to our involvement in Grenada.

JOHNSON: Do you think the situation in Grenada was unique with the events there in the last few months?

PADULA: Yes, I think the Grenadian situation is unique. However, one must keep in mind that at this very moment, we have 5,000 U.S. ground troops in Honduras. And we are supporting an army of 10,000 counter-revolutionaries in Nicaragua. We're doing this all rather openly.

One has to see the total spectrum. And the total spectrum is one of the use of military power and the rejection of, it seems to me, the use of diplomacy. We have been told for example, that the U.S. has repeatedly, under the Reagan administration, refused to negotiate seriously with the Castro regime. We have simply refused to enter into that dialogue and even take the risk that it might work out. We simply have not explored these avenues. I find this a major error in the Administration's approach.

JOHNSON: While there are many differences, let me just see if I understand if there's a consensus among the four of you on a few things. First of all, am I correst in saying that you all agree that in light of President Reagan's speech and what has happened in Grenada, that Reagan is politically better off than he was a couple of weeks ago? Did the speech on Grenada help him? Nobody disagrees with that, right? (Right. Absolutely.) Secondly, do you agree that he has not adequately explained American policy in either Grenada or in the Middle East? Am I correct in saying nobody believes he has adequately explained it?

WOSHINSKY: No, I disagree with that. I think he has explained it reasonably well in Grenada. And in Lebanon, I think he's done a reasonably good job of explaining it. It's just that Lebanon is a very complex situation and it may be that it isn't that easy a circumstance to explain to a mass public.

JOHNSON: Is there agreement on the statement that the U.S. violated international law with the Grenada invasion?

WOSHINSKY: Yes. With the proviso that in international relations power is what counts and not law.

PEIRCE: That's a cynical view.

JOHNSON: Do you all expect further aggression by the U.S. in any other places now? Is this a pattern? Is it your sense that this is what the Reagan Administration is about and intends to do it elsewhere?

PEIRCE: I suspect that it would be very tempting now on the basis of this immediate success, with admittedly very overwhelming odds in our favor, that temptation might be there to do something similar in El Salvador, for example.

MAIMAN: Which is one reason why I said that I think Congress absolutely has to get into the act here, has to do all that it can do. And all that it can do may be to invoke the War Powers Act.

PEIRCE: I think picking up on what Dick (Professor Maiman) says, that the War Powers Act, is very unclear in the minds of readers of newspapers and maybe in the minds of Congress itself.

But what President Reagan did was try to finesse the War Powers Act, first of all in connection with the Marines in Lebanon. He sort of halfway acknowledged that there was such a thing as the War Powers Act, but that he wanted to keep the Marines there for 18 months. And so in a political deal they agreed to let the Marines be there for 18 months.

I'm sure he didn't expect the War Powers Act question to come up again so quickly. Now what members of Congress are asking is, when did the clock start on the Grenada invasion? Some are saying it started the moment when we landed there. He (Reagan) hasn't yet indicated that he really is convinced that the War Powers Act is constitutional. Whether this act is constitutional is a question that keeps coming up in his mind.

MAIMAN: But of course, the only way we are ever going to know if it's constitutional is for it to be invoked and violated and challenged by the President. And it seems to me that the circumstances are really right for that kind of a case to be brought to the Supreme Court, where I suppose it would be ultimately settled.

Congress has been reluctant at times to use the War Powers Act because of sympathy for the President. There are some who say that the War Powers Act should have been formally invoked at the time of Jimmy Carter's unsuccessful effort to free the hostages in Iran. It was an operation that was over as soon as it began, but one in which the President apparently never had any intention of officially notifying Congress under the provisions of that act. And because it was over and because it unsuccessful and because everybody felt so badly about it, Congress just let it alone.

It seems to me that the success or failure of a military effort, in this case the success, should not deter Congress in its duty under the law to take an active part in questions of this sort.

And yet I'm sure there would be some sentiment in Congress that because we won and because the President says we are going to be out of there, there's really no point in invoking the law.